TIM

MURPHY

AMUSEMENTS.

The week just closed was one of only being practically nothing at either the Boyd or Orpheum over which regular attendants enthused very much. The Boyd presented farce comedy, romantic drama, lecture upon religion, and a "coon" show, none of them were bad and but one especially good. Sidney Grundey's pretty romantic play "Sowing the Wind," being the good one. The piece had been seen here twice before, but is one that seems to be standard and its popularity increases with each production.

'A Trip to Coontown," which was presented by a company of colored people, proved to be far above the average entertainments of this kind. The comedians were funny, the music catchy and the jokes gew and witty, but somehow Omaha theatergoers do not patronize this class of shows, regardless of their merit.

At the Creighton-Orpheum the bill was good one with the exception of the two "comedictias." so-called, which were both made up principally of horseplay and proved tiresome to the spectators. Kerner's living pictures were particularly well received, as was the Merkell sisters, whose acrobatic and contortion act was one of the bear of its kind that has been presented at this theater.

For the week opening today, Tim Murphy who is always a favorite in Omaha, will be at the Boyd for two days, while during the balance of the week the theater will be dark. At the Orpheum Mr. and Mrs. Sidney Drow, who are well known to Omaha theatergoers, will be the feature, while Mr. Kerner will present some new pictures, and the balance of the bill will include the usual

Since Mrs. Leslie Carter gave David Belaco's "Zazo" its first presentation in Washington less than a month ago, the eastern newspaper critics have been showering her with praises, publishing column after column about her fine artistic work. After her New York Brat night two weeks ago the critics called her the Bernhardt of America. It sympathy. has only been a few years since these same people were trying to drive her off the stage by telling her through their papers that she had no future and never would make an actross capable even of being a leading lady, and the result is that she now has this prejudiced lot of writers at her feet.

In speaking of Tim Murphy recently, a critic wishing to emphasize that he is an artist and not a farce comedy performer, wrote of his as follows: "Tim Murphy is not an Irish comedian. Some people may think that an actor who has for a trade mark a name long associated with the land of Erin and its principal and succulent product of the soil-the potato-should be consistent and dole out for theatric absorption Irish witticisms and slap-stick exhibitions in lieu of brilliant somedy achievements. Such, however, is not the case Mr. Murphy has been, is, and always will be an American and a comedian, but a comedian such as the public recognizes in those past masters of their craft, namely, Joseph Jefferson, Sol Smith Russell, Nat Goodwin and W. H. Crane. Tim Murphy is a comedian but yet an artist, and a great artist. His powers permit him to play upon the full gamut of his emotions. He can make his auditors shed tears as readily as he can convulse them with laughter, and it is only a great actor who can do this. Likewise a comedian who can play tragedy as readily as he can comedy. But Mr. Murphy's forte at this time lies directly in the line

past few years as to whether or not vaudeville is on the wane, and whether or not is but a fleeting fancy of theatergoers that they will some day in the very near future drop as quickly as they did the eld-time stock companies. Competent critics and shrewd vaudeville managers say emphatically not, and it would seem in the face of current affairs in vaudeville that they were right. It will be remembered by those who predict vaudeville's demise that but a very few years ago this class of amusement was confined to but about eight cities in the east, and in those cities it was a craze. At that time is was predicted that vaudeville would soon die a very sudden and ignominious death. Has it? When this form of entertainment

was introduced in the west-Chicago-it was a craze from the start. From that point to the Pacific coast it spread within three years, absorbing everything before it. The original vaudeville houses on the Atfantic coast, seeing the trend of affairs. reached out and grabbed up theaters in every available city. This same condition prevailed at Chicago. Now there is not a city of any note in this country that does not maintain a high class vaudeville theater. Where there were but as many vaudeville theaters in existence five years ago as there were fingers on the two hands there are soday thousands, and managers are looking for more cities to conquer.

The Woodward Stock company opened the new Auditorium theater in Kansas City last

"I have been troubled a great deal with a torpid liver, which produces constipation. I fould CASDARETS to be all you claim for them, and secured such ratlef the first trial, that i directed another supply and was completely cured. I shall only be too glad to recommend Casarets whenever the opportunity is presented."

J. A. Shiris.

Secured Special Ave., Philadelphia, Pa.



Pleasant, Palamble, Potent, Taste Good, Do Good, Mever Bloken, Weaken, or Gripe, 10c. 25c. 50c. CURE CONSTIPATION. ...

