AMUSEMENTS.

The attractions presented at both theaters last week were patronized more liberally than any that have been offered here for some time and the managers were made correspondingly happy. The two one-night stands—"The Moth and the Flame" and "A Midnight Bell," at Boyd's—were both old to local theater-goers, but seemed to have created such favorable impressions upon former visits that the theater was well filled at both performances. The popularity of "The Moth and the Flame" can hardly be doubted, when the fact is taken into consideration that it has been seen here three times within a year and at each performance played to almost, if not crowded, houses. The piece, while preposterous in many ways, is one that appeals to nearly every one and with its clever interpretation can hardly fail to please. Clyde Fitch originally wrote the first act for a vaudeville sketch and it proved to be such a success that he was induced to add two more acts and make it a legitimate play. His first act was so strong, however, that it was almost impossible to write two more up to its standard, consequently they drag somewhat. This, however, does not seem to detract any from its popularity and it promises to run another season.

While Effie Shannon and Herbert Kelcey are featured as the stars of "The Moth and the Flame" the real star, and to whom the credit for much of the play's popularity belongs, is Miss Marian Abbott, who assumes the role of Mrs. Larrimer, the widow. It is true she has what is termed by theatrical people a "fat" part, but every possibility in it is brought out with such striking detail that no one can question her artistic ability. Her every move and action seemed to be naturalness itself and it is almost certain that she has carried out the author's ideas to perfection. To see her starring at the head of her own company next season would not be a surprise to any one who has seen her work in "The Moth and the Flame."

The current theatrical season came in like a lamb and will go out like a lion. Boyd's, after tonight, will be dark until May 23, the date set for Richard Mansfield's appearance. This engagement and that of the Bostonians two days later, will close the season. Mansfield's appearance will undoubtedly be the greatest event of the season, both from a financial and artistic standpoint. The event has been looked forward to for months and will doubtless be the occasion of the gathering of one of the most representative audiences ever seen in this city. This great artist has given "Cyrano de Bergerac" the same vogue in America as it received when presented by Coquelin in France and England. Mansfield is conceded to be doing for the American stage what Coquelin and Bernhardt are doing for the French stage and Irving for the English stage with no less taste and generosity of production, no less importance of subject and no less distinction of performance.

John Drew and Nat Goodwin were both booked to appear here during the present month, but as each has decided upon European trips the cancellation of their dates was necessary, therefore local theater-goers will have to wait for them until next season.

At the Orpheum last week the vaudeville bill was one that, with the exception of two or three acts, was up to the vaudeville standard established by the management at the opening of this theater. The sketch presented by Mr. and Mrs. Robyns during the first half of the week was without a doubt the worst that has been seen here, while the one that followed the latter part of the week was but little better. For this week a treat is promised in the appearance of Felix Morris, so well known here that comment is unnecessary.

Effie Shannon, who was seen at Boyd's recently in "The Moth and the Flame," tells a good story of how she rid herself of a number of persistent English bores. Some few seasons ago she was the only American in the Olga Nethersole company, which was composed of English people brought over from London. Being unused to America, naturally these people looked upon Miss Shannon as their guide, counsellor and animated encyclopedia of American things and customs. At all times she was subjected to a bombardment of questions. On arriving at towns at which the show was billed to appear she was always besieged with such questions as "Ah, I say, Miss Shannon, caunt you direct us to a good hotel?" or "Miss Shannon, I say, which train do we take to the theater?" She stood this annoyance for some time.

Shortly before the company played in Washington, D. C., she had planned to break her tormentors of their habit. When the company alighted from the train at Washington, the accustomed questions regarding hotels were hurled at her. With ever so pleasant a manner she said, "Yes, I know a lovely hotel. Go to a cabman and ask to be directed to the White House. I can recommend it. It is conducted on the broad-gauge American plan and the accommodations, especially for English people, have always been of the best." Exceedingly well pleased the Britons were driven to the White House. The ruse worked so well that thereafter Miss Shannon was shunned by the entire company. Their conduct was so cold that Miss Shannon printed across the face of the envelopes of her letters to friends, "Alone in London."

One week from today the Trocadero theater, which during its short period of activity last summer and fall was the favorite resort for amusement seekers, will be thrown open this time to remain open not only through the summer, but through the regular theatrical season. W. W. Cole will be the director of its affairs as he was last summer. The success that attended his efforts to cater to the ever changing tastes of the patrons of the house last season is all the recommendation he needs as to his ability to furnish the right kind of entertainment. The policy of the house will be the same as heretofore. A strict adherence to all promises made will be the aim of the management. First class vaudeville in all that the term implies will be given.

