Matinee Today

********** AMUSEMENTS.

last week was to be the closing one of the possible. now past theatrical season of 98-99, local patrons of the play-house crowded Boyd's for the changes he makes. It is a matter a cool place; has a spacious summer garden theater at every one of the five performances of the selection of words not alone for sense. given there and this, too, despite the fact but for combined sense and enunciation. that the weather during the last four performances was extremely torrid and the theater about the most uncomfortable aweathox that could be found any place.

But, as Manager Burgess says: "Give want and they will crowd the theater no the tonal qualities of the words that Mans. repertoire of songs and their act have under-" If anyone doubts this fact they need only to have their attention called to the Mansfield engagement last Tuesday night, during which Omaha theater-goers its equal in dramatic literature. Thus, it made a record which stamps this city at present as one of the best theatrical towns for its size in the west,

During his entire career Mr. Mansfield has never before played to so large a house. Of course the presence of Admiral Schley at the performance of "Cyrano" lent additional attractiveness to it and doubtless drew many who otherwise would not have been there. But even though this popular naval hero had not been present, it is almost certain that the theater would have been nearly as well filled, for while there were many who went merely out of curlosity to see Schley, there were as many regular theater-goers more could not gain admission. The exact amount of money taken in at the box office was \$2,961.50. Allowing that the presence of Schley drew \$500 of this amount-which is doubtless much more than he did-this would leave the receipts close to \$2,500. which at that would be more than the great actor has ever taken in at any one performance during his theatrical career. These facts should put a quietus on some of the managers of mediocre attractions that visit this city, play to small houses and then advertise the fact broadcast about the country that Omaha as a theatrical town is "a dead one," thus causing many of the manbefore coming here

The receipts of the engagement of the Bostonians, while in no way record-breakers, were exceptionally large for this season of the year and had their annual visit been made a month earlier they would doubtless have played to the capacity of the theater.

Omahans have at last seen what the majority of critics term the literary and dramatic gem of the century, "Cyrano de Bergerac," produced by Mansfield himself, and are palpably, though never aggressively, in sometimes there is a seemingly accidental permental touch that have confounded the tarts, the nose speech and nearly all the scene on the battlefield before Arras are spoken as in the book. The main changes are in Cyrano's speeches in the first, secand a moment's thought will demonstrate how logical it is also. Cyrano was a poet, gerel and epic were spontaneous with him. Such men are uncommon now. They were not uncommon in the days of Richelieu. Moliere and Cyrano. The troubadours had passed, but in their wake came the starving rhymesters of the wine and pastry shops. steel, the poot with his tongue's wit. It was as the knight of the nose said:

And well I hope that I may die some night Upon the field of glory, not the sick bed, With point in heart, but also point in head, So Mansfield has given these occasional added thrill inspired by the lines that conthe second act;

In short, scorning to be the clinging vine, When you are neither oak nor made of Climb not so high, perhaps, but all alone. Reverting to this thought in blank verse urable degree of interest and in each case or to the prose edition, it appears that Mans- these were played Tuesday night with

It may be suggested also that the point Certain words end a sentence weakly. They to not carry distinctly and oftentimes imwonders, though an amended Kingsbury text would possibly show fewer changes Flag" company. than one word to the page, taking the book through.

The play is eloquent and witty. Its graces of literary expression are conspicuous and its lominant character, in a peculiarly dramatic sense, is a brilliant, whimsical, cynical and captivating conception. But when one comes to view it as a whole on the stage. even the tyro may perceive its defects, some of the more assertive of which are anxious to see the play and Mansfield who disproportion of words to action, the wild improbability of the fable and the presence of great numbers of superfluous and more or less confusing characters. However, these things are insignificant when one contrasts them with the glittering pageantry of the production, the acting of Mr. Mansfield, the ennobling influence of Cyrano's great act of renunciation, the refreshment that poetry affords and the intellectual pleasure that is derived from contemplating o wide a departure from the tiresome conventionalities of the stage. No one can doubt the extraordinary skill of the poet in setting before the people his ideal Cyrano and in perfectly reconciling his heroic nature agers of larger attractions to think twice and his deeper nobility with his extravagant eccentricities and his swashbuckling manner. This is sufficiently proved by sympathy for and with him, despite his grotesque exterior, and in that light one cannot be at a loss to apprehend the reason

suffering all things suffers nothing.

