

AMUSEMENTS.

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During the past week local theater-goers have had to content themselves with vaudeville entertainment only. Boyd's theater having been dark during the entire week with the single exception of Sunday. The weather was just cool enough in the evening to make it comfortable in the theater and too cool for driving or other outdoor recreation, therefore the Orpheum enjoyed one of the most prosperous weeks it has known since its opening.

For the coming week there will be but little more offered in the way of amusement than last week. The opening of the Trocadero Vaudeville theater will doubtless create some enthusiasm, Boyd's will be dark during the entire week and vaudeville will again be the prevailing entertainment.

According to the New York critics, Gotham theatergoers will have none of Edwin Foy, comedian, and of David H. Miller, extravaganza producer. Henderson's latest, "An Arabian Girl," was badly handled by the critics of the Journal and Herald critics. The only good word they had to say about the production, given at the Herald Square theater April 29, was the costume design, and the evolutions of the chorus. Unfortunately but competent Dorothy Morton is given due credit for her work, as are several others of the cast, but others of the principals are unmercifully scored, including J. Cheever Goodwin, author of the book, and the musicians, W. H. Batchelor, J. H. Hiram, Myrtle and Jesse Williams. The staid old Mirror, which is usually long suffering and kind, takes this virulent shot at the piece: "Mr. Goodwin's book is simply atrocious. No more terrible array of ancient humor and stereotyped matter is easy to remember. Even the lyrics must have been devised on off days, and the dialogue is fraught with horrors innumerable. The music, composed and selected by W. H. Batchelor, John J. Brahm, Jesse Williams and Myrtle Lutz," boasts much that is old, some that is pretty and a lot that is exceedingly noisy. The contributors to this section seem to have done far more of "selecting" than of composing."

Unlike "The Arabian Girl," the "Mother Goose" extravaganza produced May 1 at the Fourteenth Street theater, New York, was enthusiastically received and will doubtless enjoy a long and profitable run. Olive Redpath, who is a sort of a mascot for new productions, and by the way a very popular young woman in Gotham, heads the cast that contains many well known names. Hubert Wilkie, the baritone, who stuck with the Dorothy Morton Opera company until it went up in the air, is also a member of this company. David Henderson's late theatrical misfortunes in Chicago are evidently following him to New York.

Below is a list of the productions and roles created by Richard Mansfield since his advent into the theatrical profession: Baron Chevalier in "A Parisian Romance," Union Square theater, January 10, 1883; Karl in "Prince Karl," Boston Museum, April 5, 1886; Dr. Jekyll and Mr. Hyde in "Dr. Jekyll and Mr. Hyde," Boston Museum, May 9, 1887; Andre Rossini in "Monteur," Madison Square theater, July 11, 1887; King Richard in "King Richard III," Globe theater, London, March 16, 1889; Humpy Logan in "Master and Man," Palace theater, February 5, 1890; George Brummel in "Beau Brummel," Madison Square theater, May 17, 1890; Don Juan in "Don Juan," Garden theater, May 18, 1891; Emperor Nero in "Nero," Garden theater, September 21, 1891; Titelbat Timoshin in "Ten Thousand a Year," Garden theater, February 23, 1892; Arthur Dimmesdale in "The Scarlet Letter," Daly's theater, September 12, 1892; Shylock in "The Merchant of Venice," Hermann's theater, October 22, 1893; Captain Bluntschli in "Arms and the Man," Herald Square theater, September 17, 1894; Napoleon in "Scenes from the Life of Napoleon Bonaparte," Herald Square theater, November 25, 1894; Don Pedro XIV in "The King of Peru," Garrick theater, May 8, 1895; Rodion in "The Story of Rodion the Student," Garrick theater, December 3, 1895; Sir John Sombra in "Castle Sombra," Grand Opera House, Chicago, November 12, 1896; Dick Dugdale in "The Devil's Disciple," Hermann Bleeker hall, Albany, October 4, 1897; Eugene Couvroulier in "The First Violin," Hollis Street theater, Boston, April 18, 1898; Cyrano de Bergerac in "Cyrano de Bergerac," Garden theater, October 3, 1898.

