The return of the Woodward Stock company to this city for a summer run created rew interest in local theatrical circles during the last week. Despite the condition of the weather, which was anything but ten performances of "The Wife," given newed and the day is saved. rather those that have joined the organiza-Beresford. In "The Wife" Miss Boyle had a very difficult role, and one in which there | tion with a good deal of confidence. is little to be admired. However, her work the audience to realize that he was acting. in a most artistic manner. Mr. Granger senate was dignified, brave, liberal minded and everything that the character de-manded. He brought out its every possibility with a discernment that showed the artist he really is. The other members of the company, whose faces and work are familiar to local audiences, each handled their roles commendably.

For this week that stirring military drama of David Belasco's, "The Girl I Left Behind Me," will be the bill. In Kansas on August 6. Wishing to make the remain-City the press gave the Woodward company some very flattering notices for their pany some very flattering notices for their work there. Mr. James Fulton and Charles Lothian, who did not have places to their work of "The Wife" will be seen in in the cast of "The Wife," will be seen in this week's piece.

The members of the company were very much gratified at the cordial reception given them each evening.

The elaborate staging and costuming given "The Wife" at Boyd's came in for perhaps as much favorable comment as anything during the week. Every piece of scenery and property was entirely new, and the stage presented a fresher appearance than it did at any time during the last winter save when some high-priced attraction that carried all of its own scenery played there. Just how this can be done, when the fact is taken into consideration that the highest priced seat in the house only brings 50 cents, and leave any profit for the management, is a matter of much speculation. Touching upon the matter Manager Wood-ward said: "We are compelled to give our patrons something elaborate, as, unlike the traveling organizations which are here today and gone tomorrow, we come for eight weeks, and if we did not give the people a little more rather than not enough for their money we could not exist at all. At the prices we charge you can readily see that it is necessary for us to play to full houses in order to make anything, and if we expect to do this it is absolutely necessary for us to put on a dollar production for 25 and 50 cents. Our clientele includes the very best class of theatergoers, and it is to them we are catering; so further comment is unnecessary. have some big surprises in store for them and all we ask is their support."

The appearance of the Chicago Ladies' the better class of theatergoers.

Manager Cole of the Trocadero spent the upon his return made an announcement that

and an agreeable one: "Realizing that the Omaha people want a rest from vaudeville for a time at least," said Mr. Cole, "I am arranging to put in a comic opera stock company and to give some of the best productions. My company will consist of ten principals, including two prima donnas and a chorus of thirty voices, making a total of forty people. Now, when I say forty I don't mean fifteen or twenty, but forty. My orchestra will be increased and a few minor changes will be made in the interior of the theater. I have already engaged my principals and will go east to get the chorus next week. Upon my return I shall be able to announce the personnel of the company and I will guarantee that the names of some of the people will be as big a surprise to our theater-goers as the announcement of the theater's change of policy. Just to give you an inkling of the people I am to have here I will say that one of my prima donnas has held a like position with the Castle Square Opera company for several seasons and is well known by Omahans. The first opera will be 'Said Pasha' and will be produced the week of August 6. We will have two more weeks of vaudeville. The theater will then be closed for a week, during which time the opera company will be rehearsing daily. Such operas as 'Wang, 'The Fencing Master,' 'Half a King,' "The Merry Monarch' and many others of the latter day pieces will be presented and each will run during an entire week."

This announcement will doubtless be hailed with delight by the majority of Omaha theater-goers who are ready to give vaude ville a rest until fall at least. Opera stock companies are being organized all over the country and are proving as successful as the dramatic stock companies. That Omaha will cordially welcome this new company is almost an assured fact. Theater-goers are luck for all his former ventures. partial to comic opera, as was proven dur-ing the last season by the liberal patronage received by all the comic opera productions that visited the city.

