best and plenty of it. I shall also endeavor

to book no attractions for less than three

Richard Mansfield has already asked for

three nights for his new play and the Bos-

tonians for a solid week. There will be a

number of changes made in the interior of

the theater. Besides having it thoroughly

renovated we have provided an entirely new

chairs newly upholstered and will make

shall be in the east for perhaps a month

There has been several changes in the

season it will not be because he is com-

it directly into the theater, and patrons who

have complaints to make after they get in

manager's office without squeezing out

Albert Wallerstedt, a former Omaha boy,

and at one time a carrier on The Bee, who

has been in New York City studying music

for some time, has been engaged as barl-

tone by the Hopper Opera company and will

will go to Milan to study under Vittirio

Carpi, one of Italy's most noted voice cultur-

Mr. Ullman, who has acted as the mana-

month in the absence of Manager Rosenthal,

will return with Mrs. Ullman to Kansas

City tomorrow. During their brief stay in

Omaha they made many friends, especially

Camille D'Arville, which speaks well in

itself for his ability as a theatrical manager.

Mr. and Mrs. Ullman's friends regret to

VIII" and the elaborate cantata, "Jephtha."

in a manner that reflected great credit on

their teachers, the Sisters, as well as them-

The opening chorus, "Father, O Hear Us!"

gave a glimpse, as it were, of the opening

flower and the seventy-five swelling voices

filled the theater admirably. The elocution

Bells," very praiseworthy for ringing, clear

tones and concentrated action.

class then gave a recitation, "The Three

There is always an unfailing interest about

Schiller's dramatization of it is a happy one.

The garden scene is perhaps the best and

was accordingly the one selected. Miss

Veronica O'Connor caught the spirit and

played the part of the captive queen well.

The hope born of despair that turned into

proud, haughty, but withal conscious of her

rare beauty, lived again in Margaret

ing acting rather than talking, was es-

The story of Jephtha, a three-scened

antata, is founded upon Jewish history.

Mise Lottie Fruick as Jephtha was the star of

good, unusually deep for a woman and well-

Iphigenia, by Miss Mary Neu, won the

been equalled in Omaha, and the soldiers

maneuvered with clock-like accuracy.

The closing scene at the block of sacrifice,

where Jephtha, sad unto death, after en-

does the fatal deed and then falls on

As a completing piece to the well-chosen

played to advantage by Miss Agnes O'Con-

nor. Inex Gentleman as Queen Catherine

looked and acted every inch a queen. As

hit. In voice, eye and carriage she evinced

Delightfully interspersed between the

main features of the program came the

class recitation, "The Irish Hurrah," "The

Little One's Dispute," by the juniors: "The

Omaha Bootblack," by Miss Hazel Himes

and songs by Miss Agnes O'Connor and Miss

The musical interludes by Smith's

the true dramatic spirit and Cardinal Wol-

ney lost not a whit in falling to her.

seldom have the pleasure of hearing.

Shannon and Miss Veronica Doherty.

thetic in the extreme.

Stuart," Shakespeare's "Henry

see them leave Omaha.

outdid its predecessors.

Mary

pecially fine.

through a mass of people, all struggling to

come through the main entrance at once.

other changes for the comfort of patrons.

bookings."

of scenery, have had all of the box

The Creighton-Orpheum vaudeville theater; for the coming season. "Never before since closed its doors last night for the rum. I have been a theatrical manager have I mer season, a tribute to Old Sol and his gone to New York feeling so hopeful and heat-bearing influence, which is concenled, confident of securing the best attractions as however, under the general pretext of re- 1 do now," said Mr. Burgeas. "The last decoration and other specious pleas not at season was the most successful of any that all necessary. No one needs an excuse for I have known since I have been in Omaha. closing a regular theatrical season when Every attraction of any merit that played the public is gasping for breath and sixrling here made money and I shall not have the in the summer heat. Plenty of vaudeville slightest bestrancy in asking them to return. Entertainment remains, however, as the I shall also try to get the most noted stars Trocadero is open and next week the Woodward company will open Boyd's theater for been told by managers when trying to book summer run. The plays of this com- their stars for Omaha that they had almost Beason's eastern successes and as they have Omaha and thus did not feel like coming played each one a week in Kansas City, again, but this year it is vastly different. Omaha people may expect to see them ex- I can point with pride to Mansfield's recordceptionally well presented.