This afternoon at the Orpheum Francis McMillen and Margaret Stephan, the little Council Bluffs artists, are to make their pro-

duction in four baggage cars. There are 101 crates of furniture and properties and over eighty trunks of wardrobe. The entire organization travels by special train. In addition to the eight men, carpenters, electricians, property men and cleaners carried by the company the theater furnishes thirty stage hands. It requires forty men to handle the production and it takes nine hours to set it on the stage. Each of the five acts is entirely different and most elaborate.

Realizing the necessity of presenting during the balance of the theatrical season nothing but the very best that can be had in the vaudeville line, Manager Rosenthal of the Orpheum has selected for this week's bill eight acts, each one of which he is confident will make an individual hit. The headliners are Billy Clifford and Maud Huth, both of whom are almost too well known to need comment. They have been starring during the winter in "A High Born Lady," and now that their regular season has closed they are being sent to the Orpheum. Huth is said to be a double of May Irwin and just as versatile as this famous singer of popular songs. They are to present a sketch that is said to be a life with the peculiar elements necessary to the enjoyment of the vaudeville devotee. Broccoli and Lewis are another sketch team of considerable note which will offer something in the way of a skit that is termed strictly up-to-date. Florrie West, who has been starring all season in the "Dazzler," is on the week's bill. She is just returning from a very successful Pacific coast tour where she made a tremendous hit with her breezy and fetching songs. She will be remembered by local theater-goers as a very promising comedienne. The three Franklin sisters do a character impersonating and singing and dancing act that promises to be a pleasing feature. This week's acrobatic turn will be done by the La Monts, who are said to be premieres in this line. Fred Niblo, the young man whom Allan Dale, the caustic critic of one of the New York papers, has been raving over, will entertain with his wit and humor, which is in the highest order. J. E. Gardner and Kitty Gilmore will be seen in a singing and comedy act and the two little Council Bluffs favorites, Frances McMillen and Margaret Stephan, will offer their singing, dancing and cake walking specialty.

Several Chicago theatrical managers, who are intending to put into their theater notable attractions for a run of the entire summer, have sprung several advertisements that have startled the prosaic theatrical advertiser. One of the schemes has reached Omaha in the shape of several hundred sheets of lithograph stands and window lithographs to be used in billing this city for the Chicago engagement of the Alice Neilson Opera company. Manager Kearney of the company has information that every city of any size between New York and Denver will be liberally billed. The scheme is a most costly one and the result is eagerly looked forward to by competitive managers and others interested in the theatrical business.

Entirely renovated and with many new features not possessed last summer for the comfort, convenience and entertainment of the public, the Trocadero theater will be opened this afternoon for the summer. An exceptionally strong bill of vaudeville acts is promised. This form of entertainment will be maintained throughout the season as it was last year. Mr. Cole, who has been the theater's manager since its opening, is again in charge of its affairs and the fulfillment of the many promises he has made in reference to the high character of the shows to be given means that Omaha theater-goers will be given the very best of the vaudeville realm possesses. Ample evidence that Mr. Cole knows what the people want was made manifest last summer by the nightly attendance of thousands in the city at the theater. Refreshments, one of the most appreciable features of this theater, will be served as last summer. While the theater had an excellent orchestra last season it now has one of the finest in the west. It is under the direction of Frank Lorenz, an orchestra leader and composer of note. A silver cornet band, which includes soloists from Sousa, Liberati and the Marine bands, has also been organized. This band will give early evening concerts in the garden adjoining the theater at 7 o'clock each evening. One of the most appreciable changes patrons will notice in the theater is the elevation of the entire rear floor, a fact which enables those seated at tables on this floor to have an unobstructed view of the stage. Of the people secured for the opening there are several whose names are prominent. John C. Fox, formerly of the team of comedians known as Conroy & Fox, will enact the sketch, "The Flat Next Door," with his wife, Kitty Allen. It is said to be very humorous. Mr. and Mrs. Gene Hughes will exploit a comedietta, "A Model Husband," and the Haynes will doubtless sing their way into the hearts of the people in a repertoire of operatic and popular songs. Miss Haynes lately sang the prima donna roles in "The Little Tycoon" opera company. Mr. Haynes has a splendid tenor voice of great range and purity. The several other acts are said to be as equally strong.

