

AMUSEMENTS.

The large electric signs, which blazed forth in all their brightness over the entrances of each of Omaha's three leading theaters nightly last week, announced the fact that a new theatrical season was born.

The opening of Boyd's and the Orpheum did not create the interest or enthusiasm that their managers had confidently expected; on the contrary, both theaters opened to comparatively small and undemonstrative audiences.

There is a noticeable contrast in the interior decorations that have been made in the Boyd and Creighton-Orpheum theaters during the summer. The latter has been entirely re-decorated throughout, a complete set of new scenery painted and with the exception of the large curtain, which remains the same as last year, the theater looks as bright and new inside as upon the day it was first opened.

Almost all theater-goers are interested in the new plays that are being produced now in New York and especially so where there is a probability of their being seen in this city before the present season closes.

Last week there were three new plays produced in New York: "The Girl From Maxim's" at the Criterion, "The Last of the Mohicans" at the Academy and "A Young Wife" at the Fourteenth Street theater.

An electric chair that renders speechless and immovable those that sit in it, if the current is turned on, and a sapper on the French fueling system also figures in the play. In fact, M. Feydeau's work in the original is an exceptionally funny farce.

Words of praise from such high authority bear great weight, and that Miss Hussey, deserving of everything good that can be said of her, is recognized by her legion of admirers throughout the United States.

It has been more than five years since Omaha theater-goers have had an opportunity of listening to Balfie's immortal lyric opera, "The Bohemian Girl," and for this reason the announcement that the Trocadero Opera company will offer it for its bill during the week opening with tonight's performance is a welcome one.

"A Young Wife" is a melodrama in four acts by J. K. Tillotson. Its cast includes no one that is especially well known here. The Mirror speaks of it as follows: "Ten years ago a similar assemblage saw the first New York presentation of the play at Niblo's."

There will be an entire change of bill at the Creighton-Orpheum matinee today, which is the beginning of the second week of the fall and winter season.

There will be an entire change of bill at the Creighton-Orpheum matinee today, which is the beginning of the second week of the fall and winter season.

The character of the play is that of a bright and witty sketch called "Managerial Troubles." Miss Cotton made quite a reputation as the French maid in "Miss Francis of Yale" some two years ago.

It is reported that Clay Clement has decided to play an Australian engagement in the near future. "The Weather Hen," a recent English comedy, has been secured for production by William Brady.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

Abbott for this same part and has sung in her place on many occasions when Miss Abbott was too ill or too much fatigued to go on the stage. Therefore, Miss Mortimer may be expected to give a faultless interpretation of the role.

There will be an entire change of bill at the Creighton-Orpheum matinee today, which is the beginning of the second week of the fall and winter season.

The character of the play is that of a bright and witty sketch called "Managerial Troubles." Miss Cotton made quite a reputation as the French maid in "Miss Francis of Yale" some two years ago.

It is reported that Clay Clement has decided to play an Australian engagement in the near future. "The Weather Hen," a recent English comedy, has been secured for production by William Brady.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There will be an entire change of bill at the Creighton-Orpheum matinee today, which is the beginning of the second week of the fall and winter season.

The character of the play is that of a bright and witty sketch called "Managerial Troubles." Miss Cotton made quite a reputation as the French maid in "Miss Francis of Yale" some two years ago.

It is reported that Clay Clement has decided to play an Australian engagement in the near future. "The Weather Hen," a recent English comedy, has been secured for production by William Brady.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There will be an entire change of bill at the Creighton-Orpheum matinee today, which is the beginning of the second week of the fall and winter season.

The character of the play is that of a bright and witty sketch called "Managerial Troubles." Miss Cotton made quite a reputation as the French maid in "Miss Francis of Yale" some two years ago.

It is reported that Clay Clement has decided to play an Australian engagement in the near future. "The Weather Hen," a recent English comedy, has been secured for production by William Brady.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

During Mr. Davies' stay in Omaha he made many friends and admirers by his clever work, and despite the fact that Mr. Taylor comes with a reputation as a singer as good as that of Mr. Davies, it is not better, the latter's friends regret his departure.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

There are several changes in the personnel of the Trocadero Stock Opera company during the last week. Harry Davies, who has been the leading tenor, the company opened here early in August, returns to Chicago to rejoin the Castle Square Opera company, and will be replaced here by Jay C. Taylor, who has been leading tenor for the Carlton, Castle Square and other theaters in Chicago.

Hagenback's Trained Animal Show. Still in the Front. Ham Jr. the wonderful Orang-Outang, is creating the sensations on the Midway. Thousands of people have been amazed at this veritable missing link.

THE ARTIST'S STUDIO. The Art Feature of the Exposition. West Midway.

GRIFFITH'S SCENIC RAILWAY. The Great Naval Battle in the Tunnel.

MERRY GO ROUND. Attractive and amusing entertainment.

Deep Sea Diving & Novelty Co. Opposite Feltz building, West Midway.

PHILIPPINE VILLAGE. The greatest feature of the Exposition.

Don't Fall to See it! The champion high bridge jumper will perform the thrilling feat of diving from a tower 55 feet high on the West Midway.

Morand's Dancing School. Creighton Hall. Will reopen for children Saturday, September 30th.

THE MILLARD. 13th and Douglas Sts., Omaha.

20TH AND PAUL STS OMAHA, ONE DAY ONLY SEPT. 18. BUFFALO BILL'S WILD WEST and CONGRESS OF ROUGH RIDERS.



FROM THE HOME OF HELEN TO THE RIO GRANDE. Military, National and Civil Tourneys.



Including the latest page of Contemporaneous History by their CHARGE UP SAN JUAN HILL. GRAND STREET CAVALCADE AND ROUGH RIDERS REVIEW.

The Greatest Musical Spectacle in Existence. Monday Night Sept. 11. Arranged by Kelly and Bellstedt. Musical Director Greater America Exposition. At the Grand Plaza Exposition Grounds. Spanish Dances, United States Soldiers, Veterans and Cadets, Indian Braves, Bands, Drum Corp, Fire Works.