According to Camille D'Arville's way of thinking the life of a high-salaried operatic Jeff De Angelus, DeWolf Hopper and many Singer is not the bed of roses that the general public is led to believe it is and so disgusted has she become with it that she 'Zaza,' Viola Allen in 'The Christian,' Maud prefers the less exalted position of a vande- Adams in 'The Little Minister,' as well as ville "headliner" to that of a comic opera all of the big comic opera productions prims donna. "The differences in the two find that Omaha theater-goers are partial to positions are many," said Miss D'Arville in light opera, so I shall try to give them the the course of an interview last week. the first place, in comic opera you are made glittering promises of large salaries, by nights and a one-night attraction will be irresponsible managers, which usually turn only an exceptional case, like Melba or out to be merely air bubbles, so to speak some such unusually high-priced artist-There are very few reputable managers in this country now and a prima donna cannot successfully be manager and star both, especially if she is carrying a large and expensive production around the country with her. Why, I have over \$30,000 due me from operatio managers of which I never expect to get one cent. So you can hardly blame me for going into vaudeville, where can have my money in advance if I wish it My friends all tell me that it will be

the death of me as a theatrical celebrity, but if it is I am ready to face it. The vaudeville of today is being patronized by the very best classes of people. All the audiences I have played to in Omaha are appreciative, well bred and well dressedqualities which meet every requirement when the footlights curve between the entertainer and the entertained. The work in vaudeville is not half so hard as in operas, where one has to sing long parts, each note and word of which must be committed to memory, thus requiring constant practice, study and rehearsing. The five songs I sing each evening now are merely practice for me and not work. Why don't I sing in tights as some of the other leading prima donnas who have gone into vaudeville do? Well. I should then be lowering myself to the level of a music hall singer, and, another thing, I don't believe the people want to see me in tights. There may be a few, but very few, men who would, but the better class comes to hear me sing and not to see my figure. I think they all admire my gowns much more than they would the tights. I enjoy wearing beautiful gowns. It is a sort of a fad with me. Have you

seen my friends" Then came an unfolding of some marvelous gowns, black embroidered with marguerites in shaded yellow topszes and pearls; a wonderful diaphanous dress of pink and white over a "mermaid" foundstion of rose-colored liberty satin; rare old lace in billows over the train, and the bodice embroidered with jewels. All the gowns are from the great modistes of

"I make a trip to France each year for the purpose of getting new gowns, and if the women who see the ones I wear only knew the time I spend being fitted, having them tried on, changed, and tried on again, they would realize the trouble they cost as well as money. I give up a month to this task each season. But I think they are enjoyed enough by the women who see them to pay me for the trouble.

shall probably until I retire from the stage entirely, which will be in a few years now, for I am not a school girl any more, as you know. have been spon the stage a long time and want to leave it, having the people remember me, not as a faded old woman, but as one in her prime."

Miss D'Arville is a very pleasant, unassuming woman, and impresses one as being exceptionally well bred and highly educated. She is a Hollander by birth, her name being Neetye Dijkstra. She made ber debut in Amsterdam at the age of 15, not in opera, but in the drama. She soon discovered, however, that she had a good voice, and immediately went to Paris to study She made her first tour of this country with the Bostonians, and soon won a place among the best singers of America, which she now calls her home. In regard to the high salary she is advertised as receiving, she admitted that this was a managerial

idea that she did not like. "What does it matter to the public what got, so long as I am satisfied. I don't think I shall ever die in the poor house, nor do I expect to open up a bank soon, but I shall always have about everything I want and do as nearly as I please, as any one can in this world."

