AMUSEMENTS.

TODAY Any Seat 25c

Week Commencing

Sunday, March 12th

A Brilliant Array of

WATSON

HUTCHINGS and

EDWARDS

The Dramati

LEW ROSE

SCHRODE BROS

THE ASBEYS

BILLY VAN

The Season's Singing Sensations-

SISTERS WINSLOW

AND NELLIE

MACARTHY

THE DERBY TRIO

"A COLLEGE CHUM."

SPECIAL MATINEE

St. Patrick's Day, March 17.

Evenings-25c and 50c; gallery, 10c, Matinees-Any seat 25c; children 10c,

BOYD'S PAXTON & BURGESS

BOBBY CAYLOR

And His Company of Talented Vaudeville Artists, Presenting Wilmer & Vincent's Revised Version of the Humorous

McSORLEY'S TWINS

SPARKLING COMEDY, NEW SONGS AND CLEVER SPECIALTIES.

Night Prices-Lower floor, \$1.00, 75c and 50c; balcony, 50c and 35c; gallery 25c.

Boyd's- PANTON & BURGESS,

TWO NIGHTS

WEDNESDAY AND THURSDAY, MARCH 15 AND 16.

Opening with Bargain Matinee Wednesday.

Any Seat in the House 25 Cents.

Limited Engagement of

And Their New York Company, in Their

A HOT OLD TIME

HOTELS.

The Show with a Million Laughs, Night Prices—Lower Floor, \$1.00, 75c and

Howling Succes.

50c; balcony, 35c and 50c; gallery, 25c

THE RAYS EMMA

Matinee Prices-25c, 35c and 50c.

Political Satis

SUNDAY, MARCH 12.

MATINEE AND NIGHT-

PRICES NEVER CHANGING-

Refined Up-to-date Specialty

Illustrators of Living Statuary.

A Genuine Novelty-

Acrobats and Mimics. C. Schrode, late

Mimic Parodist and Yodler.

The Trans-Atlantic Star-

Vandeville Talent.

MATINEE

of the young nobleman's uncle, whereupon developments ensure that bring the story to his collapse while crossing the Rocky mountains, due to the rarefled air. Omaha, is alive. The report emanated from his collapse while crossing the Rocky mountains, due to the rarefled air. Who is that over there listening to us." A public presentation will be given, however, on the night of Good Friday and a happy ending. "Who is that over there listening to us." also on the night of Palm Sunday. AMUSEMENTS. **********************************

Importance in the chargements of the Jefferson De Angelia Opera company and that
for Sol Smith Russell. The theatrical patrons
showed their appreciation of both in a most
substantial way. Mr. De Angelia played to
the largest one night's business that has
been experienced at Bayd's theater this
been experienced at Bayd's theater this
been experienced at Bayd's theater this
company recently. Frederick Montague,
boy, Mark Price has described the legitimate
the formula Aline Bouvier, Arthur
been experienced at Bayd's theater this
company recently. Frederick Montague,
boy, Mark Price has described the legitimate
the floor of the stage. Itsing artists is an undisputed
Bergen. Bittle Alice Judgen plays a saucy
John Cordray has a novel scheme at his
facil. That he will have a house worthy of 21 at the Frist Congregational church. Miss
theater in Portland, Ore, After the
legitimate in the curagements of the Judgen plays a saucy
John Cordray has a novel scheme at his
facil. That he will have a foone of math programment.

Stantier in Portland, Ore, After the
legitimate the will depend on Omaha programment of the Woodward
facil. That he will have a foone of the in the personnel of the Woodward
facil. That he will have a foone of the in the personnel of the Woodward
facil. That he will have a foone of the in the personnel of the worder that he will depend on Omaha programment of the stage the company and that
of the later in Portland, Ore, After the
legit man undisputed
facil That he will have a foone of the will depend on Omaha programment of the stage the legitimate
facil That he will have a foone of the will depend on Omaha programment of the stage the legitimate
facil That he will have a foone of the defence of the stage the legitimate
facil That he will have a foone of the the will have a foone of the will be facil the facil the facil That he will have a foone of the will be facil the facil That he will have a foone of the will be facil the facil That he first Congramment of the facil That he facil the facil That he winter, while Mr. Russell took away more | the company, money as a result of his three performances. than has any other actor this season.

When the sale of seats opened for the Russell engagement there was an almost office. Nearly 300 line checks were given out before 11 o'clock, which was more by 100 than has been given out at any Omalia theater during the last five years. By Friday, the day of the opening performance, there was scarcely a seat of any kind to be had for any one of the three performs: ances. This was in marked contrast, as Mr. Russell said in a delightful little curtain speech after the first act Friday night, to the first engagement he filled in this the receipts were something like \$40.

