## AMUSEMENTS.

than ordinary merit to bring them out in same cast as did 'The Fortune Teller.' any numbers. Vaudeville seems to take locale of the new opera will be Austrian. well in Omaha and many of the theater goers like it, but there are not enough of them who do to support two first-class houses, especially during the summer pheum and since his return he has intimacoming season.

A resort where refreshments are served, the Trocadero is, should thrive at this search, but the nose remained hidden. The season of the year and there should be no reason for its not remaining a permanent

What Omaha is ripe for just at present is a good burlesque house. People here have seen little, or practically none, of this new form of amusement that is creating so much enthusiasm in the east and a wise terially by introducing it here.

Following closely the cablegram sent to the Dramatic Mirror last week by Augustin published in the daily press regarding his ill health came the announcement from Paris of his death there on Wednesday afternoon, June 7. At his theater in New York, as well as at all of the clubs and hotels, the news was read with the deepest regret. The information was received at

Mr. Daly sailed for England on May 13. He had been in poor health for some time, and his physician warned him that he must once, or the consequences would be seri-He accordingly started for England much earlier than he had intended. Mrs. the greater portion of his time at West Daly and Miss Ada Rehan went with him. Baden, Ind. This was the first vacation he should be the guests of Miss Rehan at her home in Cumberland for a considerable part of the summer.

Augustin Daly was born in Plymouth, N. C., on July 20, 1838, but his childhood and youth were passed in New York. He known him in their business when he was began his career in 1860, at the age of 22, as an editorial writer and dramatic critic for the New York Sunday Courier, but soon, without relinquishing journalism, he made his first prominent adventure as a playwright. On December 8, 1862, his adaptation of Mosenthal's "Deborah," entitled "Leah," was brought forward at the Boston museum, with Miss Kate Bateman as the leading woman. It made a remarkable hit, and in January, 1863, Miss Bateman brought it out at Niblo's theater, New York, where it had a run of nine weeks. That piece has kept the stage, and it is still occasionally acted. Of Mr. Daly, William Winter, one of the best informed dramatic writers of the day. has the following to say in the New York

"The death of Augustin Daly removes the most distinguished figure among the dramatic obtained a firm control of the business, and standards of head-to-head balancing. of his resources, and shaped the clear policy of aiming at the best, and from that purfession; he presented the best plays that were available; he made the theater important, and he kept it worthy of the sympathy and support of the most refined taste and of the best intellect of his time. His fertility of resource seemed inexhaustible. He was quick to decide, and the energy with plans, was all the more splendid because it was never deranged by tumult nor marred

by ostentation. As long as he had a finely intelligent public with which to deal, and until the actors of the old school began to die away, giving place to the cohorts of the drawing room, he touched nothing that did not succeed. He has earned a great renown, and he has left an imperishable example. His character was marked his virtues and to seem indifferent and hard; but it was a thin disguise. He had encountered much selfishness and much ingratitude, and his experience had made him stern in judgment and somewhat cold and austere in manner; but those who knew him well knew that his probity was like a a man of perfect honesty, of inflexible principle, of a most affectionate heart and of a temperament marked by singular simplicity, generosity and tenderness. The pashis life was to deserve true success and beneficent power in his vocation by the genuine and unquestionable merit of his deeds. His life was completely free from pretense and flurry. He had a distinet design and he worked for its accomplishment with an industry that never

sen Opera company, spent last week in Omaha, having come from Chicago directly after the close of Miss Nielsen's engagement in that city for the purpose of starting Miss Jessica Duncan, who formerly sang in the "Fortune Teller." upon her vaudeville tour In speaking of Miss Nielsen's local engage ment and her future plans Mr. Bowles said "Omaha was the farthest point west that we reached during the season and the generous patronage we received here was certainly appreciated by us and we believe Miss Nielsen was appreciated by your theater-goers. The only thing we did regret was that we were unable to remain for longer time. The enthusiastic reception accorded Miss Nielsen and the company was only a repetition of what it was everywhere else. In all of my theatrical experience cannot recall the name of any other star who made, during the first season, such an impression upon the theater-going public as did Miss Nielsen. I am sorry to say that it will in all probability be a couple of years before Omaha will have another opportunity of hearing her sing. A week ago last Saturday Frank L. Perley closed a five years'