As near as can be learned, Miss D'Arville actually receives \$750 per week besides railroad fares for berself and maid.

Manager Burgess of Boyd's theater leaves early this week for New York City, where Elizabeth's releptless jealousy was vividly he goes to complete this theater's bookings and realistically portrayed. Elizabeth,

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guaranteed. Jewett Typewriters. Not in the trust orchestra were such as Omaha theater-goers

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to come here. Hitherto I have invariably pany are to be chosen from among last always lost money or made but little in and Moore and Lessing, delineators of origalso on this week's bill. breaking receipts; also the exceptions; pat-Sadie Martinot and her mother are sum-mering at Jamaica, N. Y. ronage received by Sol Smith Russell Stuart Robson, Alice Nielsen, Frank Daniels, others. I am going to book only the very Olga Nethersole will take a yachting cruise to the North Cape this summer. best attractions, like Mrs. Leslie Carter in

Frederic Warde will open his season at tichmond. Va., early in September.

Goodwin (Maxine Elliott) in London Clara Morris is contributing a series of novelettes to the New York Evening World. Anna Daly has resigned from Madame Modjeska's forces and may be seen in "Way

Alice Hosmer will sail this week to play her original role in "El Capitan" with DeWolf Hopper in London. Edna Wallace Hopper will be starred

Herbert Kelcey and Effie Shannon, after playing the larger cities of the Pacific coast. William Faversham has been so in that be

Augustin Daly left considerable more than \$200,000 worth of property. He remembered and immediately upon my return will give Ada Rehan by leaving a portion of it to ber-The Bostonians will produce next season a new opera, entitled "The Smuggler's Bride." you a bona fide list of the entire season's of which Timothy Adamoski is said to be the

Wilton Lackaye, who will play the rabbi in "Children of the Ghetto," made the hit of his career as Svengali, the hypnotist musician in "Trilby."

pelled to do his work in an office the size the Rangeley lakes, Maine, with her sister of a dry goods box. When one stops to Eleanore Lane, while preparing for her think of the volume of business done by a next tour in "A Contented Woman."

as basis for the plot. man who sells the little pasteboards is not Coquelin seems to be more popular in always as pleasant as he might be. The new London than Sarah Bernhardt. box office at Boyd's has been enlarged,

sale for his appearances was larger than that for Sarah before she opened, although he came some time later. Augustus Thomas' latest play, "Arizona,

Pinero is so exacting as a stage manager that he compels the actresses in his plays to get their gowns from different dressmakers in order that the toilets may express in-dividuality. He selects personally the gowns in certain scenes.

MUSIC.

accompany them to London. After they close their engagement, young Wallerstedt Many people have wanted to know the meanger of the Creighton-Orpheum for the last

ing of the word "Barcarolle." Barcarolle-A boat song. The origin of the word is very easy to trace. The gentle undulating motion of a piece of this kind bark that an old Venetian in a funny mood since he first discovered that a crooked stick resembles so much the rolling of a boat or said: "Verra mucha lika barka rolla." Hence would facilitate him in the tilling of the soil relieve those who are now burdened and Mr. Ullman, who has received only words of praise from the patrons of the theater for his courteous treatment and constant parcarolle which means rolling of the bark, ter advertised attraction in Omaha than

> The space from bar to bar is a measure. Not to be confounded with bars over which schooners and other vessels pass in the night as well as in the day. Staff-The name given to a combination

Entertainments under the auspices of the Sisters of Mercy of Omaha by their pupils of lines and spaces on which notes are writhave always been fine, but this year fairly Monday last in the Creighton-Orpheum theater, before hundreds of admiring friends, ourney. the young women of St. Mary's seminary presented selected scenes from Schiller's