As it is possible for the Trocadero to get the very best high class novelties there will be no excuse for mediocre performances. The standard of entertainment set out at the opening will be always maintained. The theater has been added to the Burke circuit, embracing theaters and parks extending from New York and Chicago to Cincinnati, St. Louis and other middle west cities. Artists can be guaranteed thirty-six weeks' steady work—a big inducement for them to book with the Burke people. The alleged vaudeville trust is a bugaboo. Mr. Cole is now in New York arranging with his agents, Robert Grau, Ben Harris, Lykens & McGarvie, Hammerstein, the Kester & Bial management and Keith & Proctor, for acts for the opening.

At present the house is given over to scrub women, painters and decorators. A feature of the theater will be Lorenze's orchestra, directed by the famous Frank Lorenze, who made the music for Byrne Brothers' "Eight Bells" company and who is a composer of note. Each evening at 7 a promenade concert will be given in the palm garden adjoining the theater.

Coming Events.

"The Turtle," from the French "La Tortue" of Leon Gandillott, by Joseph W. Herbert, which ran for 200 successful nights at the Manhattan theater, New York, and achieved equal success in Paris, Berlin and Vienna, will be this afternoon and this evening's entertainment at Boyd's theater. It is promised with the original company, scenic investitures and dainty artistic art equipment of furniture and bric-a-brac. This piquant farce is perhaps today the most widely discussed play in this country. It set the style for the new idea in turtle jewelry and created many other new fads. "The Turtle" has outlived all its contemporaries of similar kind and steadily accelerated its pace and sprinted away from its numerous rivals. Whatever may be said of the play, it must be conceded that it has been dignified by splendid acting and artistic treatment and the New York press acknowledges that its three acts are most droll and humorous. The notable cast includes such artists as Isabelle Evesson, the talented authoress of "A Puritan Romance," and well known actress, Jennie Rieffortn, who made a notable hit as the landlady of the studio in "Trilby;" Ada Seaves, the famous character woman, one of the funny bits of the Henderson extravaganzas; Signor Perugini, ex-husband of the peerless Lillian Russell; George Holland, one of the three brothers of that family of artists; Ross O'Neal, late star of "Humanity." Many others equally as prominent, among them being Marion Ballou, Louis Imbouse and Lillian Coleman. The seat sale for this engagement has been unusually heavy and the indications are that crowded houses will greet both performances. The name turtle is derived from the endearing term one of the characters of the piece is known by. His wife when they are first married called him her "turtle dove," but in after years he proved too slow and she dropped the dove part of the term because he, like the turtle, was "slow."

The appearance of Felix Morris at the Orpheum this week promises to be an event of importance from a theatrical point of view. Long ago Mr. Morris became a favorite in this city while still an inhabitant of the legitimate realm. His art was looked upon as the ultimate mastery of a high-class comedian. The high position he has attained was won by the the most unremitting endeavor and now he stands as the most prominent of all those actors who make one-act comedies their forte. For him the change from the regular to the vaudeville stage was natural and easy, for while still a legitimate actor he was especially proficient in the rendering of shorter comedies. In the realm of vaudeville he still preserves the best traditions of his art and his fame has not in the least declined. He is assisted by a company of players from Daniel Frohman's Lyceum theater stock company. He will present during the earlier portion of the week "The Vagabond," and later "Percy Pendragon," which was arranged for him by his talented wife.

The bill this week is by no means a one-man bill, for there are many attractions which are described as peculiarly interesting. Barnes and Sisson are comedians who are said to possess a unique talent for bright sayings. They style their medley of songs, dances and witticisms "A Theatrical Agent." The Pantzer brothers are balancers and acrobats who are said to perform some astonishing feats. Lester and Stevens are acrobats with a penchant for graceful dancing. Esmerald, a young woman who plays musical instruments while dancing on a wire, Hanley and Jarvis, joking comedians, and Maud Meredith, the piquant singing comedian, make up the balance of the bill.

Plays and Players.

Lewis Morrison is to do "Robespierre."

Richard Mansfield has taken out a life insurance policy for $100,000.

Louis James will appear next season as Bob Acres in a revival of "The Rivals."

Virginia Earle has signed to continue for two more years in Augustin Daly's company.

Lillian Russell is said to carry an $80,000 life insurance policy in favor of her daughter.

Rudolph Aaronson meditates a roof garden for Havana and a season next winter of popular light operas.

Most of the museum freaks in Illinois are indignant over the new law against their public display there.

Digby Bell is to be seen in "Arizona." Next season he will be in one of Charles Frohman's companies.

"The Belle of New York" has registered its four hundredth performance at the Shaftesbury in London.

It is estimated that an expenditure of $75,000 will be required for an adequate representation of "Ben Hur" when dramatized.

Della Fox has gone to St. Louis to visit her mother and to recuperate after the illness that compelled her to close her tour recently.