George Bowles, manager of the Alice Niel-

contract with her, and the program for the next two seasons was mapped out. The coming season she will have a new opera. The music will be by Victor Herbert, the lyrics by Harry B. Smith and the Book by Stanislas Stange. The name of it has not been definitely settled upon, but will be one of the following three, at present under consideration, 'The Singing Girl.' 'The Little Minstrel' and "The Street Singer.' Our season will open in Montreal, Canada, October We will take four weeks to reach New York, playing during that time all of the

There was a noticeable decrease in the and will open at the Casino October 30 for attendance at the theaters last week, re- an indefinite run. At the close of the run gardless of the fact that the two that were | 'The Fortune Teller' will be revived for a open offered vaudeville bills well up to the short time, and then we go to London to standard. This lack of attendance would open there on Easter Monday. From Lonndicate that local theater-goers are willing don we go to Paris to remain during the exand anxious to rest after a long season of position. So it will probably be 1961 before high-priced attractions, and then in this hot your theater-goers will hear the 'Singing weather it would take an attraction of more Girl,' which will include practically the

Richard Mansfield has the reputation of

having a temper the equal of which is possessed by no other theatrical star on the months. No one realizes this fact any more American stage, and in order to sustain it fully than Manager Rosenthal of the Or- he created quite a lively little scene in his dressing room at Milwaukee one evening ted that he will recommend the closing of last week. Cyvano de Bergerac's nose was this theater during the summer months, the cause of it all. Mr. Mansfield had comthus saving the money it certainly would pleted his toilet, all but putting on the lose to put into better attractions for the celebrated nose. The curtain was ready to go up, but James Beebe, Mansfield's dresser, could not find the important adjunct to the if conducted upon the first-class plan that make-up. Everything was overturned in the star actor was frantle; the weather was hot and his temper ditto. The next thing the people on the stage knew Beebe came hurriedly out of the dressing room holding his jaw, where Mansfield had, he claimed, planted a sharp blow. The nose was found, but the dresser hurried from the theater to the police station in pursuit of a warrant manager could fatten his exchequer ma- for Mansfield. He could not get one until morning, and he went away breathing vengeance on the actor. The few persons who witnessed the trouble refused to say anything. Later mutual apologies were ex-Daly asking that paper to deny the stories changed and the pursuit of a warrant was dropped. Dresser Beebe took his old place, but will doubtless look more closely after Cyrano's nose bereafter.

A man of many duties is Manager "Jake" Rosenthal of the Creighton-Orpheum nowadays. The opening of Fairmount park in his theater in a dispatch from Miss Ada Kansas City as a summer amusement resort Rehan to Dr. Dorney, Mr. Daly's manager, was under his immediate direction, and he which said: "Mr, Daly died today at 2 will be compelled to give the enterprise o'clock; heart fallure; break the news to his much of his time until it is brought to a brother and sister." turned to Omaha after an absence of nearly three weeks, and went to Kansas City again the next day. Frequent trips between here stop work and begin a summer's rest at and Kansas City will doubtless be the order of the summer.

During his absence Mr. Rosenthal spen was the plan that Mr. and Mrs. Daly had enjoyed in two years of close attention to business, and was taken only after his physician had positively commanded relaxation. While at the baths he fell in with a delightful and delighted coterie of oldtime circus and theatrical men who had a bright and aspiring youth. Only the ut most firmness of mind prevented Manager Rosenthal from losing the rest he had been sent to seek. As it was, he did not have much of an opportunity to enjoy the pleasures of solitude with such folly companions about him as Lew Dockstader and W. H. West, the minstrels. He also met Johnny Ray of "A Hot Old Time" and Lawrence Hanley, the actor. In renewing old acquaintanceships Mr. Rosenthal succeeded in gaining several pounds of flesh, which he trusts will not be altogether worn away by the fast life which he expects to lead on the flyer between Omaha and Kansas City during the summer.

