SOME ALFRESCO TABLEAUX.

Pretty and Easily Arranged Country House Entertainment.

As the summer advances and house parties paid in advance, are in full swing, out of door entertainments. hosiers who delights in special diversions in which jobity is combined with but little exportant feature. These charming affairs need only the arranging of a few old duds taken occasion needed.

In giving tableaux in the open air the time

on the grass. To make things run smoothly the articles should be grouped together, and so marked beginnings of a collection of articles of that no confusion will follow. Two young scientific and historical value. men, or even one, can be the property man these entertaining pictures.

can be done with simple household appoint-

The Haymakers-In the center of a large space a stump of a big tree can be covered by permitting any five or more women to with grass or hay, which serves as a table for form a department for study. Each departattitudes of rest. Their costumes should be such text books as it needs and has reprelook well in short skirts tucked up over its leader or some member. bright petticoats, on their heads sunbonnets a clump of trees forms a fine background.

The Vestal Virgins-For this tableau the cotton sheet does duty as a Grecian drapery, each one artistically hung on the four or five young girls taking part. In their hands should be small antique lamps, and on their shoulders tall thin vases can be held so as to form a picture. In fact, their attitudes may be copied from any scene found in books on ancient Greece or left to the imagination or that body. inclination of the people concerned.

"While the Cat's Away, the Mice Will Play"-By a few draperies for a background the effect of a room can be gained. Near the center place a tall easel, on which rests a picture frame. Through this is a pretty face looking out, which is done by young girl kneeling behind the easel and whose figure is completely covered up by the drapery at the back, hung there for the purpose. Near the picture stands a girl on whose face is a half-amused air. Kneeling in front of the easel is a little girl, while close to the picture is a sturdy boy, who paints on the face a moustache, one-half of which is already done. While the boy is in the act of putting the finishing touches to the other half the signal is sounded and the tableau is on view.

These simple tableaux may be copied from pictures found in any periodical of the day.



Sentimental scenes can be depicted, provided the hostess is a woman who studies effects and groups with an artist's eye.

OMAHA WOMAN'S CLUB.

Active in Civil, Philanthropic and Educational Work. The New York Tribune has to say of the work of the club:

To the Omaha Woman's club, organized six years ago, belongs the honor of being the first club of its kind in Nebraska. There of which is quite fashionable just now. was many a "doubting Thomas" who pre- This embroidery is visible through the overdicted its failure because it proposed to do something entirely contrary to the work of material is yellow crepon, cut decollete previously organized associations of women. It was to be broader in scope than missionary or charitable organizations or tem-

perance unions and more democratic in its administration of affairs. When the club was organized the critics said this society would not be a success because women of different creeds and conditions could never be brought into harmonious and sympathetic relations; jealousies would surely prevail and fads flourish, and the whole affair would end prematurely in inglorious defeat.

All these direful predictions have failed. The club now numbers 627 women, working harmoniously together and proving themselves capable of conducting public and business affairs with success. The club

Kodol Dyspepsia Cure

Digests what you eat. It artificially digests the food and aids Nature in strengthening and recon-structing the exhausted digestive organs. It is the latest discovered digestant and tonic. No other preparation can approach it in efficiency. It in-stantly relieves and permanently cures Dyspepsia, Indigestion, Heartburn, Flatulence, Sour Stomach, Nausea, Sick Headache, Gastralgia, Cramps, and all other results of imperfect digestion.
Prepared by E. C. DeWitt & Co., Chicago.

| keeps its annual ducs at \$3, so that no woman sympathizing with its object shall also wide and voluminous, be debarred because of undue expense. A A woman, whom her tom rigid rule requires that all dues shall be as a "musician," had on a cloak of orange-

