

AMUSEMENTS.

Perhaps the dulcetest week of the present theatrical season locally was the one just closed, Boyd's theater being dark during the entire period, with the exception of one night, and then only for the purpose of dramatic entertainment was offered; therefore, patrons of the theaters were compelled to confine their theater going to the vaudeville house, or stay at home. Few, however, who realized that the Orpheum was presenting one of the best bills since its opening did the latter. Pupils proved an attraction that merited all of the good things that were said about her in advance of her coming and few if any were disappointed in her electrical dance of magnificent splendor.

Just why Mr. Boyd's theater should be without attractions for so long a time at this season of the year is something that doubtless makes many theater goers wonder, and the reason may be of interest to the readers of this department. It was the original intention of Managers Paxton and Burgess to bring the Woodward Stock company to Omaha to open a spring and summer run on March 15, and with this fact in view only a few bookings were made for dates later than this and they were only for such stars as Mansfield, Medjeska, Drew, Goodwin and other players of extraordinary merit. However, the Woodward company, which has been playing at the new Auditorium theater in Kansas City for the last three months, has been meeting with such splendid success that Messrs. Burgess and Woodward, owners of this company, decided to keep it there as long as it will draw such exceptionally large crowds. This company will come to Omaha later in the season. This plan was not decided upon until it was too late to fill the open dates after March 15. One thing patrons of the theater may be thankful for, and that is that the attractions that are to come to this theater during the rest of the season are among the best traveling, and in view of this fact they can afford to wait patiently for them, knowing that when they do come they will be worth seeing.

For this week Stuart Robson, who has always been a favorite in this city, will come on Wednesday for one performance, at which he will present his present season's success, "The Meddler." In St. Louis two weeks ago, Mr. Robson tried a new play, "Two Rogues and a Romance," by Theodore Burt Sayre. The St. Louis critics treated it very kindly, but it evidently did not just suit Mr. Robson, or doubtless he would have given it up.

At the Orpheum the chief attraction will be Milton and Dolly Nobles, who will make their initial appearance here in vaudeville. Luke Robson, they are old Omaha favorites, having appeared here in such legitimate plays as "Love and Laughter," "The Merry Widow," and others of Mr. Nobles' clever writings.

"Omaha people have had vaudeville long enough now so that they are beginning to become critical," said Manager Rosenthal of the Orpheum the day last week. "and I fear that some of them are inclined to be unreasonably harsh in their criticisms of the different bills we are offering from week to week. It is not infrequent that I hear some outsider say: 'If they would only give us some of the vaudeville favorites now and then vaudeville would soon become a craze in Omaha.' If these persons would only glance over the amusement columns of the New York, Boston and Chicago papers they would see that we get identically the same attractions here that they have there, only of course not so many of them. For instance, at the Olympic in Chicago, or Proctor's or Keith's in Boston and New York they give ten to sixteen acts instead of eight, as we do here, but the fact that they get from 50 cents to \$2 each for their seats must be taken into consideration. If the people could only realize how hard it is to get these bills together every week they would appreciate to the fullest extent what we give them. I do not mean to say that there is such a scarcity of vaudeville performers in the country that they are hard to get, but the brain must be used, and there is a scarcity of the class that we must engage for a theater like this, where the patrons are of the better class of people who want only clean, legitimate acts. Another thing that makes it even more hard to get together bills for Omaha and our other western theaters is that legitimate acts that are considered first-class in the east and get an unlimited amount of applause from the audiences there simply fall flat here, so you see it is difficult to know just what Omaha people want and the only way we can find out is by experimenting. It is very hard to please the gallery and the down stairs portion of the house alike. Usually the gallery wants acts where 'horse play' predominates, while to please the down stairs portion of the audience the acts must be refined and have artistic merit. Of course acts like Pinafore's cannot help pleasing everybody. It is something that can be seen and easily appreciated. Sketches and monologue acts, however, require the close attention of the spectators to every word spoken in order to have their true worth appreciated and thus not only the eyes and ears but the brain must be used. While I don't mean to infer that the upper portion of a vaudeville audience lacks gray matter, but oftentimes if they have it they don't want to use it, but rather want something that will make them laugh and please them to look at. Hence acts composed of 'horse play' and a few other things, like acrobats and other athletic acts, please them, where a bright, witty sketch or monologue act, where the jokes are just a trifle deep and amuse the down stairs, but usually goes over the gallery frequenter's head and he goes away condemning the act. Of one thing that Omaha people may rest assured and that is that we have a capable man looking for the best acts in the vaudeville line all the time and as fast as he finds them they will be given work on the Orpheum circuit. As Omaha is on that circuit it is hardly necessary to say more."

