THE OMAHA DAILY BEE: SUNDAY, FERRUARY 12, 1899.

************************************ AMUSEMENTS.

ome play as

of "Robin Hood?"

curtain rises promptly.

hort visit here.

that they will produce "A Night in Bo-

temia" in Lincoln, Fremont, Miesouri Val-

a dress, which was taken advantage of. The

harmonizing color of the chorus costumes

in the first act being particularly noticeable

nd praiseworthy, while the dressing of the

The event of the week just closed and so , a measure of subtlety and a kind of humonot unmixed with a satire that much enfar the event of the season in local theatrical circles was unquestionably the appearance from the performance-for instance, here of the Alice Nielsen Opera company, headed is a sly jab, the purpose and use of which by a childish, piquant and melodious little will hardly be misapprehended by even a star that but recently made its appearance comic onera audience. in the theatrical firmament-Alice Nielson who has achieved the distinction of operation We noble Poles. stardom and is yet entirely contemporane ous, and those of us whose play going spans play and sing only a decade or so have a treasure in her

el ladies listen with enraptured eyes, Theater poers are enabled to watch the procosses by which a light opera prima donn ice at times its who with Poland's can compare; arrives. They haven't to take her on trust Not many years ago Misa Nielsen was but

a choir singer in Kansas City; a little later she adopted the stage and two years ago, after a splendid experience in a round of the standard English operas at the Tivoli then ter in San Francisco, she came here and loca? theater goers saw her stop from the into the center of the stage. There she ances of consideration. In a year she came back and gave fresh insistence to her conquest. She remained unspoiled, a sweet, larking little creature who tilted back her. head and seemed to sing merely because she was entranced with the joy of living, and she winked naively, waived kisses from her finger tips and was gone for another year-

this little woman, who in a few seasons has fluttered to the top rung of the ladder. Miss Nielsen is quite traditionless. That stale fragrance of better days does not linger about her. She is essentially and altogether Hussars in Acts II and III was gorgeous of the now. There is no ancient history

and beautiful about her voice or her methods. No oldtimer can drag one into a corner of the fover and tell how she tripped more nimbly in the early 80s, or hint that her voice is still admirable-"but not, my boy, what it

was when she sang in 'Grand Duchess.' ' One may laugh the old-timer to scorn, for erly prime. the Bostonians and sang to a flute obligato ment, up to last Thursday and Friday nights at the same place, when she bowed before the tumult of a cheering audience. No oldtimer can claim her or put discontent in younger theater goers' hearts by telling of the times when she was better worth hearing. Miss Nielsen is a westerner, born and bred in Missouri, which makes her all the more appreciated here in the west, her home

In the ecstasy over Miss Nielson the faci must not be lost sight of that, unassisted she would not have achieved the superb triumph that she did at Boyd's last week. It is no inconsiderable part of her good fortune that her debut as a star was made under circumstances uncommonly favorable In the first place the supporting company is one of the strongest we have seen and then, still more important, she has one of the best operas yet produced by our new school of American writers. Add to this the fact that the production is one of the most costly ever staged and it can readily be seen that failure would be next to impossible. It is no wonder that "The Fortune Teller" is one of the greatest successes of the year in the comic opera line. for it certainly has about it the features

that insure success and if there is anything which the manager, singers, comedians, costumers, scenic painters and stage directors have not done to make it so it would has been taken to Hot Springs, Va. It is be interesting to know what it is. There ! is no detail that goes to the making of a first night of "A Dog in the Manger" he imcomplete performance overlooked. Victor agined the niece was being produced in

When Sol left my ruary 19, continuing four nights, with a sult in an independent manhood and woman- RIVER SHIPPING THREATENED Russell's manager. meany he took with him another memr whom he made his wife-my sister you see it turned out well all around.

Coming Events. This afternoon and evening at Boyd's local reater-goers will have a chance to see the

rish character actor, Daniel Sully, in a new play, which serves to introduce him in the hances the intellectual pleasure one derives style of part which made him famous as a character actor. It has always been Mr.