The club last season entered generously make up the season's functions. For the into the Omaha Exposition responsibilities, ders; the collar was beautifully embroidcarrying its share of hospitality and entertainment. It continued the "travelers' ald" pense, the Alfresco tableaux forms an fm- at the railway station. It made its annual colored insertion. Her tan shoes were contribution of \$50 as usual to the state traveling library, thus helping to provide many furbelows. The comb in her hair was from a country garret, where odds and ends books for clubs out of reach of public set with bright pieces of glass. If it were are kept, that can be gathered up for the libraries. It forwarded a monthly stipend to of celluloid, instead of turtle shell. the Rescue Home for Women in its city, might think it had come from a Parls 1-franc which is conducted by the Salvation Army, selected should be evening, when the stars keeping in touch with the work there lend their presence to the scene, and on through a visiting committee, of which Mrs. her neck she had a string of imitation pearls, nights when there is an absence of moon- C. W. Damon is chairman. It placed to the light. The place appointed for the setting credit of the museum committee in March, was suspended a picture of Venus. may be on an even part of the lawn, directly 1898, the sum of \$300 to be used in the inin front of the house, or they can be given | terests of a public museum, the directors of on the porch, while the audience is scated the public library moving in the same direction a little.

The city improvement committee, directed of the occasion, besides controlling the red by Mrs. Blanche L. McKelvey, conducts a and green fire which acts as a power for work indicated by its name. Its chief effort not a side saddle, by the way. The leather heretofore has been in the direction of rous-In the following examples is shown what ing civic pride by means of lectures, mass is very beautiful; they could not do better meetings and work in the schools.

Of course in so large a club there is great diversity of taste, and this is provided for designated as "the sainted Euphemia." Her a pail of water. About this are grouped sey- ment elects its own leader, chooses its course eral young men and young women, as if in of study, asks the library committee for that of farmer lads and lassies. The women sentation on the board of directors through

In accordance with this arrangement there and a handkerchief tied loosely around their now exist fourteen departments. Three of necks. For the men, the better the working them are composed of students of English, of implements, besides arms. One of the garb the better the picture. Seven or eight German and French history; there is a people are all that is necessary for this scene. French conversation class; also a department One man can be pouring water from a pitcher of philosophy and ethics, oratory, educafor the girl beside him; another lying at the tion, household economics, parliamentary feet of his companion. If given on a lawn, drill, art and current topics. Nor is the social side of life disregarded. During the last year the social committee claims to have entertained the most noted women of the country.

The club is a warm supporter of the State Federation of Clubs and a member of the General Federation, claiming special honor from the fact that one of its members is serving a second term on the directory of

ANTIQUITY WAS UP TO DATE.

Proven by Garments Taken from Graves Made 1.700 Years Ago. There has just opened in Paris an exhibition of clothes and stuffs taken from graves of Egyptian patricians and imperial Roman officials, women and men, who were buried in the second and third centuries respectively after Christ, and these, being in a rare state of preservation, bring Mr Ben Akiba's saying, "Nothing new under the sun," home to us with terrible vengeance. Those very latest Paris novelties in stuffs and colors, the fashionableness of which makes them the property of a favored few only, are not novelties at all. They or their originals, says a Paris letter in the St. Louis Globe-Democrat, must have been quite common on the Nile sixteen or seventeen centuries ago. The ornaments found with the clothes were paltry as to weight in corpses, when in the flesh, cannot have belonged to upper tendom, for in those days the rich never failed to provide their beloved dead with a few gold coins to pay their way in eternity; they also buried their favorite jewels with them.

The graves were unearthed in Antionos, Egypt, at one time seat of a Roman gov-The well known Egyptologist, Gayet, superintended the work and brought his finds to Paris. As the inscriptions on some of the graves showed, many of their occupants were Christians. The bodies of the females were clothed in silk and wool, their indergarments being of fine linen.

When the silk dresses were shown to a Lyons silk manufacturer he was dumfounded. "The very weaving process I myself have invented," he said, "seems have been known to the ancients." And continuing his investigations with a strong magnifying glass he added: "They knew all our tricks of manufacturing."

Pieces of silk cut from the garment of one of the Egyptian women were sent to the government school for silk weaving and the pupils were invited to guess the texture and manufacturing place. The brighter ones concluded that it was "Jacquart work," one of the latest products of silk manufacturing. "But," they added, "the color distribution is finer than we have ever seen."