Richard Mansfield's appearance here is only ten days distant. The celebrated artist will be at Boyd's for one night only—May 23. The advance sale for this performance will be opened Saturday morning, May 20. The play will be "Cyrano de Bergerac." With all his fame as Chevalier, Brummel, King Richard, Dick Dugdale, Prince Karl, Captain Bluntschli, Napoleon and Jekyll and Hyde in mind, it is, nevertheless, held that Mansfield's Cyrano is the greatest creation he has given or that the stage has known. Passing over the critical estimate of his pictorial representation, the force and beauty of his own creation, and his massed scenes, which have created so much talk, it may be necessary to have a few facts on this production. The company numbers 125 people. The scenery, furniture, costumes, armor and horses are trans-

ported in four baggage cars. There are 101 crates of furniture and properties and over eighty trunks of wardrobe. The entire organization travels by special train. In addition to the eight men, carpenters, electricians, property men and cleaners carried by the company the theater furnishes thirty stage hands. It requires forty men to handle the production and it takes nine hours to set it on the stage. Each of the five acts is entirely different and most elaborate.

persons think that "they ought to be glad to see the country."

Then the great pianist who visit this country get pretty well paid. Take, for instance, those who are "on" guests for a few days this year and those who will be in the fall. An instance or two will suffice. Probably the greatest are Paley, Rosenthal, DePachmann and Rosenthal, of visiting artists, not omitting Sauer, who has not come very far west. DePachmann made a great impression a number of years ago and he has become noted on account of his eccentric behavior. If he will make for his manager what Rosenthal did for the same man there is a certain Mr. Wolfson who will work a great smile in his New York office. Rosenthal is said to have made enough money this year to live comfortably on the interest, for the rest of his life at Vienna, should he so desire. But his ambition will prevent his retirement. A pianist who is a certain Mr. Wolfson who will work a great smile in his New York office. Rosenthal is said to have made enough money this year to live comfortably on the interest, for the rest of his life at Vienna, should he so desire. But his ambition will prevent his retirement. A pianist who is a certain Mr. Wolfson who will work a great smile in his New York office.

Madame Emma Nevada will arrive from Europe this week. Mme. Januschek has announced her final retirement from the stage. She was born July 29, 1830. The tour of Mlle. Pilar-Morin in "Ma Cousine" will begin on May 15 in Washington, D. C. It is expected that Mrs. Carter will spend the summer at Monterey. "Zaza" is to be given here next season. Lydia Thompson's farewell benefit, given at the Lyceum theater, London, last week, was a prodigious success. "The Manteau" is the latest adaptation from the French at the Manhattan theater in New York. It is adapted by Joseph Schrier. William H. Crane will impersonate Schrier, Sturtevant in "Bronson Howard" and Brander Matthews play, "New Amsterdam," next season. Tim Murphy, who has been seriously ill with pneumonia at Oakland, Wis., is, after two weeks' absence, in the city and is again in a critical condition. "The Man in the Moon" at the New York theater, now Olympia, is said to outdo any other production in the city. A large number of English girls were imported for it. London has an "American song" at one of its music halls and the chorus is sung by thirty genuine British soldiers, who are backed up by their own singing uniform of the United States army. Mrs. Langtry has been giving her reminiscences. She was one of seven children, the others all boys. She was put through a course of her brother's education. She always loved horses and began her sporting career at 11, when she became part owner of a mare named First.

In consequence of the marked success of Frederick Warde in the character of Macbeth with the triumvirate he will make an elaborate revival of that tragedy the feature of his next season's repertoire, which will include "The Merchant of Venice," "Lion's Mouth" and, probably, "Francesca da Rimini."

St. Louis audiences have a bad habit of declining to disperse before the play is quite over. Francis Wilson stopped the first man to quit his seat the other night by saying: "If you want to stand, I'll take your place." The man got out of the theater in a jiffy, but everybody else remained until the curtain fell.

When "Cyrano de Bergerac" was withdrawn from the Paris St. Martin theater, Paris, last week, Miss Rosier was in the audience and had drawn \$29,000, the nightly average being \$1,300, which is 200 more than any other Parisian success had ever recorded. The advance sale for this performance amounted to \$78,000. From this country he gets only what Mr. Mansfield may voluntarily send him.

Amie Tussell thinks the "naturalistic school" of acting before the play says: "It is a great reactionary movement that is under way today. We are returning to the drama of the home and of the heart. We are abandoning our facts and seeking simplicity. We are just coming home again to the affections, to sanity, to the real and the beautiful. The drama of romance, of the past, is here with us more and more frequently."