There has been considerable just complaint among patrons of both Omaha theaters of late of insufficient programs to supply the demand for the indispensable information these little pamphlets contain about the characters, etc. At the Orpheum on Sunday this is the chronic condition, and any number of people are compelled to sit the performance through without knowing who or what is upon the stage. At the engagements of Jefferson de Angelis, Sol Smith Russell and DeWolf Hopper at the Boyd the supply of programs was exhausted before three-fourths of the audience were in their seats, with the result that the other fourth were compelled to borrow their neighbor's or go without. It is surely not because of the cost of the programs that an insufficient number is furnished for that, as the fact as cheap rags as could possibly be gotten out and are in reality a disgrace to the theaters. At a theater where \$1 to \$1.50 is charged for admission it would seem that the management should be willing to expend at least 1 cent of this amount for a decent program. Business men are inclined to advertise in these programs on the representation that each person who attends the theater gets one and are therefore victims of the evil, as well as those who put up their money to see the show. Let us have better programs and a penitence of them.

Neil Burgess filed a petition in bankruptcy recently. His liabilities are \$164,000, with no assets. Most of his debts were contracted

in 1895 and 1896, when a series of financial disasters swept away the large fortune he had made with "The County Fair." His losses were on the Star theater in New York City, where he produced "The Year One," which was a failure, on a contract to buy the Fourth Presbyterian church property in Thirty-fourth street, and on plays on the road. There are eighty-six credits. Some of the most important ones are: Jacob Steiner, \$49,000 deficiency judgment; Luke A. Burke, \$11,994 repairs to Star theater; Haring Manufacturing company, \$1,254, racing machines; James T. Hall & Co., \$4,958, decorating; John H. Young, \$2,076, scenery painting.

There are signs and portents of evil on the horizon of the professional career of Julia Arthur. Unmistakable signs they are, too. And if she isn't soon living in luxurious retirement or presiding over a school of acting it will be because fate has faced about and brought her something better than is now in sight. She got considerable advertising out of her marriage. Then the complications and court costs in connection with her New York engagement got her into the newspapers. But now she is quiet, and she has the curtain rung down. Then she sent a man to get attention, but she also gave proof that she has not done all the things her early efforts promised for her. Both she and Julia Marlowe are seemingly disappointed with themselves. They have both fallen into the habit of disappearing from the public, and naturally the public can only be expected to disapprove of them.—St. Louis Globe-Democrat.

Under the management of H. S. Taylor, J. K. Emmet and Lottie Gilson, the popular comedienne, will make a joint starting tour this spring in "Fritz in a Madhouse," opening at the Lyric theater, Hoboken, on April 2. Mr. Emmet, of course, will play Fritz, while Miss Gilson will have the part of Colie, and will introduce her singing specialty. Mr. Taylor has engaged a company of capable players and will make the production a first-class one in every respect. Harry Lee will be the advance representative of the company.

Coming Events.