In trying to arrive at an accurate view of refer to the able French critic, who estimates him as a hothead and a hero; a lugerac," produced by Mansfield himself, and have thereby been enabled to judge of its and brave through every test; intreplid and devoted, who never fights for his own merits for themselves. Its literary merits interests; a true artist and a true man of evidence. The cadence of the dramatic Finally, he is an exquisite soul in a somepoem strikes the ear occasionally and what neglected covering, which has one rhyme. But the interest of the story is so protuberance, along which he cannot, or will ridiculous point-the nose, the afflicting engrossing, the spectacle is so magnificent, not, let run a single tear through fear of the flow is so natural and Mr. Mansfield making sacred tears ridiculous, Cyrano apand his well trained associates read with pears brusquely in the midst of the crowd; such subtle appreciation of the real un- he is the devil; he rails, he commands, he derlying values, that fact dominates form fights and dispatches in cadence a young and the ear forgets that it is lulled by po- fop whose accomplishments concern him but erry, though poetry contributes much to little. From this moment one loves him for the charm of the Mansfield Cyrano. The his gaiety, as one feels they shall translation used by Mr. Mansfield is the love him for his generosity and his work of Howard Thayer Kingsbury, an kindliness. Then there is Cyrano, the never ten and there will doubtless be just as many American. The actor has accepted, with a ceasing lender of love, of eloquence, of few major and several minor changes, the courage and lender without any particular. The truth, however, lies somewhere near the panied, and the following are the conditions: translator's text. Yet it seems to be the motive, who, in a delicious scene, obtains following statement: The play contains a daring pen of Mansfield that has given this for Christian the coveted treasure—a kiss beautiful story, well worked out in poetic the past five years or longer play in English the final charm and the tem- from the object of his adoration. In a word, language and strong dramatic incident. Mr. the United States or Canada. "Cyrano de Bergerac" is a luring poem of Mansfield's noble production undoubtedly has the sentiment of the original could not be virtues which in the theater never cease to cess in this country. Without the magnifitransplanted. The third and fifth acts are make those marvel who are least capable of cent scenery, the historical costumes, the 3. The time of performances should not ex- the numbers of my family, with the result trophe to death at the end. The ballad of scribes him as brimful of cleverness, but the loved dressed after May 1st, 1899, to the president ones. Business on the railroad was brisk, unchanged, save a few words in the apos- practicing them. One French critic de splendid stage management and last, but the duel finds only "hit" substituted for mad, commanding admiration, yet grotesque, the duel finds only "hit" substituted for mad, commanding admiration, yet grotesque, the first here where perfeature of tragi-comedy

Cyrano is practically the play. It is with him, therefore, that people are chiefly conond and fourth acts. Here we find frequent | cerned. He seems to have a natural accord rhyme and always in some line that is with the splenetic Mansfield temperament, spoken by Cyrano himself. This is artful, and while there are in Mr. Mansfield's impersonation moments of seeming carelessness, there are liberally compensating even an improvisor. The extremes of dog- quarter hours during which the moves his audiences to admiration and sympathy. He he kept them waiting for fully five minutes, has seldom, if ever, exhibited here a finer during which time he removed his make-up achievement than his masterly treatment of and stepped before the curtain bowing his the balcony scene in act third, not only in acknowledgements as Mansfield the man, his reading of the speeches addressed to rather than Mansfield the Cyrano. There Roxane, under cover of the night, but in are a great many who doubtless look upon The swordsman scored his point with his, his weird and strangely musical chanting this as a Mansfield eccentricity, but if more of the fiction about his flight to the moon. The felicity with which he conveys the they portrayed would live longer in more delicate meanings of the character is not the least interesting study in his Cyrano. For example, when Roxane's admiration for Cyrano's prowess in routing a hunrhyming lines to Cyrano, especially where dred enemies finds expression in some they make the point, and sometimes to phrase of enthusiasm, Cyrano (having just Ragnencan, who is a poetaster, but to no made his wonderful sacrifice) replies with How ably he has accomplished his subtle significance, "I have since done betrather hazardous purpose is realized in the ter." It is by such touches that Mansfield's intellectual superiority is attested and the clude the fine "No, thank you," speech in perfect command of his resources is exemplified in the sudden transitions from phrase to phrase of Cyrano's many-sided character. There are but a few other characters in the play that excite even a meas-