> Sully's ambition to present the Irishman as he really exists and in the character of Robert Burke, "Uncle Rob," he has found

the part he has for years been seeking. Several critics have gone so far as to state widely known for our expressive that "Uncle Rob" is the best bit of charactor acting Mr. Sully has ever accomplished and that in it he has discovered another "Shore Acres" and "Old Homestead," The tory of the play is familiar in every home where a father's loving hand and a mother's

gentle care sway the hearts of those who gather at the family fireside. It is a story

sut ours can beat the world for length of of love, ambition and sacrifice, a story of One might go on indefinitely citing proofs heart throbs and smiles. In Mr. Sully's of Mr. Smith's license to write the opera company are Jefferson Lloyd, George D. liferature of the period better than most Davis, George H. Rareshide, Harry McFaynen who turn their pens in that direc- den, Louise Sully, Grace Cahill, Daisy Chapranks of minor principals in the Bostonians tion, but while it is frankly admitted that lin, Christine Hill and Baby Ethel. There these are not as deep as a well nor as wide are a number of musical compositions introfound laurels and roses and other assur- as a church door, they will serve. There duced, among them being several instru-

are standards and standards. There has mental selections by the planist, George been a Hamlet and a Robert Maccaire. Each Rareshide. As a special feature Mr. Sully In his place; that is the correct view. If has engaged the Empire Rocky Gorge here must be comic opera libretti to whom quartet. would one better turn than to the author The new bill at the Creighton-Orpheum One more point in regard to the probis week promises something good. The duction. The Hungarian locale of the opera Russell brothers lead off with their delineagives unlimited opportunity for splendor

tion of Irish servant girl character. These gentlemen are said to depict this character as it is without resorting to burlesque. Barton Hill, one of the old-school actors, with Charles Williard and a company which includes Ella Southern, a comedienne, will resent the sketch, "Belinda Bailey's Board-

ers." a product of the pen of Milton Nobles Now just a word about the crowds that that has been a laughing hit everywhere. It attended. They were large, unusually so on is said to produce a continuous roar of the first night, while Friday evening there laughter. Mr. Hill and Mr. Williard will made \$625,000. was not a vacant seat in the theater and standing room was in demand, but on both be remembered as having been here last standing room was in demand, but on both season in the support of Lewis Morrison in the French of Damanoir and Carre, which the treater static by coming from his drama, "Master of Ceremonies." Miss Nielsen is a sister and not a moth- theater-goer's characteristic by coming from his drama, "Master of Ceremonies." Omaha theater goers fifteen minutes to a half hour late and there. Because of the big hit he made at this know all about her from that night, a couple by missing what was one of the prettiest theater during its opening week two months of years ago at Boyd's, when she was with parts of the performance-the opening. At ago "Honey Boy" George Evans was booked 8:15, when the curtain went up, there was for a return engagement. Since his appearand made the flute a primitive instru- but a sprinkling of people in their seats ance here then Evans has been fulfilling an and their enjoyment of the first part of eight weeks' contract on the Pacific coast, the play was spoiled by the late comers. where he was a tremendous hit. He returns it would be well if the managers of the with an entire new budget of songs and theaters here would set a time for the witticisms. A European novelty is that of opening of all plays and see to it that the M. and Mme. Rofix, M. Rofix throws a 700-pound cannon to his shoulder. He On Friday evening the company took a then places it on his chin, balancing it there. over way of showing its appreciation of the Other ponderous, unweildly weights he does large patronage accorded it by cutting the same with. He also balances a grand its performance. In the last act Eugene plano, at which his wife is seated in a

lowles' best solo, the "Gold Song," was secured seat, by one of its legs on his chin. omitted, the choruses were shortened and Another European act is performed by the It is classed among the romantic plays. ome of the dialogue cut out, while the en-Sa Vans, Charles and Minnie. Double tire act was rushed. This was the only somersaults in transit from each others deplorable feature of the company's all-toolofty tumbling feats are performed by them. Blanche Ring is a comedienne of the May The Elks' benefit was one of the events Irwin order, who sings coon songs and of the week and perhaps the best amateur ballads. Leila McIntyre and Franel Peak performance ever given in the city. This are called the "banjo girls" and they are worthy organization cleared a neat little

adepts on this negro instrument. sum on the venture, which will be used for charitable purposes only. So successful "The Sign of the Cross," Wilson Barrett's was the Elks' effort that it is quite possible eligious drama, which comes to Boyd's Monlay, February 13, for three nights, is a play that is said to deal so powerfully with the

ey and other nearby towns. conflict between the early Christians and heir persecutors that it strikes a responsive The news comes from Washington that chord in every heart. The play very much Charles Hoyt, the playwright, is a physical resembles the story of "Quo Vadis." wreck and since the failure of his new play, the simplicity and purity of religious life which was given its first production there

and motives are contrasted with the cruelty. a week ago, he has completely broken down and by the advice of his physician the religious sentiment is kept well in the said that his mind is affected and that on the over-prominent. The play has received the

natinee Weinesday afternoon. It will be hood, which will challenge the respect of all mposed of the following well known layers: Charles Bradshaw, George Mack, Ernest Ward, Lester Gruner, Charles Mitch-