The unusually long mid-season intermission in dramatic attractions at Boyd's theater is to be broken next Wednesday, when Stuart Robson, one of the best loved and ablest exponents of legitimate comedy on the American stage, and a company of well known artists, will present Mr. Robson's new comedy by Augustus Thomas, "The Meddler." In this piece Mr. Robson and company have evidently been winning much new professional prestige, for both the company and the play have received a commendation from the press wherever they have appeared. The play derives its name from the central figure, Francis Ell (Mr. Robson), who has a proclivity for investigating the affairs of his acquaintances. He imagines that he has discovered an intrigue between the wife of one of his friends, Mr. Bancroft, and a Captain Chandler of the set. He undertakes to terminate it by an interview with the lady, who is, of course, morally offended, and during the ensuing scene the husband enters and demands an explanation of the high words between his wife and the meddler. The demand is refused and the meddler is ordered from the home. In her explanation to her husband the wife unwittingly leads him to suspect that the meddler himself has been paying attentions to her, and the husband flies forth to act accordingly. The wife beats him to the house and pleads with the meddler not to undo her husband's mistake, but he gets out of trouble by explaining that his misgivings refer to another woman, a Mrs. Oliphant. The husband at once forgives and enters into a compact with him to try and save the latter. Finally the whole set is drawn into the trouble and many comical situations are said to ensue, all of which, however, terminate happily and amicably. The cast includes, besides Mr. Robson, Frank C. Bangs, Harold Russell, Sheridan Black, Willard Curtis, Mrs. Stuart Robson, Gertrude Perry, Ida Van Cortlandt, Mabel Strickland and the leading lady, Marie Burroughs, who is well remembered in Omaha as leading lady for the celebrated English actor, E. S. Willard, and later as the star in Pinafore's "The Frolicgator."

Manager Rosenthal of the Creighton-Orpheum announces that this week he will present a bill that will be superior in every way to anything that has yet been seen at this popular society vaudeville theater. Dolly and Milton Nobles will be the headliners and they are so well known in Omaha that comment seems almost superfluous. When they went on the vaudeville stage it was a matter of much comment, for among the many stars who have been in the theater well to the legitimate stage they are probably as important as any. The author of "The Phoenix" has had no occasion to regret the step he took and, indeed, he has frequently expressed the satisfaction he felt in his new line of work. He still appears in refined comedy and is said to have lost a lot of that peculiar magnetism which won him so many admirers in the good old days when "The Phoenix" was in its prime. The sketch in which he appears is the work of his own pen and has been described as the best thing he has ever written in lighter vein. It is entitled "Why Walker Reformed," and tells of the serious complications into which an unlucky club man plunges himself soon after his marriage. As the tipsy unfortunate Mr. Nobles, it is said, has a splendid opportunity to display his notable versatility.

The fame of Lew Bloom, the tramp, is known wherever the comedies of Hoyt have "made a tear," as the college boys would say, and that is pretty high everywhere in this broad land of ours. He will appear in a sketch which is reported to be precisely suited to his capabilities and will have the assistance of Jane Cooper.

Two other legitimate stars, who have been engaged from their orbits by the charm of vaudeville, are Mr. and Mrs. Augustin Neuville, who will present "A Rehearsal with Interruption." Mr. Neuville, who is one of the latest recruits, recently declared that the cleverest and most original people he had ever met were to be found among the specialists. This may be rather hard to fathom, but Mr. Neuville wished to furnish the specialty artists were necessary men and women, because they were compelled to be originators in an age when theatrical novelties are all the rage.

Miss Edith Craske, the premier danseuse, is lately arrived from Europe, where she created a sensation. She is said to be one of the most skilled and handsome of the Parisian school of dancers. If reputation counts for aught the Sankey brothers, equilibrist, certainly have won notable names by their spell-binding marvels. The eastern successes, Elvira Francelli and Tom Lewis, the jugglers, the Flood brothers, in comedy acrobatics, complete the bill.

The coming of "Ian MacLaren," Rev. John Watson, D.D., will be one of the greatest events of the season. The author of "Be-

side the Bonnie Briar Bush" will give readings from this and his other works. Crowded houses have greeted him everywhere in America, and his appearance here at the Boyd March 28 will be no exception.

Notes Theatrical.