Coming Events.

The features which will be presented at the Creighton-Orpheum this afternoon have been chosen with special attention to their managers of America, since the time of Les- fitness as summer attractions. A wide diter Wallack, and the most powerful and versity of acts has been secured and these most important intellectual force that has are all of a light and airy order, which been operant in the American theater since will doubtless win instant appreciation. the best days of Edwin Booth. Mr. Daly Many of them have been roof garden fawas animated by the highest ambition, and vorites in the larger cities. The Escamillos, in all his relations with the stage he was who are billed as the topliners, are said conscious of a solemn responsibility and to be doing some of the most sensational acted from motives that were conscientious feats now being introduced by equilibrists. and noble. The early part of his career One of their recent creations has aroused as a manager was, naturally, marked by wide discussion on account of its seemsome wildness of experiment, but he soon ing impossibility, according to accepted

Kitty Leslie, a character change artist, who is said to possess a sweet voice and pose he never deviated. He gathered the excellent dramatic skill. Almont and Duablest men and women in the dramatic pro- pont are instrumentalists who are announced as being especially effective in their achievements with the cornet. Their style is a la militaire, which is always dashing and attractive. Loney Hascall, the dialect humorist, is to entertain by his stories and witticisms. Hugh J. Emmett is a musical ventriloguist who presents by himwhich he moved, in the execution of his self a sketch entitled "A Musical Courtship," which is described as being not only music. Everybody knows him as John, and unique, but highly amusing as well. Lorenz so must you." and Allen, eccentric comedy dancers, will complete the bill.

Two theatrical celebrities, seen here many imes in the legitimate theaters as stars of big companies, head the bill at the Trocadero this week. They are Charles A. Loder, the American-German dialect comeby some eccentricities-for he liked to hide dian, and Charles Grapewin. Mr. Loder is remembered here last as the star of "Oh What a Night" and "McFadden's Row of Flats." His most recent hit was with Weber & Fields' "Pousse Cafe." His characterization of the humorous Dutchman is a most clever bit of work. Charles Grapewin was here as the star of "A Baggage rock; and they will remember him now, as Check," "A Railroad Ticket" and other clever farce comedies. In vaudeville Mr. Grapewin is seen in a comedicata "A Mismated Pair." Miss Chance is a clever comedienne. The Deltorellis, grotesques, are Europeans, and have the funniest act in vaudeville. The five Carnallos, acrobats, caused such an interest last week that Manager Cole has retained them for another week. Julius Rose, a Hebrew monologue artist, on strictly original lines. His work does not offend. He sings ragime "yiddish." The Parker sisters are charming soubrettes, who do a pleasing singing and dancing act. The male impersonations, a la Vesta Tilley, of one of them, said to be clever and entertaining. F. P. Raweliff, the well known local amateur violinist, will make his professional debut this afternoon, and much is expected of him by his friends.

Society and the military forces of the city vill present. June 29 and 30, at Boyd's theater, a pageant of the Cuban struggle for freedom under the auspices of the Old Ladies' and Children's Home. The treasury of these institutions is empty and the omen's board has hit upon this unique entertainment to raise money for its work Among the representative people who will have leading parts are: His honor, Mayor Frank E. Moores, who will preside and act as historian of the evening; Prof. J. A. Gillespie will take the role of General Shafter, with a staff from members of the Knights Templar, and Superintendent C. G. arse as General Toral, with a staff from the Knights of Pythias; Mrs. Cannon will appear as Queen Isabelle in a monologue; Miss Josephine Biart represents one of the principal parts in "The Cuban Spy;" Capain J. Hayward of the Thurston Rifles is he Spanish captain, Pedro, much enamored of the Cuban spy, to whom all the Spanish secrets are given. She in turn gives all his etters to her American lover in the island, who is a planter there, and he in turn carries hem to General Maceo, who is Mr. J. H. The Thurston Rifles will divide and represent General Maceo's followers, the nsurgents, and the Spaniards of the island. the Omaha Guards will enact the role of the deliverers, Uncle Sam's soldiers. Many nationalities of the city will be in the caste -British Scotch, Irish, French, Swedish, fain have come. principal cities between Montreal and there.