Nocturne-A piece especially adapted to the night. Usually a tender, dreamy selection in the nature of a serenade. The nocturne is highly respectable, even if it does appear at night, but they are not necessarily noccerts.

the story of Mary, Queen of Scots, and

style which, thank goodness, is peculiar to on land or sea is a blessing in disguise, bitter hate when hope melted away before the combination, and with a little, very little every forest fire that destroys timber and melody, sells at a good price to people who everything in its wake is a special bounty Popular songs should be about the banks of Nor was this short-sighted blacksmith some river, or lost children, or guttersnipes, answered by the man who said that "the or the absurd charms of a red-headed, pink- demonstration of the horse and the mule Breslauer. Her interpretation of it, requireyed, a la squint, pigeon-tred girl with a would open employment for builders of elecname suggestive of the bleak mountains of trical carriages and electrical machinery the county Galway. This style will never and in the end enlarge the circle of em-

the cantata. Her voice was remarkably decrepit veteran, who has done more to propagate the beauty, the culture, the suited for her masculine part. Her acting charm that we behold today in our energy consumed in producing a given appealed very touchingly to the house, parks, our houses, our cities and our publie buildings than any other influence, but hearts of her hearers by the pathos she put still an otherwise grateful people neglect into her role. Perhaps one of the best him. Art, alas, is no "longer courted and scenes was the meeting at night on the caressed, high placed in hall a welcome battlefield, amid the war of elements, of a guest." Art is now, and probably will be for dying brother and his sister. Miss Annie some time, a fad, and nothing more—that is, in some places. In Omaha? Why no, The chorus of the cantata has seldom of course not, how could it be?

Mrs. Grace Cameron, who went east a few weeks ago, in order to make some arrangements with the celebrated Bostonians. treaty after entreaty from Iphigenia, at has had more than ordinary success, and in a personal letter to the musical critic of The Bee she says that she has been sehis daughter's neck, distraught, was palected as understudy to Miss Helen Bertram, the prima donns of the company. This is picture, the trial scene from "Henry VIII." a distinct triumph for Mrs. Cameron, and many local musical people will await the was given. The divorce-seeking king was results of her work with interest.

Mr. Kratz has gone east for the summer Cardinal Woolsey, Miss Mary Neu scored a and will spond some time at his old bome

> the African Methodist Episcopal church will give a concert at the Young Men's Christian association hall, in which all the principal takent of the colored people will sing. The program is one of special excellence and is worth hearing. It marks an epoch in that

Mrs. V. D. Hungate entertained outle a company of young and ambitious students belonging to her piano class at her revidence, 2124 Locust street, on Tuesday evening last. upon the vaudeville stage. Another feature Each pupil centributed a number and the

A new aspirant for vocal bonors appeared methods of jugging, different from all at the production of "Cuba" last week, and it is safe to say that she was most heartly received and endorsed. The young lady Miss Edith Smith, daughter of the popular railroad man, Allen B. Smith. Doubtless many of Mr. Smith's friends think that be cares little about music, being more interested in freight cars, but this is not so. He is not only fond of music, but is a discriminating judge and he has been known to sing with splendid effect "A Thousand Years, My Own Columbia," showing forth a voice of the real genuine bass quality which one so seldom hears nowadays, so that Miss Edith Smith comes by her talents rightly. She has an admirable stage presence and will doubtless make a successful singer, if she THOMAS J. KELLY. in the past.

Patriotic Organ Recital.

W. S. McCune: Torchlight March ... Abide with Me. Liouie Miss Helen Peck.

Fragments from "La Serenade". Victor Herbern

Sacred Song W. S. McCune.

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Night-Dreaming of Home-Original Filipino Music-Leaving-On the OceanStorm at Sea-Columbia-See the Conquering hero-America.

...................................

THE TREND OF INDUSTRY. A DISCUSSION.