Marie Wainwright has entered vaudeville. Henry Miller, it is whispered, will soon appear in a fine production of Hamlet. Kyrie Bellew will have an important role in St. Henry's forthcoming Robespierre production.

Nat C. Goodwin and Maxine Elliott intend to present "The Cowboy and the Lady" in London next June.

Augustus Thomas is at work on a new play entitled "Arizona," which will be produced in Chicago in June.

Mr. Digby Bell has decided that Mrs. Burroughs' play "The Merry Widow" will not do and the piece has been shelved.

Gertrude Rutledge, formerly an Omaha girl, is now in vaudeville and may be seen here at the Orpheum later in the season.

Charles H. Hoy, formerly of W. H. Currie, has returned from Florida, having almost recovered his normal health and strength.

There is more money in acting than in farming. Richard Mansfield's share of twenty weeks of "Cyrano de Bergerac" is \$120,000.

Buffalo Bill is going to have a reproduction of the charge up San Juan hill in his Wild West at Madison Square Garden, opening next week.

Jerome K. Jerome's dramatization of his novel, "John Ingledale," was not heard at the Lyceum last week for special matinee production.

Ellen Terry narrowly escaped serious injury, not death, last Thursday by a curtain which broke on its fastenings and fell while she was acting at the Grand theater, Fulham, London.

Paul Arthur and Eugene Blair have settled satisfactorily their differences concerning territorial rights to "A Lady of Quality" and Miss Blair will be permitted to present the play in New York City.

Viola Allen will sail for Europe after the close of her Boston engagement and will stay abroad until late in August.

Edmond Rostand and Sarah Bernhardt are busy with the preparation of "The Ghetto," which is soon to be acted at Mme. Bernhardt's theater. The question of the play's success is also being discussed by the press, who are wondering whether or not the piece will be a second "Cyrano de Bergerac."

Jacob Litt will produce next season a play by Edwin Arden, dealing in a serious way with the persecution of the Jews in Russia. It will be a big production, employing 200 or 300 people, and will have several big scenes. Mr. Arden will appear in the leading role. The play will be called "The Children of Israel."

Several members of President McKinley's household attended a performance at the Grand opera house during the week of his engagement there and they were so pleased that they sent her an immense box of flowers bearing an offering of musical notes. A full-page picture of Miss Courtney also appeared in the Capitol, Washington's leading weekly.

The report that Israel Zangwill will change the title of his new play founded on his novel, "Children of the Ghetto," to "The Jew" is incorrect. The manager, George C. Tyler, of Liebler & Co., who will produce it. This firm is too shrewd to lose the benefit of the publicity which the book has created in this city by changing its title. "Children of the Ghetto" is a valuable trademark.

Viola Allen, in Hall Caine's play, "The Christian," opened a spring run at the Boston Museum Monday, March 6, and will continue there for the balance of the season. She is reported to have made the greatest hit recorded in Boston in any season. The receipts for her first week were \$12,470 and for her second week, ending the 13th inst., \$13,371. Boston, too, has taken on a great measure of dramatic prosperity this year. All leading attractions have done well there, but Miss Allen has, however, eclipsed every one, both in receipts and popular interest.

MUSIC.

It does seem strange that men of business who are in touch with the latest novelties in their own line should so constantly declare themselves against art when it is spoken of in connection with vaudeville.

Business men will tell you that they do not want to hear any "sky scraping" music—arias, overtures, symphonies or concertos—and that all they want is to hear the old-time favorites once more, the tunes that are needed to stimulate the appetite.

The fifteenth annual contest of the Nebraska Collegiate Oratorical association will be held in Omaha at the Young Men's Christian association auditorium Friday evening, April 7. The University of Nebraska, Doane college and Grand Island college will be well represented by "footers," while Bellevue college will be present in full force. The orations will be interspersed by musical numbers rendered by talent from the Nebraska colleges.