Managers Paxton and Burgess say, it is very hard to get these attractions at all the \$20,000,000. Cities and towns not given count of the number of new plays that are figures up to that, New York rons. However, their eyes have more for theatrical amusements than any made to get some of the eastern successes during the late spring and early summer ful plays is interesting to examine months. Yet to come are DeWolf Hopper, Melba, Medjeska, Nat Goodwin, John Drew 1ster" are a case in point. Her manager, Typewriter." The Asbeys pose on a pedes- versation: ting Annie Russell in "Catherine," Mand formances this season, the aggregate reAdams in "The Little Minister," "A Lady celpts being \$410,000. The largest receipts colored, are called the season's singing sen
were, I remaine that year; let me see, it ples or appearance of the greatest of ancient with the colored and modern statuary. The Winslow sisters, cast my first vote that year; let me see, it ples or appearance was just sixty-six years ago when I voted reproduced: "The Christian" and others.

DeWolf Hopper comes tomorrow night delphia. with "The Charlatan," which is said by Up to last Wednesday Miss Viola Allen Chum." eastern critics to be Sousa's best effort, and | had given 186 performances of "The Christhe best opportunity he has yet had to dis- \$220,976.

Of the "Jolly Musketeer" and Mr. De sum of \$15,059. Angelis it is necessary to add but little to the review published Wednesday morning. That De Angelis is a comedian of more than extraordinary average of \$1,924 a performordinary ability is admitted, but the "Jolly Musketeer" as an opera suffers somewhat in comparison to the two that preceded it theater brought in nearly \$109,000. here this season, these two being "The Idol's Eye" of Frank Daniels and "The Fortune Teller," in which Alice Nielson's talents were exploited. While comparisons are theater have taken in close on \$90,000. oflous and all that, yet audiences are wont to draw parallels, and naturally the score and book of "The Jolly Musketeer" was subjected to a comparison with "The Fortune Teller," the result both suffering. True, there are a number of ballads introdoes the tuneful jingley music, yet there is a something lacking. If "The Jolly Musketeer" had preceded "The Fortune Teller" doubtless those who saw it would have left the theater satisfied and pleased. It must be frankly admitted that there were not a few disappointed in "The Jolly Musketeer."

that it is a perfect play, for it is not. Yet taking into consideration the fact that it was hurriedly written and has not undergone a bit of reconstruction as yet, it is excellent. In the first act atmosphere is created almost immediately after the rise of the curtain and the spectator can easily imagine himself in the law office, which, by the way, is said to be an exact counterpar of Abraham Lincsln's first office of this kind, and feel that it is the middle rather than the end of the nineteenth century. In fact the first act is so strong and good and raises the spectators' expectations to such a pitch that the second and last acts, which are weaker, are quite disappointing. The second act is especially weak and, as Mr. Rusell says, no one realizes it more fully than himself, yet no changes are to be made in it at the present. A point strongly in favor of the play coming to be a standard comedy is that it treats of the time which has been but little used by playwrights, a period in our history which is teeming with interest and dramatic possibilities. In the role of "Grigaby" Mr. Russell could not have been provided with a more suitable one and his ansition from the impossible Uncle Dick f Martha Morton, his play that failed this easen, to the sympathetic part of the poor man's lawyer must be a matter of personal

Mr. Klein has been very lucky in suiting Mr. Russell with a part, if not a play, that fits him perfectly. It is no easy matter to write a play for an actor whose personality is so marked and whose favorite line of work is so sharply defined. People who throng to see Russell want his delightful blending of humor and pathos, not heroics, or romantics. But these very characters, which have made Mr. Russell so popular, put limitations upon the playwright. He is so natural in everything he does that the play must be natural and logical throughout, otherwise its artificiality would be evident in the light of his simple and sincere work. Take, for instance, the climax of the second act, where John Grigsby learns for the first time that his nomination has been bought for him by a woman. The stereotyped way would have been to throw in a lot of hair-pulling and elecution, in which the old-time actor would have fairly reveled. But Russell is not that kind of an actor; he simply tears down the "Hon." from the banner bearing his name, and suggests the struggle and shame that are going on within him rather than disclaiming it. And then in the final of the last act where he proposes to the fair young woman he has befriended, there is probably not an actor upon the stage today that would do it in the blunt way that Mr. Russell does, but as everyone knows Russell is a failure at stage love making, an the playwright has simply to have "Meg Reynolds" say that she has no name and therefore cannot go out into the world, and Mr. Russell offers her his in the briefest

