

# IN THE DOMAIN OF WOMAN.

## MEGLOMANIA THE FASHION.

### Blowing and Fluffing and Pompadouring the Hair.

NEW YORK, June 2.—Megomania is the affliction of all well-dressed women at present, and this abnormal development of head is brought about by a system of blowing and puffing and fluffing and pompadouring, the like of which has not been seen since the days of George III.

Unfortunately, the prevailing coiffure is very difficult to build gracefully and stately without the aid of a skilful maid or a hair-dresser's art, and too sadly often is the hat of the times popped upon an elaboration of silky locks that more nearly resembles a last year's crow's nest than a sweet woman's head. The end and aim of all efforts in hair arrangement is to have the biggest fringing frontlet or pompadour possible, and a deliberate balloon-like effect behind. A series of combs and a system of rats are the necessary apparatus for the erection of such artificiality, and women no longer any longer to wave and curl. The pompadour is best when it rolls back quite smoothly, but the back hair is occasionally crimped a little and then what is left of hair ends for coiling is drawn up into a small roll or close psychic knot on the crown.

### No Doubt of Its Close Proximity.

Untidily, as ninety-nine out of a hundred of these puffy heads are, the effect of loose blowing hair about the face is almost sure to be becoming. Then both blouse and pompadour rolls are used as pin-cushions in a small way for more or less ornamented hair brooches. These brooches were first used in Paris two years ago, and at that time women drew back their veils and their hair and pinned the ends in a small rosette bow to the back hair. Now, however, that jewel-bordered combs are wanting to disappear, we have taken kindly and quite universally to the hair brooch.

During the day when shopping and calling, a little wreath of gold set with colored stones, the whole affair no bigger than a 25-cent piece, is considered sufficient, but at night, really splendid ornaments glitter and gleam in the fluffing globe of back hair. Perhaps the prettiest and most popular form of hair clasp is a very long, very slender crescent of pearls; another new design is a long archer's bow of fine filigree gold, strung with a gold thread, on which a few small pearls or brilliants are gathered. An extensive arrow with barb and feather of jewels is another novel pattern, and not content with adorning the rear of their heads, the women who reign at the top of the fashion have adopted the unique fancy for fastening flowers or jewels or both, simultaneously in their trailing pompadours. This is a relic of Marie Antoinette's court, and seems fairly to demand the addition of patches and powder.

### Black and White Frocks.

White Swiss muslin, trimmed with black lace or delicate black point esprit, gives at all the first summer festivities abundant proof of its great and growing popularity. A more frostily delicate and more suggestively cool combination it is quite impossible to devise, and all the gay, fashionable matrons have claimed it in preference to the colors and bright ribbons of the younger generation. At the garden parties and early luncheons, for driving and afternoon calls, there are literally hundreds of these Swiss and black net dresses in evidence. They are hung over black, or white, or violet under-dresses, worn with black grosgrain ribbon touches and hats of grey tulle dotted in black and ornamented with long plumes of dotted tulle, the bones or centers of which are fine lines of sparkling black spangles.

Originally this combination was designed as second mourning by a Parisian modiste for the princess of Wales, who has not yet



A SILK AND LACE NEGLIGEE.

by outward and visible signs, ceased to honor the memory of her mother, and worry with the inevitable pearl hair brooches and neckchain, it forms for our Americans a wonderfully distinguished and suitable toilet.

### The Indispensable Bon.

Always with her summer gown, even if it be a crisp white shirt waist and duck skirt, the smart woman carries one of the many species of short bon. It seems to be as essential to her well-being as her neck chain, and it is made often as not of the grey tulle mentioned above, speckled over with small and large and pinhead dots of black velvet. Some very lovely and, be it candidly said, very expensive examples of such tulle bonnets have their full raw cut edges button-hole finished with black silk, else a fine floss fringe borders the tulle.