African, Chinese, German, Cuban and Amer-

represent Liberty and the American people. phenomenal patriotism. The active pa-tronesses are: Mrs. Penfold, Mrs. W. B. Taylor, Mrs. G. A. Hongland, Mrs. H. Ludington, Mrs. O. N. Davenport, Mrs. A. P. Wood, Mrs. H. G. Clarke, Mrs. George Tilden, Mrs. J. A. Gillespie, Mrs. P. L. Per-rine, Mies H. E. Collier, Mrs. Cadet Taylor, Mrs. W. F. Allen and Mrs. W. A. Redick.

## CHENOROPE TO THE CHENDARY MUSIC.

SORTH THE PROPERTY OF THE PROP At a pleasant little town in Iowa an organist gave a recital last week and interspersed the instrumental numbers with some incidents and anecdotes relative man sitting on the front seat and looking with intensity at the speaker, his hand was held to his ear and with apparent effort he heard the words that were spoken. This induced the speaker to raise his voice and in fact to direct it almost entirely to the individual who was so eager to hear what was going on. The smile which lighted up the face of this man was an encouragement to proceed with more enthusiasm and effort to please, and it was also a tribute more gratifying than great applause.

toan people. The patronesses of the first an elderly man with graytsh hair, smooth FIVE FAMOUS BANDMASTERS station house of that little town in lowa-Music of a high order in solos, quartets and And as the train sped away, followed by chornece will make the evening one of the wide-open, but sightless eyes which rection of the departing cars, the sun shone full on that beautiful face as if it were a vision, and the thought involuntarily crossed the mind of one person, at any rate, "There was a man sent from God, whose name was

It is an episode like this which makes a musician think of his tremendous influence n this world. Neither of those musicians tho so pleased this earnest music lover had any idea that they were conferring on a blind pilgrim the greatest boon that h could possibly have obtained-excepting his eyesight.

It is but fair to state that the singer while doing so he observed a remembered—but the "professor" at the dier guards. Himself the son and grandson safe to presume that it was Mr. Taber.

> The following letter has been received by column to further the plan:

The incident was one that was difficult to forget and it grew more and more impressive as the night wore on. The next more friendly feeling among themselves?

were half unconsciously turned in the di- Men Who Wield the Magic Wand in the World of Music.

ALL WEAR THE TROPHIES OF PEACE

American, British, Austrian, German and Dutch Leaders of Note-

Court and Public Favorites.

There are bandmasters and bandmasters pretty well the world over. About the most famous of them is Lieutenant "Dan" Godorgan he did not know by name, and it is of bandmasters, he has passed the talent on. His three sons are likewise bandmasters. The original Godfrey, Charles by led the band of the Coldstream name. Mr. Cheney, and will explain itself. The guards in the days before Waterloo, and Bee is a hearty endorser of this idea and wielded the baton a matter of forty years. will do anything in the power of this His son and successor, Frederick, conducted for something like twenty years. The third To the Musical Critic of The Bee: For Godfrey, "Dan," was the first to receive a some time I have been wailing to hear of the announcement of a "teachers' concert."
But, alas! the season is nearly gone and I have heard not a sound. Why do not the prince consort, it is an appointment of personal transfer of the Grena-dier guards band in 1856, receiving the appointment through the influence of the prince consort. pointment through the influence of the

TO BE HELD AT OMAHA, NEB., U. S. A.,

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Is our price for a quart brick of

NEAPOLITAN Ice Cream.

Will keep 3 Hours. Better cream than others charge 40c for A trial will convince.

**BOSTON STORE** LUNCH DEPT.

THE MILLARD

13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN-CENTRALLY LOCATED. J. E. MARKEL & SON, Propa

bands; they timed the motion of the jubiled rocession through London streets and were layed by the massed Turkish bands when General Miles reviewed the Turkish army.

Where Players Will Summer. Richard Mansfield will rest at his cottage, Isabel Irving will summer at Saranac

ake. New York. Charles B. Hanford is at his home in ashington, D. C., for the summer. May Irwin will recuperate at her summer nome in the Thousand Islands.

