

LITTLE FOLKS AT THE FAIR

Children Are Again the Guests of the Exposition Management.

ARE NOT SO NUMEROUS AS HERETOFORE

Boys and Girls Spend the Day Looking at Attractions and Gazing Upon Amusement Features of the Show.

Thursday.
2:30 p. m.—Godfrey's British band at the Government building.
3:30 p. m.—Harness and running races, Indian pony races and cowboy attractions with Indian band, at the Race Course (no extra charge).
7 p. m.—Godfrey's British band at the Grand Plaza.

It was a day given over to the children, as all of the previous Wednesdays have been since the gates of the Greater America Exposition swung in. The little folks were out in goodly numbers, but there were fewer of them on the grounds than upon previous occasions, which fact may be accounted for by reason of the intense heat. All day long the sun shone down with a blistering heat. The children felt it and instead of running here and there they kept in the shade or in close proximity to some of the tanks that were filled with ice water. All the midway people cut prices to the little folks, but the places did not entice them within the places of amusement.

At 10 o'clock the youngsters started in to do some sightseeing and during the remaining hours of the day they trooped through the buildings and visited the Midway, where they enjoyed themselves as only children can.

In the forenoon, decked out with fancy blankets and painted faces, the Indians gave an entertainment on the race track. This was attended largely by the boys and girls, who were amused immensely. The entertainment consisted of foot and pony races and clowning with a mimic attack upon a stage coach, and the killing of the occupants. It is presumed that the Indians' performance will be continued many years ago in holding up and disposing of travelers.

In the evening the parents of many of the children visited the grounds for the purpose of hunting out their little ones and seeing them safe home. Many of them remained through the evening's entertainment, which consisted of a concert by the band and fireworks on the Plaza.

The evening crowd was about up to the average, but it was far from being a record-breaker. There were some strangers in attendance, both during the day and evening.

SIoux INDIANS HIT A SWIFT PACE.

Card of Good Races Furnish Entertainment During the Afternoon.
Yesterday afternoon C. M. Wilhelm of the executive committee of the exposition made his debut as a manager of sporting events, and succeeded in pleasing a large audience which filled the grand stand at the race course.

The first event on the racing program was a pony race, with five entries and three winners. It was a half-mile race, and was won in fifty-six seconds by Pork Elk, with Philip Standing Bear second and Yellow Shirt third. The Indians started at the drop of the hat and were off like three arrows from the bow, with Yellow Shirt leading the pole. At the quarter he left the track and galloped for open space, but was brought back, though not until he had been displaced by both Philip Standing Bear and Pork Elk. Down the stretch Pork Elk passed Philip and won by a length.

The 100-yard foot race was won by Star Comes Out, time, 10 seconds, with No Water second, and Grant-Kills-Twice third. All three Indians were stripped to the breech cloth, and put up as pretty a race as has been seen in these parts for a long time. They got a good start, and came under the wire so close together that an ordinary bed blanket would have covered the three.

In the second pony race by Indians, there were three entries, and two in all the finish. George Thunder Horn had bad luck with his horse, which was in the lead at the start. At the quarter, the animal bolted the track, cut across the country and came in ahead, but was ruled out. The horses ridden by Kills-on-Horseback and Little Soldier stuck to the track and passed under the wire close together. The race, however, was given to the former, who covered the course in fifty-four seconds.

There was a cowboy race, with two entries, but as neither of the riders won the purse was not delivered. The men got a good start, but their horses left the track and could not be coaxed to pass under the wire.

The last race was between the ponies ridden by George Running Horse and Lone Elk, with the latter winning. Both horses got away in good shape and came down the stretch with George Running Horse in the lead. He shed at some object and his opponent passed him and came in ahead, winning the money.

On His Way to Manila.

Dr. P. S. Kellogg, a surgeon in the regular army, was at the exposition yesterday, visiting his old friend, Commissioner Logan of the Hawaiian exhibit. Dr. Kellogg was in Manila some months ago, but was called to Battle Creek, Mich., by the serious illness of his wife, who is now recovering. He expressed himself as being surprised at the magnitude of the Hawaiian exhibit and says:

HIGHEST PRAISE.

Some Omaha Citizens Grow

Enthusiastic on the

Subject.

The praise of the public.

is mar's just reward.

Nothing in modern times

Has received the praise accorded the

"Little Conqueror."

Of some kind of praise we are skeptical.

We doubt the praise of strangers.

The highest praise of Omaha public

is hearty expression from Omaha people.

Doan's Kidney Pills are endorsed in

Omaha.

No better proof of merit can be had.

Here's a case of it. We have plenty more

like it.

Mr. H. J. Sprague, of 1424 South 16th street,

unpleasant and calms maker by trade,

says: "I had kidney and back trouble for

four years and during the latter part of

that time suffered more than I can

tell. Many a time my wife had to help me

out of bed. Once on my feet I did not feel

so badly. In addition to this I had difficulty

with the kidney secretions which greatly

disturbed my rest nights. Procuring

Doan's Kidney Pills at Kuhn & Co's

store, corner 16th and Douglas streets, I

took a course of treatment. It cured me

and did it quickly. I cannot praise the

remedy too highly."

