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AMUSEMENTS.

sorts during the first half of the week was given a decade ago. merits of the attractions.

"Brown's in Town" and an up-to-date verance almost intolerable. The former can lived and died quite aristically. be enjoyed throughout, while in the latter the audience must actually be forced for up, the characters have all the work they an hour or so for a half hour's enjoyment. can manage, struggle they ever so indusof the oldest stage directors in the country, kin, who is represented as little better than the art of punching the bag, a very importand has been responsible for the success of an idiot in the first act, becomes almost a ant branch of physical culture. Alden and ting out of this well-balanced company.

There is a noticeable contrast in the in-There is a noticeable contrast in the inan excellent dramatic climax. The song E. S. Willard is at Aix-les-Bains.
His terfor decorations that have been made in the itself is not bad, and it was not badly done health, it is said, is almost restored. Boyd and Creighton-Orpheum theaters during the summer. The latter has been amost entirely re-decorated throughout, a complete lot of new scenery painted and with the exception of the large curtain, which remains the same as last year, the theater looks as several seasons, there has been practically nothing done, save that the box seats have been newly upholstered, the old carpets cleaned and some new lot of scenery added. Due credit must be given the management for the latter, as it is very rich and beautiappearance. But for the lack of re-decoration in the auditorium, either the owner of the theater or the management is deserving of a good brown "roast." The Boyd was originally one of the most beautiful theaters be found this side of Whitechapel." in the country and there is no reason why it should not be so now. A little fresh paint and some new carpets and draperies would work a wonderful transformation and the season these things should be attended to.

Almost all theater-goers are interested in Therefore, hereafter The Bee will, through night. writers on the drama,

Last week there were three new plays as that of produced in New York-"The Girl From latter's friends regret his departure. Maxim's" at the Criterion, "The Last of the Rohans" at the Academy and "A Young Wife" at the Fourteenth Street theater. The leaves to join the Woodward company in next year in "Erminie," with as many of first-named play is a French farce in three Kansas City. During his engagement in the original American performers as it is to a minute description of each act, the Brown, a baritone of fine reputation.

Dramatic Mirror says:

"An electric chair that renders speechless and immovable those that sit in it, if the current is turned on, and a satire on the French dueling system also figures in the play. In fact, M. Feydeau's work in the original is an exceptionally funny farce. and in spite of the mutilation it has received at the hands of its unknown adapter, it is still amusing. M. Feydeau writes for the French stage, on which an infinite, though in no wise a commendable, degree of broadness is permitted. So the unknown adapter, English, undertook to deodorize the work and made a good job of it. The toningdown process robbed the farce of much of its humor, and of but little of its vulgarity, the substitutes for some of the original lines and situations being hypocritically and transparently silly. Maybe the adapter expected his audience to swallow the statement that M. Petypont, in escorting Praline from Maxim's, intended merely to ney home, but it is doubtful if any one will. several hours, fully attired except for her young woman was wont to retire with her shoes and stockings on, not to

Of the people in the cast there is only the part of the duke.

there is no excuse whatever.

hilarities of the second act, which is, to say

the least, in very bad taste, he left in, de-

"The Last of the Robans" Andrew the play and his work The Mirror says:

The program quite properly describes the fair specimen of such. The characters and at the audience were irresistibly funny. situations are all very, very old and the comedy business is amusing only now and then. The frequent vagueness of lines that clientele will not be worried by these de-

style.

The Mirror speaks of it as follows:

dramatic days it was reckoned a blood-curdier. So much of a blood-curdier it was, Miss Eloise Mortimer, who is to sing the

****************************** The large electric signs, which blazed Tillotson determined to revive it, he erased theater just fourteen years ago. The opera forth in all their brightness over the en- the words Two Lives and set down in their is likewise one of Miss Mortimer's favortrances of each of Omaha's three leading stead the more lurid title 'Dens and Palaces.' Item. theaters nightly last week, announced the This name, for some reason, was soon abanfact that a new theatrical season was born. doned and the domestic title 'A Young Wife," The opening of Boyd's and the Orpheum was finally chosen. The play itself, how- the Creighton-Orpheum matines today, which did not create the interest or enthusiasm ever, remained practically unchanged is the beginning of the second week of the that their managers had confidently ex- through these various tamperings with its pected; on the contrary, both theaters title, and with the exception of an altered opened to comparatively small and undemon- line here and there, and the introduction of strative audiences. In fact, the attendance a song, the performance on Thursday was at all of the different indoor amusement re- an exact counterpart of the performance