Per several successive years previous to the present the contest was held at the University of Nebraska in Lincoln. In 1896, when Doane won, the colleges in the state association, with the exception of Doane and the State university, withdrew, and in 1897 members were permitted, Grand Island and Bellevue. Several other Nebraska colleges are expected to present their names for admission at the next annual business meeting, which takes place the same day as the contest.

The greatest oratorical contest ever held in Nebraska in the interstate oratorical contest, which will be held in Lincoln May 5. In view of this fact the Nebraska association is especially desirous of having a strong orator to represent Nebraska and so the state university in Omaha promises to be more intensely interested than ever. The Nebraska orator in the interstate contest will compete against orators from Ohio, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas and Colorado. Nebraska has never won this interstate contest, but with the generous encouragement of the public both at the state contest in Omaha and at the interstate contest in Lincoln she hopes to be able to break the ice this year.

In the college comprising the association there is the greatest interest in the result of the contest. The Grand Island orator has been at work since June of last year, while the preliminary contests at Doane and the University of Nebraska and Bellevue have been the closest and most satisfactory ever had.

The association is the guest of Bellevue college this year and the contest is being held in Omaha for the accommodation of Omaha's citizens.

The building will occupy the vacant lot adjoining the medical school and in front of the dental department, on Twelfth and Pacific streets. The building will be of brick. Its dimensions and probable cost have not yet been decided upon by the doctors who own the stock in the college. It is expected that ground will be broken in the building before the middle of next month.

Another evidence of the return of prosperity is found in the Omaha Medical college. As soon as the college year closes, which will be about April 1, the faculty will build an addition to the college for the accommodation of the dental students who this year have been rather crowded in the quarters assigned to them.

The building will occupy the vacant lot adjoining the medical school and in front of the dental department, on Twelfth and Pacific streets. The building will be of brick. Its dimensions and probable cost have not yet been decided upon by the doctors who own the stock in the college. It is expected that ground will be broken in the building before the middle of next month.

The secret of the whole success of the art wave in commodities is that it has been gradually, and while there has been asparagus, there have also been onions for sale,

while the enterer could serve a steak with crock sauce and subtle delicacies, he could also get up a very appetizing dish of fried pigs' feet breaded.

And herein is a lesson. Perhaps it seems to our American music who are seriously in earnest in their efforts to educate the masses musically would apply this to their programs. It would have a very beneficial effect. Fine fugues and excellent fantasias can be made on some of the old themes, and many favorites in the form of ballads can be treated with artistic skill, and why not indulge the public a little bit once in a while? The public really is appreciative and deserves some consideration. It is not thereby mean that the popular music of the day should be encouraged, but there are ways and means for the thoughtful.

Musical Notes.

Of the last week there are three worthy musical events to be especially noticed, and taken in their order of presentation they are as follows: Farland, Bicknell Young and Godowsky.

It seems strange to allude to a banjo player as an artist, for some reason or other. The musical fraternity has objected to having the banjo played on the same level with the grander stringed instruments, but the wonderful playing of Farland has completely carried the critics by storm, and that he is an artist is beyond question. It is a pity that more of the musicians did not hear him at his concert last week.

Bicknell Young was greeted by a good audience of his admirers and his work, together with that of Mrs. Young, was eminently satisfactory.

Godowsky proved his popularity in Omaha by the very fair sale of seats sold at the box office of Boyd's theater, and his program received with spontaneous enthusiasm. The stage, dressed by the skillful hands of Stage Manager Clark of the Boyd, was the most artistic production in the way of appropriate setting that has been seen for some time.

Of the coming events, the first principal date is the concert to be given by Hans Albert at the First Congregational church on April 4. Mr. Albert and his playing are too well known and too popular with Omaha people to need any comment here, and as this is Mr. Albert's first appearance in the present season on the local concert boards in Omaha, he will surely be greeted by a good house. He will be assisted by Sigmund Landsberg.

The next point of interest will be the song recital by Miss Estelle Rose, contralto, who will come from New York on a provincial tour and entertain the Woman's club, and those outsiders who are willing to pay a trifling sum. This recital will be well worth hearing and Miss Rose should have a good reception. It will be a matinee.