It is exasperating to be in-

terrupted in your reverie

by some silly billy who

wants to know what you

were thinking about. Per-

haps you were thinking

One of those Solars, Soli-

taire or 20th Centuryeither are good-and at gree of finish that indicated long training and intellectual grasp of opportunities by their different interpreters.

Coming Events.

week of its season this afternoon with every As though fully appreciating the fact that | field's choice of words is the only choice prospect bright for a continuation of the excellent business that marked the opening week. This theater has everything in its of wit is not Mr. Mansfield's only motive favor for a successful summer theater. It is adjoining it, and refreshments are served to the audience. Manager Cole has made the following collection of acts for this week; The Midgleys present what is said to be a pede the tongue. No one realizes so well new and original comedy sketch, which as the practical, careful, hinking actor the comes to the Trocadero from Keith's New importance of selection in words that are York theater. Keely and Violette have been to be spoken. The rugged, robust, braggart seen in Omaha before. On their last visit Omaha people the class of attractions they elde of Cyrano is artistically disclosed in both press and public endorsed them. Their matter what the price or weather conditions field employes. It is this graphic sound gone an entire change. It was this team quality that makes the actor's version of which popularized "My Honolulu Queen." the introduction of the Gascon cadets in the The three Grayson sisters are known as the second act a tour de force that hardly has "rag time girls." Their act is a black face one and is a rollicking, happy-go-lucky jumought to be emphasized that Mansfield's ble of negro dities of the day and negro compen, with only a few strokes, has wrought | icalities. The girls but recently closed a very successful season with Hoyt's "A Milk White Werntz and Adair are comedy acrobats

> and head balancers. They are said to be among the foremost in their line, particularly in balancing. The Electros are musical artists of well sustained reputation. They are said to do a clever refined musical specialty without

> the horse play and alleged humor which are the thresome accompaniment of the majority of musical acts. Pascatel is known as the "limber nondescript." He is the only contortionist that makes a double dislocation of his shoulders, both forward and

Beginning with this afternoon, the management of the Creighton Orpheum will present the first of its summer vaudeville reached to keep the house open throughout may be guessed. the summer season, the general representato be the most wonderful female imperson- ductor of sound. ator in the world. While a European star is the headliner, the bill will not be lacking n stars of domestic manufacture. Janet ustic theme, entitled "Grasping an Opporof Roxane's adoration of the soul that in man Thompson in the production of "The part of Cy Prime and Miss Dayne that of about it, Rickety Ann. The Nichols sisters will present a black-face specialty. They were lately a feature of the Haverly minstrel earn the gratitude of the scribes. organization and their specialty is said to be very effective. The Rio brothers will do tricks on the Spanish rings, while Knox Wilson, late of the "Boy Wanted" company, will give his musical Dutch comedy act, which is said to be inimitable and a great mirth provoker.