Another piece of goods from the graves was adjudged to be from the factory of Raute Lisse, one of the first weaveries of France. And the colors of these sixteen and seventeen centuries old grave clothes were of the most fashionable hue-"Bysantinian." it is called in Lyons, only finer, more delicate and certainly more fasting.

Here is a dress of a noblewoman buried at Antipolis: "A long linen shirt of the finest batiste, as the stuff is called today, with insertion of lace. The ground color is white, with blue polka dots and heartshaped dots of white hue inwoven. borders around the shoulders and in front are of raised embroidered work, the pattern dress; also a modern frock. The dress square. The dress has insertions over the feather collar and a hat made of narrow

in gold." Your correspondent knows that he is challenging belief by the above statements, but if they attempted it. Besides, you have got he is copying from the official report of the to strike a match and get it into your lamp excavations made to the government. The quickly or it will blow out and when you yellow dress from the year 200 is edged with are stooping over, with the door of your worn, appeared like bad counterfelts of the match except the way of the man?"

Some little time ago an article appeared in many papers stating that the handkerchief was an invention of the fifteenth century. Fiddlesticks! M. Gayet assures us that the

many women wearing dresses with embroid-ery in high relief. It's so fashionable! voted to courtship and marriage, probably Strange, the Roman-Egyptian women of the because the agricultural occupations of the second and third century thought so, too, year are over, and possibly because the as their dresses prove. And those big buttons, pastels of recoco-women framed in bright metal, which were all the rage not long ago—our sisters at the beginning of the during the long winter.

Year are over, and possibly because the latest novelties added to "La Vallerie" chains are hearts which can be opened like lockets, in which a miniature can be placed. They are of gold, hand-somely enameled and set with a large

A woman, whom her tombstone designated colored linen; her dress of purple cloth was enlivened by red and green fringes and bor ered, also the eleeves. She wore a red leather belt and a linen skirt, with fine, decorated with gold. Her handkerchief had bazaar. This girl wore a signet ring, adorned with the head of Apollo. Around with clasps of gold bronze; upon her breast

The Romans believed that persons depart ing this life take up their earthly professions in their new abode, and therefore provided the dead with means of earning a Relations were established with them and livelihood. This musician's grave contained used for the scenery of these simple affairs through united effort the city now has the a bronze lyre, castanets, and a box of rouge, some of the latter still intact.

The graves of two circus riders were likewise unearthed-each containing, besides the corpse, what was left of a leather saddlework on the boots of all the ancient women in Vienna or Russia today. One of the circus women must have been a Christian, being corpse was dressed in a sea-green garment, with black fringes and braids set V-shape upon the lower half of the skirt; the color of the braid is alternately white and violet The sleeves have embroidery in white and green on violet ground. In this grave a pair of house shoes were found, similar to those worn in Egypt today.

The graves of the men contained all sorts ancient corpses must have been a literary man when in flesh, for he was accompanied



FOR AFTERNOON WEAR.

by a full outfit of writing material, ink, stylus, parchment and books of reference. A thing which M. Gayet could not understand was the fact that all the men had black and all the women had yellow hair. A chemist solved the riddle; the hair of the females was dyed or bleached, with a dye or bleach that would be worth thousands in these days.

The Lyons Chamber of Commerce is so much interested in the silk finds that it has agreed to pay for further excavations in the same spot.

WOMAN'S NEWEST TALENT.