The company recently organized by Hoyt and McKee to present a repertoire of Charles H. Hoyt's farces in Australia, and later in South Africa, left for the continent last week. The company, headed by Harry Conner, includes Hugh J. Ward, Sam Marlon, Robert Dunbar, Arthur Paiva, H. C. Cassman, William Bernard, Alton Crater, Viola Gillette, Madeline Lack, Emma Siegle Willis, Grace Miller, Minnie McAvoy and the McCoy sisters.

At the Young Men's Christian Association hall on Tuesday evening next Mr. Muller will give a recital which will be a pleasure to music lovers, the pupils of Mr. Muller being the entertainers.

Frank Potter gives his mandolin concert at the Young Men's Christian Association tomorrow night. This will be his first appearance as a conductor and also the debut of his orchestra.

Mr. Schubert of Fremont has published amongst other selections an excellent lullaby which has been received at this office. THOMAS J. KELLY.

Four Big Steamers Under Contract. NEW YORK, May 13.—The International Navigation company announces that it has under construction four first-class passenger steamers, two for the Red Star line service between New York and Antwerp and two for the Philadelphia and Liverpool service of the same line. The ships are being built on the Clyde by the Clyde Ship Engineering and Ship Building company. The Red Star steamer will be named Vademecum and Liverpool, retaining the names of two of the first steamers of that line. They will be 550 feet long, sixty feet beam and forty-two feet deep, a measurement of 12,600 tons, and will have a speed of 18 knots. They are intended to be seven-deck boats and make the passage in eight days. The two boats for the Philadelphia and Liverpool line will be named Marion and Liverpool and will be 520 feet long, fifty-nine feet beam and thirty-nine feet deep, and of 10,000 tons displacement. They will be fitted with twin screws and will be capable of making thirteen knots.

Ex-Congress Goes to Samoa. LEXINGTON, Ky., May 13.—In response to a cablegram from Auckland, N. Z., James H. Mulligan, former United States consul general to Samoa, left today for Apia, where he will assist before the joint high commission of the powers to represent the interest of the business men of the island.

Pneumonia, a gripe, coughs, colds, croup and whooping cough readily yield to One Minute Cough Cure. Use this remedy in case you have a doctor's bill—or the undertaker's.

WHERE AND WHEN THEY WERE FOUND. Scientific Doctors Agree to Disagree About Their Origin—Four Specimens Placed in the Columbian Museum. Giant corkscrews have just been placed on exhibition in the geological department of the Field museum in Chicago. These specimens represent a puzzling problem in natural history. So little are these geological corkscrews understood, says a writer in the Times-Herald, that it cannot even be determined precisely what they are, whether of animal or mineral. Yet they are of common occurrence in the region in western Nebraska where they are found, and usually are objects of considerable size. In appearance they are simply huge earth corkscrews. The corkscrews are for the most part without a handle, but many have a projecting process at the base which suggests half a handle. Given the region in western Nebraska in which they occur, these corkscrews form a conspicuous feature of the landscape. The bare bluffs, buttes and canyon walls of the region are everywhere marked by these stout spirals rising to heights of ten and twenty feet. In some places they are so numerous that as many as thirty have been counted in a space such as would be occupied by an ordinary dwelling house. The corkscrews first brought word of the existence of the spirals and called them by such expressive names as "devil's corkscrews," "tree screws," "fossil worms" and "twisters."

Known to Science Seven Years. The corkscrews have been known to science only about seven years, but in this time no little controversy has arisen as to their nature. Prof. E. H. Barbour of the University of Nebraska has been foremost in the study and description of the corkscrews, and it is to him that most of our present knowledge of them is due. He finds that they occur chiefly in a stratum some seventy yards thick, which extends over the High Bluff table lands in northwestern Nebraska. The rock in which they occur is a friable sandstone much softer than the corkscrews themselves. The corkscrews vary greatly in form, in size, in the direction of the twist and in other characters, but in one feature are always constant. They are invariably upright. As regards their forms, two principal varieties can be observed; in one the spiral coils about a central vertical axis, in the other the spiral stands without an axis. The spiral, as has been said, in some turning to the right and in some to the left. The regularity of the pitch of the screw is exceedingly uniform, as is also the diameter. Prof. Barbour has found several specimens in which the helix tapers from bottom to top with such nicety that it varies not over an eighth of an inch in the turn of 90 degrees. From the base of many extends a transverse process which usually rises at an angle and is as long as the corkscrew itself. This is called by Prof. Barbour, who believes in the vegetable origin of the corkscrew, the rhizome, i. e., the root stock. It is usually of the same diameter as the corkscrew, but often of much greater length. One of the Field museum specimens has a rhizome ten feet long and Prof. Barbour traced one for thirty feet. Sometimes the rhizome has been found extending to another screw which descended from its end. If the first screw was right-handed the second would be left-handed, thus making a twin. It has been suggested that it was in this way that the corkscrews multiplied. Often, too, from the rhizome extend smaller processes, which seem like rootlets given off from the main root.