Not one of the bonnets is so long that its ends will reach more than a few inches below the waist line, and the majority are fast and full in the center, tapering to very pointed ends. A finely accordion-pleated bonnet of white tulle mousseline edged with narrow rows of black lace, white spiral lace bonnet, and those of liberty gauze gathered up with ruffles of silk muslin or chiffon, are all doing active duty in the realm of the well-dressed, and no one can fail to remark the conspicuous absence everywhere of the long-trusted feather bon. Evidently this is not a feather season.

### Further Evolutions of the Shirt Waist.

It is a season of continued evolution, however, in the shirt waist, and all that pertains thereto. Indeed, it requires a sharp eye and busy brain to keep pace with the protean movements of this cherished little garment. One of its newest developments is a tall. This is an appendage to

most of the pique shirts and the tail springs at the back, extending as far forward as the hips and being cut in three or four

latchet-shaped tabs, is edged with embroidery or made rigid with close-set stitchings.

The yoked waist not only has come to stay, but its finely tucked bib must be so cut as to form the top of the sleeve, or fall as a cap over the sleeve. Then, too, the collar, made of the same material, has its own washable belt, braced with a linen lining, punctured with white enamel or buttonhole-worked eyelets, and applicable to any buckle. Finally we have a cuff of white linen on a colored shirt that folds back in three bag-shaped or wedge-like pieces, becoming to all hands, and lastly a captivating new necktie of a narrow band of polka-dotted silk ending in two brave little tassels. This and the big handkerchief in a four-in-hand are destined to rule by majority during the coming months.

### Summer Negliges.

The weather is ripe for the easy breeziness of negliges, and the woman who stays in her own room under the shade of awnings wears a wide Japanese jacket of wash silk if she knows where the mercury is going. Habitual silk, in white stripes on a pale tinted background, or cool white linen lawn, is the usual choice for the incomparable negligee-like garment that is shaped exactly like a kimono, barring the long, narrow skirts. Falling wide and loose about the body, the fronts and big sleeves are faced with silk or muslin in some solid tint that harmonizes with the wearer's complexion. For very hot days there are especially designed luncheon jackets to which any woman should take kindly and which can be made most simply and inexpensively or elaborately and costly. The model jackets brought from Paris are made chiefly of wool, unlined fustian or spotted crepe de chine, and the fulness of the garments is drawn into the waist by a broad girdele of shirring. The fronts fall loose and pointed often to the knees, are garnished with lace, and the neck is open in a point under the chin, where a four-in-hand bow of chiffon or liberty silk is knotted.

With all tea and luncheon and invalid negliges of the season the sleeves invariably show elbow length, of transparent material, and touched off with pointed frills of lace or pleated lace. Lovely tea gowns are made very like the luncheon jackets of crepe, silky voile, and, more costly still, of lace and white muslin striped with the almost ubiquitous inserting of narrow black net.

The summer veranda gowns, as these delicate wrappers are emphatically called, were the first mediums for the wholesale introduction of tinted and rainbow lace that women have adopted with acclaim. This new ornamentation oftenest appears in torchon, imitation Venetian point and Honiton, done in the intermingled threads of white cream, dark brown and orange yellow. Used on a gown of daffodil yellow liberty silk or crepe de chine, the rainbow lace is daintily showy, and few of these costumes of elegant languor are made without a touch of green. Lily leaf green is the tint the designers prefer, advocating it as the coolest in the present weather, and when brought against the face a color least likely to heighten the shine of a flushed, greasy surface that even the fairest countenances now show.

MARY DEAN.

### SOUTHERN GIRLS AS HOSTAGES.

#### Capture of Fifty Pretty Confederates by the Marines of Fort Gibson.

Fort Gibson, Ark., June 2.—An unrecorded event of the civil war, said General B. "that was interesting from its very unusualness, and which as I look back upon it seems strangely picturesque. We were attached to what was known as the Marine Brigade, a little detachment of twelve "tin-clad" river steamboats that plied up and down the Mississippi after the surrender of Vicksburg. The term "tin-clad," by the way, is somewhat misleading, as it is not remotely connected with the white metal, but signifies rather being heavily plated with iron for the purpose of protecting them somewhat from the ravages of bullets.