"'Change Alley," which even E. H. Sothern's personal popularity could not keep from absolute failure in New York, is to be done abroad.

Harry B. Smith is making an adaptation of a French opera for Francis Wilson. Its new form the piece will be known as "The Festivals."

Edna Wallace Hopper has gone to Europe. She complains of ill health, and believes that a rest on foreign shores will restore her strength.

Clever Lillian Burkhart, the brightest and daintiest of vaudevillians, has made a hit of great proportions in San Francisco with her new sketch, "The Lady of the Rohan Tree."

Richard Mansfield will once more try his luck as manager. He has purchased the rights of an English farce, entitled "My Soldier Boy," and will probably star Etienne Girardot in it.

"Romeo and Juliet" is to be produced by home talent at Topeka. This leads a local paper to remark that "it has come to a pass that people can do almost anything in that town without getting arrested.

The new comic opera to be written by John Philip Sousa and George H. Broadhurst for production next season will be based upon the recent magazine story, "Chris; or The Wonderful Lamp."

The "Man in the Moon" was produced in New York recently and proved to be a fine show as far as ballet and spectacle are concerned. The spectacular effects are said to be magnificent. The music of the piece has been composed by Gustave Kerker, Ludwig Englander and Reginald de Koven.

Walter D. Green of the Woodward company, Kansas City, has attracted the favorable attention of the local critics by his extreme versatility, his roles in four weeks comprising Jack Cheaney in "Charley's Aunt," Jim Dixon in "The Fatal Card," La Perrin in "A Fair Rebel" and Correze in "Moths."

Alice Judson, Nella Bergen, Catherine Carlisle and Alfred Klein have all left DeWolf Hopper's company. Jessie Mackay, who played a boy's part in the "Little Minister," has been engaged by Hopper for his soubrette in the proposed revival of "El Capitan" in the east this summer.

Anna Held has closed her starring tour and is now being featured by Mathews & Bulger in their New York production of "By the Sad Sea Waves." Miss Held takes Rose Melville's place and while the critics say she is not as original as Miss Melville they admit that she is a big drawing card.

Blanche Bates, the western leading woman whose hits in "The Great Ruby" and "The Musketeers" will be handed down in theatrical history, is said to have been engaged by the Liebler company for a term of five years at a salary of $20,000 per annum, which proves either that Miss Bates is a wonderful actress or that the press agent of the Lieblers is a wonderful liar.

MUSIC.

It was one of those drowsy days which we had a few weeks ago, and the afternoon sun had been pouring in at the studio window as the writer sat in a low rocker, watching the lines of a new bust of Beethoven in bronze, which had been given him. Beside it were the plaster casts of Mozart and Mendelssohn, while smiling down on the newcomer was the genial face of Franz Peter Schubert.

Watching the stern features of Beethoven, one can scarcely imagine the surprise experienced when a suave and courteous voice was heard saying, "Hello, Ludwig, how goes it? Where did you come from?" It was Mozart who spoke, and Beethoven, not hearing the question, or pretending not to, gathered his eyebrows together a little more closely and frowned. Mendelssohn then said, "Never mind, Hovey, it was only this young gallant here who spoke to you. He is very conceited because he made a great name, but don't mind him! He is Mr. Johann Chrysostomus Wolfgang Amadeus Gottlieb Nozze di Figaro Twelfth Mass Mozart."

"That is enough name for any man to make in a short life," growled Beethoven, who was, naturally enough, annoyed at having his bluff about deafness called so quickly by Mendelssohn. For, having passed through the vail, Beethoven could hear as well as any one else.

"Why did you not answer me?" queried Mozart, and the old Beethoven, with a sly wink at Schubert, said, "Because I was afraid that if I did you would ask me to hear you play one of your confounded compositions," at which Schubert whistled gently to himself the Serenade and Mendelssohn began to laugh uproariously, because, as he afterwards explained, he heard the Salvation Army singing that same air to "There Is a Land of Pure Delight."

"What of it?" Schubert retorted. "I heard a fellow play a mouth organ at a vaudeville theater last week, and his selection was something about 'the Wabash,' and he played your crazy wedding march for an encore," which sally of Mr. Schubert convulsed the listeners.

"Oh, let up on that old Wedding March gag," said Felix Bartholdy, "old man Gilmore, who used to conduct a band here in America, told me the other day that the people thought the Wedding March was the only thing I ever wrote, except the Spring Song, which was really a part of the march and was written by me as an 'a' and 'b' number. In fact, he said that most analytical critics opined I had taken the thought from the lines, 'In the spring a young man's fancy lightly turns to thoughts of love.' Did you ever hear anything quite so absurd?"