> One might continue talking about "Cyrano de Bergerac" for hours, for it is a play which provokes discussion-one of the sure signs of greatness, by the way, in a drama. ple are inclined in any case to gag at ro-

Mansfield strictly adheres to the principle of never spoiling a good death scene by appearing before the curtain after it is over as the character he portrays. And Tuesday night after the last act, while the audience remained seated, applauding vigorously for the great actor to come before the curtain. actors would follow this rule the characters nemory of their auditors. It is one of Mansfield's commendable stage traits for which he should be given due credit and the time is not far distant when the majority of the made public. great actors will be compelled to follow his

That the Bostonians still comprise as popthey were five years ago was proven here found in this circular. last week by the patronage bestowed upon them. It increased with each performance and had they lost any of their popularity ber 1, 1899. the effect would have been the reverse. The absence of Eugene Cowles, who is today without a doubt the greatest comic opera basso in the country, from the cast was, of course, noticeable, but Wilham Broderick, who takes his place, is an experienced singer and one that is as acceptable as a Cowles substitute as any other singer could possibly be. The addition of Helen Bertram and Charles Lavin strengthen the organization noticeably, for both are clever even more elaborate than ever, while the estuming was as gorgeous as could be asked. In fact, each of the productions was put on in the same characteristic way that are all of the attractions that are under the direction of that prince of showmen, Frank L. Perley.

prointed amusement director of Sans ouci park, Chicago, and will book all the each week to the park business. He was Kegina. Miss Bowman and Mrs. Wociman in a twinkling, and as I expected to meet. She has no bodyguard in the deptime uninstrumental in joining the park to the will assist at the recital. Burke circuit, to which the Trocadero also pelongs. The park will be opened within wo weeks. It is located on the south side of Chicago and covers fifty acres of ground. This will now give the Burke circuit a Chinot before possessed.

Caralle Caralle Caralle Caralle Control MUSIC.

The man who compiles a dictionary of mueical terms which can be used in writing up reports of musical events and in featuing Grand Rapids, Mich., are now with the notices for the same will be a benefactor. There are many words which have been relegated to the waste paper basket, having 7:45 p. m. served their usefulness, but they of course lain, contralto, and Mr. William Loring, will at some future time be resurrected. The worst nuisance of the present day, the most absolutely over-worked adjective in the

English language is the word "grand." A concert of any description whatever is "grand" concert. Who ever heard of a billiard contest that was not grand? Grand boxing bouts are successfully pulled off, oc- in celebration of the competition of the engage in grand bazaars and grand church read a cable message of greeting from Presi-

noteworthy skill and fidelity and with a de- even baby grands. Grand avenue is applied to many streets in this country. And it is only a matter of time until we will go the whole way and have real grandees.

> Grand openings of millinery stores, bath houses, thirst parlors and other houses of advertise grand canyons and grand hotels. We have even come to that place where we speak of grandfathers and grandmothers.

"Fine," "splendid," "superb" and "auspicloue" are also working overtime. They are good adjectives, indeed, and they have their place, but would that they could be removed from the firing line and allowed to rest for a little while in order to recuper

Every musical critic has on his staff the word "rendered." It seems impossible to ecure an adequate substitute. The terms "presented" and "performed" innot always be handled to advantage. 'Rendering' a piece of music is horribly suggestive of the fact that the production was criminal in its nature. Why not use electrocuted? That a selection was "given" implies a donation, and this would be all ervices free of charge all the time, but in at so many dollars per measure?

"Timbre," "technique," "temperament," phrases are used with recklessness by many rash persons who rush in where angels fear gincer said: to tread, and employ edged tools, which might some day cut back. These words are should never use them-unmusical musical my judgment, it is the failure of the ementertainments. Since the decision was critics being added to the other two-which ployes to secure needed rest when they

afternoon will witness the initial appearance | haps the critic meant that he directed his