MO-TO-BAC Sold and apprenied by all drug.

NO DOUBT

You Have Heard of Our

Blue Ribbon #

Bottled Beer.

It's the brand which received the **GOLD MEDAL** at the Eqpositionis put up in quart or pint bottles and is especially recommended for family use.

Gmaha Browing Ass'n. Telephone (260.

, evening, presenting that old and always poppassing interest to local theater-goers, there ular play "Men and Women" to a packed house. This new theater is to be run under the management of Messrs. Burgess and Woodward, and while the Woodward comquite a variety of attractions, including a pany is very popular in Kansas City, it will be kept there only until March when they return to Omaha to spend the summer. Upon their return "Cyrano de Bergerac" will be put on for a two weeks run, after which the regular line of standard plays will be presented.

Coming Events.

Tim Murphy, the comedian, will appear at the Boyd's at a bargain matinee this afternoon, as well as two entertainments tonight and tomorrow night, with his new play, "The Carpetbagger," by Opie Read and Frank S. Pixley. The piece deals with a Chicago auctioneer, who is made governor of Mississippi. He goes to fill his position with every business instinct alive to its advantages-intincts developed and sharpened by the hard knocks of the world. He finds himself in the midst of a people untouched by commercial warfare, tender, chivalric, with the simple kindliness of children Gradually business methods that had hitherto seemed to him perfectly legitimate, begin to appear shady. By comparison his immediate associates, adventurers and adventuresses, of the most pronounced type, stand revealed in all their hideous dishon-

At that time the prejudice between the north and the south was intense and the southerners did not hesitate, in their gentle way, to let the governor feel the immense distance between them. He falls desperately in love with a beautiful southern widow. She is also beloved by the governor's political rival, a hero of the civil war, and daily the feeling between the two men becomes more strained.

There is a mysterious murder, and an un just accusation, which results in a duel. It is not a duel in the ordinary stage sense, a ombat between hero and villain, terrific struggle between two men equally in the right, each commanding respect and

At the Creighton-Orpheum for the week opening this afternoon, the headlines are Mr. and Mrs. Sidney Drew, two of the foremost of America's legitlmate comedy dram let alone a star. But Mrs. Carter persevered atic stars. They will be seen in a comedicate entitled, "When Two Hearts Are Won," a sketch that has won for them the highest of press encomiums in this country and Europe. Clement Scott, England's premier dramatic critic, said of Sidney Drew that he was "a born comedian." Sidney Drew is the brother of John Drew, considered one of America's most polished and talented comedians. Both are of the celebrated Drew family, a family that contributed more theatrical celebrities to the American stage than any other. Mrs. Sidney Drew is from the McKee-Rankin family, another celebrated theatrical family. Both of these interesting people visited Omaha several years ago as the stars of "The Girl From Mexico, and there are many who will pleasantly remember their artistic performances. Pau Batty's performing bears do acrobatic feate that hardly would seem possible to such unwieldy brutes. One of the feats of the largest one is to do a split from the back of one chair to another with Mr. Batty astride of him. Horace Goldin is said to be France's most celebrated illusionist and master of black art. He presents one illusion which he calls "Dreyfus Disappearing from Devil's Island." In it he causes a person to disappear in the full light o the stage. In the three Lukens we have England's premier acrobats. This stage has seen many acrobats, but it is said that these The question has often arisen during the three men eclipse the work of all predecessors. Lang and Keeler are descriptive voin comedy clothing that is said is fully as appealing to the risibilities of an audience as is their work. Bert Martin sings up to date songs and illustrates them with

> Plays and Players. Bernhardt will appear as Hamlet next sea-on, under Maurice Grau's management. It is reported by cable that Imre Kiralfy ad a stroke of paralysis last week in Eng-

> a stereopticon. He sings from the front

of the balcony, while his pictures are

thrown on a screen on the stage. Powers

and Hyde are acme cake walkers, singers

and dancers. Marion Kerner's visions of

art that made such a hit last week have

been retained for another week. An entire

new series of pictures will be shown, more

last week.

land.

beautiful and artistic than were those of

Minnie Palmer is the latest legitimate star to succumb to the temptation of a big salary to enter vaudeville. Blanche Walsh will not be a member of Melbourne McDowell's company next season,

but will star alone. William A. Brady and Grace George were parried on January 8, at the Roman Catholic church of St. Thomas, in New York.