The crowning glory of the month of April will be of course the recital by the great Rosenthal. Rosenthal has captured all the eastern cities and has gained great distinction by his tremendous technique and his soulful playing. He will play at the Boyd on the night of April 19.

The recital at the First Methodist church tonight will be largely given over to Passi music. The Madrigal club will sing in illustration of Mr. Kelly's conversations, and the music that is to be played will be unfamiliar to local audiences.

Mrs. C. M. Sherrill, who has been identified with musical circles in Omaha for the last eight years, left this week for Kansas City, where she will reside. Mrs. Sherrill has been very successful as a teacher of vocal and instrumental music, having brought out a number of very good voices and laid a solid foundation for many others. She has had charge of the musical history department of the Woman's club for the last two years, and in various ways has been working for the advancement of music in Omaha. She has just completed a series of musical lectures in Denver, given under the auspices of Dean Blakeley, president of the conservatory there, under whom she studied some time ago.

Miss Julia Officer, piano, Karbach block.

COLLEGE ORATORS COMING

Nebraska Collegiate Oratorical Contest to Be Held Here Next Month.

The fifteenth annual contest of the Nebraska Collegiate Oratorical association will be held in Omaha at the Young Men's Christian association auditorium Friday evening, April 7. The University of Nebraska, Doane college and Grand Island college will be well represented by "footers," while Bellevue college will be present in full force. The orations will be interspersed by musical numbers rendered by talent from the Nebraska colleges.

Per several successive years previous to the present the contest was held at the University of Nebraska in Lincoln. In 1896, when Doane won, the colleges in the state association, with the exception of Doane and the State university, withdrew, and in 1897 members were permitted, Grand Island and Bellevue. Several other Nebraska colleges are expected to present their names for admission at the next annual business meeting, which takes place the same day as the contest.

The greatest oratorical contest ever held in Nebraska in the interstate oratorical contest, which will be held in Lincoln May 5. In view of this fact the Nebraska association is especially desirous of having a strong orator to represent Nebraska and so the state university in Omaha promises to be more intensely interested than ever. The Nebraska orator in the interstate contest will compete against orators from Ohio, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas and Colorado. Nebraska has never won this interstate contest, but with the generous encouragement of the public both at the state contest in Omaha and at the interstate contest in Lincoln she hopes to be able to break the ice this year.

In the college comprising the association there is the greatest interest in the result of the contest. The Grand Island orator has been at work since June of last year, while the preliminary contests at Doane and the University of Nebraska and Bellevue have been the closest and most satisfactory ever had.

The association is the guest of Bellevue college this year and the contest is being held in Omaha for the accommodation of Omaha's citizens.

The building will occupy the vacant lot adjoining the medical school and in front of the dental department, on Twelfth and Pacific streets. The building will be of brick. Its dimensions and probable cost have not yet been decided upon by the doctors who own the stock in the college. It is expected that ground will be broken in the building before the middle of next month.

Another evidence of the return of prosperity is found in the Omaha Medical college. As soon as the college year closes, which will be about April 1, the faculty will build an addition to the college for the accommodation of the dental students who this year have been rather crowded in the quarters assigned to them.

The building will occupy the vacant lot adjoining the medical school and in front of the dental department, on Twelfth and Pacific streets. The building will be of brick. Its dimensions and probable cost have not yet been decided upon by the doctors who own the stock in the college. It is expected that ground will be broken in the building before the middle of next month.

The secret of the whole success of the art wave in commodities is that it has been gradually, and while there has been asparagus, there have also been onions for sale,

while the enterer could serve a steak with crock sauce and subtle delicacies, he could also get up a very appetizing dish of fried pigs' feet breaded.

And herein is a lesson. Perhaps it seems to our American music who are seriously in earnest in their efforts to educate the masses musically would apply this to their programs. It would have a very beneficial effect. Fine fugues and excellent fantasias can be made on some of the old themes, and many favorites in the form of ballads can be treated with artistic skill, and why not indulge the public a little bit once in a while? The public really is appreciative and deserves some consideration. It is not thereby mean that the popular music of the day should be encouraged, but there are ways and means for the thoughtful.