The friends and admirers of Miss Jane Kennack, late leading woman of the Woodward Stock company, and they are legion here, will be pleased to know that Miss Kennark will soon return to the company She is at present the leading woman of the yeeum Stock company at Baltimore, but will be with the Woodward company when returns here from Kansas City. Miss Kennark, since her retirement from the Woodward company, scored heavily in the east. The dramatic press has been mosfulsome in its praise of her work. Lasweek's Bramatic Mirror devotes its entire front page to photographic cuts of her in

in addition to the cuts their paper published a most commendatory article on her personality and talents. Miss Kennark's discloses to the grand duke the wickedness died enroute to the Pacitic coast from "So now we have no music and we are not

The last week in local theatrical circles | welcome to Omaha will doubtless be a most is said to have a capital part; the handsome youthfulness of the character," is played by brought two events of more than ordinary effects one. Several changes have been daughter is impersonated by Miss Nella a young woman.

one of the most successful on record goes without saying, but it is doubtful if any- A perusal of the names given below in unprecedented demand for them at the box body realizes the large sum total that is this week's bill will show a most evenly

These fifteen cities alone nearly make up times, and particularly so this year on ac- in the estimate would easily bring the being produced and that are having big It will be seen that New York pays out

been opened and extra efforts are being other city. That is probably because it has a larger leisure class and more theaters. to prolong their seasons and visit the west. The business done by some of the success-

and Mansfield, and there are hopes of get- Mr. Charles Frohman, has given 204 perof Quality," Francis Wilson, Viola Allen in at any one performance were \$2,405, at the sation and are said to be the most talented for McKinley. In the great McKinley-

also to give this funny elongated comedian tlan," the total receipts of which were In a single week at the Knickerbocker

The theatrical habitue has paid to Mr.

of the phenomenal successes of the season. For grand opera it is estimated that \$700,-000 have been paid.

"The splendid reception accorded me upon my visit to Ometia this season," said Sol Smith Russell, "brings vividly to mind my duced in Mr. De Angelis' piece that are first visit to Omaha. It was just a quarter pretty enough to become popular and the of a century ago and the name of our comstory preserves its interest to the last, as pany was the Berger Concert Company and Sol Smith Russell. I was the comedian and vocalist of the company and had to furnish about half of the evening's entertainment myself. My work consisted of horse play comedy and the singing of comic songs. It was at the old Academy of Music that we appeared, and our receipts were just \$40. We all had a little money then, however, and did not mind small receipts, as we were Russell has one of the best plays of his career. This is not saying by any means that we said goodby to what we thought would be the last we would see of civilization for some time, as we were going to California for a try at amusing and entertain-

ing the Californians. "In those days eating houses were rather few and far between along the newly built Union Pacific railway and I remember that our company provided itself with the largest coffee pot it could find in town and other culinary articles which proved very useful before we returned. But, going back to the sessions, Hawaii and the Philippines." Mr. subject of Omaha, I continued to visit it Clark is a magnetic speaker and thoroughly regularly with the Berger company until versed in the situation. He prepares his 1880, when I made my first appearance here as a star in 'Edgewood Folks,' This play ture being illustrated by over 100 splendid was fairly successful and with it I made a pictures. little money. My friends thought, tiowever, that when 'Edgewood Felks' wore out my theatrical career would be at an end and was a little inclined to think that way myself, but after about four years of 'Edgewood Folks' I tried 'Philip McCusick.' With it I made enough money to keep going remained about on the same level until tried 'Poor Relation' and it was then that ny stock advanced with a bound. I made \$10,000 or \$15,000 the first year and doubled this the next. 'Peaceful Valley' came next and it was even more successful than the others. I think since then I have advanced gram made up entirely of music for a sinsome each year, until now I flatter myself that I hold a position fairly well up in the theatrical world. I have always been onscientious in my efforts to please the public and I think that It will agree

with me that I have never deceived it and have always given it the best I could. I have plays offered me now that not many years ago I would have been glad to have accepted, but I have established standard, and a play that I accept must e above or on a level with that standard. "It is a pleasure for me to grow reminiscent now since I have, after years of per istent effort, fraught with reverses and troubles of all kinds, arisen to a position f more or less prominence among the centrical folk. I like to look back to those ays and, as I said before, a visit to Omaha lways takes me back to thom, as Omaha one of the places that saw the beginning my career. Yes, I have made consider-

What do I consider my best play? Well. think the present one is. Anyway, 1 ike the character better than any of the morrow in Brooklyn in a vaudeville sketch. thers I have played. I shall give Omaha cople a new one each year, and shall alays try to have each better than its prode-

money in the theatrical business, but

ny, what a lot of it I lost before I made

Coming Events.