"Yes, I did," replied Beethoven, "a young and aspiring amateur went into a store the other day and asked for my celebrated piece called 'Moonlight on the Hudson.'"

"Well," said Schubert, "all I can say is that if you had written something like that you might have become popular and instead of people going out of a concert room to get slight refreshment, while you are being played, they would have been making bargain counter rushes to hear your compositions and the people would have gone away saying 'That is music.' You could almost hear the steamboats whistle."

"But, then, Schubert, you know I could not have written anything like that, for I never heard a steamboat whistle. I was deaf, you remember, and especially so when young composers wanted me to hear their effusions, and when darling mothers had daughters with divine voices." (Chorus in unison—Would that we, too, had been deaf).

"Rivers are very popular themes," mused Mozart. "A man made a lot of money by 'Suwanee River,' another got rich out of the 'Banks of the Wabash,' another 'Down on the Mississippi, Floating,' one or two men got good royalties on 'Bendemeer's Stream;' you all know about the 'Blue Danube' music, and even Wagner used rivers to some advantage. You remember the Lohengrin scenes and the Rheingold?"

"Yes," laughed Mendelssohn, "isn't it strange that musicians are so fond of water?"

"Lots of times they cannot get anything else," remarked the writer of the "Erl King." "I know lots of musicians who are starving now and very few of them get anything like what they deserve. The people are getting away from music and soon the old masters will have been forgotten."

"Yes, by the mortals," interrupted Beethoven, "but none can pluck our laurels away now, for they are the laurels of eternal peace, and victory over trials and tribulations. I was talking to Michael and Gabriel the other day and they told me they were arranging to produce my choral symphony next Lent, with the united choirs of All Angels Choral society, together with an orchestra of 10,000 pieces, under Tubal Cain, David to lead the harp section."

"Good," said Mozart, "they are going to give me a place, too, and Schubert is to assist."

"Where do I come in?" asked Mendelssohn, "did I write my 'Hymn of Praise' for nothing?"

"No," answered Schubert, "catch you doing anything for nothing, even for Queen Victoria. Why, my dear sir, there is not an organist in the United States who will play your 'Wedding March' unless he has made a deal beforehand about the price he is to get. You see they feel your subtle influence yet. But your Lobgesang is to be sung next Sunday afternoon, so I see by the Walhalla Musical Record."

"Say, brethren, what will the people who want cake walk and rag time music do when they come over to this side. They cannot get it in heaven, you know. Where will they go?"

This question, propounded by Mozart, set the others thinking and just then a band in the distance started up "He Never Cares to Wander from His Own Fireside."

The doorbell rang and the entrance of a persistent bill collector drove away the drowsiness and with it the conversation of the masters.

This afternoon a private recital will be given at the residence of Doctor and Mme. Bacteens, which will be a treat to those are favored with invitations. The program will be in the nature of an European public rehearsal before performance, as the works given privately this afternoon will be heard in public the latter part of this month. This will be practically the first appearance of the talented young wife of the doctor, who has spent some years in Europe pursuing the study of the pianoforte music.

Mr. Francis Potter, who is an enthusiast and an artistic young musician, will make his bow to an Omaha audience one week from next Monday night, when he will take up the baton and wield it over a new Mandolin club. His entree will be greeted with interest.

Mr. K. L. Tarwaters is a new arrival in Omaha and he has brought with him a voice of pleasing tenor quality and a serene disposition in spite of his affliction, which is a grievous blindness. One's heart goes out to him in sympathy at once, and when he sings it seems as though he felt the presence of an angel to make him forget his sightless eyes and think only of his soul expression. While he is not born of white parentage he has none of the characteristics of the voice of the colored race, but rather strikes one as a tender, sympathetic contralto in his upper tones, while his lower and middle registers are rich and virile.

THOMAS J. KELLY.

Ante Room Echoes

The grand lodge of the Ancient Order of United Workmen will meet in regular session at Lincoln Tuesday, May 9. It will be composed of about 550 representatives and officers.

Great interest has been manifested by the subordinate lodges in the coming session. The agitation of the change in the assessment plan which has been carried on during the last six months is the cause, but 90 per cent of the delegates have been instructed to oppose it, so the question will hardly be introduced. To satisfy the radical advocates an emergency fund will no doubt be created, so that the calling of assessments may be regulated to not exceed twelve per year.

The delegates from Omaha and South Omaha practically favor a reserve fund. Those members who have advocated the classified assessment plan have all been defeated and the so-called "level plan" members have won in all the lodges. The reserve feature is a compromise between the two.

The question of field work is another important matter that must be considered, many favoring the plan of dividing the state into districts and placing a deputy in each. Half rate certificates will also be asked for, as the younger members would favor them.

The question of grand lodge headquarters comes up at every session. Many advocate building a suitable home and Omaha desires to procure the plum if possible.