Musical Notes.

Of the last week there are three worthy musical events to be especially noticed, and taken in their order of presentation they are as follows: Farland, Bicknell Young and Godowsky.

It seems strange to allude to a banjo player as an artist, for some reason or other. The musical fraternity has objected to having the banjo played on the same level with the grander stringed instruments, but the wonderful playing of Farland has completely carried the critics by storm, and that he is an artist is beyond question. It is a pity that more of the musicians did not hear him at his concert last week.

Bicknell Young was greeted by a good audience of his admirers and his work, together with that of Mrs. Young, was eminently satisfactory.

Godowsky proved his popularity in Omaha by the very fair sale of seats sold at the box office of Boyd's theater, and his program received with spontaneous enthusiasm. The stage, dressed by the skillful hands of Stage Manager Clark of the Boyd, was the most artistic production in the way of appropriate setting that has been seen for some time.

Of the coming events, the first principal date is the concert to be given by Hans Albert at the First Congregational church on April 4. Mr. Albert and his playing are too well known and too popular with Omaha people to need any comment here, and as this is Mr. Albert's first appearance in the present season on the local concert boards in Omaha, he will surely be greeted by a good house. He will be assisted by Sigmund Landsberg.

The next point of interest will be the song recital by Miss Estelle Rose, contralto, who will come from New York on a provincial tour and entertain the Woman's club, and those outsiders who are willing to pay a trifling sum. This recital will be well worth hearing and Miss Rose should have a good reception. It will be a matinee.

The crowning glory of the month of April will be of course the recital by the great Rosenthal. Rosenthal has captured all the eastern cities and has gained great distinction by his tremendous technique and his soulful playing. He will play at the Boyd on the night of April 19.

The recital at the First Methodist church tonight will be largely given over to Passi music. The Madrigal club will sing in illustration of Mr. Kelly's conversations, and the music that is to be played will be unfamiliar to local audiences.

Mrs. C. M. Sherrill, who has been identified with musical circles in Omaha for the last eight years, left this week for Kansas City, where she will reside. Mrs. Sherrill has been very successful as a teacher of vocal and instrumental music, having brought out a number of very good voices and laid a solid foundation for many others. She has had charge of the musical history department of the Woman's club for the last two years, and in various ways has been working for the advancement of music in Omaha. She has just completed a series of musical lectures in Denver, given under the auspices of Dean Blakeley, president of the conservatory there, under whom she studied some time ago.

Miss Julia Officer, piano, Karbach block.

COLLEGE ORATORS COMING

Nebraska Collegiate Oratorical Contest to Be Held Here Next Month.

The fifteenth annual contest of the Nebraska Collegiate Oratorical association will be held in Omaha at the Young Men's Christian association auditorium Friday evening, April 7. The University of Nebraska, Doane college and Grand Island college will be well represented by "footers," while Bellevue college will be present in full force. The orations will be interspersed by musical numbers rendered by talent from the Nebraska colleges.

Per several successive years previous to the present the contest was held at the University of Nebraska in Lincoln. In 1896, when Doane won, the colleges in the state association, with the exception of Doane and the State university, withdrew, and in 1897 members were permitted, Grand Island and Bellevue. Several other Nebraska colleges are expected to present their names for admission at the next annual business meeting, which takes place the same day as the contest.

The greatest oratorical contest ever held in Nebraska in the interstate oratorical contest, which will be held in Lincoln May 5. In view of this fact the Nebraska association is especially desirous of having a strong orator to represent Nebraska and so the state university in Omaha promises to be more intensely interested than ever. The Nebraska orator in the interstate contest will compete against orators from Ohio, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas and Colorado. Nebraska has never won this interstate contest, but with the generous encouragement of the public both at the state contest in Omaha and at the interstate contest in Lincoln she hopes to be able to break the ice this year.