Edna Wallace Hopper's costume in "La Belle Helene" at the New York Casino is said to be just about the limit for nudity. Preparations are being made by the James-Kidder-Warde combination for an elaborate production next season of "Romeo and

Blanche Marchesi, daughter of the famous vocal teacher, Madame Marchesi, arrived last week from Europe for a concert tour of America Madeleine Shirley, assisted by James R Smith, will soon enter the vaudeville field

a sketch entitled "The Prima Donna," writ-ten by George Totten Smith. Israel Zangwill has completed the scenario of his play, "The Children of the Ghetto," which will be produced in October at the Herald Square theater, New York.

James A. Herne's new play, "The Rev Griffith Davenport," won distinct favor at its first production, which took place before a large audience in Washington last week. Nat C. Goodwin and Maxine Elliott have made a big success in New York and other easiern cities with "Nathan Hale," which is

aid to be the strongest American drame ever written. William H. Crane will appear at Wolack's. New York, next October as Governor Peter Stuyvesant, in a comedy of New Amsterdam in old Dutch days, to be written by Bronson Howard and Brander Matthews Johann Strauss, jr., nephew of the "Waltz King," has successfully produced at Vienna an operetta. "The Cat and the Mouse," the

libretto being borrowed from Scribe comedy, "The Ladies' War." While making the ascent of Mount Vesuvius recently Sara Bernhardt was so delighted with the magnificent views of the surrounding country that she determined to build a villa on the slope of the mountain. May Irwin's season will close in June in San Francisco, and will be the longest yet played in her stellar career. She may stop off in Omaha on her way to the coast and give us a chance to judge of "Kate Kipp Buyer" for ourselves.

Laura Gundersen, considered the greatest Norwegian actress, died at Christiania on December 26. She had won great success in a large repertoire, including the plays of Shakespears and Ibsen. She was 66 years

Charles E. Blaney has purchased Charles A. Taylor's latest comedy-drama, entitled "The King of the Optum Ring," and will give it a New York production in the near future. Christine Nillson has revisited her child-hood haunts at Snugge and Cottlosa and Lof-bult, and has distributed gifts among the

friends of her youth. George A. Beene has been transferred from 'A Stranger in New York" to originate a new character. Colonel McCormick Valen-tine, in Hoyt's new farce, "A Deg in the Manger." This is the fifth part written by

the "A Stranger in New York" company beaser importance on the "We while it was playing in this city ten days ago for New York to begin rehearsels for

his new part. John J. Hannon, aged 44, died at Colum bus, O., January 6 from pneumonia. He had apepared with Edwin Booth and Thomas W. Keene and was in the first production of "Held by the Enemy" and in "Lighte and Shadowa" at the Standard theater in 1888. In 1801 he retired from the stage owing to loss of voice and established at Columbus a school of elecution and oratory, which he left in a flourishing condition.

MUSIC.

THE RESERVE OF THE PARTY OF THE It is a question whether or not the musically inclined people of Omaha are aware of the fact that the Omaha Public library has apportioned a section of its shelves to on the judgment of some one, for the works on the various departments of the fine art are comprehensive, embracing information from the time "When music, heavenly maid, was young," until the present day.

Miss Edith Tobitt, while not a musician herself, has a good taste for the better things which have been written, and she is anxious not only to fulfill her enerous duties toward all with perfect satisfaction, but she is especially interested in trying to procure works which will be of use to the members of the profession.

There are many books which the library could do without, to be sure, and there are many volumes which should have a place on the shelves, because certain publications are too expensive for the average private library, and yet in a year's purchasing the price would not be much of a consideration to the directors of the institution. It is not the intention to criticise the excellent management of the Omaha Public library, nor to inveigh against the purchasing committee. But would it not be a good idea to have in the library the plane and vocal score of the works of Richard Wagner and his own "Art of Conducting? This suggestion is not made from the standpoint of an extreme pro-Wagnerian, but in the interest of advancement in the knowledge of that master who today stands preeminent in the music of the modern world

"Lohengrin" and "Tannhauser" are the only works of the great master which are to be found on the library shelves, and now, when the lesser known operas are being produced in the metropolitan cities, and when the renowned artists of the world are singing them, it would seem that the library association could not make an appropriation which would be of more educational value to the musical people than a complete set of the great music-dramas. Let it be understood that this article does not advocate the purchase (even if it were possible) of the orchestral scores of the works, for that would involve a tremendous expense, and where there is one who would appreciate an orchestral acore there are hundreds who could form an idea of what the opera is from the vocal and plane score.