Il, Lute Vrohman, Ada Gilman, Margaret Diff. Louise Arnot, Mabel and Ethel Strick-

and. Plays and Pinyers. Daniels is touring the Pacific Frank

COART Oiga Nethersole wants to be a trained

Robert Taber is to appear in London in "A Tale of Two Cities. Mary Anderson is spending the winter nore sociably than usual in London.

William Morris has left yaudeville and is laying a part in "At the White Horse Favern

Olga Nethersole has apparently failed with "The Second Mrs. Tanqueray." She has put "Camille."

Sarah Bernhardt's latest exploit of pubcity is to build a villa as close as possible o the crater of Vesuvius.

Henry E. Dixey and Anna Irish are to in the cast of "Her Atonement," which is to be revived in New York tomorrow. Cora Ernest, formerly with the Wood-ward Stock company, is now leading lady the Grand Opera House Stock company in Nashville, Tenn.

J. E. Henshaw and May Ten Broeck. formerly well known comedy stars, are now in the cast of the New York Casino produc-tion of "La Belle Helene." club.

Hoyt's new play, "A Dog in a Manger," failed last week in Washington, and will be withdrawn. Mr. Hoyt is in bad health and has gone to Virginia Hot Springs.

Otis Skiner is presenting "'Resemary' important cities of the south to large iences. His impersonation of Sir Joseph udiences. Thorndyke is said to be very clever. Stuart Robson expects to produce Theodore Burt Sayre's new play, "Two Rogues and a Romance," in the spring. Augustus Thomas also is at work upon a new comedy for Mr.

Two hundred years ago the highest salary that was paid to actors in England was 1 shilling a week. In our time in one sea-son Edwin Booth and Lawrence Barrett

"Mile Fifi." the new play adopted from York, is said to be the wickedest ever produced in that city.

Mrs. A. Dow Currier, who was in-strumental in introducing Julia Marlowe to public, is said to have discovered a young actress of unusual talent in Jane Waldorf, who is playing successfully in the

Adelina Patti is reported to have said: "Rossini is my favorito master, Charles Dickens is the main inspiration of my fondness for reading, and the human qui most admire are honesty in man and faith in woman.

Julia Marlowe is busy with preparations for her new play "Colinette," the drama that was done at the Paris Odeon this It is a comedy, said to be pretty winter. and wholesome, and the period of it is 1815.

Miss Wola Allen's long New York engagenent with "The Christian" comes to an end shoulders and all manner of ground and three weeks from now at the Garden theater. Miss Allen has every reason to be satisfied with the success of her first venture as a star. She may be seen in this city next season

New Orleans is likely to enjoy a legal battle over "A Lady of Quality." Both Miss Julia Arthur and Miss Eugenia Blair have incunced their intention of doing the play Miss Arthur says she has the prior there. right, but Miss Blair says she has the pernission of Mrs. Frances Hodgson Burnett

MUSIC.

the author

Carage South and a start of the start of the

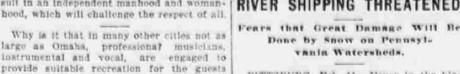
"A man's foes are they of his own houseand licentiousness of paganism. It is said hold," as an ancient authority has put it, that the theme is powerfully handled, that and a musician's fees are oftentimes his own immediate friends. What is more natuforeground without, however, being made ral than to pamper and pet an artist when

to get out and try again?

wood which needed chopping.

adversity.

pathetic friends, he would feel better.



who are bidden to social functions? (Func ions we believe to be the correct word. n this town one seldom hears of any musiutside of a mandolin or string orchestra, concealed in a bower of beautiful palms and discoursing sweet strains beneath delicately colored lights, while ebony-bued walters, in correct dress to match the growing thicker every hour. Of the big furniture, served perfectly deficious ices, the rewest creations of Balzell, and charmingly exquisite gowns flitted rapturously to and to to the sounds of "Love's Dream After he Ball!" This intrusion within the realms of the society editor was unintentional, but musical thought stands appalled when it

ecomes necessary to describe a social fiction -no, function. A few families in this town are inclined to and do encourage a taste for this method of entertainment. May Alfah preserve them

and may they never grow less! Mrs. Ford was responsible for a delight ul musical hour at the First Congregaional church yesterday afternoon, when

Holmes Cowper of Chicago gave a song recital, under the auspices of the Women's Mr. Cowper had already made a favorable impression in Omaha by his singing in connection with the musical department of the exposition.