De Wolf Hopper comes to Boyd's theater or two nights, Monday and Tuesday, and for a starring tour. "ill present "The Charlatan," his new opera access, by John Philip Sousa and Charles (Gein. It is declared to be not only Hop-Glein. It is declared to be not only Hoper's funniest creation, but the most magory of "The Charlatan" is laid in Russia Telephone Girl. and its three acts are said to be embellished the characteristic scenery, superb in conpition and finish. Mr. Hopper impersones a wandering astrologer, or fakir, named emideff, whose most valuable passession is beautiful daughter. The action is beautiful daughter. The action is the struction to her. beautiful daughter. The action begins at mor, in order to secure his property, con. Spanish governor, Alva.

happy ending. Arthur. The chorus is larger than last Manager Jake Rosenthal of the Orpheum season. The scenery and costumes are producing the last three months has shown his That the dramatic season of 1898-799 is nounced to be very handsome and costly.

being paid by the public for its theatrical balanced array of talent and one of about uniform strength. Watson, Hutchins and taken in by the theaters during the current van head the list of top liners. The first cable charges on the Christmas fund for the season, says the Chicago Tribune, it may named will be seen in a comedy originality First Nebraska volunteers. seem like drawing the long bow, but the called "The Dramatic Agent." It is said sum total of the season's receipts through- to be a most humorous skit. Everyone who out the country will more than equal that saw Hanlons' production of "Superba" reamount. The following figures are given to members Pierrot, the clown pantomimist, represent the sums paid to theaters in vari- and the hearty laughs he produced by his mimicry and the expressions of admira-He is also a clever mimic. John and Nei- in London until late the next morning. Miss Maude Adams and "The Little Min- titled, "The Wall Street Broker and His was passing and heard the following contal in fac simile of the greatest of ancient "Well, I remember it very distinctly.

theater the receipts reached the enormous senting their farce comedy, "A Hot Old it. The kids in those days did not make reached the enormous theater the receipts reached the enormous Time." The piece is said to be full of non-speeches on the Fourth of July as they do opinion on musical events." My hat off to opinion on musical events." My hat off to opinion on musical events." Time." The piece is said to be full of non-speeches on the Fourth of July as they do opinion on musical events." My hat off to opinion on musical events. The piece is said to be full of non-speeches on the Fourth of July as they do opinion on musical events. George M. Cohan's addition of new features erackers and made all kinds of racket, and tion of Greek intellect and Irish heart, both lege and because it is inconsistent with the Mansfield for 135 performances \$259,679, the and songs. The company is entirely new, outside of the Rays, who appear in their original characters of Larry Mooney and thing." The fifty-six performances at the Garden Mrs. General Blazer. Mr. Ray is credited theater brought in nearly \$100.000 with botter at constant of dataset and the used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days and he used more to a long list of brainy and artistic father tell about the old days are properly all Mrs. Leslie Carter in "Zaža" is another and facial contortions. The company in-Seventy-three performances at the Garrick Genaro, Ray Bailey, Frank Lalor, Harry sing the 'Hallelujah' chorus and 'The

"Are You Done, Mr. Dunn," "Take My elected." Uniform to Mother," "The Wild and Woolly "Well, West," "The Hero of the Foot Ball Game" and others heretefore not heard in Omaha. worn by the women and the piece is said to be put on with all the richness and nicety of first-class farce comedy.

ville artists, will present at Boyd's theater Wilmer & Vincent's revised version of that humorous political satire, "McSorley's Twins." This farce is constructed exclusively for laughing purposes and is quite familiar to theatergoers of Omaha.

Rev. E. Warren Clark, a celebrated traveler and noted lecturer, will lecture in All Saints' church tomorrow and Tuesday evening, on the "Far East and Our New Posown views, which are unrivaled, each lec

Ian Maclaren is undoubtedly the greatest attraction on the lecture platform today. His lectures take the form of familiar commentary upon his stories and abound with mirth and pathos of the highest quality. He will be in Omaha March 28.

Alfred A. Farland, the renowned banjo ning, March 18. It would be a risky thing for most players to present a progle instrument and in the hands of an ordinary player the result would be monotonous if not something of a bore. But Mr. lenbeck, the local teacher. Tickets on sale at the music stores.

Plays and Players. Agnes Herndon threatens to invade the do with it."

vaudeville stage. in Philadelphia. Viola Allen's long season in New York ended on Saturday night of last week.

New York state with 'Li Bell's York its London success.