Probably the most useful book in the library from the musician's standpoint is that magnificent and indispensable work, "Grove's Dictionary of Music and Musicians." This series of volumes is a library of information in itself.

Of special interest to organists and to those interested in the organ there is a work which was published in London some years ago, which is voluminous, technical, well illustrated and complete, and is found in the catalogue under the title, "The Organ, Its History and Construction" (Hopkine and Rimbauld).

The violin is represented by three books One is a history of the instrument (Sandys and Foster), one devoted to a discussion of

There are several excellent works on the roice. Emil Behnke and Lennox Browne. the former a noted London teacher, now dead, and the latter a prominent throat specialist in the medical profession, have contributed a work, entitled "Voice, Song and Speech," which is worthy the careful and earnest study of aspiring vocalists. It is not what is known as a "Singing Method," but it is a well written book with copious illustrations and excellent photographs, rid of technical expressions, and brought down

to the requirements of the student. "Musical Education and Vocal Culture" (Bach) will also repay the reading. There are many good ideas contained in its pages. "The Voice in Singing," by Madame Seiler, whose authority in her day and generation was freely admitted, and who was one of the most scholarly vocalists of the century, will be of great assistance to those who wish to learn the advancement of the art of singing, and the science of tone-production. It is more technical in its phrase

clory than those mentioned. Clara Kathleen Rogers has a work on the "Philosophy of Singing," which is full of good points. Some statements are radical, and some suggestions presuppose an ideal state of mind and a somewhat unusual repose of body in the student. The work aims at an unconscious style of singing, and ar entire absence of effort. That is very beautiful, but it is a question whether the effort to restrain effort does not become a groater effort than the original effort itself (Is that clear?) It is a book which would appeal to the minds of Christian scientists very strongly, and others will do well to give it a perusal.

The new work which has been published by William Shakespeare, the noted London vocalist and teacher, will prove full of in terest. Mr. Shakespeare will have no difficulty in proving that he wrote this himself, for there will be no Bacon to dispute his title, as in the case of the illustrious him, and who has made many a man pretend to love music who does not, lest he should be thought "fit for treasons, stratagems and spolls.

An excellent pair of volumes for those interested in church works, hymns, etc., is by John Curwen, a man of international prominence. These are catalogued as "Curwen: Studies in Worship Music. Every clergyman in the Protestant church, every Sunday school superintendent and every choir leader and organist can derive

benefit from the reading of them. The series by Ferris, embracing great German composers, great Italian and French composers, great singers, great violinists and planists is to be found side by side with the four fine works of Upten, on the standard "Oratorios," "Cantatas," "Symphonies" and

Fillmore's historical works are of interest to those who wish to be versed in the history of music generally and planoforte music in

The translation from Helmholtz's great work, which is probably the world's standard on scientific "tone," occupies a place of honor to which it is certainly entitled. The influence of this work on sound in every scientific branch of the all-important subject has been great. The title of the work "On the Sensations of Tone." Madame Seiler, who is mentioned above, was an carnest disciple of Helmholtz.

Another and later book which will prove dull to the insincere reader, but prolific in much excellent fruit to the serious mind which attacks it, is "Sound," by Tyndall, An excellent "Dictionary of Hymnology," Manger." This is the fifth part written by by Julian, has a place in the reference li-Manger." This is the fifth part written by by Julian, has a place in the reference li-Mar. Hoyt for Mr. Beane. The latter loft brary, and there are two other works of young.

lesser importance on the "World's Best

Leo Koffer, a prominent New York teacher and choirmaster, has furnished a thoroughly good work on "The Art of Breathing." In t he recites a notable case of lost voice which was restored that might affect some persons who may feel that their vocal powers are not what they used to be.

There are several volumes from the critics which are interesting. Finck, Henderson, Hueffer, Krehbiel and Matthews have each CONTRACTOR TO THE PROPERTY OF THE at least one volume.

There are many other books of historical, anecdotal and biographical nature which are too numerous to mention. A visit to the library and a request for Miss Tobitt, the librarian, will insure any one in search for knowledge a welcome and an interest. Mies Tobitt will probably leave the inforworks on musical subjects. Yet there is mation sceker in the care of Miss Smiley there a selection which reflects much credit or Miss Egbert, who will act as well equipped guides through the forest of mustcal literature in the Omaha Public library. These young women are remarkably well posted in regard to musical subject matter and are not afraid to give information. THOMAS J. KELLY.