Candidates for various high positions are in the field. Union Pacific lodge No. 17 has a candidate for grand recorder in H. Yingling, he having been recorder of this lodge for many years.

Frank Johnson of Gate City lodge No. 98 is a candidate for deputy organizer, he having done some good work for both the Maccabees and the order of Ben Hur. Grand Medical Examiner J. B. Ralph, who has so successfully filled that position for the last two years, would like to be reelected, provided the present administration is endorsed and the present officers reelected.

Jacob Jaskalek, a member of the finance directors, holds his position for four years yet, his term not expiring until 1903. He is accredited to South Omaha.

Omaha lodge No. 18 at a recent meeting passed a resolution endorsing Lyman Searles, a member of that lodge, for the position of grand master workman. He has been a member of the order for three years and during that time he has served as master workman of his lodge. He is a fluent speaker and active in the work. During the discussion of the changing of the assessment plan he became prominent as the opponent to such change and has vigorously upheld the level rate assessment. He has been indorsed by some of the delegates as the candidate of the level rate members.

Woodmen of the World.

During the last week camps have been established at Camden, Mo.; Fairfield, Mo.; Venus, Neb.; Allen, Neb.; Pawnee City, Neb.; Toledo, Kingsley and Searsboro, Ia.

Omaha camp No. 16 passed on twenty-six applications last Tuesday evening. Introductions into the camp will take place next Tuesday evening, with the degree team working the amplified form in full regalia.

The Woodmen of the World band of Alpha camp will give a concert next Thursday evening in their forest, Sixteenth street and Capitol avenue, in connection with a literary and vocal program. The meeting will be an open one and it is expected that all sovereigns of the city and families will avail themselves of the opportunity of hearing this excellent band of forty pieces.

Omaha camp No. 16 working team donned its beautiful regalia recently and went to Druid camp's forest to assist them in the introduction of new members.

Since the sovereign camp convention at Memphis quite a number of cities throughout the United States have been making very generous offers for a headquarters for the order. The cities who made offers or are working to that end are Council Bluffs, Clinton, and Des Moines, Ia.; St. Louis, Mo.; Columbus, O.; Macon, Ga.; Wichita, Kan.; Richmond, Va., and several others. Of course Omaha will see to it that the order will be comfortably taken care of if it stays here.

Mrs. E. B. Manchester, supreme guardian of the Woodmen Circle, delivered an address at a meeting of Druid camp in this city a few days since which was in the interests of both orders. As a result a grove of the Woodmen Circle was established under the name of Manchester grove.

J. E. Fitzgerald, a prominent Woodman of Kansas City, paid a visit to the sovereign offices last week in the interests of the order.

Seymour camp's annual minstrel performance, next Wednesday evening in Woodman hall, promises to be the Woodmen of the World's gala night in Omaha. All arrangements have been completed and the boys are putting the finishing touches on their parts after rehearsing for the last four weeks. The minstrel first part will be followed by vaudeville sketches by good performers, after which an informal dance will finish the evening's entertainment.

Knights of Pythias.

The removal of Nebraska lodge No. 1 to new quarters in the Odd Fellows' temple was appropriately celebrated last Monday evening. The attendance was the largest the lodge has had for years. The presence of W. W. Young, grand chancellor of the domain of Nebraska, was an agreeable surprise. The lodge held a short session, and after completing the business of the evening an adjournment was taken to the banquet hall, where an inviting repast was served. There were nearly 200 members and guests. Chancellor Commander Wulpi called the assemblage to order after dining and introduced Brother John M. MacFarland, past grand chancellor, as the toastmaster. Following were the responses: "Reminiscences of Nebraska Lodge No. 1," W. W. Bingham; "A True Story," J. J. Boucher; "The Lodge and the Home," D. E. Stewart of Council Bluffs; "Pythian Goats and Other Goats," George A. Magney; "Pythian Fidelity," Dr. L. A. Merriam; "Man as He is and as He Should Be," John Q. Goss of Bellevue; "Pythian Progress and Prospects," W. W. Young, grand chancellor.

Triangle lodge No. 54, Knights of Pythias, conferred the second rank at its castle hall, Twenty-second and Cuming streets, Thursday night. Brother Fred Lowe, with a few well worded remarks, presented a fine American flag to the lodge, for which he was extended a vote of thanks. Next Thursday night the first and third ranks will be conferred, after which a lunch will be served.

Woman's Relief Corps Reception.