Marie Januen has recovered from her severe illness and will resume the stage to-Mascagni, the composer of "Cavalleria Rusticana," has a passion for collecting watches and always carries three of them in his pockets.

Charles Dalton of "The Sign of the Cross" and have them taught rag time. And they ame has received an offer from a well did. known manager to remain in this country

tence one encounters in hotels. William T. Terriss, a sen of the late Wil- hear semething else besides rag time. And ifficent and artistic comic opera of modern liam Terriss of London, came to this count they sent away and tried to get musicians mes, abounding in some of the best musical try shortly after the fatality to his father. In come in and settle. But the musicians

rives to marry him to the fakir's daughter, a which Demidoff renders able assistance, After the nuptials the uncle is about to claim his time in America next season. A recent his to the grand duke arrives, whose name to be cautes, when the grand duke arrives, whose name to be considered and the major's function the captures of his from the Riviera expressed hope of keeping his autumn engagements here, but later cables are less encouraging.

The Hayden the values advices, has not anything.

"Did you hear of the disgracaful" thing the course of the major's function that occurred at the major's fun has been borrowed for the bride. On ex-locate of the deception Demidoff is impris-med and tortured until, in self-defense, he Town Tonight." who was reported to have

Hopper is said to be at his very best in the character of Demidoff and to outshine throughout Engiand with 'magnificent scenture, walked quietly away.

And The Bee reporter, hearing the last sentence, walked quietly away.

And The Bee reporter, hearing the last sentence, walked quietly away. All of the old favorites of his company are satellites on the voyage to England is shown with him and many new ones. Alfred Klein in tableaux. Hamiet, 'in order to show the

characterized by critics as appalling. liberality in a charitable way on many di ferent occasions. Twice this week donated the amounts necessary to dethe expenses of cabling money to Manila to the local soldier boys. The Thurston Rifles was one of his beneficiaries and Cempany when one talks about \$20,000,000 being Edwards and the Schrode Brothers and Billy Bluffs, was another. Christmas he paid the

MUSIC.

ANTERIOR OF THE PROPERTY OF THE PROPERTY OF The larger cities during the period from tion for his acrobatic work. This Pierrot, Two former residents of Omaha met one Magic Fire scene from "Die Walkure," there was not 100 people in the theater, and to its theaters and for its opera season turn in vaudeville with his brother. They teenth and Farnam streets. about \$16,950,000, in the following proper- do a pantomime and acrobatic act in which nothing specially interesting about the W. C. Schrode does some of his Superba particular day, but the appearance of those former who is well known to theater-goers wholesale district attracted much attention. Resenthal, the great Polish planist, club tonight Governor Stephens, state offithe country over. He was seen in Omaha There had been exciting times just a Paderewski must look to his laurels. Art, clais, members of the Missouri legislature last summer and was a big hit. Van comes few weeks before, owing to the presidential style, technique and interpretation char- and others will sit down to a sumptuous

> ping the last five letters of his name. He entirely abandoned. The Dally Mail & Omaha man, Joseph Gahn. is a young man who is rapidly gaining high Express, running between New York and distinction in vaudeville. He sings paro- Lendon, was several hours overdue each dies and does Swiss warbling and yodeling. day, ships leaving New York not arriving musical column of a recent issue contains at 6:30 p. m. It is expected there will be lie McCarthy come well recommended by But that is foreign to the story. These of the town musically, and especially since hein will make the address of welcome, the eastern press as comedy sketch artists, actogenarians were in a reminiscent mood, the advent of Homer Moore. The article which will be responded to by Governor They will be seen in a one-act comedy, en- The enterprising reporter of The Omaha Bee is cleverly written, and Mr. Moore is given Stephens. Following these addresses will

Saturday matinee, February 4, in Phila-colored people in vaudeville. The Derby Bryan campaign. Oh, I tell you, those Trio presents a comedy called "A College were the good old days. Of course we Johnny and Emma Ray come to Boyd's clouds nor any of these new-fangled intheater Wednesday and Thursday next, pre- ventions. But we had noise and plenty of senting their farce comedy. "A Hot Old It. The 'kids' in these days did not make fearlessness with which he expresses his of the civil war preferment over other candisensical fun and it has been brightened by new, but instead of that they shot off firekind of bands we have now, but the real work.