He sang yesterday a program which was about equally made up of sacred and secular compositions. Handel, Mendelssohn, Beethoven, Schubert, Jensen, Godard and Clay vere each accorded a place. Generally re-

viewing the recital, Mr. Cowper proved the ossession of a beautiful tenor voice of ideal quality and wide compass. His style is easy. fluent and artistic, and his enunciation is

exceptionally clear. While he sings in somewhat reserved manner he occasionally throws out his whole vocal tone and it is full of powerful intensity and in this re-

serve he displays the true artist, for he keeps the audience in a state of expectancy Mr. Cowper was not greeted by a specialty large audience, but the lack in attendance was easily accounted for by the condition of the mercury. Mrs. Ford at the organ and Miss Julia Officer at the plano were sympathetic in their accompaniments.

An entirely new program with the same excellent talent will make the concert by the Men's club of the Hanscom Park

Methodist church, February 28, of especial nterest to the lovers of good music. Tonight a grand sacred concert will b

given at St. Peter's church, Twenty-eighth and Leavenworth streets, under the auspices 111. of St. Peter's church choir. As the pro-

gram represents many interesting numbers a large audience is assured. The choir umbers are deserving of special mention and will introduce and bring to a close what ing of ice. The Furst Bismarck appeared promises to be an excellent concert. like a veritable keeberg. The outer gang-

The development of the interest which has been existent, though dormant, in the hearts of many in regard to classical or high decks above. The bulwarks and rails were class music is proving itself every Sunday at the First Methodist church, when at 3:30 each Sunday afternoon explanatory conversational talks are given in connection with the recitals. THOMAS J. KELLY.

Steam Freighter Goes Down.

DAYTON, O., Feb. 11 .- The fourteenth an-CHICAGO, Feb. 11.-The Goodrich Transnual meeting of the Ohio Republican league rtation company received a dispatch from iskegon today reporting the sinking

TODAY 5 CENTS RING PITTSBURG, Feb. 11 -- Never in the his. ry of navigation has the situation in Pittsburg river affairs been so critical as it is now. After three days of the coldest 25 BLANCHE weather ever known in this section of the MATINEE ANY SEAT 2 country the rivers are frozen as tight as a mill race at many points and the ice is tows that were started south on the rise last week many are strauded helplessly at dangerous points along the Ohio, several have lost parts of their tows and are aground, while one, the Fred Wilson, is lying in eight feet of water. Altogether there are about \$,000,000 bushels of coal affont between Pittsburg and Louisville. man To these conditions add, the fact of an almost unprecedented accumulation of snow 8 COHLOSAL ACTS. in the watersheds of the Monongahela and Allegheny and it becomes apparent that the 50 inevitable break-up of the rivers is to be feared. Rivermen are fearful of a flood that will do great damage along the rivers. Twenty years ago a similar state of affairs resulted disastrously, for a number of vessels A B were wrecked and much coal was lost. At ഗ that time a record for low temperature (12 degrees) was established, but that record has been smashed with all others for per-2 sistently low temperature. Both rivers are frozen over from Pitte-Ш Т urg to the headwaters, notwithstanding the constant efforts of pool boats to keep an N open channel. It is hardly possible that the snow and ice will be able to pass off without extraordinary results. **HEAVY WEATHER ON ATLANTIC** Hamburg-American Liner Encounter Chas. O ve Fierce Gales and Loses a Sailor on the Voyage. 2 CL NEW YORK, Feb. 11 .- The Hamburg-American line steamer Furst Bismarck ar-° m

vania Watersheds.

rived today from Genoa after the longest passage the steamer ever made across the Atlantic and one of the roughest in the experience of its officers. The voyage from Gibraltar to New York was made in twelve days and seven hours. Terrific gales were encountered from February 1 to 7, enormous seas frequently sweeping over the vessel. smashing rails, doors and other woodwork. Several ventilators were swept overboard and two boats were carried from their bocks. On February 3 Otto Lohse, a sailor,

was washed overboard and lost. For five days the great steamer rolled violently and

labored heavily until the decks were flooded and many of the passengers were violently On approaching the coast intensely cold weather was met and the spray froze as it fell, covering the hull, boats, bridges and