When one examines the intimate structures of the corkscrews he finds them apparently made up of innumerable interlacing fibers, whose interstices are filled by more or less firmly consolidated sand. These fibers are chalky white in color and appear to be the remains of plant structure. When ground thin so as to be transparent under the microscope they show a regular cell structure exactly like that seen in the pith of plants. Furthermore, when a cross-section is made of the stem or rhizome of the corkscrew there is seen to be a distinct concentric arrangement of these fibers just as there is of bark, wood and pith in ordinary plants. The arrangement of fibers is not, however, as regular as in wood, for they are scattered about promiscuously and in bundles of varying size, some as large as an ordinary lead pencil.

But putting all these features together, Prof. Barbour has come to the tentative conclusion that the corkscrews represent fossil plants of some order, he does not know what. He has given the order, however, the name of Anemomeli, meaning devil's corkscrew. As a rule, where they are found it is known to have been at one time the bed of a lake it seems probably if they are really plants remains that they are those of water plants of some huge type. If so, the spirals and rhizomes, judging by their present number, are in very rich concentration and luxuriant abundance in the waters of the lake. But there comes a difficulty in considering these to be plants from the fact that no plants known have such a manner of growth. The spirograph, or "fossil spool" of fresh water plants, to be sure, a spiral arrangement of horizontal cells, and the arrangement of leaves on many plants is a spiral one. That a whole plant should turn itself in helix fashion, however, has been hitherto practically unknown. Hence the botanists have thus far looked with some scorn upon the effort to introduce into the study of the corkscrews the theory that the skeleton of a large mole was at one time found at the end of one of the corkscrews.

Dr. Theodore Puchs, curator of paleontology in the Natural History museum of Vienna, also supports this view and explains the fiber found in the corkscrews as having been used by the mole to line his burrow. But to these suppositions it is replied that no mole could have been so accurate a geometer as to construct a burrow so uniform in pitch and size. Or granting even the possibility of this, so far as the spirals without an axis are concerned, it would have been a physical impossibility for him to construct the spirals in an upright position, for this would necessitate digging straight holes in the earth and it is well known that no mole could do this without support for itself.

It has therefore again been suggested that the corkscrews are of purely mineral origin and represent accretions of mineral matter. Many bodies formed in this way include remarkable similarity in appearance, it is well known. When one considers the great uniformity in shape and the enormous number

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Nebraska's Unique Contribution to the Columbian and Happiness of Chicago.

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THE TROCADERO. W. W. Cole, Lessee and Manager. Opens for the Season this Afternoon. ALWAYS FIRST CLASS. TROCADERO. ALWAYS FIRST CLASS. Concert in Garden Every Evening at 7. PRICES 25c, 35c and 50c.

BOYD'S DIVINE HEALER SCHRADER. PAXTON & BURGESS, Managers. ONE NIGHT ONLY. Tuesday, May 23. Mr. Richard MANSFIELD. Presenting... Cyrano de Bergerac. By Edmond Rostand. Seats on Sat. Saturday, May 29. Performance begins promptly at 7:45 p. m. PRICES—50c to \$2.50.

THE MILLARD. 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN. CENTRALLY LOCATED. J. E. MARKEL & SONS, Props. The New Victoria. M. BURNETT, Prop. STEAM HEAT AND BATH—RATES—1.00 to \$1.50 per day. 1308-10 Dodge St., Between 13th and 14th. FREE TO BEE. Subscribers Only. Call at The Bee office each month between the 1st and the 10th, pay one month's subscription to the Daily and Sunday Bee and get a copy of the Woman's Home Companion FREE. To Bee Subscribers Only. City Circulation Dept.

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