Another much-abused word is "conscientious." A musician said once, and no matter Melville and Evie Stetson are to appear. who it was, "Give me a slap in the face, They will present a medley of tropical songs roast me to a turn, but for heaven's sake self, were required to work seventy-two and dialect imitations. A comedy with a don't tell me that I am either conscientious, worthy, or meritorious." It is a left-handed tunity," is to be presented by Will M. compliment. It is like recommending a per-creesy and Blanche Dayne. Both artists son to the leniency of the judge, or the sym. compliment. It is like recommending a perwere for several years associated with Den- pathy of the public in the name of charity. the character of Cyrano, one may not inaptly Old Homestead," Mr. Cressy creating the mention a name and has nothing good to say Any one who will furnish a list of good,

new, wholesome phrases to music critics will

One of the finest musical organizations in the country is the Musical Art Society of New York, which is under the musical directorship of Frank Damrosch. This society has given to the people of New York many excellent choral works, which they would back to the caboose for a little rest, and otherwise not have heard, and the influence the narrow escape that I then had from a of the organization has been to build up severe wreck and the killing and wounding choral features, and establish a permanent and profound interest in that branch of | me a lesson that was never forgotten. The music.

society now offers a prize of \$250 for the gine pulling a fast freight on the Illinois the past five years or longer a resident of health was not of the best at that time, as

ceed ten minutes. wich, Conn. They will be submitted to the three following judges:

Horatio W. Parker, B. J. Lang, the conductor of the Musical Art society. 5. The name of the composer is not to ap-

pear and the composition must bear a suitable motto. A sealed envelope containing the composer's name and address, and bearing on the outside the same motto and a return address, must accompany the manuscript. Only the envelope bearing the motto of the successful composition will be opened

6. The composition receiving the prize will be performed by the Musical Art society during the season in which the award is made 7. The composer is to retain all rights of whatsoever description, in his work, except that the Musical Art society reserves to itself the right to first production.

8. The strictest anonymity will be served as regards all competitors, and only the name of the successful composer will be

9. The jury reserves to itself the right to reject all compositions offered, if none ome up to the standard set by the aims of the society. A partial list of the works plar and strong a light opera company as already performed by the society will be 19. All competing compositions must be

in the hands of the president before Septem-11. All manuscripts will be held at the disposal of the composer after the award

has been made.

Chaffee, man,

Woodward, Kreider, Cressey and Rees. Conspicuous amongst low, My engine was making forty miles ness the numbers to be played are the an hour, being propelled by the heavily- The Swiss used to be utilized as guards two movements of the second con- laden cars in the rear, and certain destruct by nearly every sovereign in Europe on certo of Wieniawski, which will be offered by tion seemed to face the express and the account of their fidelity, but now the Manager Cole of the Trocadero has been Guy Woodward; the Martha Fantasic, to be pointed amusement director of Sans given by Miss Hasse, the author of the component that I should stop, and, after He has two bodies of Swiss soldiery on the head braken had proposed the switch. position being her teacher, Dr. Bastens; the head brakeman had opened the switch, duty at the Vatican, one in the daytime and vaudeville acts and amusement features used the Baetens arrangement of the themes should pull by the passenger train, there the other at night. there during the season. Mr. Cole will have from the ninth symphony of Beethoven, by seemed to be no way to avert the disaster. For peculiar methods of being looked after an office in Chicago and will devote half of Mme. Baetens, Dr. Baetens and Miss All these thoughts flew through my brain perhaps the queen of Spain comes first.

row (Monday) evening, beginning promptly rais will now give the Burke circuit a Chi-cago opening and closing for vaudeville acts entertainment will be pupils of the well known artist and will include Miss Elsie and Vera Noyes, Misses Deverell, Lamb, Bessie Brady, Marion Johnson, Ada Kirkendall, Helen Thomas, Heinsheimer, Josephine Daniels, Ruth Weller, Belle Dewey, Susie Brady, Alice Weller and Rogers and Mrs. Fred Wead. Madame Muentefering will play in several of the duets and two quartets Members of Dean Fair's famous choir in "Bostonians" and will sing the offertory at Trinity cathedral today at 11 a. m. and They are Miss Belle Chambertenor. Their selections will be from "S

Paul" and "Creation. THOMAS J. KELLY.