Maude Adams will rest at her farm on ong Island during the warm weather. Mr. and Mrs. Giles Shine (Lavinia Shanon) are visiting friends in Washington. William Faversham will enjoy a part of he summer in England and the rest at

Mr. and Mrs. James K. Hackett (Mary Mannering) will spend their summer vacaon in England. Kathryn Kidder will spend a part of her ummer vacation visiting her father,

Colonel Kidder, at Evanston, Ill. Mr. and Mrs. Louis F. Morrison (Blanche Hall) left on Saturday for Peak's island, Me., where they will spend the summer. Joseph Holland will deplete the stock of shes off Quisset, Mass., in Buzzard's bay, and later on he may visit the Adirondacks. Louis James has gone to Long Branch, N where he will remain until are called for the James-Kidder-Hanford

Lillian Russell expects to divide the sum-mer time between Atlantic City and Manin August

Plays and Players. Pinero is to write a comedy for Ada Rehan. Nat Goodwin, it is said, contemplates

playing Shylock. Otis Skinner is to star in "Hamlet," and so is Lewis Morrison. Francis Wilson is to have a comic opera nade for him from the story of "Cyrano de

Bergerac.' Aifthur W. Pinero is said to find the names of all the characters in his plays from old tombstones. E. H. Sothern and Nat C. Goodwin may

The marriage of Gladys Wallis to a Chicago man reveals the fact that her real

An enterprising electrician has taken contracts to keep several New York theaters cool this season with liquid air. It is stated that a leading Japanese actor and actress are coming with their company to make a tour of this country, will open in San Francisco

Jefferson De Angelis had his hands burned

OMAHA'S FAVORITE AMUSEMENT RESORT.

FASHIONABLE VAUDEVILLE.

MATINEE TODAY

The Season's Choicest Array of Vaudeville Hendliners. The Best Ever

Charles Grapewin

and Anna Chance In their Comedy Playlet, "A Mis-mated Pair," Grapewin was late star of "A Bag-gage Check," and "Railroad Ticket."

America's Foremost German Dialect Comedian,

Charles A. Loder Late with Weber and Field's "Pousse Cafe" Co.

The Greatest of European Gro-tesque Musical Artists, The Deltorellis

Re-engaged for Another Week by

5--Cornallas--5 The Marvelous Lady and Gentle-men Acrobats,

"Our Hebrew Friend," Julius Rose

In an Original Monologue and Rag Time "Yiddish Songs.

The Vivacious Singing and Dancing Parker Sisters

Special Feature. Professional Debut of Omaha's Talented Young Violinist, F. V. P. Rawcliff

Grend Free Concerts in the Garn after every performance. REFRESHMENTS SERVED. PRICES-25c, 35c, 50c.

Fitzsimmons and Jeffries Prize Fight Accurately Predicted by the Celebrated Palmist, Mme. Gylmer.

THE BOOK SHOWS AND THE PARTY.

Several days prior to the fight this wonerful lady was consulted as to the result, and what she said was absolutely true in and what she sald was absolutely true in every particular. She told how Jeffries would surprive the public and how "Lanky Bob" would put forth every effort to who. She said the fight could not possibly last more than 10 rounds and in reality it did not. She further stated that Fitz would show himself game to the end and would only quit fighting when rendered helpless. This is not the only instance wherein Mme. Gyimer has demonstrated her remarkable gift; she has made many similar predictions and all have proven true. If you are inclined to doubt that there is anything in palmistry. Just consult this wonderful woman and the doubt will be removed. She is recognized today as the greatest palmist. recognized today as the greatest paimist the age. She can be consulted daily at parlors, 1605 Dodge, south side new stoffice. Hours, 9 to 7:30; Sundays, 10

CEASSES IN Drawing,

)maha Art Institute Painting and A. ROTHERY. Decorative Work ...