unusually light, and rather discoursging to "The two lives that figure most promimanagerial hopes. However, Thursday, Fri- nently in the drama are those of Hubert day and Satruday, with the change in Douglass, the scalawag son of Judson Dougweather came an increase in attendance, and lass, and Ethel Douglass, the hercine, wife now that the indications are for continued of the old man's adopted son. On the teetercool weather when theatergoers can sit board of time Hubert sinks from the exalted through a performance with comfort, there social position that is his by right of birth is no reason why the playhouses should not to the level of a crowd of Baxter street be filled nightly, especially as there is not thieves, with whom he finally makes his the least complaint to be raised against the home. Ethel meanwhile, is lifted from that identical den of thieves to the Fifth avenue The Boyd offered two funny farces, palace of Hubert's father.

"In the first act Hubert robs the palace sion of "Natural Gas," both being presented safe, kills his own father, when discovery by capable companies. The Orpheum's is imminent, and juggles the evidences of his vaudeville bill, while not as good as was crime about in such masterly fashion that expected for the opening, was one which Ethel believes her husband guilty of the averaged well throughout, and it is a ques- murder, while the law's officers are led to tion if a bill made up of eight good acts is suspect that the charge should properly be not more enjoyable than one comprising one laid at the door of the young wife herself. or two extraordinary features, with the bal- John L. Wooderson, as Judson Douglass, "With this sadly tangled situation to open

It would seem that in vaudeville entertain- triously, to bring about a happy ending in ment the former plan would be the better, the final act. The plot is worked out with and R is hoped will be adopted by the Or- a cool disregard for probability unusual even can do in the way of novel entertainment. pheum management. The Trocadero pre- among the most sensational melodramatists. The character singing comedienne, Elizabeth sented another popular opera in the same Ethel, believing that her husband is a mur- Murray, she of the excruciatingly funny praiseworthy manner that has characterized derer, is filled with joy when she finds that all of the productions given under Maurice he does not suspect her of having committed theater, London. Dave Meler, champion Hageman's direction. Mr. Hageman is one the same crime! Dobbins, a country bumpa number of different leading opera com- Hawkshaw in the second, and succeeds in Hill, comedians, will give their popular ragpanies. Theatergoers are just commencing winning the hand of the aristocratic ingenue to appreciate the splendid work he is getin the third. At the conclusion of the second will appear in songs and dances. act a song is sung by Dobbins that absolutely ruins the value of what otherwise might be an excellent dramatic climax. The song by any means, but the idea that Dobb'ns should know just such an up-to-date ballad K. Jerome. It is a comedy called "Miss is too ridiculous by half. In the last act Hobbs." the villain and the heroine have a most noisy scene, which is not overheard by the hus- and is now playing the vaudeville houses band, although his own voice can easily be of Chicago. bright and new inside as upon the day it heard through the door, behind which he was first opened. At the Boyd, which has been sadly in need of a little fresh paint for is been of bearing. Exhaults a little fresh paint for is been of bearing. is hard of hearing. Ethel is not arrested for the murder, though in any city out of stagetand she would have been taken into custody precisely fifteen minutes after the opening of the third act.

"There was a similar disregard for anything like accuracy in the dressing of the ful, and gives the stage a much brighter play. The settings for three of the acts were play. The settings for three of the acts were new operetta in February, 1900. It is enappropriate. The thieves' den was pictur-titled "General Gamma." esque and well arranged for the action that took place therein, but, like the costumes ried again, his bride, No. 3, being Nella Ber-of the residents, it was unlike anything to gen, the prima donna of his company.