"One day our little battalion of four companies was ordered to steam down the river, down to Rodney's march at Fort Gibson, and there consult sealed orders in regard to further proceedings. Imagine our surprise upon reading the instructions to find that we were expected to capture and carry back to Vicksburg as prisoners fifty of the most aristocratic and beautiful young women in the city. However, we had served long enough to obey orders without question, and provided with guides familiar with the town, we set about our bizarre and not too agreeable task. We first established headquarters at the residence of a prominent confederate judge. Then different squads were sent out to call at the homes of the young women and escort them to the place of rendezvous. The instructions were that they must report at headquarters within two hours on penalty of their family residence being burned to the ground. The only information we could give them (the whole transaction was as much mystery to us as to them) was that they were to be taken to Vicksburg as prisoners of war, but were on no account to suffer any discomfort or indignity.

"Of course there was great weeping, wailing and gnashing of teeth from tender mothers, loving sisters, and brave brothers. But the incident had to be accepted as belonging to the fortunes of war, and at the end of two hours forty-nine of the fifty, attended by anxious friends and relatives, were at the rendezvous. Mercy was implored for the one delinquent. An additional hour was granted, and at their own suggestion several of the young women were dispatched to her home to persuade her to follow their example in gracefully submitting to the inevitable. The result was that before the hour was up the last fair prisoner put in an appearance, though in a very defiant mood.

"Our troubles, however, were by no means ended here. Indeed, they were hardly fairly begun. The next question was how to transport our beautiful captives to Rodney, a distance of some twenty miles, over roads that were in frightful condition from the devastations of war and consequent neglect. All the good horses, too, like all the good men, were off to the war, and as for carriages, they had most decidedly fallen into a state of innocuous desuetude. There was obviously nothing for us to do, therefore, but to gather together all the broken-down old horses and dilapidated wagons in the vicinity, which we somehow managed to hitch together with plow harnesses, bits of ropes, straps, etc. With these improvised coaches drawn up into line, we began the process of loading on our victims, and when they were all stowed away it was a motley looking procession, I can assure you. Even the sound of farewells and the sight of weeping eyes could not blind us to the humorous aspect of the scene. You must remember that we were all pretty young fellows in 1863. The civil war was fought by men whose average age was only 23. Well, we made our way slowly amid tears and laughter to Rodney, where we embarked for Vicksburg. Upon arriving here the young women were taken before the provost marshal, who put them on parole confining them to the limits of the city. Most of them had friends in town with whom they chose to remain, and suitable quarters were found for the rest.

"The reason for the whole transaction

then transpired. It seemed that some northern young women school teachers had been taken prisoners by the confederates and were at that moment in their camps, where they were forced to wash and mend for the soldiers and perform other menial services. These confederate young women were, therefore, to be held as hostages until the northern women were released. There was little delay in the exchange, and we had our fair visitors in Vicksburg only thirty days. They were, however, very gay, de-

could fix it up. She was an artist to begin with and in addition she had a good deal of mechanical ingenuity. Later she got a contract from an art museum in Boston to do such work of this kind as the museum could supply. This includes many rare vases and other articles which are dug up in old world fields, and which reach the museum a mass of a thousand fragments. The little pieces are taken to the studio of the bric-a-brac surgeon, and there the artist mechanic spends hours, days and weeks in assorting the fragments and putting them together.

She uses a particularly fine kind of cement, which is made from the albumen of eggs, mixed with evaporated whey. This cement will endure heat and moisture and is everlasting. One of the latest triumphs of this girl is seen in a built-up glass urn from the valley of the Nile. This precious relic is exhibited in a museum. It is apparently flawless and through it the beautiful hues of the rainbow shimmer like the dancing colors of a soap bubble in the sunlight. Yet this urn came to the museum in thousands of little bits. So carefully have these fragments been put together



A LUXURIOUS TEA ROBE.

lightful days. Yankee officers and confederate maidens intermingled socially, and the acquaintance so rudely forced upon the beautiful southerners proved in some instances a mutual pleasure. I could, indeed, point to more than one romantic marriage that was the direct outcome of our raid upon Fort Gibson."