In the college comprising the association there is the greatest interest in the result of the contest. The Grand Island orator has been at work since June of last year, while the preliminary contests at Doane and the University of Nebraska and Bellevue have been the closest and most satisfactory ever had.

The association is the guest of Bellevue college this year and the contest is being held in Omaha for the accommodation of Omaha's citizens.

The building will occupy the vacant lot adjoining the medical school and in front of the dental department, on Twelfth and Pacific streets. The building will be of brick. Its dimensions and probable cost have not yet been decided upon by the doctors who own the stock in the college. It is expected that ground will be broken in the building before the middle of next month.

THE SCIENTIFIC PALMIST FOR A SHORT TIME ONLY.

DR. PERIN edited Palmistry departments and is still connected in this work with the following prominent newspapers of America:—

New York World, New York Herald, The Chicago Tribune, Chicago Times-Herald, The Boston Herald, San Francisco Examiner, St. Louis Globe Democrat, Detroit Free Press, Etc., Etc.



A GRADUATE from the Occult College in India, Court Palmist to the emperor of Austria, Lecturer and entertainer on the subject of Palmistry at the White House in Washington; 72 medals from Emperors, Kings, and from Scientific Societies.

The Paxton

The Paxton

DR. CARL LOUIS PERIN. A SPECIAL OFFER.

TO ACCOMMODATE THOSE IN THE COUNTRY, and in the other cities of this state, as Dr. Perin will not be able to visit other cities in Nebraska.

\$5.00 READINGS BY MAIL \$5.00

Just as good and correct as if you would call in person. Mail \$5, one 2-cent stamp and the impression of your left palm to DR. CARL LOUIS PERIN, The Paxton, Omaha, Neb., and you will receive by return mail, in closed envelope, a full reading.

Cut This Direction Out. You May Need It Some Day

DIRECTIONS for Making an Impression of Your Hands. Place a small piece of gum camphor upon a saucer and ignite the same with a match. Hold a sheet of white paper over the flame until one side is covered black by the smoke. Place the paper upon the table, and holding the fingers wide apart, press the palm of the left hand upon the smoked surface. Lift your hand from the paper and your smoothened upon the smoked surface to harden and set the impression. Sign the sheet with your name (whether Mr., Miss or Mrs.), name of city or town and state.

Cut This Out As It Will Not Appear Every Day.

\$5.00 PERSONAL READINGS. \$5.00 At Dr. Perin's office, The Paxton, Rooms 25 and 26. Hours daily from 10 a. m. to 6 p. m. Phone calls not answered.

POSITIVELY NO READINGS FOR LESS THAN \$5.00. ALL BUSINESS STRICTLY CONFIDENTIAL. SATISFACTION GUARANTEED.

Opheum. Tonight 8:15 Reserved Seats 25c and 50c. Gallery 10 cents. Mat. Today Any seat 25c. Children 10c. Gallery 10c. Week Commencing Mch. 26

LEW BLOOM The great tramp. JANE COOPER. Edith Craske. PREMIERE DANSEUSE. THE OPERATIC DUO ELVIRA FRANCELLI and TOM LEWIS. Direct From their Eastern Success.

NOBLES. Presenting their Owo-Act Comedy by Milton Nobles. "Why Walker Reformed". Sankey Brothers. High Pedestal Gymnasts.

BABY LUND. Tremendous Hit. Re-engaged for one more week. The Infant Prodigy. In an Entire Change.

THE MILLARD. 13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN. CENTRALLY LOCATED. J. E. MARKEL & SON, Props.

The New Victoria. M. BURNETT, Prop. STEAM HEAT AND BATH. RATES—1.00 to \$1.50 per day. 1208-10 Dodge St., Between 13th and 14th.

BOYD'S—PAXTON & GURNESS, Managers. ONE NIGHT ONLY. WEDNESDAY, MARCH 29. A NOTABLE EVENT.

ST