Cycling Has Taught Fair Ones the Best Way to Strike a Match. The bicycle has been charged, and not without reason, with creating greater freedom for women and modifying the proprieties of conduct between the sexes. According to a matron of eminent respectability, there is one effect wrought by the sport that in the face of all tradition amounts to a revolution and yet this mighty change has seemed to escape notice, notwithstanding that it has imparted to all wheelwomen a trak of exaggerated masculinity. Of this matter the observant matron

recently said:

"Of all the things that bleyeling has been said to have done and undone for women I never have seen mentioned the most remarkable of all its effects, which is that it has been the means of teaching women to scratch a match on their skirts, just like a man does on his trousers. This accomplishment since time immemorial has been on a par with climbing a tree and throwing a stone as among the strictly masculine attainments impossible for women. The bleycle has revolutionized this and I'll venture that nine out of ten women you meet can scratch a match while squatting in front of lamp on a country road without striking it on the wheel or the ground or having to get beside a fence to do it. It amazes me that this has not been the subject of sermonizing. It is dreadfully mannish, but I can do it myself every time. I don't care whether it is a sulphur stick or a parlor breast and is done up with many flounces match, either. Women simply had to learn and frins. The poor dead woman wore an how to do this. It would not do to scratch opera cloak, bright red silk, with a white the frame of the wheel by striking matches on it and on country roads there is not bands of red silk sewed together. She had always a stone or a fence handy. Matches on tan shoes on which figures are impressed break if tried against the bark of a tree and as for using the sole of the foot most women, except skirt dancers, would fall over an embroidered border of many colors. The lamp open and one hand steadying the borders of imitation precious stones, now wheel, what way is there left to strike a

FOUR COURTSHIP SUNDAYS.

Review, Decision, Purchase and Pos-

session Days. The four Sundays of November are obmost of the female corpses excavated by served as fete days in Holland. They are him held handkerchiefs between their known by the curious names-Review, Decision. Purchase and Possession-and all pearls. On the Paris boulevards one sees nowadays refer to matrimonial affairs, November in voted to courtship and marriage, probably

rom her manner of responding judges whether his advances are acceptable. hase Sunday the consent of the parents sought if the suit has prospered during the week. Not till Possession Sunday, however, do the twain appear before the world as actual or prospective brides and grooms.

A HISTORIC AMERICAN.

period preceding the civil war-when to be ing-hat a most satisfactory choice for genan abolitionist was almost as dangerous as eral wear. to be a runaway slave—was the author of nearly 100 American novels, the first woman to have a social story republished as a novel, and the first American woman invited to practically endless, for the Importor and to be a runaway slave-was the author of England to assist in forming an international opyright. This distinguished and interestng character, says M. L. Rayne in the Chicago Times-Herald, was closely allied with the picturesque past of American poltics, and more slaves have been sheltered n the basement of her quaint home on the tints, Potomac river, in Georgotown, than were of the colored gowns worn this sea-even given free entertainment in any other private house in the country. Her own children played with the little ones whose color deprived them of a birthright and I have been in the house when it was filled with the descendants of slaves who lived there rent free, covering the walls with the portraits of an alien race, receiving frequent friendly letters from the owner of the home, while they enjoyed the pleasing surroundings which had inspired those novels which were the delight of past generations, and which more than any other novels of Amer-

ife as it existed then. Perhaps no other woman made both fame and fortune without changing in any way her manner of living and working for s many years from a pure love of her literary labor. For thirty years Mrs. Southworth wrote for the New York Ludger, providing that paper each year with a new novel that ran as a serial through its pages. When 'The Hidden Hand," the most dramatic of her works, was published, Capitoia, the heroine, became the fad of the nour, and in London, where the play was dramatized, race horses and babies were alike named for her. much to the author's surprise as well as amusement.

can writers give a true bleiory of American

So fond were the soldlers of Mrs. Southworth that at the close of the war it was customary for military men visiting Washington to go over to the Georgetown cotage and call on the writer, who did not however, appreciate her popularity, and would keep out of the way if possible. On one occasion a party of soldiers were told by the colored housekeeper that Mrs. Southworth was not in. They loitered about the place, looked over the cliff at the river view and finally approached a plain woman who was weeding in the yard, her face hidden under a sunbonnet.

"Do you think if we wait Mrs. Southworth will be home soon?" asked one of the soldiers, "we would like very much to see

"She isn't much to look at, but you can judge for yourself-I am Mrs. Southworth, was the pleasant reply, and she invited the soldiers in and talked with them about their experience in the war, making notes that she afterward used.