Musical Notes.

A most interesting recital was given at Brownell hall on Tuesday night last for the pupils of the musical faculty. Mrs. Muente-fering is the head of the planeforte department this year, and Mrs. Cotton and Mrs. Coops are the teachers of the vocal branch. The program was largely instrumental, but the vocal numbers made pleasant contrasts.

At the First Methodist church today, be ginning at 3:30 p. m. sharp, Thomas J. Kelly will give a musical conversational afterwhen he will play on the organ a number of compositions, explaining delient points of each before playing. The dedrigal quartet will sing Gounod's "Ave Maria." Mrs. Kelly singing the opening solo. Miss Frances Roeder will sing "O. Rest in the Lord," from "Elijah" (Mendelssohn)

Dean Fair announces a musical service to be held this afternoon at 4 p. m. at Trinity cathedral for the benefit of St. Andrew's Brotherhood.

The Madrigal club's series of concerts to receiving patronage from the best people of Omaha and it will be a great success financially as well as musically,

Francis Potter, who has attained coniderable local distinction as a mandolinist, has organized a club which comprises most best players on the mandolin and the They will rehearse at his studio, and as Mr. Potter is desirous of making the will receive applications addressed to him.

Miss Julia Officer, plano. Karbach block CONDITION OF COUNTY FUNDS

County Treasurer Helmrod Submits His Semi-Annual Report, Showing the Receipts and Disbursements.

County Treasurer Heimrod has submitted his semi-annual report for the latter half of the year 1898. It shows the following collections during that period: Amount on hand July 1, 1898......\$188,664,51

Taxes collected 1
School fund principal collected 1
School fund interest collected 1
School fund lease collected 1
Wiscellaneous moneys 1
lity of Omaha taxes collected 1
lity of South Omaha taxes collected 1
lected 1 Redemption moneys..... Deposit Interest Deposit interest
State apportionment moneys.....
Interest on warrants refunded..... 46,454.0 4,559.9

The disbursements have been \$312,312.23 the most important items being the amount paid on warrants, \$115,079.31; the settlement with the state, \$45,093.89; school apportionment orders paid, \$47,480.85; amount paid to the Omaha city treasurer, \$34,376,21; amount paid to holders of tax sale certificates, \$27,249.27; a road fund item of in advance, and their imitators (Hart) \$11,175.73 paid to the city of Omaha, and in advance, and they can come or go as they special school district orders paid amounting to \$19,309.95. The sum of \$4,557.53 has been devoted to taking up bonds and

The list of balances left in the several funds shows a total of \$144,371.17 as the difference between the receipts and disbursements in favor of the former. The larger balances are: General fund, \$39,760.89 road fund, \$10,156.59; Douglas addition judgment fund, \$30,927.73; special district school fund, \$9,185,53; road improvement fund, \$6. 010.53; Midland State bank special fund. \$4. 900. There is also a balance of \$991.37 in the exposition fund, and the county also has on

hand \$9,378,53 belonging to the state. The outstanding warrants on January 1

21	n on C)		
	General fund	103,643	19
	Road fund	21.042	47
Н	Bridge fund	16,269	74
	Donglas addition indement	1 019	20
	Bond sinking fund	8,300	00
	Bond sinking fund	2,430	02
	Total	150 704	~
	Total	104,104	w

CITY TAX LEVY IS DISCUSSED City Officials Meet Heads of Depart ments and Try to Reach an

Understanding. Mayor Moores, City Attorney Connell, the members of the city council and several of the heads of city departments held an executive conference over the 1899 tax levy. Nothing very definite was determined and the amount of the levy was not decided upan,

but the gathering parted with a tacit understanding that the forthcoming levy will be under 30 mills. The meeting spent the time largely in

uggling with figures. The estimates submitted by the various departments were compared with the amounts they were allowed last year, but no attempt was made at pruning down these estimates. This matter will in some measure depend upon the levy that the Board of Education will ask for for school purposes. When this is decided upon gentleman of the same name who preceded another meeting will be held some time next week. At this meeting all the heads of the departments will be called in to explain the needs of their offices. From this the council will judge of the amount of money it should have rather than from the estimates, which in almost every case are up to the full limit allowed by the charter.