Singers Exchange Greetings CASSEL, H sie-Naisau, May 26 .- At a banquet today, given by the municipal council

close connection with everything Spanish Risks Taken by Engine Men Who Sleep While on Duty.

ommerce are always advertised; railroads ENGINEER BILL GARDNER'S CLOSE CALL

Story of a Wreck Narrowly Averted on a Down Grade-A Lesson that Lasted a Lifetime.

"I have been reading carefully the evidence regarding the terrible accident at Exeter, Pa., on the Reading railroad the other day and while it is contradictory, I believe that the verdict of the coroner's jury will be that some one of the employes' was asleep while on duty."

The speaker was one of the oldest railroad engineers in the country, relates the suggestive of a lard pail. "Executed" is Washington Post. After twenty years in charge of the throttle of a locomotive he voluntarily resigned to seek other pursuits not so dangerous or excling. When the Pennsylvania railroad was completed to very well in Omaha, where musicians are Pittsburg nearly fifty years ago he took the unhappy if the people will not accept their second locomotive over the Alleghany mountains, with the late Thimas L. Scott as his ther places why not say that Mr. Tomitski | conductor. At that time the Pennsylvania | "sold" an exquisite interpretation of Chopin railroad named all of its locomotives after rivers or creeks along the line and this engineer was known as "Billy Gardner of the Blacklog," the latter part of the title being traditional interpretation," and kindred the name of the locomotive and the former the engineer's name. Resuming, the en-"There is something about railroading

that conduces to sleep. It may be the rumweighty, and should be approached with re- ble that causes drowsiness, it may be the spect. There are three classes of people who long hours on duty, but in many cases, in have the opportunity. During my twenty When people say a man sings well and Years' experience as a driver of the iron tives of the Orpheum circuit have been therefore is a good director, it is as foolish horse I knew of hundreds of severe wrecks hustling to secure the most prominent at. as to say that when a man plays well he is a due entirely to some one being 'asleep on tractions of a vaudeville character. This good typewritist. Yet it has been said. Per- the post of duty. Even the responsibility imposed on the man would not have the of the European marvel, Tacianu, who is said tone well, or perchance he was a good con- effect of causing him to keep awake. Some-

times it is the fault of the higher officials in compelling the men to work too long without sleep. I remember one occasion during the first year of the civil war when all the members of my crew, including myconsecutive hours without sleep and then were dismissed because we declined to make another trip before seeking repose. During that period there were times that the only way I could keep awake was to rub tobacco juice into my eyes and the pain, of necessity, banished slumber for a time. when the superintendent was told of the facts leading up to the dismissal he not only reinstated all those dismissed, but gave them two weeks' feave of absence with pay. At the same time the master mechanic, who made the dismissals, came in for a severe scoring at the hands of the superintendent. Taught Him the Lesson of His Life.

"But once in my railroad career did I turn my engine over to my fireman and go of hundreds of sleeping passengers taught incident occurred in Illinois in February, In order to a further encouragement the 1870. At that time I was running an en-1. Any one may compete who has been for | in all that he knew about railroading. My I had been an annual victim of the ague 2. The work shall be set to English words | that pervades southern Illinois, and my 4. The compositions offered should be ad- up in looking after the comfort of the loved eign we have had. New Orleans

"On the night in question my train running south. I had a five and a half foot Rogers engine and was hauling forty loaded cars. Along about 10 o'clock I found furnished by both British and colonial that I could hardly keep my eyes open. The road ahead of me was clear of trains for an hour or more. About the only thing of was twenty-four miles away. I then yielded I believed that he was thoroughly compe-

tent to run the engine. awoke with the premonition that something was wrong. As I regained my senses I realized by the swaying of the train that are said to be the only people who can it was running much faster than it would strike fear into the heart of the nihilist. have been had I been in charge of the throttle. There was a heavy down grade household generally; when he is traveling for five miles to the point where I was to meet the express, and my first thought was corps furnished by the National guard. that we had struck the grade and gained the impetus. Springing to my feet I hurried out the front door of the caboose, and climbed to the top of the first freight car.