The program of the reception to be given at the First Methodist Episcopal church by the Woman's Relief corps, Tuesday evening, in honor of the department officers, delegates and members of the Woman's Relief corps, Grand Army of the Republic and Sons of Veterans is as follows:

Invocation, Rev. J. W. Steward, Pawnee City; address of welcome, Mayor N. V. Harlan, York; response, Department President Woman's Relief Corps Abbia A. Adams; address by national president Woman's Relief corps, Flo Johnson Miller, Monticello, Ill.; address, "Aims and Objects of the Woman's Relief Corps," Mary R. Morgan, Alma; address, T. J. Majors, commander, Peru; address, Rosalie Condon, Pawnee City; address in behalf of Daughters of Veterans and Sons of Veterans by Dr. B. F. Farley, York; flag drill, Daughters of Veterans; song, "America."

Program Committee—Mrs. Etta Hutchison, Mrs. Lizzie Newman and Mrs. Anna Oviatt.

Executive Committee—Mattie J. Pembleton, Julia A. Brown, Carrie B. Parris, Ladile Stilson, Emma Farley, Juliet G. Howe, Lucinda Burton, Freeda Miller, Colista Roseiter, Rosa Linch and Estella Edgecombe.

Reception Committee—Lucinda Burton, chairman; Mesdames Hogan, Mary Peck, Felicia Bell, Dr. Davis, Ellen Johnson, Ellen Brooks, Jennie Bryan, Maggie Dermer and Lizzie Newman.

I. O. O. F.

Ruth Rebekah lodge will give a May party May 27.

The Daughters of Rebekah of Pawnee City gave an entertainment in Odd Fellows hall last Wednesday. T. A. Davis acted as chairman. Among the speakers were J. N. Eckman, William Ballance and William Hiller. After speechmaking an elaborate collation was served.

A Rebekah lodge was instituted at the Masonic hall, north Bend, last week, with fifty-seven charter members. Besides these there were about fifty members of the Fremont lodge present. The following officers were installed in an impressive manner by Mrs. Rose McGiverin, special deputy, assisted by a corps of installing officers from the Fremont lodge: N. G., Mrs. J. B. Foot; V. G., Mrs. F. A. Howe; secretary, Mrs. A. E. Kemper; treasurer, Miss Grace McCluhan; warden, Mrs. A. B. Cameron; conductor, Miss Minnie McGahey; N. G. supporters, F. S. Balliet and Mrs. George Ladd; V. G. supporters, Misses Virgie Walrath and Nellie Moolick; I. G., Emma Datel; O. G., J. E. Newsom; chaplain, Mrs. J. D. Gardanier. After the installation ceremony the degree work was put on by the degree staff of Golden Rule lodge of Fremont. An excellent supper was held in the banquet hall.

Fraternal Union of America.

Mondamin lodge held an increase meeting Monday evening, which was addressed by John L. Handley, supreme secretary, A. S. Churchill and D. N. Johnson. Music and declamations were rendered by others.

Omaha lodge will hold a public meeting Wednesday evening. J. L. Handley and Charles Greene will address the meeting and music and other exercises will be provided for. This lodge meets in Fraternal Union of America hall, Paxton block.

Banner lodge held a public meeting Thursday evening. Addresses were delivered by J. L. Handley, supreme secretary, and John L. Webster. Music and reading were furnished by Mr. and Miss Mason and Miss Snowden.

Banner lodge will give a May pole dance Thursday evening and Mondamin lodge will give a similar entertainment one week from tomorrow evening. Magic City lodge will give a public meeting May 13 and Vernost lodge will give a ball May 20.

Masonic.

The order of Knights of Malta was conferred by the Knights Templar, with impressive ceremonies, upon seven candidates Friday evening at the Masonic temple. In the initiatory services the following took part: Sir Knights Warner, eminent pryor; Victor White, generalissimo; Alfred M. Olson, marshal; Oscar Allen, captain of outpost; Edwin Haney, guard.

There were present guests from many neighboring cities and an elaborate collation was served in the banquet room after services. Those who made after-dinner speeches were Sir Knights Burns, Purce and Anderson and Hon. George W. Lininger, grand commander of the state.

Omaha Council No. 1, Royal and Select Masters, meet for work in the degrees next Tuesday evening. A banquet will follow, after which addresses will be made by Messrs. Anderson, Hipple, Long and others.

Business and Fraternal Association.

Omaha lodge No. 1 is making a fine record, having the smallest percentage of lapses and the largest percentage of growth for the last six months. There will be a large number of candidates for initiation next Tuesday night in the new hall known as Myrtle annex, Continental block.

Dewey lodge No. 31 of South Omaha held an enjoyable and busy session Wednesday night. A large delegation of Omaha members, including the degree team, was present to assist in initiating a number of candidates. After the new members had been duly admitted a recess was declared and the hungry pilgrims from Omaha were treated to lunch.

W. B. Howard, supreme organizer, reports that twenty-two candidates were initiated in Fremont lodge No. 7 Thursday night, making more than sixty new members within the last thirty days.