Dr. Wilson in Omaha. Dr. Wilson, pastor of the First Presby-terian church of Ann Arbor, Mich., while making a trip through the western country has been induced to stop over in Omaha and will preach this morning at the First Presbyterian church. The doctor's reputation as a pulpit orator has preceded him and an interesting talk is expected by the friends

Osteopathy, Dr. B. J. McRae. Paxton Blk.

Captain Glass Assigned to Duty. SAN FRANCISCO, Jan. 21.—Captain Glass, late commander of the Charleston, who returned from the Orient on the steamer Rio Janeiro, will take charge of the naval training station now being constructed on Goat island in this harbor. When he left Manila in December he was an invalid, but his health has now been restored.

Philadelphia Awaits the Word. SAN DIEGO, Cal., Jan. 21.—Rear Admiral Kautz in response to a query from Washington has stated that he can have the Phila delphia coaled and equipped for a voyage to Samoa by next Thursday. It is under-stood that no positive orders to sail have yet been received from Washington.

Prizes given with Diamond "C" soap. Ask your grocer, or send your name on a postal card to Cudahy, South Omaha, and they will mail you, free, a catalogue of several hundred useful and ornamental articles. Prizes include books, music, toys, games, etc., and are adapted for old and

TROOPS FOR FORT CROOK

Sixteenth Infantry to Take the Place of the Twenty-Second.

BOYS WHO FOUGHT IN CUBA COMING NORTH

Regiment Now Stationed at Huntsville, Ala., to Be Distributed Among a Number of Posts.

More troops are coming into the Department of the Missouri to take the place of those which have been ordered to the Philippines. Orders have just been received here from the War department that the Sixteenth infantry, now at Huntsville, Ala., will be sent into the department to take the places of the regiments leaving. It is believed that four companies of the regiment and the headquarters will be assigned to Fort Crook, four companies to Fort Leavenworth and four to Jefferson Barracks. The Sixteenth took part in the battles in

Cuba, and suffered greater losses than even the Twenty-second experienced. It received the brunt of the fight and its losses were heavy It is this fact which saves it from assignment to the Philippines, where more fighting is possible. It had been intended to send the regiment back to Cuba to do garrison duty, but the unexpected call for troops across the Pacific made a change of plans necessary, and the Sixteenth will be used for garrison duty at home. Clarence M. Bailey is colonel of this regiment, and Mc-Laughlin is lieutenant colonel. Both of these officers are temporarily detached from the regiment, and Major H. C. Ward is the ranking officer and in command. The major left Omaha this week to join his regiment. and the chances are now that he will return with it and have Fort Crook as his headquarters. He will be remembered by Omaha people as the official in charge of the War department exhibit at the exposition last summer. Previous to the war the regiment was divided among posts in Idaho, Washington and Oregon. It is not known when the regiment will be moved into the department, but an early date is expected.

A telegram has been received by Captain John Baxter, ir., chief quartermaster of the department, that the first battalion of the Twentleth has left Fort Leavenworth for San Francisco to go on board the transport Scandla. Matrimony seems to be popular among

army officers just now, especially among those who are destined to service in the Philippines. Cards have been received here announcing the marriage on January 11, at Portsmouth, N. H., of Miss Emma St. Lise and Captain W. H. Kell of the Twenty-second infantry. The captain was granted a leave of absence a few weeks ago and left at once for the east without leaving word as to his destination. The cards just received inform his friends of the motive for his trip. Twenty-one freight cars will be pushed in on the tracks at Fort Crook this evening and the commandant at the post has been instructed to commence early Monday morning to load all the heavy baggage of the regiment that it may be transported to San Francisco without delay.

Major Hamner, chief paymaster of the department, says that under an order of the War department all volunteer regiments, upon their return from service, will be mustered out in a body. Every man, sick or well, will be included. This is to obviate the annoying delays which have been experienced, and the expense incurred of mustering out many members of volunteer regiments at their individual pleasure. For instance, in this state there are some members of the Second regiment who have not vet been mustered out. Where the regiment has been doing service abroad, the members will be allowed two months' pay please after muster. This bears out the statement made in The Bee a few days ago that when the Thurston Rifles return to San Francisco they will be mustered out there, and the organization will cease to exist so far as the government service is concerned. Volunteer regiments which have

not been out of the country will be allowed one month's advance pay. The members of the Twenty-second infantry will receive their January pay before sailing from San Francisco. It is possible they will get it before leaving Fort Crook. The members of the Twentieth will be paid just before they go on board the transport.