The sight that met my eyes nearly paralyzed me. There in full view I saw the headlight The recital to be given by the pupils of of the heavily loaded express train waiting Dr. and Mme. Baetens is timed for at Makanda for my train to take the side-Wednesday evening, May 31, and is to be at track and permit it to pass. How I got the Young Men's Christian association hall. over that train to my engine I hardly know. There will be no admission fee. The pro- But I did. Jumping down on the tender gram will be participated in by Misses I sprang into the cab, shut off the throttle Bertha Smith, Regina Baetens, Estella and took other means to reduce the momen-Burton, Anne Walsch, Josephine Levy, tum. I glanced at my fireman. He was get into the Janissaries. Up to about seven Angle Lynch, Beatrice Hasse, Dora Heimrod, sound asleep on the seat; the head brake- years ago the sultan always employed Al-Josephine Vandenberg, Amanda Karbach, man kept him company on the other side. Lillie Bookmeyer, Master Howard Dobeck I realized that it was utterly impossible to agined that he had cause to doubt their and Messrs. Steckelberg, Smith, Preiss stop the speed of the train, and I had fidelity, so he beheaded some, imprisoned visions of the awful wreck that would fol- others and sent the rest about their busicare for my two boys who would become panied by a bodyguard of mounted troop

Madame Muentefering will give a recital orphans. at the First Congregational church tomor- Presence of Mind Saved Many Lives. "Fortunately the siding was a short one and that fact, coupled with my reputation as a careful engineer, prevented the disaster at the critical moment and saved the lives of many. The engineer of the passenger train divined from the rumble made by my train that something unusual had happened. He told me afterwards that he knew I would not have approached that meeting was all right. When my train was about he rear of the express that the switch at the girdles, other end of the siding had also been opened. The disaster had been averted My train dashed onto the sidetrack, past the express, and then out on the main track again, at the rate of thirty-five miles an hour and I could not bring it to a standstill until I was more than two miles past the station. You can imagine the effect casionally. Churches have been known to German choral societies, President Seidlitz upon the express if the engineer had not acted as he did. It is needless for me to fairs. The grandeur of many an occasion dent Wieland of the choral societies of New add that during the remainder of my cawas enhanced by the presence of some one York, whereupon three cheers were given reer on the rail I never left my engine

FORTY WINKS WOOING DEATH

Tonight at 8:15 Reserved Seats-

> WEEK COMMENCING MAY 28TH. A WEEK OF NOVELTIES

America's Representative Duo Evie MELVILLE and STETSON

AMUSEMENTS.

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Orbhaum Any Seat 25c

Telephone 1531, Gallery 10c

In Topical Songs and Dialect Imitations.

Will M. Cressey THE EUROPEAN Blanch Dovne THE CREAT The Laughing Success-

"Crasping an Opportunity" The Great Novelty-**BROTHERS** FROM Wonders on Spanish

Haverly's Minstrels NICHOLS SISTERS Celebrated Black Face Prima Donnas

Boy Wanted

KNOX WILSON Musical Dutch

Extra!

Grand Military Jubilee.

EUROPE

Benefit for the Memorial and Monument fund, under the auspecies of the G. A. R. and the Ladies' Monument committee.

THE CARRINGTONS

Presenting a brilliant series of allegories and pyrotechnic displays, depicting the most thrilling scenes of our great wars.

Prices Never Changing Evenings Reserved seats, 25c and 50c. Gallery 10c; Children 10c. Regular mathees—Wednesdays, Saturdays, and Fridays, any seat 25c, Gallery 10c, Children 10c.

fireman. One such lesson was enough for

"Naturally, my fireman was much chagrined over his act, but I never had confidence in him afterward. He had been tried in the balance and found wanting A few years later he was promoted to be an engineer and had been running his engine but a short time when it exploded, killing him, his fireman and a brakeman. ROYALTY UNDER GUARD.

RIO

Rings.

Extra!