> "Yes," said the other, "I have heard my with being an exemplar of dialect comedy to sing in a thing called a choir and he people who have gone before and have not says the music used to sound grand. I have been lost. cludes Dolph and Susie Levino, Dave heard him tell about the times they used to Hayes, Martin Healey, Harry Dull, William Sing the Harry The Elijah' and others. Finley, Robert S. Cone, Fanny Mora, Ver- which were called oratorics. You cannot nie Lalor, Minerva Adams and Helen Bron- hear any of them now and they say that the ner. Numerous specialties are promised, in- only oratorio book in the town is to be cluding a cake walk finate, introducing the found in the Omaha Public library, in the cake walking champions, Genaro and Bailey. Byron Reed collection. Of course, I was Among the new songs introduced are "I too young to remember those days myself, I here last year from Chicago, was the planist Guess I'll Have to Telegraph My Baby," was just 10 years old when McKinley was

"Well, I was a singer myself in those days. I sang in a boy choir at St. Barnabas, a little church that was then on Nine-Some pretty and tasty costumes will be teenth street. I remember well how the processional was sung on Easter Sundays and the anthems and the te deums and the- But let us talk of something else. It breaks me all up to think of those days This afternoon and evening Bobby Gaylor, when the churches used to be filled with surrounded by a ciever company of vaude- people and the music was so inspiring, not like things are now, when you hear nothing but a scientific lecture on the 'Development of the proofs contradicting the genrally accepted idea that Sinal was a moun-No music. No music. Everything tain.

> "Yes," responded the friend, "even at the theaters you hear no more fine overtures. Those electric orchestra boxes and automatic figures are not the real music we used to have, even in my life. They say that men used to sit down at the big church organs and play them. I wonder if that WAR 80.

"Yes, indeed it was. I remember well the crowds that used to go out Sunday afternoons to hear them played, but now compressed air has done away with that, There are no organists here nowadays. You see the younger generations have grown up without any taste for music. Why, I can remember when they used to teach all about music in the schools. But time, and I declare I cannot settle down invented this awful rag time lived about gram. eighty years ago and, sad to relate, he died a natural death.

"In these days men would state publicly that they hated music. They wanted no and the new emanation from the pen of a her father. Mr. Doubleday's reticence and onous it not something of a bore. But Mr. that they nated music. They wanted something of a bore. But Mr. that they nated music are not the new form the new form the heaten served in his demeanor has aroused the has a most remarkable technique and plays no soloists, vocal or instrumental—all they of Calvary" is a departure from the beaten fear that Mr. Kipling's progress toward conwith the skill and taste of a finished artist wanted was rag time. They got it, and the paths, in that it contains a melody of simple valescence is not altogether satisfactory. and can certainly do wenders with the sim- worst of it was they have handed it down to American instrument. Lovers of music us. You know that old building that is on the sions are not difficult. It is carefully Chamberlain's Cough Remedy in who fail to hear Farland miss a treat sel- corner of Eighteenth and Douglas? Well, written and decidedly singable, if the words dom offered them. He will appear here it looks pretty had now, but I can remember may be used. The composer is Lee G. under the management of George F. Gel- when that was a fine building. That was the Auditorium. It was built in the year 1900. I remember well when the foundation was laid. Rag time killed that, and now it stands a ruin, and no one knows what to

"Yes," was the answer, "some of them did. But most of them said they did not Lillian Russell is being lionized through want to hear music. They wanted to make money. They did not want symphonies. Omaha Musical union, on his speedy recov- bakers eligible to international "The King's Musketeer," with Mr. Sothern They wanted real estate. Concertos were ery from his recent stroke of paralysis. in the title role, tids fair to repeat in New not in it with corner lots. They were appeaied to again and again, but in vain. Then they were asked to help the cause glong for the sake of the city, and their cathedral Stainer's "Crucifixion." The adchildren, and art. But they said, 'Nay, nay, mission will be by invitation only and will both classes must be represented in the what good is music to a city, and where is the money in art, and as for our children, we will send them to our dancing academies

"Well, it was not long before they had no musicians to support. They went away and every one said, 'It is a good thing.' But after a while, in the course of a few years. the people grew lonely. They wanted to hear semething else besides rag time. And ems that Sousa has yet produced. The He is now the juvenile leading man of "The said, 'Nay, nay, our brothers, and fathers, and cousins were there, and they were driven out, and now they will stay away." Then the people sent all through the country to get musicians to come here. But the musicians were all doing very well in other lines. They were making money themselves Maurice Barrymore will star next season and they could not come. Then the people fair in a market town, where a silly young the same and they could not come. Then the people in a play founded upon the history of the Spanish occupation. Such chief and they could not come. Then the people in a play founded upon the history of the Spanish occupation. Such chief and they could not come. Then the people in a play founded upon the history of the Spanish occupation. It is to be called the "Double Cipher," and because our people are actually beginning that think in rag time. There is no order in to think in rag time." There is no order in

horses pranced around in rag time and Edmund Sta Mark Price,

Boyd's theater is fortunate in having secured the great planist, Godowsky, for a concert on March 22. That he is one of the Bicknell Young of Chicago, formerly B. B. very greatest living artists is an undisputed. Young of Omaha, on the evening of March dorsement and his technical ability has been ognition.