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organist as he left the hotel in the morning to return to Omaha, and, entering the somewhat plain but serviceable coach which conveyed passengers to and from the palatial depot, who should be seen sitting in the

corner but the inspiration of the night be-A gentleman sitting in the same vehicle introduced the organist to his wife, who was also there, and she in turn said: want you to meet my brother John. He was at the recital last night and he loves

Well, John began to talk about the music which he had heard from time to time, and in the next few minutes he and the musician were completely at ease in each other's company and John was talking enthusiastically about the last time he was in

"I always go to that church where they have the chimes," said he, "and I like to hear the music there. I am very happy in this life and I take things easy as they come I live part of the year with one brother and part with another, part with a sister, and so on." John looked at his auditor very earnestly, and while talking he seemed to gaze with an unusual intensity as if to see whether his remarks were heard and

"I remember one concert." he said, "that heard at the Congregational church. Mrs. - sang a solo and there was a fine professor at the organ. Oh, that was grand music. It just seemed as if the whole world was getting better, and as if heaven was getting nearer to earth. I forget what

At this juncture the coach stopped and, with some surprise, the organist noticed that the devoted sister was helping John out of the vehicle and that John carried a staff and walked slowly, leaning dependently on the sympathetic arm which was extended to him, so hastening to his friend he asked what was the matter. "Did you not notice?" was the reply, "Why, he is stone

On arriving at the station it was discovwas off the track at a switch, and consequently the southbound passenger could not proceed. As the truth dawned upon the Omaha people and others going west from the terminus of that branch line that they would be obliged to stay in Creston over night the expressions were not of the most amicable nature-they were beginning to grow somewhat Eganesque when the gentle voice of John was heard humming a bar or two of music and the sweet, patient look on that beautiful face was a reproof not to

be forgotten. And it was not until John was told that he would have to go back and wait until late Mrs. Catharine M. White, who died last the next day before making his trip to week in Evanaton, Ill., the Art Institute of nest grasp and the thanks for the music ships in the institute art school. which he had heard were so warmly given by this messenger of patience and hope and gentleness and peace that the organist forgot to say "thank you." He tried to do so several times, but there was something in the vocal apparatus which would not work

will refuse to do so I, for one, am willing to appear on a cor cert program to be known only as a "teach-

ers' concert," this entertainment to be given in one of the best churches where there is a good pipe organ. Now, I do not mean to give a free concert, but charge a moderate admission, say 50 cents, the expenses of this entertainment to be paid out out of the receipts and the remaining proceeds to go to some charitable institution Then there are other reasons for giving this entertainment. We may then see how many people wish to show their appreciagreat well as for their great love of the art. But alas! they are in the minority. We have a number of teachers in Omaha (I judge ac-

dozen) whose names are sufficient to guarantee a first-class concert. I trust you will give this matter your careful consideration and join me in this happy thought of bringing the teachers to-gether in the near future for an evening of music and pleasure. Most harmoniously,

ording to my knowledge about

A. DELMORE CHENEY. The advantages of the plan are numerous, and at first glance it occurs to one that it would tend to bring together the teachers who know each other but very slightly, if at all. This talk which one hears so frequently about teachers fighting and quarreling and all that is largely the result of preconceived idea in the minds of some that they should agree to disagree. There is more harm done in this and every town by pupils of teachers than by teachers themselves. Of course, there must be and doubtless are some teachers who encourage gossip amongst their students, but none of the best teachers do so. They think too much of themselves and of their pro-

The real mischief made amongst musiians is largely to be laid at the feet of that despicable and ignorant and conceited ndividual-the "tramp" pupil. The writer was asked for a definition of the term 'tramp" pupil, and the best answer he could thing of at the time was "everybody's pupil and nobody's student." The definition still holds good.

Mr. Cheney's scheme would have a very strong effect in ameliorating the ethics of red that an engine on a northbound train the profession and in drawing the line between professional and amoteur affairs. They are as distinct as physicians and druggists, and there is need of both. THOMAS J. KELLY.

> Musical Notes. An organ recital will be given today at Trinity cathedral by Mr. J. E. Butler, the regular organist, and he will have the assistance of Mrs. Myron Smith, Mrs. V. O. Strickfer, Mr. W. S. McCune and Mr. Guy

Donation to Art Institute. OHICAGO, June 10 .- By the will of the

Favors National Inspection. CHICAGO, June 10 .- In his testimony before the senatorial committee which is inquiring into the pure food question Captain Fred Pabst of Milwaukee said a national the vocal apparatus which would not work and crowded back the words that would fain have come.