By LAURIE J. QUINBY.

might contribute something to The Bee Sunday'e issue.

endorse all the policy of The Bee with refer. tured product. He sees the injustice and reence to economics. I wish to compliment it on fuses to pay the fine (or tax). He cannot its attitude with reference to public ownership of public utilities and the several able the tax to someone else. And onto whom can editorials on this line that I have read from he shift it? Onto him who buys the choes, time to time. Five or ten years ago few, if the tax at last falling on him who is least any, of the great daily papers dared to speak able to bear it, and relieving him entirely so freely on these questions. Five or ten who is best able to bear it all (since he reyears hence the daily that does not do so will be a back number indeed.

In the editorial you referred to a Chicago blacksmith who introduced a resolution at a Chicago labor meeting to prohibit the use of and see if this is not true of all on every advance money, but doubtless subscribers the streets and public highways to horseless hand. carriages and vehicles. "What is to become of the horseshoers and harness-makers," exclaimed this mechanic, "if horses are done away with?"

This is a common thought, or rather thoughtless notion. It has been suggested with reference to every invention by man and be more agreeable to him than the digging of earth with his fingers. ing is the result of the mistaken idea that it is work, not bread, that we want. Some people seem to forget that the only object sities of life. If that is true, then any machine that enables a man to produce in one hour what formerly required ten hours' time to perform is a blessing, for it enables him to produce ten times as much wealth as he formerly did, and he should, therefore, be ten imes wealthier.

Excessive time consumed in completing a given job by hand, while it may be done as well in one-tenth of the time by machine, is essentially that much time lost-totally lost. It is just as much a loss to lose nine hours of time as it is to lose the fruits of nine only at night. It belongs to the cultured hours of time, less the amount of energy class of compositions. Cats give concerts consumed in producing that amount of property. If it is only work and not the result turnes, even if they may be Thomas con- of labor that we want, why not burn up a few towns and cities, a few railroad trains, a Tempo-This means time. Musicians can few vessels, a few thousand acres of ripened live without many things, but time is req- wheat? If it is only work and not the result uisite. They must arrive at concert halfs of labor we are after, then every war is a and theater rehearsals on time, they must godsend, for every shell that is exploded and get to bed some time; they usually get up in every ounce of property destroyed is so much time; their music is written in time, and accumulated labor, and if it is destroyed they sometimes like to get things on time. labor must be employed to reproduce it. If Popular songs-The title given to a soup it is alone work and not the result of labor composed of sweet sentiments, scrapings of we must have, then the train robber who literary bones, strong and unsavory herbs, wrecks a train is a public benefactor, every castor oil and decayed fish, served up in a cyclone and hurricane that destroys property will not be satisfied with anything else. of Providence. The proposition is absurd.

> ployment at botter wages. That is not true, as any student of ecolabor saver is to reduce the amount of This would not be the case if article. what is above quoted be true; it would only tainty on it. Others thought that perhaps be the shifting of labor from one thing to another, from the breeding and shoeing of horses and the making of harness to manufacture of electrical vehicles, gaining absolutely nothing. Both of these conclusions come from the same false premises -that it is work, not the result of labor that is desired.

As an example of this let us look into our railroad system. If the above reasoning be true, then there are more people employed today in railroading (in the building of roads, rolling stock, and all end. branches of industry occnected with railroading) than there would be if the same amount of labor were performed by the old methods. But, on the contrary, the same amount of transportation of freight and passengers as is now done by the railroads of this nation could not be done by five times the number of people now employed by the railroads and their kindred industries on the old stage coach plan.