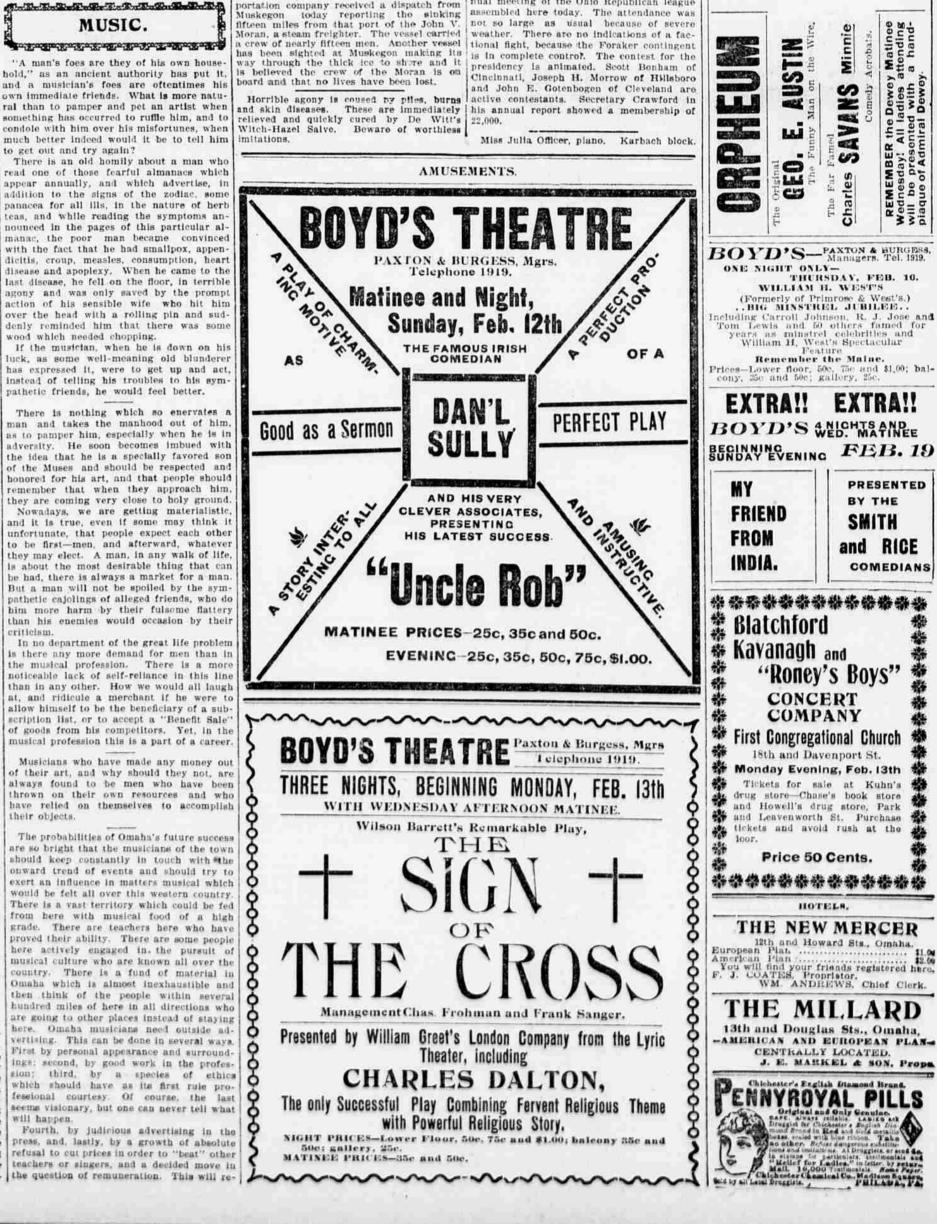
rigging far up the masts with a heavy coat-

ways were so laden with ice that they ap

peared like tunnels through some ice cave with enormous lcicles hanging from the swelled to enormous proportions, while the

bridges were one solid mass. The crew had to break the ice from the decks and gangways in order to land the passengers.

Ohio Republicans Meet.