Francis Wilson's new opera, now in course of construction by Victor Herbert and Harry B. Smith, is said to be a musical arrangement of "Cyrano de Bergerac." partial to comic opera, as was proven dur-

Coming Events. After a week of "The Wife," the patrons of the Woodward Stock company will be given a different line of entertainment this week. There will be laughter, excitement and tears. The play will be "The Girl I Left Behind Me," one of the most effective brought out in this country in years been an almost uninterrupted success. is only this season that the play has be-come available for stock purposes. The success of this drama in former engagements in this city leads to the belief that it will meet with great favor at the Boyd. The life depicted is that of a western military post during an uprising of the Indians. post is isolated and the soldiers, officers and women are endangered by the hostile braves, who are in the midst of one pose of driving out the terrible apprehen-cions weighing upon every one for fear that play has never been acted in this country. reinforcements will not reach the post in time to save it. The Indians begin their dance at sunrise; they are closing in on the post. Scar Brow, the chief, with releast begin to be a trical haunts are filled with familiar American faces, while Broadway is deserted, extentions voice, is heard outside the stock-

The return of the Woodward Stock com- | ade, but he refuses to make terms with the comfortable, especially inside of a theater, about to shoot, the bugie call of the regood sized audiences witnessed each of the inforcements is heard, the defense is re-

by this company. This goes to prove that the Woodwards are just as popular as ever, if not more so. There has been a success of the play. The tension is somewonderful improvement in the work of the thing terrible for a time. The effect is encompany, individually, as well as collection hanced by the weird chant of the Indians tively. The new people in the cast, or in the uncertain light of early morning. It is said that the Woodward company tion since it left Omaha last fall are Willis has made a very strong caste for the play. Granger, Harry Beresford and Kate Boyle. The company has adapted itself so readily All three are capable people, especially Mr. to all the requirements put upon it in the past that one may anticipate this produc-

Mr. Enos will be seen as Scar Brow, the was very creditable. Harry Beresford made | Sloux Chief; Mr. James F. Fulton, as Gena lasting impression upon all who saw eral Kennion; Mr. Granger, as Lieutenant his exceptionally clever portrayal of the Hawkesworth; Mr. Greene, as Lieutenant aged character of Silas Truman. Always Parlow; Mr. Charles E. Lothian, as Dr. seemingly natural and at no time allowing Penwick; Mr. Hal Davis, as Private Jones; Mr. Will Davis, as Major Burleigh; Miss he brought out the points of the character | Kennark, as Kate Kennion; Miss Dunn, as in a most artistic manner. Mr. Granger Wilber's Ann; Miss Berkley, as Fawn as John Rutherford of the United States Afraid, the Indian girl, and Miss Niblo, a new member of the company, as Lucy

> There is to be but two more weeks of vaudeville entertainment at the Trocadero, after which time the theater will be closed a week in order that changes may be made in the stage and stage settings preparatory to the coming of the comic opera stock company, which is to open the theater again ing two weeks banner ones in the theater's mate stage, Bert Coote and Julia Kingsley, who, since their advent into vaudeville, have been receiving some very flattering notices from the eastern press. They offer a oneact comedictta entitled "Supper for Two," in which Mr. Kingstey impersonates an idiot lover, it is said, in a very artistic manner, Miss Kingsley is quite beautiful and wears will offer a Yankee absurdity entitled "Silas and Mandy's courtship," in which they impersonate two rural characters. The act is said to be very laughable. John A. West is a comedian and instrumentalist who comes preceded by a splendid reputation as a clever entertainer. John T. Powers is a Californian who intermingles monologue comedy with concertina solos a la Joe Cawthorne. On account of their popularity the management has retained Harris & Walls' motion pictures

> for another week. They were one of the hits of last week's bill, especially those that were reversed and run through backwards, thus showing how ridiculous things would look in this world if they went the other An entirely new set will be shown this week. The three Constantine sisters come billed as comediennes and novelty dancers and their act is said to be a very catchy one. They are beautiful, shapely young ladies and wear some gorgeous costumes. Taken as a whole it is a bill that looks good all the way through.

The good vaudeville bill together with the splendid opportunities offered for rest and recreation to the tired brain and body of the city dwellers are making Lake Manawa one of the most popular resorts in the mid-west. The management is expending a great deal quartot at the Trocadero last week was of money in beautifying the grounds and as quite an achievement for vaudeville. It is a result picnic and dancing parties are daily such attractions that have elevated vaude- occurrences there. Since dancing has been ville to the high level it has today and it introduced the pavilion has become most Is those clean, modest acts that secure for the vaudeville theater the patronage of The temperature is always at least ten degrees cooler at the lake than in the city and down and drag-out acts may be interesting it is becoming quite the thing for the busifor a time, but they soon become tiresome; ness men of Omaha and the Bluffs to run but as long as refined, artistic acts like that down to the lake and have supper served done by the four young women last week under the trees. Thursday night is devoted are given just so long will vaudeville be to amateurs and prizes are given to the best performers upon the stage. The professional vaudeville bill for the week includes Josephine Harvey, slide trombone soloist; the greater part of last week in the east and Pickert family; Shannon and Lucier, comedy acrobats; Dan Gordon, trick bicyclist, and will be a big surprise to local theater-goers | Mile. Stella, drapery and electrical dancer.

