

AMUSEMENTS.

As though fully appreciating the fact that last week was to be the closing one of the new past theatrical season...

But, as Manager Burgess says: "Give Omaha people the class of attractions they want and they will crowd the theater no matter what the price or weather conditions may be..."

During his entire career Mr. Mansfield has never before played so large a house. Of course the presence of Admiral Schuyler at the performance of "Cyrano" led additional attractiveness to it and doubtless drew many who otherwise would not have been there...

The receipts of the engagement of the Bostonians, while in no way record-breakers, were exceptionally large for this season of the year and had their annual visit been made a month earlier they would doubtless have played to the capacity of the theater.

Omahaans have at last seen what the majority of critics term the literary and dramatic gem of the century, "Cyrano de Bergerac," produced by Mansfield himself...

In trying to arrive at an accurate view of the character of Cyrano, one may not inaptly refer to the able French critic, who estimates him as a bold and a hero, a lutanist and brave through every test...

Cyrano is practically the play. It is with him, therefore, that people are chiefly concerned. He seems to have a natural accord with the splenic Mansfield temperament...

So Mansfield has given these occasional rhyming lines to Cyrano, especially where they make the poetry, and sometimes the Ragnemann, who is a poetaster, but to no others. How ably he has accomplished his rather hazardous purpose is realized in the added thrill inspired by the lines that conclude the first act...

When you're lost in thought it is exasperating to be interrupted in your reverie by some silly billy who wants to know what you were thinking about...



When you're lost in thought it is exasperating to be interrupted in your reverie by some silly billy who wants to know what you were thinking about buying a nice, new Lamp for Your Wheel...

noteworthy skill and fidelity with a degree of finish that indicated long training and intellectual grasp...

Continuing Events. The Trocadero will continue on the third week of its season this afternoon with every prospect bright for a continuation of the excellent business that marked the opening week...

Every musical critic has on his staff the word "Trocadero." It seems impossible to secure an adequate substitute. The terms "produced," "presented" and "performed" cannot always be handled to advantage...

Another much-abused word is "consentaneous." A musician said once, and no matter what the occasion, "I'm in the mood for a roast and a turn, but for heaven's sake don't tell me that I am either conscientious, worthy, or meritorious..."

One of the finest musical organizations in the country is the Musical Art Society of New York, which is under the able and successful leadership of Frank Danrosch...

Manfred strictly adheres to the principle of never spoiling a good death scene by appearing before the curtain after it is over as the character he portrays...

That the Bostonians still comprise as popular and strong a light opera company as they were five years ago was proven here last week by the audience bestowed upon them...

Madame Muentzberger will give a recital at the First Congregational church tomorrow evening, beginning promptly at 7.45...

Singers Exchange Greetings. CASSEL, H. at Nassau, May 26. At banquet today, given by the municipal council in celebration of the competition of the German choral societies...

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Grand openings of military stores, bath houses, three parlors and other places of commerce are always advertised, railroads advertise grand canyons and grand views. We have even come to that place where we speak of grandfathers and grandmothers.

Story of a Wreck Narrowly Averted on a Down Grade—A Lesson that Lasted a Lifetime.

"I have been reading carefully the evidence regarding the terrible accident at Exeter, Pa., on the Reading railroad the other day and while it is contradictory, I believe that the verdict of the coroner's jury will be that some one of the employees was asleep while on duty."

The speaker was one of the oldest railroad engineers in the country, relates the Washington Post. After twenty years in charge of the throats of locomotives he voluntarily resigned to seek other pursuits not so dangerous or exciting.

"There is something about railroading that conduces to sleep. It may be the rumble that causes drowsiness, it may be the long hours on duty, but in many cases, in my judgment, it is the failure of the employees to secure needed rest when they have the opportunity.

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Forty Winks Winking Death. Risks Taken by Engine Men Who Sleep While on Duty.

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TONIGHT AT 8:15. Reserved Seats—25c and 50c. Gallery 10c. Matinee Today. Any Seat 25c. Children 10c. Telephone 1341, Gallery 10c.

WEEK COMMENCING MAY 28TH. A WEEK OF NOVELTIES.

America's Representative Duo. Janet MELVILLE and Evie STETSON. In Topical Songs and Dialect Imitations.

THE GREAT TACIANO. The European Marvel. "Crashing an Opportunity" in the Laughing Success.

Grand Military Jubilee. Benefit for the Memorial and Monument fund, under the auspices of the G. A. R. and the Ladies' Monument committee.

THE GARRINGTONS. Presenting a brilliant series of allegories and pyrotechnic displays, depicting the most thrilling scenes of our great wars.

Prices Never Changing. Evenings—Reserved seats, 25c and 50c. Gallery 10c; Children 10c. Regular matinee—Wednesdays, Saturdays and Fridays, any seat 25c. Gallery 10c, Children 10c.

The TROCADERO. W. W. COLE, Lessee and Mgr. Omaha's Fashionable Vaudeville Theater. Week Commencing With Matinee.

THIS AFTERNOON. Vaudeville's choicest collection of stars. A bill of unique novelties. The season's strongest bill.

THE MIDGLEYS. In a Startlingly Original Comedy Act. The Clever Farceurs.

Williams and O'Neal. In Burlesque Eccentricities. The "Rag Time Girls."

3 The Grayson Sisters 3. In their original Black Face Singing Specialty.

WERNZ and ADAIR. Their equals never seen here. The Eminent Musical Duo.

THE ELECTROS. The Limber Nondescript. PASCATEL, Only man who dislocates his shoulders at will.

FRANK LORENZ'S. Trocadero Challenge Band and Orchestra. Free concert in the garden after every performance. Refreshments served.

Omaha Art Institute. CLASSES in Drawing, Painting and Decorative Work. Also the use of the color lessons.

HOTELS. THE MILLARD. 13th and Douglas Sts., Omaha. AMERICAN and EUROPEAN PLAN. CENTRALLY LOCATED.

The New Victoria. M. BURNETT, Prop. STEAM HEAT and BATH. RATES—1.00 to 1.50 per day.

DOCTOR. Scaries & Scaries. OMAHA, NEB. Specialists in Nervous, Chronic & Private Diseases of Men and Women.