Her writing was all done on four days in the week, the time being from noon until midnight, when she believed with the German metaphysicians the mental vigor is learer and the physical force greater than at any other time. No one ever ventured to disturb her when she had once "got the power," the only exceptions being a remark- thrown open. able sunset or the house on fire. Saturday and Sunday she kept as holidays, declaring laughingly that whichever day was the sex before the woman element had become a that one may possess. bellum than man. That can be seen when you watch a girl of no extraordinary capacity play a piece of intricate music on the piano, at the same time keeping up a closely connected conversation."

Mrs. Southworth never admitted writing her novels "out of her head," indeed it is doubtful if any one of the seventy-five had an imaginary plot. She would read a newspaper item of some actual occurrence that was amusing or pathetic, and out of that construct one part of her story. Her literature as well as warden of Sage colnewspaper item of some actual occurrence characters and incidents were reproductions lege. of facts, elaborated by descriptive writing into many interesting pages, interspersed with brilliant satire, the word-pictures that entertained millions of readers before the purpose novel had begun its existence. Sensational those stories doubtless were, but moral Always, with no vague suggestion of wickedness to pique a morbid and unhealthy curiosity. A strong, good, fearless woman, Mrs. Southworth wrote at first to help herself and children live, and the table upon which she earned with her pen her first \$100 is a favored object in the plainly furnished Georgetown cottage, although it could have been sold since then for many hundreds of dollars to appreciative visitors. It was on this stand that her first novel, 'Retribution," was written, and unless she has provided herself with a desk of her own very recently all her work has been eccomplished on the old stand, with its one drawer and plain top, and on an oldfashioned portable folding desk of her father's, which had been her life com-

Mrs. Southworth's library-on the occasion of my visit at the cottage-consisted of her own books, bound cheaply, and kept in a bookease with glass doors, which were securely locked to prevent admirers from carrying them off as souvenire. Such a prolific writer could find but little time for reading, but in her early youth she had read much, and her wonderful memory

had been an equivalent for a good library.

The domestic life of this exceptional woman has been greatly blessed in later years by the devotion of a son and daughter, with whom she spent many happy years in protracted visits when the romantic nest on the banks of the river was given over to a household care-taker, when the colored people she loved swarmed in and out like happy children. The peculiar. arrangement of the initial letters of her four first names represent her own estimate of that humble "sweet home" which has completely satisfied her modest ambition-E-D-E-N-to which formidable list her marriage name added a fifth.

Frills of Fashion. The dominant note of Paris fashions continues to be the lavish use of lace and velvet ribbon on transparent gowns of every color, weave and design.

Among the latest novelties in book covers is one of dark blue sealskin. Flat silver openwork is freely used in the mounting, while in one corner is an embossed gold

A collar buckle of gold, having the ap-pearance of being cast, is in the shape of two shells, with a mermaid reclining within them. The edges of the shells are Batiste in lace effects and in embroidered patterns figures largely in combination with foulard silks for vests, revers, fichus, col-larettes and other portions of the bodice

and sleeves.

rather overtrimmed turbans that are shows this month are not as dainty in appearance as those first seen. Neither are the English walking-hats, being far too weighty for comfortable hot-weather wear, although they cannot, as far as shape and style are concerned, be surpassed as appropriate models for traveling. For the autumn season these velvet, flower and feather-trimmed hats will, however, be all that could be desired. Older women, who are disgusted with the Busy and Useful Career of the Late Mrs. E. D. E. N. Southworth.

Mrs. Emma Southworth, who was one of do not find the oval toques or the turbans the original abolitionists of that eventful becoming, still find the plain English walk-

The rage for white gowns for morning modiste seem to be able to produce number of novel white dress fabrics, of in silk, wool or cotton, and no two dress models appear to be fashioned alike.