The last seen of John was the figure of the honest consumers.

starred and medaled like a veteran with

Next to him stood the late Thomas John 80. He had been sergeant trumpeter to the queen throughout her reign, and for fifty odd years trumpeter to the lord mayor of London. He sounded the trumpet when William IV was crowned, also at the coronation of Queen Victoria, at the birth of all her children, at the weddings of the princess royal (Empress Frederick) and the prince of Wales; indeed at all the royal weddings tion of the teachers. Of course we have a of Wales; indeed at all the royal weddings great many people in Omaha who are of course, he had many decorations, among musical and study music as an education as them the jubilee medal, bestowed by the

> 1867, was a musical prodigy. At 9 he played in public on the violin. Before he was 20 he was in the regimental bands playing on the oboe and trombone. In 1895 he became

ncreasing fame. Vienna's favorite band is that of the Fourth infantry, known otherwise as the Imperial Austrian band, which Americans heard at the World's fair. It is not generally known that its leader, Ziehrer, was court-martialed when he got home for overstaying his leave, seduced thereunto by the clink of good American dollars. He has, however, been reinstated. He has many friends and patrons at court, though none now living is so much the friend and so little the patron as was the luckless Crown Prince Rudolf.

When the Dutch crowned their fine young pueen, of course Holland's premier band, that of the Grenadier Yagere, was very much in evidence. Its leader is N. A. Bouwman, a musician of the younger school, who had control not only of his band, but of all the coronation music. No light task you hattan Beach, and she may go to Europe will admit, when you hear that he had in charge over 1,200 military musicians, some 2,000 trained singers, male and female, and a grand chorus of 17,000 children. All these he kept well in hand, rendering eerenades and choruses both at Amsterdam and The Hague, and accompanying the voices with his own band, as though it was but a single wonderfully varied instrument. Not satisfied with that, he composed two marches, one military and one triumphant, both of which it is needless to add are dedicated to the young queen of Orange-Nassau.

cord. He has composed tuneful operas, but effect that the actress in the case jumped the title of "March King" fits him best. His from the stage to a box and slapped a youth marches are now played by above 18,000, who was annoying her by his attentions.

the trophies of peace. Harper, who died a little while back, aged

queen herself. Where many are superlatively excellent it is hard to choose, yet among German miltary bands the first place must be awarded o the band of the First Grenadler guards, whose conductor is the negro, Sabac-El-Cher. He is German born, complexion to the contrary notwithstanding. His father, a native of lower Egypt, came from Cairo in the suite of Prince Albrecht, brother to old Emperor William. The son, born in

bandmaster, and in the pest has won ever-

It may surprise many to learn that John Philip Sousa is an American, born, of all places, in the city of Washington, something places, in the city of Washington, something make an alliance for a two-star production more than forty years ago. Almost by the at the end of next season. time he could talk he began making music. Springfield, Mo., that a cloud came over his Chicago is made richer by about \$200,000 in At 19 he conducted an orchestra; before he features, for he has the most childlike love real estate holdings in Chicago and Evanston. was 20 he played as first violin in the famous name is Margaret Anna Bird. for travel. But it was only momentary, for Mrs. White's estate is valued at half a mil- orchestra which Jacques Offenbach took all the sunshine was back again, and as the loin, nearly all of which was left to various over the country. In 1880, unsolicited, there organist pressed the hand of John and said Chicago educational institutions. Provision came to him an offer of leadership in the Good-bye, John, God bless you," the ear- is also made in the will for three scholar- United States Marine band. He accepted the offer and soon made it rank among the finest military bands in the world. After ten years ne left the government service to organize a band after ideas of his own. Everybody knows the result—how he has invaded every how the result how he has invaded every at his bulle in the first house of harmony and brought strings.

Severely at his bulle in the first house in the first ho brass and wood to sound in the finest ac-