Mrs. Cotton will give an evening with is now managing Clarence Eddy. Rubinstein tomorrow. It will be an in-

Gahm will give his recital at the First Con- Kelly will give the first of the series of gregational church, being assisted by Charles talks on "Lohengrin," illustrating his con-Higgins, violinist, and Master Carl Smith, versations by aid of the organ. The quarviolcellist. Among other selections the fet will sing an adaptation of Faure's rogram will include the entire A Major Sonata of Mozart, Romance of Schumann, three crudes of Chopin, Liszt's transcription of the Schubert setting of Shakespeare's im mortal song "Hark, Hark, the Lark," the STATE OFFICIALS AT BANQUET

The New York musicians and critics are The extraordinary attendance accorded the theaters hast week is added proof to the fact often stated in this department that if the proper kind of attractions are offered, Omaha people will patronize them liberally, regardless of the cost. But, as liberally regardless of the cost. But, as lib honestly to the title of being America's tep- election, for the year of our Lord 1964 was acterize the playing of this newest idol of banquet, to which they have been invited resentative black face monologist. He is the a terrible year in many ways. Readers will the eastern musical world. He will play in by the local management of the World's black Ezra Kendall. Lew Rose is a brother remember that in that year the terrific Omaha in the latter part of April, and will fair, to be held here in 1903 in commemora of Manager Rosenthal of the Orpheum. He storms disabled many of the Transcon- also appear in Lincoln and Kansas City tion of the centennial anniversary of the obtained the stage name of Rose by drop- tinental Air Lines, and traffic was almost under the management of an enterprising Louisiana purchase.

> a very flattering account of the proceedings 300 persons in all present. Mayor Ziegengenerous praise. As there is nothing which come the teasts. should be more pleasing to musicians than the endorsement of their art and its disciples or apostles, the following lines are

"His career in St. Louis has been meteoric. He is today the most conspicuous figure in the music life of this community. He has didn't have these silent street trains with given in his reviews in the Globe-Democrat atmospheric power, nor these artificial rain a musicianly style of criticism, and commands attention by reason of his musical knowledge and literary experience and the this gentleman whose name is a combinathere were bands in those days, not the of which qualities are to be found in his basic principles underlying the nature of our

> Who will be the next to leave Omaha and be received thus? Mr. Moore ands one of superintendent of the water meter me-THOMAS J. KELLY.

Musical Notes. The concert given for the benefit of Resue home at the Young Men's Christian Asociation hall last week was a great suc- court. cess. Miss A. Zastrow, the violinist, played a De Beriot concerto and a romanza of he own composition. Signor Valisi, who can and mandolin soloist. He claims the dis-

tinction of having been a protege of Patt

and Arditi. Mr. Angela, who is also a new

arrival and a teacher of mandolin and gui-

tar, assisted. Miss Martin gave a pupils' recital at her esidence last week, a number of young ing's entertainment.

Patrick's day, the fourth mass of Lejeal. The celebration will begin at 10:30 a. m. The following soloists have been secured Mrs. Moriarty, Miss Rush, Miss Susanne Graham, Mr. Brennan, Miss O'Rork will officiate as organist.

Local musicians have been interested in he playing of the young violinist, Giacini Della Rocca, who has appeared at the Or pheum during the last week. This young artist has much talent. She is accompanied y her mother, who has always acted as her planist, while her teacher was her father, and killed his wife today as she lay sleep-Her talent, therefore, is to a large degree ing on a lounge in their sitting room. She

pen of the great composer illustrated by of the deed. Misses Nellie Paris, Cora Chaffee, Anna Hungate, Mesdames Sunderland, Learned, now there is nothing but rag time, rag Miss Parthenia Bowman, Mrs. Moriarty, ime, until we eat and walk and talk in rag | Miss Bishop, Mr. Manchester and Mrs. Cot-Mesdames Hitchcock, Whitmore and J. and dancing in rag time. The man that sketch of Rubinstein to introduce the pro- day would give no direct reply to ques-

is suited to the compass of all bass voices Josephine's death had been made known to attractiveness, and the harmonic progres-Kratz, director of Kountze Memorial choir. glats, corner 69th st. and Wentworth ave.