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COLLOSAL ACTS

AMESENCENTS.

Herbert should congratulate himself upon having his music placed in the hands of such a competent lot of singers and Harry B. Smith, the librettist, should consider himself very fortunate in having the comedy part of his book done by such well known favorites as Joe Cawthorne, Richard Golden and Joseph Herbert.

While the work of the individual members of the cast of the "Fortune Teller" was thoroughly reviewed in Friday's issue of this paper, there were many features about the piece itself that were left unmentioned owing to lack of space and they will be none the less interesting now. Beginning with the acore, which is Victor Herbert's, it not only charms the ear, but commands respect for its musician-like qualities, its originality, attractiveness and variety, and especially for its color, the strongest dash of which, naturally, is Hungarian. It is, incidentally, discovered that Mr. Herbert's grasp of the form and spirit of national musical characteristics is vigorous and comprehensive. It needs nothing more than his treatment of the song of the serenades in act second to make this peculiar accomplishment obvious; while his fac ulty of charging his music with electrical vitality is indisputably asserted in the march song of the hussars, which forms the

ordinary member, with little of the talent imposing and stirring finale to that act. showing that has since made his name a The very opening is unique, being an en household word. Today he occupies an semble-a chorus and ballet in one-set in exaited position theatrically, and the former a scene of great beauty and bringing into star, Miss Berger, occupies the humble view a group of the comliest and springplace of a vaudeville performer. Hest young women of which comic opera can Miss Berger is the pleasant-faced, grayboast. The opera abounds in salient numhaired woman who appeared as a cornet bers throughout and the action is kept a virtuoso here last week. She recalled the a swift pace from first to last. The male old times when she was looked upon as chorus of hussars, "No infantree in sooth the foremost of the country's lady cornetare we, but Cavalry Hungarlan," carried ists, and Mr. Russell was the buffoon of the audience off its feet, so to speak, but her company. She recalled them with no the excitement was much intensified by the sign of regret, but, on the other hand, as second act finale, when the hussars, the pleasant remembrances. "I think my husdrum corps and trumpeters united with the hand had a great deal to do with Mr. Ruscompany-principals and chorus and prosell's early education as a comedian. duced a scene of enthusiasm hardly attribuwas an ex-newspaper and literary man. table to an Omaha audience. But in a way He trained Sol in his manner of delivery even that was exceeded by the cake-walk and in the finish of his work, and it was movement with which the original concel he, in connection with my brother, who of the serenade is crowned. The "walkers" first established him as a star. My brother were recalled often enough to exhaust theil managed him and they were successful in strength and were at last compelled in selfsmall way from the start. It required defense to cease operations along that line, but a few years to place Sol at the height The book, by Harry B. Smith, possesses of the profession. My brother is still Mr.



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support of the clergy and of religious people Newport instead of Washington. Mr. Hoyt of every denomination in this country and has always been a high liver, so to speak, in England. The company comes from the and has dissipated a great deal during his Lyric theater, London, where Wilson Barlife and this, coupled with his wife's death. rett originally produced the play, and where which occurred less than a year ago, has t ran to crowded houses for over two years. completely unbalanced his mind, is the only company in this country pre-

Miss Henrietta Crosman, the comedienne senting the piece and the same that prowho was here early last week at the head duced it three seasons ago in New York and of "Mistakes Will Happen," is remembered has since that time been touring this country. Charles Dalton, who is at the head of some of the older residents of this city the organization, is said to be a powerful and state as having been reared at Kearney, Neb., where her father, Colonel Crosyoung actor, with a stage presence that man of the United States army was lomakes him peculiarly well fitted to impersonate a Roman warrior. Many of the leadcated back in 1875. She was well known ing divines have tendered this piece their in her girlhood by Dr. George L. Miller of written endorsement, declaring it to be a this city, who was an intimate friend of the Crosman family and who now justly claims powerful factor in the cause of Christianity. Miss Crosman as a Nebraska product. She Among them is Rev. Frank Crane, formerly of this city, who has given it a most enis a worthy and talented actress and will thusiastic endorsement. probably be seen here as a star next year in a play Jacob Litt is now having written

He

What promises to be an interesting amusement event will be the appearance at Boyd's It's peculiar the way the wheel of fortune theater Friday and Saturday nights and Satturns, particularly in the theatrical world. urday matinee of Waiker Whiteside, asand it is passing strange the changes its sisted by Lelia Wolston and supporting comevery turn creates. Fifteen years ago So pany, presenting the new romantic comedy Smith Russell, one of America's foremost