Doan's Kidney Pills for sale by all dealers.

Price 50 cents. Mailed by Foster-Milburn

Co., Buffalo, N. Y., sole agents for the U. S.

Remember the name—Doan's—and take no

substitute.

that when he reaches Honolulu he will tell the people there that Mr. Logan is doing good work here.

SCENES ALONG THE MIDWAY.

Little Folks Make It Lively for the

Numerous Street Attractions.

Yesterday afternoon and last night

contained many busy hours for the Midway

people, who put in a good deal of time cat-

tering to the little folks who were upon

the exposition grounds in goodly numbers.

All of the shows cut their rates to the boys

and girls and none of the proprietors were

sorry, as the presence of the youngsters

added many dimes to the treasures.

At Hagenback's they are preparing for a

star event, which is the coming of Mme.

Plancha, a troupe of six trained lions.

She will arrive next Tuesday and will fill

a brief engagement. She is the same woman

who was here last season and created a sensa-

tion. Her lions are as savage as brutes

from the jungle, yet she gets in line with

among them and handles them with as little

fear as though they were dogs.

Several additions have been made to the

Hawaiian theater in the way of beautifying

the grounds. The lawns have been sodded

and shade trees and plants have been

planted. The native huts have been com-

pleted and prove to be an attractive nov-

elty. The theater is crowded both afternoon

and night by society people who never seem

to tire of watching the dances and listening

to the music.

In the Cuban village, Valentine, the ex-

ecutioner at Morro castle, who, while serv-

ing Weyler, put nearly 1,000 political prison-

ers to death, continues to be the attraction.

Few people have any respect for this col-

ored man and there is a tendency to shun

him, yet all of those who visit the place

are anxious to get a look at him.

Children who were of the prime favor-

ables, continues to be one of the prime fa-

vorables with most of the visitors to the grounds.

Few have an idea how life-sized portraits

are secured. Here they see the work done.

They see the artist at work transferring the

image to the canvas.

The children had great fun at the Old

Plantation yesterday. The little folks were

driven among the negro huts, visited with

the old slaves, and their hoarse cries and

laments to their stories of southern life.

They also enjoyed themselves in the theater,

where they witnessed the cakewalk and the

camp meeting scene, something that is sel-

dom seen in the north.

Children who were of a patriotic turn

of mind spent a great deal of time visiting

the Battle of Lookout Mountain, the War-

graph and the Sinking of the Merrimac. All

of them are up in United States history, and

seeing the scenes and the pictures brought

forcibly to their minds the bravery of the

American soldiers and seamen.

With the Merry-go-round children's day

is always a great success, financially, and

yesterday was no exception to the rule. The

little folks clambered over the animals, rode

the horses, camels and lions and frolicked

about the vehicles. They enjoyed themselves

and some of them remained around the place

until late at night.

The scenic railway is one thing that

never fails to catch the children. While

the little ones are not so swift than the

children in other cities, it is a great sport for

them to swing around the curves and up and

down the hills at a speed of thirty miles

per hour. All day long the cars were on

the move and during a greater portion of

the time they were crowded.

FILIPINOS GO UPON THE STAGE.

Late Residents of the Domain of

Panama Give a Fine Entertainment.

Yesterday was an unusually busy day at

the Filipino village, which will open its

doors to the public this evening. During

a greater portion of the morning and all of

the afternoon the actors were kept upon the

stage rehearsing for the performance. All

or nearly all of the people in the village

are actors, but for fear that they might

be afflicted with stage fright Manager Moore

kept them playing, singing and dancing.

The Filipinos are a lot of small people

and when upon the stage they resemble in

size a party of eighth grade schoolboys.

Their actions, however, are more like those

of matured men. In their conversation they

are quick and always ready with their

answers. As dancers they are all successful,

being graceful and light upon their feet.

Their dances are a good deal upon the style

of the American waltzes, yet there are some

national dances that are altogether differ-

ent. Still none of them are in any wise sensa-

tional or vulgar.

The singing of the Filipinos is low and

plaintive, in this respect being much like

that of the Hawaiians. Still it is strong

and possesses lots of scope. In the orchestra

there are twelve pieces, including mandol-

ins, guitars, banjos and a harp. One of

their catchy pieces is Aguinaldo's march,

which is about as quick as Yankee Doodle

and is rather pleasant to the ear. In their

rehearsals they were playing "An American

Star Spangled Banner" and a number of

other familiar tunes which they picked up

by hearing them played in and around

Manila by the soldiers.

Today's Musical Program.

The following numbers will be rendered

today by Lieutenant Dan Godfrey's British

band:

Afternoon Program, 2:30—GOVERN-

MENT BUILDING.

March—España.....Pink

Overture—Robin Hood.....Macfarren

Yalse-La Reine de Sabas.....Strauss

Selection—Reminiscences of Meyerbeer.....

Hussar—Ride on.....Godfrey

Antarctica—The Palmers.....Faure

Selection—The Day of the Battle.....

March—The Day of the Battle.....

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