How the Crowned Heads Are Protected from Possible Injury.

Guarding the person of a sovereign is a matter of some importance and nearly every European ruler has his or her special body of guards whose sole duty is to study the safety of their regal employer. In civilized nations is this especially the case when anarchists and plotters of kinds are the chief enemies to be feared. Those who rule over nations bound up in uncivilzation scarcely need bodyguards, nasmuch as even a look may mean death to a subject when life is regarded as such a trifle. In Europe, says a London paper, things are different, and every king or queen is protected by a certain body of armed men.

The queen is guarded in many ways. To begin with, she is always shadowed by a special body of detectives, who follow her about incognito and set a watch upon every suspicious person. The real bodyguard of a British sovereign consists of the Beefeaters, that venerable corps whose quaint of a secular character for a chorus of about system was shattered from the 'shakes.' In dress attracts the attention of all visitors addition, there was some sickness among to the Tower of London. Henry VII founded In their original Black Face Singing Spethem for this purpose, and they have since that my nights at home would be broken existed as the bodyguard of every sover-

When her majesty is traveling in London she is generally accompanied by a squadron to the annual Mardi Gras celebration in of Royal Horse Guards or Life Guards, in the absence of the Beefeaters, who now fulwas | fill their duties more in name than anything else, except as keepers of the tower. In the diamond jubilee procession a guard was

troops. The czar is perhaps the most difficult person to look after in the whole world, owing importance in view was to meet and pass to the deep-rooted plots which are conthe Chicago express at Makanda, which stantly being formed against his life by nihilists. His chief bodyguard consists of to temptation. Placing my fireman in a number of Corsican police, veterans who charge of the throttle, with the head have grown hoaryheaded in the detective brakeman to do the firing, I went back to service. They are never engaged by the the caboose to secure a little rest, I should Russian court until they have attained a not have taken this step if I had not re- state of ability far above that usually posed every confidence in my fireman, and reached by a detective, and there is no Scotland Yard official who can claim the uccess achieved by one of these men. They "How long I slept 1 do not know, but I are all Corsicans bred and born, for the cunning and craft of the inhabitants of that island are proverbial, and furthermore they Their work chiefly lies in the kitchen and the czar seeks protection from a special

Another crowned head in constant peril is the Sultan Abdul-Hamid. He is, however, somewhat comforted by the thought that he has a corps of men, known as Janissaries, always about him. They taste his food, and to examining his bed before he gets into it. They are nothing more than fanatics, with so great a lust for blood that they will kill anyone or anything upon the least provocation, which is, perhaps, the reason why their august master employs them. It is a common saying in Turkey that anyone who shows the slightest sign of madness can banians to guard him, but one day he im

At night a special corps, known as the Monteros de Espinosa, guard the palace from midnight until 7 in the morning, when they are dismissed till the same hour the following night. One of these men is always placed in the corridor outside her bedroom door throughout the silent watches of the night.

In conclusion the female guardians of the king of Siam must be mentioned. They consist of eighty well-trained amazons, dressed in fantastic garb, some of whom place at such a rate of speed if everything always follow his majesty even when he goes in the grounds for a walk. Their 300 yards from the express I saw a man fidelity is proverbial, and their strength run from the engine of the express and aimest superhuman-so much so that they throw the switch for me. At the same time can cleave a man in two with one blow could see by the swinging of a lantern in from the long knife they carry in their

Schley Resumes His Journey. COLORADO SPRINGS, May 27-Admira chiey and party left here early today for ne west in a special train on the Denver & Rio Grande railroad. They will stop for a few hours at Glenwood Springs and will resume their journey to Salt Lake tonight.

Fatal Quarrel Between Farmers. PITTSBURG, Kan., May 27.—Q. C. Weaver, a wealthy merchant and stock owner of Opolis, was shot and killed here today by Charles Baker, a prosperous or other. Grand plance are in order, and for the German singers across the ocean. lagain in charge of that fireman or any other farmer, the result of family troubles.

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