Plays and Players. Sara Bernhardt's first appearance in a male role was in 1869.

Julia Marlowe will spend her summer va-

cation in Switzerland. Rose Eytings will be found at Atlantic City, N. J., during the hot spell.

Mr. and Mrs. Henry Clay Barnabee will rest at their summer home in Maine.

Edna Wallace Hopper has gone to California to visit her mother's new ranch in

Alameda county. Emma Calve will rest at Aix-les-Bains until September, when she will sail for this

country, under contract to Maurice Grau. Jobyna Howland, it is stated, will probably typify the state of Colorado in a solid gold piece of sculpture at the Paris expo-Miss Blanche Walsh and Mr. Melbourne MacDowell will star again next season,

opening in Chicago on Labor day in "Gis-

Early next season "Beside the Bonnie Briar Bush" will be performed in New York for the first time. Mr. Stoddart will head Mabel Dixey entered vaudeville on June

28 with Harry Woodruff. Miss Dixey is a sister of the renowned Adonis, and is almost as clever. "The Rise and Fall of Humpty Dumpty"

Madame Helena Modjeska addressed the Newman club at Los Angeles, Cal., on June 27, her subject being "The Influence of Christianity Upon the Stage."

When Mildred Holland goes out with "Two Little Vagrants" next winter she will alternate the part of one of the boys and the principal female character. David Belasco says that all his future first productions will be made in Washing-ton. The capital has proved a place of good

Julia Arthur is still resting at her sum-mer home on Lower Brewster Island, Bos-ton harbor, and is completing arrangements for her production of "Plus que Reine."

Kyrle Bellew intends to produce in Lon ion Charles H. Meltzer's adaptation of "Lo Colfier de la Reine," in which he and Mrs. Potter were seen at Daly's theater here.

The plays on the French stage are very immoral at present, yet Paris has a censor who prohibited something the other day. It would be interesting to know what it was like. One reason for the liberty allowed, of course, is that under existing social conditions young French girls never go to the theater—unless to the opera or classical plays. It is well understood that the French

farce is not for the uninitiated. Besides "Robespierre" the repertory of Sir Henry Irving, Miss Terry and their comof their sensational sun dances. It is this general situation that leads up to the great third act of the play. It is early dawn, following the post ball of the night before, a diversion indulged in for the mere purpose of driving out the terrible apprehendance. The last named also have represented by the property of the principal performer. The last named the principal performer. The last named also have rever been sated in this country.

enjoy the luxury of a run across or that have not "settled" yet. Most American actors wish to spend the vacation in London, and most American stars cherish a burning de-

Stuart Robson will produce a stage ver-on of "The Gadfiy" in September. Of all he modern novels that have won popularity to such a degree as to warrant their pro-fuction on the stage, "The Gadfly," although

MUSIC.

Committee of the State of the S The subscribers to The Bee Musical Diclonary were obliged to go without the regu-Inr weekly parts in the last Sunday Issue owing to the press of exposition matters. Now that the belligerency has ceased for awhile and the incident closed, so to speak, It is but right that the peaceful pen should be again taken up and the great work of helping to educate the musically inclined subscribers be resumed.

Many people have written for the exact definition of the word "genius" and in reply let it be said thus: Genius-According to Webster, "Genius is connected more or less with the exercise of

imagination and reaches its ends by a kind of intuitive power." This accounts for the fact that we oftimes meet persons who imagine themselves geniuses, showing clearly that Noah Webster did know a thing or two about music. The real species of genius is fast becoming obsolete.