There have been several changes in the personnel of the Trocadero Stock Opera New York with "Cyrano de Bergerac." He first week the theater is dark during the company during the last week. Harry has a new play, which he is keeping secret Davies, who has been the leading tenor since at present. the company opened here early in August, returns to Chicago to rejoin the Castle against a Chicago theater to recover \$1,500 Square Opera company, and will be replaced for alleged refusal to allow them to occupy the new plays that are being produced now Square Opera company, and will be replaced in New York and especially so where there here by Jay C. Taylor, who has been leading duly purchased seats. is a probability of their being seen in this tenor for the Carleton, Castle Square and before the present season closes, or other well known operatic organizations. shortly after the opening of the next one. Mr. Taylor opens his Omaha engagement to-

Therefore, hereafter The Bee will, through this department, try to keep its readers in touch with them by publishing extracts from many friends and admirers by his clever touch with them by publishing extracts from many friends and admirers by his clever Gwyn, is from the pen of Montgomery Phisthe criticisms of the best known eastern work, and despite the fact that Mr. Taylor ter, the well known dramatic editor. comes with a reputation as a singer as good

William Riley Hatch, who has been the company's leading baritone since it opened. acts, being an adaptation of George Fey- Omaha, Mr. Hatch demonstrated that he is deau's French comedy "La Dame de Chez a most clever actor. His place with the Maxim." After devoting considerable space

Coming Events.

Elwyn Barron, considered by those who know as the most capable and conservative dramatic critic and author in America, recently paid the following high tribute to Miss St. George Huesey, who is this season starring in the three-act comedy "Mrs B. O'Shaughnessey (Washlady);"

"Miss St. George Hussey is well remembered here with Hoyt's other productions for her Irish character work. She has a voice as clear and penetrating as a cornet in preparing the farce for presentation in and a brogue as rich as cream. Her specialty kept the house in such an uproar that it was with difficulty she left the stage.

Words of praise from such high authority bear great weight, and that Miss Hussey is deserving of everything good that can Pe said of her is recognized by her legion of admirers throughout the United States. The comedy which she brings to Boyd's theater for a week's run commencing with a leave her at a hotel and continue his jour- matinee performance this afternoon, is written by Miss Edith Ellis Baker and, it is Equally absurd was the concession to the said, tells in an interesting and highly proprieties by which Praline emerged from amusing manner the trials and troubles of the bed, in which she had been sleeping for a worthy Irish washiady, with three daughters, earning a living by hard, honest work skirt and waist. It would appear that the and who suddenly comes into possession of \$100,000 by the death of a relative. She loses mention | this fortune, recovers it through the efforts other articles of feminine apparel, and of one of her daughters, and all ends as it with her coffure in perfect order. What should in every well regulated play. The the adapter might have well eliminated, change in Mrs. O'Shaughnessey's fortunes, the episode of a priest taking part in the it is said, present many ludicrous situations and with the numerous songs and specialties introduced through the performance, a lively, up-to-date comedy is promised. Of Miss Hussey's work in the character of the voting himself to stocking the play with American slang for the insertion of which Irish washlady the following is said in a Utica (N. Y.) paper: "There is only one one that is well known to local theater- Mrs. O'Shaughnessey and that is Miss St. goers, and this is Alfred Klein, who plays George Hussey, who was in the cast last night. It is hard to conceive of the part being played artistically, yet Miss Hussey's Mack is the bright particular star, and of performance is as genuinely an artistic piece of work as has been seen in Utica for a long time. She was enthusiastically encored play as an 'Irish Irish drama,' and it is a time and time again, and her mock tirades

It has been more than five years since Omaha theater-goers have had, an opporbear upon the story and the general inco- tunity of listening to Balfe's immortal lyric herency of a highly improbable plot are opera, "The Bohemian Girl," and for this the worst defects, but Mr. Mack's peculiar reason the announcement that the Trocadero Opera company will offer it for its bill during the week opening with tonight's per-"Mr. Mack, in the principal role, proved formance is a welcome one. The well known again that he is the most worthy actor in and deservedly popular opera is one of the his especial line on the stage. He plays oldest in the modern repertoire, having first with considerable skill, has a graceful ap- been produced more than half a century ago. preciation of light comedy requisites, and It has stood the test of time remarkably possesses a pleasing presence. Moreover, well and with its increasing age loses little he has a good voice and sings with more if any, of its popularity. Its music is brilthan common ability and tunefulness. He limut and original and there are few, if any, had four new songs, and his exit after one songs that ever attained greater popularity in the second act was so preity and modest | than "I Dream: I Dwelt in Marble Halls, as to win instant recognition. His first "The Heart Bowed Oown" or "Then You'll song was sung on horseback, the horse be- Remember Me," which are the leading solos ing trained to mark time in true military in the opera. They are to be found in nearly "A Young Wife," is a melodrama in four are few, if any, people that can carry a acts by J. K. Tillotson. Its cast includes tune at all that are not familiar and able no one that is especially well known here. to hum or sing one of these songs. The production to be given by the Trocadero "Ten years ago a similar assemblage saw management promises to be a brilliant one. the first New York presentation of the play New scenery has been painted, while Theo-at Niblo's. It then bore the non-committal dore Loiben has designed and manufactured itte, "Two Lives," and even in those melo- new costumes especially for this piece, which