"The Red Cockade." drama, comedians, was the comedian of the Berger Mr. Whiteside as Captain Martel, a young Concert company, of which Miss Anna Berofficer in the revolutionary army, is said the idea that he is a specially favored son ger was the star feature. He was but an to be exceptionally happy in a part that is of the Muses and should be respected and especially adapted to his genius and versatility. His supporting company in- remember that when they approach him. ludes the following people: Lelia Wolston, Elizabeth Hunt, Antoinette Walker, Grace Hadsell, Frederick L. Power, John L. Saphore, John M. Sturgeon, John C. Hart, Laurence Griffith, Gray B. Towler and Rol- to be first-men, and afterward, whatever land Wallace.

is about the most desirable thing that can Patrons of the Boyd theater will be given be had, there is always a market for a man. touch of minstrelsy next Thursday night | But a man will not be spoiled by the symin the appearance there of William H. pathetic cajolings of alleged friends, who do West's big minstrel jubilee. The company him more harm by their fulsome flattery is denominated an all-star aggregation, than his enemies would occasion by their mprising over fifty artists, gathered tocriticism.

gether in this country and Europe. Carroll In no department of the great life problem Johnson, song and dance artist and burnt is there any more demand for men than in cork comedian, is one of the foremost the musical profession. There is a more figures; Tom Lewis, another laugh provoker, noticeable lack of self-reliance in this line shares honors with Johnson on the ends. than in any other. How we would all laugh A feature of the achievements of the comat, and ridicule a merchant if he were t pany is the singing of Jose, which is said allow himself to be the beneficiary of a sub to be of the phenomenal order. He has scription list, or to accept a "Benefit Sale" been characterized by eminent critics as a of goods from his competitors. Yet, in the 'Patti in trousers'' and a "modern Jenny musical profession this is a part of a career He will render the intermezzo from And."

"Cavalleria Rusticana," assisted by the Musicians who have made any money out uintette. Clement Stewart, a London of their art, and why should they not, are enor, brought over by Mr. West, will be always found to be men who have been heard for the first time here. Kent, the thrown on their own resources and who aritone; Frillman, the well known basso; forman, Garland and Ernest are a few of their objects. the cast.

In the olio will appear Tom Lewis and Charles Ernest, in their sketch; the Freeze Brothers, champion tambourine spinners; Trovollo, the ventriloquist; Mc others. Mr. West will produce his spectacular specialty, "Remember the Maine," a finale Maine.

H. A. Du Souchet's "My Friend From ndia." which has enjoyed long and prosperous runs in New York, Boston, Philadelphia and Chicago, each to overwhelming uccess, is credited with having gone far to supply the popular demand for something resh and novel in the theatrical line. It t a play founded on a novel basis. Thesophy opens a wide and fertile field for satire and in introducing an unlucky barber hidden within a yellow bedspread into wealthy pork packer's family as a member of the ancient and learned "Order of the Yellow Robe of India" and having him oomed up as the genuine article for advance social purposes, the author has struck a popular and funny vein. Its plot is simple and is made to ripple right along from one aughable situation to another until the from the constant laughter. The company

have relied on themselves to accomplish The probabilities of Omaha's future success are so bright that the musicians of the town should keep constantly in touch with "the Mahon and King, Eddie Horan and many onward trend of events and should try to exert an influence in matters musical which would be felt all over this western country. stroducing characters of Hobson, Dewey, There is a vast territory which could be fed

chley and Sigsbee, with the crew of the from here with musical food of a high grade. There are teachers here who have proved their ability. There are some people here actively engaged in, the pursuit of musical culture who are known all over the

country. There is a fund of material in Omaha which is almost inexhaustible and then think of the people within several undred miles of here in all directions who are going to other places instead of staying here. Omaha musicians need outside advertising. This can be done in several ways. First by personal appearance and surroundings: second, by good work in the profesion; third, by a species of ethics which should have as its first rule professional courtesy. Of course, the last seems visionary, but one can never tell what will happen.

Fourth, by judicious advertising in the press, and, lastly, by a growth of absolute audience has become positively exhausted refusal to cut prices in order to "beat" other teachers or singers, and a decided move in will be seen at Boyd's theater Sunday, Feb- the question of remuneration. This will re-