Artist-When spelled "artist" it means usually a painter or a musician. When "artiste" it usually means a dressmaker. There are artists of all kinds and persuasions nowadays. In the true sense of the word it is applied by Webster to painters sculptors, musicians, engravers and architects. It is applied to many classes at present where really the word artisan would be much more fitting. In a few years we shall have: "Ice delivered by our expert artists," "For artistic hauling try the Movem vans," "Cattle slaughtered artistically and tastefully by the Swifahy Packing company." Why not? We have even now art kalsomining, art shoe shining, art bakeries, tonsorial artist, equilibric artists and even "an artistic lower left-hand tab which came with such exquisite biff that it meant a knockout." Art some stunning gowns. Hodkins and Leath artists and artistic-these three words cover a multitude of sins and an endless list of

Band-An organization which is bombastic and egotistical and needs no nerve tonic This is caused by the abundance of wind and brass contained therein. Many bandsmen do nothing but blow their own horns from one week to another. Bands are divided into many classes-good bands, bad bands worse bands, rubber bands, string bands, hat bands and husbands. Husbands, formerly called housebands, make the music of the household, hence housebands, condensed into husbands. Some bands, especially in western cities, are meant for parade purposes exclusively, and that is well. It were better still if they were stiller. As a nerve destroyer, anger rouser, disposition spoiler there are few things that can equal a bad street band. Concert bands make possible the wearing of showy uniforms, in addition to furnishing interesting music.

Attack-A musical expression signifying a certain special style of singing or playing a tone or chord. The striking of a tone. It is used chiefly as a noun. The verb "to attack" would not be useful to music, because musicians always live together in brotherly and sisterly love and they never attack each other, so they don't.

Harmony-This word is applied to chords and discords. Chords of music and discords of feeling. It should be the basis of all musicianship, because it is the primary cause. Harmony can either be "close" or "dispersed." Musicians prefer the dispersed.

Anthem-A selection of sacred words set music. Formerly an antiphon was sung antiphonally or alternately by each half of the choir. There is a dispute amongst modern authorities as to the possi bility of the word Chrysanthemum having been derived from Christmas Anthem, thus Chrystmas Anthemum, then by dropping the middle syllable chrysanthemum. The authority is doubtful.

Billboard-A means of advertising for concerts. Billposters will paste one's pictures on these boards all over a town for certain emolument. It is not a proof that the musician is stuck up. Billboards usually remain standing and should not be confused with boardbills, which sometimes have to

Dates-The favorite fruit of the up-to-date concert musician. Engagement-This is not used in the milltary sense, as a fight. It means an opportunity to appear before an audience for certain money. Engagements are very much

as they are at a summer resort. Audience-The principal attraction in musician's life.

sought after in our larger cities just as much

Mr. Loudon Charlton, formerly of this city, will negotiate a deal for the appearance here of his star attraction, Clarence Eddy, organist, in the near future. He would have booked him at the Exposition Auditorium had it not been for the fact that the organ has been removed.

It will prove interesting to the many friends of Miss Munchoff to know that she is actually carrying all before her in her professional career. Miss Munchoff is destined to succeed. Aside from her unquestioned talents, she inherits that old German is promised to be one of the new spectacu-lar plays to be made known in New York so much in years gone by. And how necessolidity of character that has accomplished sary that is in a musical career, for the discouragements and disappointments incident to the study and career of music as a profession are at times enough to frighten the boldest. Miss Munchoff has been particularly fortunate in her choice of teachers and her decidedly happy personality has won I was never Mrs. Hitchcock, nor was Mrs friends for her across the sea, just as her Shirley ever Mrs. Hitchcock. When Mrs sincere and unaffected disposition procured Shirley ran away with Mr. Shirley from them here.

This column has contained a complimentary notice of young Mr. Guy Woodard be- and when we met Hitchcock Mrs. Shirley's fore and the following letter written by him to his talented young friend, Mr. Robert Allen, son of Organist H. H. Allen, may be of interest to the friends of each. The letter sufficient to establish the fact that her is from Waukesha, Wis., and the Burt alluded to is Herbert Butler, violinist:

"I will only write a few lines; am very tired. I have a beautiful violin. This is what Burt said when I played for him. You have a perfect position, an exquisite tone Emile Zola has decided to abandon his have a perfect position, an exquisite tone ontemplated American lecture tour, since and an elegant technique. I cannot express and likewise one of the most profitable. It was given in New York some years ago by Charles Frohman's forces, and has since incident.