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indeed, that when, a few months ago, Mr. role of Arline, understudied the late Emma

Abbott for this same part and has sung it the principal part, may be seen with that star | term tomorrow. The most recent addition n her place on many occasions when Miss in America this season. Abbott was too ill or too much fatigued to go on the stage. Therefore, Miss Mortimer may be expected to give a faultiess interpretation of the role. "The Bohemian Girl" was one of Miss Abbott's favorite operas and she was seen in it at the old Boyd

There will be an entire change of bill at fall and winter season. The renowned character actor, Mr. Henry Lee, heads the list of attractions. He will be seen in his famous impersonations of eminent men. In these impersonations he makes a complete change from head to foot for each character represented. His work is said to be

exceedingly clever and entitles him to the rank of premier in the imitative art. What is announced as another very strong card is Idalene Cotton and Nick Long in a bright and witty sketch called "Managerial Proubles." Miss Cotton made quite a reputation as the French maid in "Miss Francis of Yale" some two years ago. Her clever work in that part attracted a great deal of attention, but from what critics have said of her since she went into vaudeville the cle of the French maid did not give any idea of the extent of her talents. The im personations she gives of various well known persons and types of character are said to be all true to nature and very interesting. Miss Cotton will appear as Zaza in the fourth act of Mrs. Leslie Carter's great New York success, by permission of the author, David In this act she will give a faithful portrayal of Mrs. Carter in the impassioned scene where Zaza tells her lover that she has told his wife everything concerning their relations. The European celebrities, Les Browns, the only male and female monopede equilibriets, now making their first American tour, will show what two one-legged persons walk, comes direct from the Empire athlete, will give an exhibition illustrating time pastimes, and Tina, the child wonder,

Annie Russell's new play is by Jerome Tim Murphy has forsaken the legitimate

It is reported that Clay Clement has decided to play an Australian engagement in

the near future. "The Weather Hen," a recent English comedy, has been secured for production by William Brady.

"In Old Kentucky," now in its seventh year, has paid its author, C. T. Dazey, over \$90,000 in royalties, De Wolf Hopper is going to produce a

Report has it that De Wolf Hopper is mar-

Stuart Robson will give the initial performance of his new play, "The Gadfly," in Providence, R. I., tomorrow evening. Richard Mansfield will open his season in

Three negro women entered suit last week Lily Grundy, daughter of Sydney Grundy made her first appearance in "The Degene-rates," which her father wrote for Mrs.

Langtry's return to the stage. "Shenandoah" this season has twelve ar-

Mr. Davies, if not better, the tillerymen who served with Shafter's arm at Santiago, and they give an artillery drill with a couple of big guns in the play It is reported that Pauline Hall will sine possible to engage. Della Fox may be the Javotte.

"The Greek Slave," a comic opera that has been running until recently at Daly's theater, in London, with Marie Tempest in

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Band.

Cissie Loftus, whose remarriage in De-

to the faculty is Herbert Butler, the violi ist. Mr. Butler will be remembered cember is announced at Chicago, is to ap-pear in New York in "The Whirligig." leader of Boyd's theater orchestra and very Would not "Divorce," or Divorcons," be an prominent in local musical circles.

would not "Divorce," or Divorcens," be an even more suggestive medium?

George H. Broadhurst has cabled, from London that his play, "The Last Chapter," was successfully produced at the Strand theater. He has improved upon it considerably since its production and failure in America.

The Chicago are suggested and the strand to the suggested she should try the role. "Hamlet" will doubtless be as much in vogue in the east this year as "Romeo and Julies" was last. The Chicago conservatory opens its fall and Juliet" was last.

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