If our friend's proposition be true, then the people of this nation and of the world today ought to be better off materially than those of any other age, for it is true, as you say, "the nineteenth century has witnessed more momentous changes in the organization of industry than have taken place in the 5,000 years of previously recorded history of mankind. The inventions of labor-saving machinery, operated by steam and electricity, have completely revolutionized production and displaced handicraft from its sphere of individual competition. One by one all the trades which for centuries had offered an incentive to mechanical skill and ingenuity have been forced

operating the machine has become more and

Yet we know that such general prosperity is not the case. We may look on every tund and see more poor than we could ten or twenty years ago. It is a startling truth, that while the wealth of the nation has so marvelously increased in the last twenty-five years, the general distress has increased at the same ratio. It is a serious question that confronts the patriot, for there mever was a nation of a civilization in the history of the world that was able to withstand the concentration of its wealth in the hands of the few. The concentration of wealth has destroyed every such civilization. and the same conditions will affect America just the same as they did the civilizations of Egypt, Greece or Rome.

to a civilization instituted by lionaires? "The tramp is the complement of the millionaire." so it is the medium class -petther the rich nor poor-that found empires. We speak for the distressed, and thereby for ourselves. Let us take Carlyle's warning: "Vain is it to suppose that the misery of one class can be kept separate and apart down in that class. By infallible contagion it rises upward and upward till reaches the very highest, till all has grown miserable, palpably false and wrong, continues to develop vocally as she has done and poor drudges, lingering on meal husks and boiled grass, do, by circuitous, but sure methods, bring kings' heads to the block." Now, then, why is it that all the progress The following patriotic music recital will of the world, and especially of the United be given in Trinity rathedraf this afternoon. States, has been accompanied by so much beginning at 4:30, conducted by J. E. But- poverty and distress? Why is it that all this ler, assisted by Miss Helen Peck, Miss Mc- enterprise, machinery, department stores, Cupe and Messrs. F. Raymond Mitchell and railroads and the thousands of things that naturally should be so beneficial to the people, do, in fact, prove so destructive of their welfare? The answer is, briefly, this: All enterprise is reflected in the value of the land, enabling those who have the land (that is, the land on which this enterprise is cen-

ing at all to the general welfare. Here is an example that will apply to every department of enterprise: This is a cobbler's shop. The cobbler by his earlier methods can make one pair of shoes in ter hours. Here, now, is a set of machines that enables him to make ten pairs of shoes in the same length of time. What is the result? Simply this: Ten times the amount of trade formerly done is now centered in this cobbler's shop, which means that there s ten times as much demand for that paricular spot of earth on which the shop is located. This means that its value is increased tenfold. What has he who owns this land done to so enhance its value? Nothing. What is he entitled to " Nothing. Under the present system of taxation what does he get" All. Where is the justice there? He who Some time ago it was suggested to me that produces nothing gets nothing beyond his actual necessities, while he who produces

editorial on "Industrial Evolution" in last what everyone wants him to do is fined for to examine for himself into every enterprise Concentration of industry is the order of

more it is centralized the less burden of taxation it bears, shifting the main burden onto helpless shoulders. Under the eystem I have but hinted at (as I would prefer the reader to reason it out for himself) the conditions would be exactly reversed. It would who receive so little advantage from government, and lay it upon those who are now prospering on the labor of others and who receive most of the benefit of government. Under it the Standard Oil company and other of work is to procure for ourselves the necesthe natural resources of the earth, paying a nominal tax at so much "per acre." but they would pay to the people (the natural heirs of the earth), through their government, a just compensation for the use of the earth according to the real value of the oil fields they monopolize. Under this system a trust could not afford to close up all but a few of its factories, restrict the output of manufactured articles, fixing the prices, throwing thousands of people out of employment, as they do now, for a factory standing idle would be as expensive to maintain as if in operation, so far as taxation is concerned.

> they could do no harm. Large tracts of land now held idle for speculative purposes would be thrown open to settlement and industry, creating an unlimited demand for all kinds of labor. skilled and unskilled, enabling those who are the producers to be absolute masters of their skill. And those who sought to live upon the labor of others, all forms of gamblers, from the race track tout to the speculator in land, would find themselves in a difficult position. They would turn themselves to honorable pursuits, becoming better citizens and im-LAURIE J. QUINBY.