Pale blue in organdie, veiling, batiste, taffeta, soyeux of flexible weave and other handsome summer fabrics in ciel or turquoise are among the most fashionable



FOR EVENING WEAR.

on, and the trimmings usually consist of insertions and frills of soft ecru lace com-bined with black velvet ribbon, or draperies, Marie Antoinette fischus, boleros, etc. of cream-colored figured net, with ruffle and flounces to match.

Feminine Personals.

Miss Lillian Burkhart, who lives at Ben-onhurst, Long Island, bet her twenty-two foot catboat against five building lots that Harvard would win against Yale. Now Miss Burkhart means to have a finer and better catboat.

Lady Shelley, the widow of Sir Florence Shelly, son of the poet, has just died. After the death of her husband she lived in complete retirement at her beautiful residence on Boscombe Cliffs. Only recently she presented to the public a piece of the land there as a park, which will soon be

An association of London women con ducts the congenial business of caring for window boxes and growing flowers for genuine and authenticated Sabbath of the religionists she would be right, as she kept conservatory, little or big, or will look after both. She believed in the capability of her the half-dozen or more drawing room plants

dominant power, and remarked once in con-versation: "Woman has a more active cere-ladylike in manner who lit a cigarette after a light luncheon in a hotel cafe in London was put out by the proprietor, and the magistrate before whom both were subsequently arraigned discharged the woman because she had a right to smoke and the roprietor because he had a right to pu

her out. It is interesting to note that several women have been appointed on the teaching staff of Cornell university. First was Miss Canfield, to give gymnastic instruction to Last year Miss Claypole was appointed lege. Last year Miss Chaypole was appointed laboratory assistant in microscopy and embryology. Now Mrs. Comstock, wife of Prof. Comstock, herself a scientist as well as a famous engraver, has been made assistant professor of nature study in the summer session, and Miss Brownell has been made assistant professor instead of lecturer made assistant professor instead of lecturer in English literature, the change giving her a seat and a vote in Cornell's faculty.

Miss Mary Washington-Bond is not only the descendant of George Washington, bu the descendant of George Washington, but she is as well one of the most beautiful girls in New York society. At the charity ball last winter she was considered the most beautiful woman present. Miss Washington-Bond is the great-grandnlece of George Washington, and the great-granddaughter of General Samuel Washington, the brother of President Washington. Miss Bond has some rare relies which once belonged to her are relies which once belonged to her rare renes which once belonged to her illustrious great-granduncle, and has also many old portraits of the Washington family. This fair descendant of the "greatest American" is tall and slender and blonde, and in every way is worthy of her ancestors.

SOME LATE INVENTIONS.

An improved bicycle lock, patented by a Colorado man, has the crank shaft recessed at several places, with a key-operated me-chanism in the tube under the saddle, which moves a small rod, having a head at the ower end to fit in one of the notches in the shaft.

Shipping tags are provided with a con cealed fastener by bending the corners un-der and inserting tacks in the folded por-tion, to be driven in by striking the face of the tag, whereby the fasteners are rendered invisible and inaccessible save by rupture of the tag.

An Englishman has designed an auto matic egg tester which presents the eggs in a single row to the rays of a lamp for examination, having an endless chain of car riers which draw the eggs slowly over a slotted opening in the top of the chamber containing the light.

A link cuff button without springs has been patented, consisting of a short shank attached to each head of the button, with a projection on one shank and an L-shaped slot on the other, to lock the telescope porions, the pressure of the cuff holding them

Mops are easily wrung by a new pail attachment, formed of a pair of brackets fastened on opposite sides of the pail and carrying pivot pins, which enter the slots of sliding plates, operated by a foot lever to draw a pair of rollers together and squeeze the cloth.

with the latter set in the box itself, so that on opening the door the receiver swings out and adjusts itself without touching it with

as their dresses prove. And those big buttons, pastels of rococo-women framed in bright metal, which were all the rage not long ago—our sisters at the beginning of the Christian era thought them pretty, also, though they used, of course, different subjects, goddesses and nymphs, instead of queens and great women.

The sleeves of all the Roman dresses were of a peculiar pattern, which was revived in the middle ages. They must have swept with them the ground, as they measure

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