Ancient Order of United Workmen.

As is customary, the order of the Ancient Order of United Workmen will annually decorate the graves of departed members this morning. In the afternoon memorial exercises will be held at Hanscom park. The various lodges will meet at Continental hall at 1:30. The line will be formed at 2 o'clock under the marshalship of Dr. H. A. Worley. Rev. Dr. Wilson will deliver the address of the day. Mr. Lyman Searles will also deliver a short address.

Union Pacific lodge No. 17 elected A. W. Thorn, A. F. Clarke and Frank Simpson as additional alternates to the grand lodge to be held at Lincoln, May 9, 10 and 11.

Union Pacific lodge leads that state in respect to membership.

Omaha lodge No. 18 will give an interesting entertainment soon.

Royal Highlanders.

Thirlestane castle, No. 157, at St. Paul, Neb., has been completed, with a total charter membership of 54. Visiting clansmen from surrounding castles were present, among them W. E. Sharp, M. I. Pro., and A. E. Sickman, chief treasurer of the executive castle. The new team was fully equipped with degree uniforms and the new members were conducted through the tower building ceremony in a manner that was highly appreciated.

On Thursday night a fine castle was organized at Tama, Ia., by State Deputy J. R. Carrothers.

April 29 Valley castle at Arcadia entertained visitors from Ansley, together with the Ansley degree team, which came to confer the degrees of P. F. and V. upon a score of refugees that had been solicited by Deputy Higgins.

The degree team of Fremont castle No. 35 at Fremont has been invited to confer the degrees upon twenty-seven refugees of Carlisle castle at Valley.

The Royal Highlander this month has on the front page a half-tone cut of a woman Highlander installation team.

Lodge Room Notes.

General George Crook camp, No. 1, Sons of Veterans, will hold a meeting at the Mercer hotel Monday evening.

Star lodge, No. 4, H. of H., Plattsmouth, Neb., gave a select dance in the Ancient Order of United Workman hall the evening of May 2. The Mandolin club furnished excellent music.

Dr. Spinney of the Bankers' Union of the World made a special trip to Chariton, Ia., May 1 and organized Dewey lodge at that point. On the evening of the 4th he made a trip to Ottumwa, Ia., where he helped organize a large lodge. Omaha lodge, No. 1, meets May 12 in Royal Arcanum hall, Bee building.

Alfaretta council, No. 3, Degree of Pocohontas, will give a St. Tammany celebration at Morand's dancing academy May 12. On this occasion the famous Arapahoe ghost dance will be reproduced with the original head dress of the medicine man of that tribe worn at the exposition last year. There will also be a drill by the degree team.

Gate City tent, Knights of the Maccabees, continue to boom. With the present rate of increase and the prospects of success for the Kirmis or carnival, in a comparatively short time the Knights of the Maccabees will be among the leading organizations of the city. Regular meetings are held in the Patterson block Thursday evenings of each week.

Victim Identifies McCloy.

COLDWATER, Mich., May 6.—Bernard McCloy, deserter from the battleship Texas, who was arrested at Zanesville, O., yesterday, charged with brutally assaulting Mrs. Effie Smith near here in 1897, arrived here in custody of officers today. Mrs. Smith quickly picked him out from among a dozen men as the culprit who had pounded her nearly to death with a stone. Edward Robinson, a young farmer, who attempted McCloy's capture after the assault, and who was shot and maimed for life by the assaulter, also readily identified McCloy. The latter denies ever having been here.

Car Equipment Company Incorporates

SAN FRANCISCO, May 6.—Articles of incorporation have been filed by the National Car Equipment company, with a capital stock of $10,000,000. The incorporators say that the main purpose of the company is to obtain control of patents, now in possession of a local corporation, for preventing the flattening of car wheels and for regulating the pressure of airbrakes. The company is incorporated by John Dolber, Henry F. Allen, John A. Hooper, Rudolph Spreckels, Richard W. Gorrill, Joseph H. Thompson and W. H. Chickering.

If you have piles, cure them. No use undergoing horrible operations that simply remove the results of the disease without disturbing the disease itself. Place your confidence in DeWitt's Witch Hazel Salve. It has never failed to cure others; it will not fail to cure you.

The Ipetonga Cotillion Club, under the direction of Mr. and Mrs. Morand, will give their May Party Monday, May 8th, 8:30 p. m. Full orchestra and refreshments. Admission, couple one dollar.

HOTELS.

THE MILLARD
13th and Douglas Sts., Omaha.
—AMERICAN AND EUROPEAN PLAN—
CENTRALLY LOCATED.
J. E. MARKEL & SON, Props.