KNEW THE ROPES.

caught with the bird lime of litigation.

That's what the owner of the adjoining the fields one day.
Said Hackett: "What's your claim bere

anyway, as to this fence?" "I insisted," replied the neighbor, "that your fence is over on my land two feet at one end and one foot at least at the other

twice what I claim." I don't care about that," said Hackett. 'There's been fight enough over this land. want you to take enough so you are perfeetly satisfied you have got your rights and then we can get along all pleasantly. Go

The man paused, abashed. He had been ready to commence the old struggle tooth and nati. But this move of the new neighbor stunned him. Yet he wasn't to be outdone in generosity. He looked at Hackett. "Squire," said he, "that fence sin't going to be moved an inch. I don't want the blamed old land. There warn't nothin' to the fight but the principle of the thing." Now, isn't human nature an interesting

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terday with his companions to test the

acoustic properties of the park in which the contest is to come off, reports the St. Louis Republic. Then they adjourned over to Lemp's brewery to test the medicina properties of the hop extract. After sampling the various brews Tessmer criticised the size of the steins set before him and said he could drink the full of his base horn of the beer without knowing be had been in a brewery His companions challenged him to good his boast and Teasmer was game. brass horn, which holds three gallons and a gill, was filled to the brim with beer after the mouthplece had been corked up. Tessmer then placed the mouthplece to his lips, tool out the cork and swallowed the entire con-tents. His eyes nearly fell out while he was down the home-stretch, but he fin shed his task, amid the cheers of his com-

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Week Commencing

Sunday Matinee world's greatest animal a PROF. FRED MACART'S Dog and Monkey Circus.

FLAT AND SUTHERLAND. In "A Rainy Day," "The Human Billiard Table JOHN LeCLAIR, Juggling different from others.

A Musical Feer. GERTRUDE HAYNES. Novelty Organ and Piano Soloist. EDNA AUG, America's Clever Comedienne,

MAY COOK, Lyric Soprano Cornet Soloist. MOORE AND LESSING, Delineators of original eccentric comedy.
The Trocadero challenge band and orchestra.
Matiness Thursday, Saturday and Sunday,
Prices 25c, 36c, 59c, Free garden concerts
after each performance. Refreshments.

BOYD'S Woodward & Burge

& Burgess Managers. Summer engagement of the

Woodward Stock Opens Sunday afternon. July 2 Opening bill "THE WIFE." All the old favorites still with the company. Jennie Kennark, still with the company. Jennie Kennark, cading woman; Willis Granger, leading Prices-10c, 20c, 25c, 50c.

maha Art Institute CLASSES IN Drawing. Painting and A. ROTHERY. Decorative Work ...

Bospe Anditorium, 1513 Douglas. It's the Best Served in Omaha-our

15c DINNER

Ice Cream and Cake - - 10c Ice Cream Soda - - -

Large, airy room, cool as an ice bouse.

\$40 Andrae Wheels .... \$30

wheels are all '99 models and are fully We're the state agents for the Williams and

Coming Events.

being head liners in the different vaudeville gent looking fellows, and their superintendhouses. Amongst the appearing notables is ent is a jolly good fellow, who knows well "rof Fred MacCarte's dog and monkey cir- how to take care of his Indian boys. His cus. This act is said to be a fine trained ani- name is Mr. McCowan, and the leader of mal act and will be remembered as creating the band is James Devine. Mr. McCowan somewhat of a sensation when last seen in ciates that there are about 20,000 Indian this city. The comedy and musical sketch children now attending the various Indian ontitled "A Rainy Day," by Fiat and Suth- schools. orland, is one that is said to be excruciatingly funny. Mr. Flat is one of the original premier musical teams, Sharp and Flat. and Miss Sutherland of the Sutherland sisters, who have long since won recognition of this week's bill is the first appearance musicale was very interesting. here of the human billiard table, John Le Clair, who prides himself upon his original others. Miss May Cook, the lyric soprano and cornet soloist. Gentrude Haynes, the musical peer, with her novelty instruments, inal eccentric comedy singing and dancing.

