

AMUSEMENTS.

The last week in local theatrical circles brought two events of more than ordinary importance in the engagements of the Jefferson De Angelis Opera company and that of Sol Smith Russell.

When the sale of seats opened for the Russell engagement there was an almost unprecedented demand for them at the box office. Nearly 300 line checks were given out before 11 o'clock, which was more by 100 than has been given out at any Omaha theater during the last five years.

The extraordinary attendance accorded the theaters last week is added proof to the fact often stated in this department that if the proper kind of attractions are offered, Omaha people will patronize them liberally, regardless of the cost.

The larger cities during the period from September 1 to May 1 next will have paid to its theaters and for its opera season about \$165,000, in the following proportions:

Table with 2 columns: City and Amount. Includes New York, Chicago, Boston, Philadelphia, Washington, Baltimore, Cleveland, and Pittsburgh.

These figures alone nearly make up the \$200,000. Cities and towns not given in the estimate would easily bring the figures up to that.

It will be seen that New York pays out more for theatrical amusements than any other city. This is probably because it has a larger leisure class and more theaters.

Miss Maude Adams and "The Little Minister" are a case in point. Her manager, Mr. Charles Frohman, has given 204 performances this season, the aggregate receipts being \$416,000. The largest receipts at any one performance were \$2,465, at the Saturday matinee, February 4, in Philadelphia.

DeWolf Hopper comes tomorrow night with "The Charlatan." He is said to be eastern critics to be among the best efforts also to give this funny elongated comedian the best opportunity he has yet had to display his talent.

Of the "Jolly Musketeeer" and Mr. De Angelis it is necessary to add but little to the review published Wednesday morning. That De Angelis is a comedian of more than ordinary ability is admitted, but the "Jolly Musketeeer" as an opera suffers somewhat in comparison to that which preceded it.

In the "Hon. John Grigsby" Sol Smith Russell has been the best play of his career. It is not saying by any means that it is a perfect play, for it is not. Yet taking into consideration the fact that it was hurriedly written and has not undergone a bit of reconstruction as yet, it is excellent.

Mr. Klein has been very lucky in cutting Mr. Russell with a part. If not a play, that fits him perfectly. He has every reason to write a play for an actor whose personality is so marked and whose favorite line of work is so sharply defined.

of the young nobleman's uncle, whereupon developments ensue that bring the story to a happy ending.

Hopper is said to be at his very best in the character of "Wang" and "El Capitán." All of the old favorites of his company are with him and many new ones.

That the dramatic season of 1898-'99 is one of the most successful on record goes without saying. It is doubtful if anybody realized the large sum total that is being paid by the public for its theatrical amusements.

When one talks about \$20,000,000 being taken in by the theaters during the current season, says the Chicago Tribune, it may seem like drawing the long bow, but the sum total of the season's receipts throughout the country will more than equal that amount.

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A public presentation will be given, however, on the night of Good Friday and also on the night of Palm Sunday.

Mr. Kratz announces a pupils' recital for Tuesday night of this week.

Mrs. Fort announces a recital lecture by Richard Young of Chicago, formerly H. H. Young of Omaha, on the evening of March 21 at the First Congregational church.

The usual recital will be given at the First Methodist church this afternoon at 3:30 o'clock.

Manfred for 135 performances \$259,673. The extraordinary average of \$1,924 a performance.

The fifty-six performances at the Garden theater brought in nearly \$100,000.

My visit to Omaha this season," said Sol Smith Russell, "brings vividly to mind my first visit to Omaha. It was just a quarter of a century ago and the name of our company was the Berger Concert Company and other city, that is probably why it stands so high in the annals of the Omaha theater."

My work consisted of horse play myself and the singing of comic songs. It appeared, and our receipts were \$40. We all had a little money then, however, and did not mind small receipts, as we were used to that sort of thing.

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Advertisement for The Trans-Atlantic Star-Low Rose, featuring Mimie Parodist and Yodler.

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Advertisement for The Millard, featuring a Hot Old Time show.

Advertisement for The Charlatan, featuring a Hot Old Time show.

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