The New Victoria
M. BURNETT, Prop.
STEAM HEAT AND BATH—
RATES—1.00 to $1.50 per day.
1308-10 Dodge St., Between 13th and 14th.

SOME LATE INVENTIONS.

A carving knife sharpener and fork guard are combined in a Pennsylvanian's patent, the upper portion of the guard having two disks carried on spindles to rotate as the edge of the knife is drawn between them.

A folding stepladder has recently come into use in which the legs and step supports are hinged at the center to close up when not in use, allowing the ladder to be stored in about half the space of the old ladders.

Runners and wheels can be easily brought into use on a new vehicle, the runners being carried by rock-shafts operated by levers to lower them below the line of the wheels or lift them and allow the wheels to support the load.

In a new bicycle tire the resiliency is obtained by hollowing the face of the rim deeply and stretching a strip of fabric across the face, with a ring of rubber or other flexible material suspended in the center of the fabric.

A pneumatic axle bearing for vehicles has been patented to take the place of inflated tires on road wagons, being less liable to puncture, the weight being carried by pneumatic rings placed inside drums surrounding the axle.

To prevent bicycle wheels from throwing mud and water on the rider's back a new device is formed of two arms pivoted on the rear axle to support a small roller in a position to take up the mud before it can be thrown off.

Veils are securely attached to the hat by an English woman's device, consisting of a flat plate with a safety pin at the back for attachment to the hat, with corrugated spring plates hinged to the main plate to grip the ends of the veil.

Ice cream can be shipped without melting in a new delivery package, a nonconducting material being used as a filler between the inner and outer walls, the cream being placed in a tight receptacle in the center and surrounded with ice.

The spoons used in sirup bowls and other covered dishes are prevented from falling into the liquid by the use of a newly patented improvement in manufacture, an internal lip being formed on the side of the dish to receive the handle.

Attempts to Shoot His Wife.

MINNEAPOLIS, Minn., May 6.—In a crowded street in front of the postoffice today Bernard Golling attempted to shoot his wife, from whom he was seeking a divorce. He had fired one shot when Judge Gilfillan, who was passing, struck up Golling's arm, causing the second shot to go wild. A policeman was the target of the third shot, but escaped. Golling then committed suicide.

AMUSEMENTS.

TONIGHT 8:15
Reserved Seats 25c and 50c
Gallery 10c.

CREIGHTON Orpheum
Telephone 1531.
Week Commencing May 7
The Strongest List of Vaudevile Headliners Ever Put Together on One Bill.
READ THE BIG NAMES.

MATINEE TODAY
Any Seat 25c
Children 10c
Gallery 10c

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MATINEE TODAY
And His Excellent Company, from Daniel Frohman's Lyceum Theater Stock Co., N. Y., Presenting
"THE VAGABOND" By Forbes Heermans. SUN., MON., TUES., WED.
"PERCY PENDRAGON" Arr. by Mrs. Felix Morris. THURS., FRIDAY, SAT.

MATINEE TODAY
EUROPEAN CELEBRITIES— Pantzer Brothers World's Greatest Head-to-Head Balancers and Acrobats.
EXTRA SPECIAL—AMERICA'S REPRESENTATIVE COMEDY STARS—
Barnes and Sisson
In an original and laughable sketch, "A THEATRICAL AGENT"—Introducing songs, dances and sayings strictly up-to-date.
The Novelty of the Nineteenth Century— Esmeralda The Famous Musical Wire Queen.
THE TWO COMEDIANS—
Hanley and Jarvis
Will Show You How To Take a Joke.
Clever Maud Meridith
The Charming Singing Comedienne.
The Ice Man Brothers, Lester & Stevens
Eccentric Acrobats and Dancers.
PRICES NEVER CHANGING—Evenings, Reserved Seats, 25c and 50c; Gallery, 10c; Children, 10c. Matinees—Wed., Sat. and Sun.—Any seat 25c; Children, 10c, Gallery, 10 cents.

BOYD'S Only Two Performances
This Afternoon and Tonight
That Much Discussed Farce
THE TURTLE
Eve. Prices. $1 75c 50c 35c 25c
Bargain Mat. 50c, 25c.
"I'm not so slow, I'm French, you know."

200 BOOMING NIGHTS IN NEW YORK.
The piquancy and dash of the Comedie Francais and Palais Royal interpreted by skilled American artists, who possess the true French finesse.
ALL PARIS AND BERLIN FLOCKED TO SEE IT.
THE NOTED CAST INCLUDES:
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PROCRASTINATION

Have you procrastinated about the repairs on your wheel? If you feel satisfied it is in perfect condition to begin the seasons riding we can have no business with you.
But if there is something wrong, something which calls for expert hands to set right we expect to see you.
Our facilities for doing thoroughly good work are not surpassed.
Bicycle Repairing
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