The article on the orchestras of Omaha which was to have appeared today has been among children for severe colds and croup. postponed a week in order to accommodate For sale by all druggists. Julius Thiele, who is writing a sketch of "But why," asked the other, "did music Omaha thirty years ago and who has some Confusion of Tongues Among Bakers. David Henderson has revived "Aladdin, die in that way? Didn't the people like programs in his possession which will be of curred today between the English and great interest.

The musicians are congratulating Her-

ton will present for the members of Trinity be confined to the members of the parish. general offices prevailed.

AMUSE MENTS.

Boyd's New Theatre Next Monday and Tuesday Evening, March 13-14. De Wolf Hopper

The Charlatan

"The greatest of all Hopper Successes." Music by John Philip Sousa, Book by Charles Klein

AN ENORMOUS HIT EVERYWHERE. Bousa's best music! Klain's best book! Hopper's funniest role! A production of unexampled splendor and dazzling beauty!

MR. HOPPER'S SUPPORT INCLUDES: Adine Bouvier, Geo. W. Barnu

AND A CHORUS OF 80 PEOPLE.

Tuesday night of this week.

Loudon Gow Charlton, formerly of Omaha,

The usual recital will be given at the First Methodist church this afternoon at On Tuesday evening, March 14, Joseph o'clock. Roy Moore will sing "Israel" and Mr. "Crucifix."

Miss Julia Officer, piano. Karbach block.

Managers of St. Louis Fair Entertain Governor and Legislature with an Elaborate Spread.

ST LOUIS March 11 -At the Mercantile

A special train bearing the state officials and members of the legislature will leave In the Mirror, published in St. Louis, the Jefferson City at 3 o'clock and arrive here

CIVIL PREFERMENT WAR

Judge Gibbons Decides that Act of Illinois Legislature as to Veterans is Unconstitutional.

CHICAGO, March 11 .- Judge Gibbons toay declared that the act of the legislature of Illinois, passed in 1897, giving veterans

John Maloney, a candidate for the office chanical department, brought suit to review the acts of the civil service board in giving the place to Aaron L. Brown, a veteran of the Seventy-first New York, whose examination average was thirteen points below that of Maloney. An appeal was allowed to secure a final adjudication in the supreme

APPOINTMENT FOR DR. SEE

Young Astronomer of Chicago Se lected by President to Take Charge of Nantical Almanac.

CHICAGO March 11 -- Dr. T. J. J. See he eminent young astronomer of the Uniersity of Chicago and widely known as the discoverer of double stars, has been ap pointed by President McKinley to succeed talented people contributing to the even- Simon Newcomb, in charge of the Nautical Almanac, a government astronomical pub In commemoration of the feast of Saint of senior lieutenant of the line and the title Patrick there will be sung at St. Patrick's of professor. He is perhaps the youngest man ever appointed to this important poand he is not yet 33 years of age. He was born in 1866, near Montgomery, Mo.

FARMER KILLS HIS WIFE

Husband Suspects Her of Intrigue and Puts a Bullet Through Her Brain and Then in His Own.

MANSFIELD, O., March 11.-Marion Cozus, aged 45, a farmer residing near Lu cas, a village six miles south of here, shot dled instantly. Cozus then shot himself and, though still living, will probably die. The program for Mrs. Cotton's Rubinstein Suspicion regarding the woman and other evening will include vocal gems from the family trouble is supposed to be the cause

Kipling's Convalescence is Slow. NEW YORK, March 11.—All the informa-ion regarding the condition of Rudyard Kipling that Mr. Doubleday, his friend, tions as to how the night was passed by Mr. Kipling, nor would be either confirm
It is not an easy thing to get a song which or deny the statement that the fact of little

Chiengo. Hisgen Bres., the popular South Side drugsay: "We sell a great deal of Chamber-lain's Cough Remedy, and find that it gives the most satisfactory results.

German-speaking delegates at the convention of the Journeymen Bakers' and Confection ers' International union over the resolution man Rohrs, the geniaf secretary of the to make both English and German-speaking Heretofore no one was eligible unless he could speak and read both the German and Thursday evening of next week Mrs. Cot. English languages. The English-speaking bakers contended that the rule made the organization of the English-speaking bakers impossible. The resolution providing that

THE MILLARD 13th and Douglas Sts., Omnha. AMERICAN AND EUROPEAN PLAN-CENTRALLY LOCATED. J. E. MARKEL & SON, Props.



Baby Carriages

and Go-Carts JUST RECEIVED.

Baby Buggies \$4.50 up

Go-Carts 3.00 up DEWEY & STONE,

FURNITURE CO.,

1115-1117 FARNAM STREET.