### TIP FOR PLAIN GIRLS.

#### Cultivation of Grace and Ease of Manner a Simple Matter.

Mrs. Humphrey, writing in the June Ladies' Home Journal, says "How to Be Pretty Though Plain," asserts that the best advice she could give the girl who would attain a graceful figure is contained in two words: "Avoid exaggeration." "We all know how disappointing, if not actually annoying, it is to see a pretty face associated with an awkward figure or an uncouth gait. Now, gracefulness is almost always capable of being cultivated, to some degree at least, even in cases which may seem to be of the hopeless sort. Calisthenics have converted many an awkward girl into an unrecognizably graceful and charming edition of her former self. Many a growing girl has her figure and carriage ruined for life by want

### ARMY APPETITE.



Volunteer—When I was in Santiago, I dreamed that I was eating flannel cakes.  
Miss Sweet—Well,  
Volunteer—I awoke and found that I had eaten half of my blanket.

of care, and more particularly motherless girls, who have no kind elder to make them lie down for at least an hour every day. The recumbent posture averts many an evil. The shoulders should be perfectly flat upon the couch and the head be only slightly raised. Girls are such active, vigorous creatures that they often object to lying down in this way, but a careful mother may easily learn how to turn this restless time into a pleasure. In almost all cases improvement will result from gymnastic and calisthenic exercises, from rowing, drilling and swimming. But it is absolutely necessary that the patient should be mindful constantly of her own bearing. She must hold her shoulders back, her head up and her chest forward. At first this position will cause some stiffness, but if persevered in and accompanied by calisthenic exercises, or even games like lawn tennis, it will soon become natural, easy and graceful."

### OUTLIVED THEM ALL.

#### Notables Who Have Passed Away During Queen Victoria's Reign.

Here are some statistics suggested by her majesty's celebrating her birthday. The following list of men prominent in English public life, whom Queen Victoria has outlived, is only another illustration of her abnormal reign:

All members of the privy council who were alive in 1837.

All the peers who held their titles in 1837 except the earl of Darley, who was 10, and Earl Nelson, who was 14 in that year.

All the members who sat in the House of Commons on her accession to the throne except the earl of Mexborough and John Temple Leader.

She has seen eleven lord chancellors, ten prime ministers, six speakers of the House of Commons, at least three bishops of every see and five or six of many sees, six archbishops of Canterbury, and six archbishops of York and five commanders-in-chief.

She has seen five dukes of Norfolk succeed each other as earl marshals, and has outlived every duke and duchess and every marquis and marchioness who bore that rank in 1837.

She has outlived every member of the Jockey club and every master of the hounds that flourished in 1837.

She has seen seventeen presidents of the United States, ten viceroys of Canada, five viceroys of India and France successively ruled by one king, one emperor and seven presidents of a republic.

### Fruits of Fashion.

Tailor-made gowns of taffeta silk are the latest novelty.

A handsome brooch, in the shape of a swan, is thickly studded with diamonds and pearls, a ruby serving as the eye.

A handsome powder box of silver is triangular in shape. The lid is beautifully enameled and set with semi-precious stones.

A watch chain in the shape of a fleur-de-lis of gold, profusely studded with emeralds and rubies, is among the latest novelties.

Painted silk gauzes and mousseline de soie are favored materials for evening gowns, with tulle, and point d'esprit in the lead.

A case for playing cards, of silver, has tracings of gold. One corner of the case, which is handsomely enameled, contains a small ivory counter.

Manilla hats are the swell thing for morning wear in midsummer. They come in white and colors and are trimmed with dotted white gauze and gulls.