Adderican lecture tour, since and an elegant technique. I cannot express my surprise. You have taken studies enough; we will jump into some new concertos, fresh them an almost universe and has since incident.

Persons who wish to have certain compositions played by Godfrey's band during its term at the exposition should send titles of same to the musical director, exposition grounds. Lieutenant Godfrey expresses himself as being anxious to encourage request THOMAS J. KELLY. programs.

ST. JOHN'S. N. F., July 15.—The Furness line steamer Manchesterport, Captain Wil-liams, from Montreal, July 8, for Manchester, with cattle and grain, has put in here with its bows stove, having been in collision with an iceberg in the Straits of Belle Isle. The vessel's forepart is badly wrecked and it had a narrow escape from

De Witt's Little Early Risers benefit per-manently. They lend gentle assistance to manently. nature, causing no pains or weakness, per-manently curing constitution and liver allBEAUTIFUL

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California's Genteel Comedian,

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Sengs, Dances and Concertina Solos.

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SHE NEVER WAS MRS. SNODDY

Kansas City Developments Over Arrest of Louis C. Hitchcok, Alleging Bigamy and Other Offenses.

KANSAS CITY, July 15 .- The Journal prints the following in connection with the Chicago story of the swearing out of a warrant by Katherine Hitchcock for the arrest of Louis C. Hitchcock, charging bigamy and other offenses: "On April 15 Mrs. Johnson, the alleged

nother of Mrs. Katharine Shirley, made the following statement to a reporter for across this is the only part of their plan the Journal and it appeared in the issue of April 16, 1899; "'I am not Mrs. Snoddy and never was

Texas she went to Chicago and I went there later. I met Mr. Hischcock there in a real estate office. Mr. and Mrs. Shirley separated son was three months old. Hitchcock later passed her off as a relative, but she was never married to him. Her oath will be son's father is not Hitchcock. She was under 17 years old at the time and Hitchcock was an experienced man of the world." It was reasonably well established by the Journal last April that Katharine Shirley

was in reality Laura Snoddy, instead of that being an assumed name, as she now claims; that Mrs. Johnson is her mother, whose name was Mrs. John T. Snoddy, and that Mrs. Johnson was married to Louis C. Hitchcock of Chicago and divorced from him before the daughter married him. Katharine Hitchcock, or Katharine Shirley, as she was known here, and Mrs. Johnson lived in Kansas City until recently.

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Wireless Telegraphy in Hawaii. CHICAGO, July 15.—A special to the Tribune from Victoria, B. C., says: Mar-Tribune from Victoria, B. C., says: Marconi's system of wireless telegraphy is to
be put in operation in Hawaii as a means
of communication between the different islands of the group. An organization has
been formed, capital has been subscribed
for the project and some of the material
for the system is already on the way.

THE MILLARD 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN-

There is only one channel between the islands in the group that is wider than the English channel. That is the one between Oahu and Kauai, and to the minds of the promoters of the enterprise communication

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PROPER TAXATION FOR BANKS

which is problematical.

New York State Bankers' Association in Annual Session at Alexandria Bay.

ALEXANDRIA BAY, N. Y., July 15 .-Frank M. Eastman of Harrisburg, Pa., addressed the New York State Bankers' association here today on the Pennsylvania system of taxation for state purposes, with special reference to the taxation of banks. He severe criticised the methods of taxing corporations in New York state. Judge John R. McPherson of the United States court, eastern district of Pennsylvania, spoke on "Suggestions Concerning Corporate Taxation."

Judge McPherson discussed the Penn-

sylvania tax system minutely and advocated its adoption in case of a change in New York's methods. He declared himself in favor of exempting banks from local taxation except on real estate. During the afternoon session Witham of Atlanta, Ga., addressed the convention upon "Branch Banks." These institutions in Georgia, he said, were all inter dependent one on the other, and main-tained that this is the right method to manage them. He enumerated the advan-

ages of such institutions, as follows:

"There is no capital stock to pay tax on; they increase the deposit of the parent bank; they save a considerable amount of expense; they meet the political demands in keeping rural districts supplied with cash that would otherwise be concentrated in cities. It is almost impossible to create a run on these country banks." Some discussion followed upon this sub-The reports of various committees were read and miscellaneous business trans-

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ican public, including the startling and daring performances of the leading ani-mal experts of the world.

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