Ethel Barrymore is the guest of Mrs. Nat

Down East

intly with Jerome Sykes in "Chris and the ! Wonderful Lamp" next season. will return to the east next month. has had to retire from Maude Adams' com-pany. Orrin Johnson takes his place.

box office at Boyd's theater, and if the man at the ticket window loses his temper and is ill-humored during the coming Belle Archer is fishing and camping at

It is reported that a New York manager metropolitan theater, and then looks at the size of the box office, which is usually a has closed a contract with the novelist and little hole-in-the-wall six or eight feet playwright, Emile Zola, for a play with the rials and tribulations of Captain Dreyfus square, they can readily realize why the

newly furnished, the floors carpeted with a beautiful red Axminister, and the walls newly papered, giving it the appearance of acted in Chicago on Monday night, deals in-cidentally with the Spanish war. Its hero is a young cavalry lieutenant stationed at a parlor. An entrance has been made from Fort Grant when hostilities begin. the auditorium can go directly into the

C-I-I-I-I-I-I-I-I-I-I

ALTONOLOGY TO THE PARTY OF THE The dictionary of musical terms runs along with smoothness and orders are rapidly coming in. There has been a lack of will pay up after the first of the month.

hence boat song. Bar-A division of the staff into measures.

ten. There are five lines and four spaces between the lines on each staff. The first thing that the young musician has to do is to grasp the staff. It helps one on his musical

fail to make money. Art --- a poor unfortunate soldier, a

On Tuesday evening, July 11, the choir of

One of the distinct wonders of the exposition is the Indian band, which has recently come here from Phoenix, Ariz. The band The vandeville bill offered by the Troca- numbers forty musicians, and the playing dero this week, beginning with today's mat- is only excelled by the marching, which is ince is one that is said to far exceed the splendid. These youths and budding citiusual run of this class of entertainments. Pure, many of whom have been off the reser-Every one of the seven acts have enjoyed vations only three years, are really start. to give way to the machine. And the man

re a mere automaton

The people, the sodustrial classes, are the

undation stones of nations. What civilizations can tramps and paupers build up? And, on the other hand, who can point

tered) to exact tribute on the enterprise of others, while themselves contributing noth-

pertaining to the industrial problems of the nothing gets all, or nearly all. On the other day. I am inspired now to do so by your hand, he who by his skill and industry does doing it, by being compelled to pay taxes on While I candidly confess that I cannot his tools, his raw material and his manufacrefuse to pay the tax gatherer, so he shifts ceives without producing)-the lord of the land. Without mentioning another example I respectfully request the thoughtful reader

our age. But under our taxation system the

Hence, no trusts could exist, at any rate proving the moral character of the nation.

A Lawyer Who Was Not Hunting Litigation Over Land. It's the canny old bird that cannot be You've probably heard of Lawyer Hackett of Somerset, relates the Lewiston (Me.) A little while ago he purchased some land over which there had been a lawsuit for years, until parties had spent half nomics will attest. The object of the a dozen times what the land was worth. Hackett knew all about it. Some of the people wondered why he wanted to get hold of property with such an incubus of uncer-

> he wanted some legal knitting work and would pitch in red-hot to fight that line fence question on his own book. land thought. So he braced himself for trouble when he saw Hackett coming across

"Well," replied Hackett, "you go shead just as quick as you can and set your fence over. At the end where you say that I encroach on you two feet, set the fence onto my land four feet. At the other end push it onto my land two feet." "But," persisted the neighbor, "that's

ahead and help yourself.

Brass Band Player's Horn of Beer. Teasmer went down to Lemp's park yes- upon and that is pleasant and safe to take.