Baby ribbon in black and white mixed edging the ruffles on a white organdie gown.

Braids finished with a short fringe are among the new dress trimmings.

Blue in every shade is the leading color in millinery and the special novelties are the combinations of violet and forget-me-not blue and brown with blue.

Flowered linen lawn gowns, trimmed with white bands of blue velvet, lined with silk matching the color in the flowers and edged with black silk braid, are the extreme of fashion in the way of combination and novelty.

A handsome collar buckle of gold has the edge set with a circle of pearls; the rest is thickly studded with emeralds and rubies, while a large opal serves as the center.

Alpine hats of coarse straw with a soft twist of polka-dotted silk gauze or taffeta silk around the crown and some stiff white quills at the side are worn with plume suits.

All the shades of the primrose are a pretty note in the fashionable scale of colors. Primroses trim our hats and primrose chiffon shades add a quaint effect to our simple muslin gowns.

A lace bodice over white silk and striped diagonally front and back, with tucked bands of black taffeta silk, is worn with a cream cloth skirt. The bands meet in a point in the middle of the back.

Taffeta silk gowns trimmed with cloth bands are one of the early spring novelties and seem to be gaining in favor. Incrustations of cloth on the silk are also seen and favored, too, are combined with the cloth decoration.

Buckles and clasps in dull gold and platinum mixed are very much worn. Steel

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buckles, too, in a very open pattern, decorate the belts of the lace gowns. In the long diamond shape the belt has one at the back as well as the front.

White batiste, patterned with a design in cashmere colors and trimmed with Brussels lace insertion and edging, makes one of the smartest gowns of the season. It is made over white tulle and the skirt is ruffled at the feet with white batiste edged with lace.

Pale blue velvet baby ribbon gathered on one edge and sewn in rows around a white chiffon collar and the upper portion of the chiffon vest is a very dainty bit of color in the bodice of a black and white fougard. Of course the rows are fully a third of an inch apart, which gives a pretty effect.

The transparent train made of innumerable frills of mousseline de soie on mousseline lined with the same transparent stuff was a new feature at an English drawing-room in March and it is prophesied that the old court train of heavy velvet and satin will be displaced by this more graceful appendage.

Brilliantine of the finest, most silky quality is the favored material for bathing suits, unless wool is required, and then French bathing suits of English serge, blue, green, or mohair, which forms the collar and belt, is the favorite trimming, but, for the sake of course the rows are fully a third of an inch apart, which gives a pretty effect.

Black, blue and white are the popular colors.

### Feminine Personals.

Mrs. Zeriah Gould Mitchell, who died recently, was the last Indian princess in Massachusetts and was a lineal descendant of Massasoit.

Maude Adams, the actress, is the great-granddaughter of Joshua, first cousin and an intimate of J. Q. Adams. Joshua's son joined a party of Canadian Mormons and was among the first settlers in Salt Lake City.

Miss Susie Straus, a niece of Oscar Straus, American minister to Turkey, has been decorated by the sultan with the Second Order of the Cheft-Kahn.

Mrs. Ormiston Chant says that while in this country she compiled with 1,897 requests for autographs and most wonderful of all, never once lost her temper while doing so.

Mrs. Julia Ward Howe, who celebrated her eightieth birthday last week at her Boston home, is still a strong and hearty woman. Her first important contribution to literature was a volume of verse called "Passion Flowers," which appeared in 1853. She delights in old-fashioned games and is always ready to play lively dance music for the pleasure of young people, by whom she loves to be surrounded.

Mrs. John A. Logan has received a letter from the husband of Evangelina Cisneros, now Mrs. Carlos Carbonell of Havana, announcing the birth of a daughter. The little one is to be named Evangelina. In the letter announcing the birth of his daughter Mr. Carbonell invited Mrs. Logan to spend next winter with himself and wife in Havana. An album containing the autograph signatures of 220 of the best known women of Cuba has also been sent to Mrs. Logan in appreciation of her kindness and care of the lovely Cuban girl.

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