The following named medical officers and members of the hospital corps will accompany the Twenty-second infantry to the Philippines: Captain John S. Kulp, assistant surgeon; First Lieutenant Richard P. Strong, assistant surgeon, and Acting Assistant Surgeon Isaac Brewer; Hospital Steward Fred W. Armstrong; Acting Hospital Stewards Otto O. Reinel, Jesse F. Mote and Charles F. Miner; Privates James H. Bass, Ernest von Bieberetein, Dilmus B. Braselton, Edward S. Chartier, Brnest Coleman, Albert Crandall, Edward J. Curran, Victor E. Koenig, John J. Pringle, Patrick T. Smith, Sheldon H. Wishart and George B. Yergey.

The quartermaster of the department has received bids for forage for use of the various posts in the department, and the lowest bidders, with whom contracts will probably be made, are as follows:

Fort Leavenworth-John L. Barr of Doner, 1,060,000 pounds of oats; John G. Wilock of Platte City, Mo., 170,000 pounds of oats and 50,000 pounds of bran; Owen Duffy of Leavenworth, Kan., 1,425,000 pounds of

Fort Reno-William Busby of Parsons, Kan., 200,000 pounds of bituminous coal; C. H. Searing of Arkansas City, Kan., 650,000 pounds of hay, 155,000 pounds of straw, 670,-000 pounds of oats, and 50,000 pounds of

Omaha Depot-G. G. Squires of Omaha, 20,000 of smithing coal. Fort Robinson-M. P. Nortness, LeRoy Hall, Andrew J. Hodge, Herman E. Miller. L. M. Thornton, Charles F. Babcock and Cramblet & DeGraf, all of Crawford, and Simon B. Wright of Belmont, make the same bld on 550 cords of wood, which they will possibly jointly furnish; R. E. McIntosh. 1,000,000 pounds of Deer Creek, Wyo., coal; S. F. Gilman of Omaha, 290,000 pounds of shelled corn; Gandt & Forbes of Crawford, 165,000 pounds of straw, and LeRoy Hall of Crawford 70,000 pounds of bran.

La Grippe is again epidemic. Every precaution should be taken to avoid it. Its specific cure is One Minute Cough Cure. The best remedy for all ages; cures coughs, colds and all lung troubles. aste. No one will be disappointed in us-

Mail Enroute to Australia. The semi-monthly shipment of mail from negland to Australia passed through the local office this morning. There were 234 sacks, which go direct from London to the colony. The mail business between England and Australia is something tremendous when the distance is considered, and great pains are taken to get each shipment through in the least possible time. The mail is unleaded in New York and shipped across the continent to San Francisco, where a ship is wait ing to carry it on across the Pacific. The progress of the mail is reported by telegraph at frequent intervals and in case it is laid out anywhere the fact is immediately wired San Francisco, where the ship is held if

Makes a Gruesome Find.

The dead body of an infant was found at Twenty-ninth and Farnam streets Friday afternoon at 5 o'clock and taken to 313 South the remains the coroner thought the baby of a fill of about 22,000 yards.

Always

Remem-

Brander in

HOYT'S

TEXAS

STEER

BARGAIN

MATINEE

Prices-

Lower Floor

35c-50c.

Balcony

25c.

MURPHY

SUNDAY

TIM MURPHY

BOYD'S Paxton & Burgess, Mgrs. Tel. 1919

TWO NIGHTS

Character Comedian-

IM MURPHY

IN THE POLITICAL ROMANTIC COMEDY,

"The Carpetbagger"

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Never to be Forgotten Sunday Matinee, Jan. 22

as Melville Crance in THE CARPET-

BAGGER Sunday

and Monday

Evenings. Prices-Lower Floor 50c. 75c \$1. Balcony 35c-50c

Gallery 25c

TIM MURPHY

Omaha's Society Vaudeville Theater Commencing Sunday, Jan. 22 MATINEE TODAY—Any Seat 25c

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ARE WON"

Sidney Drew

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POWERS AND HYDE

Matinees-Any Seat 25c. Children 10c.

Acts NEW SERIES OF PICTURES Prices Never Changing Reserved Seats-25c and 50c. Gallery 106

had been dead for three or four days. It was discolored so it was impossible to tell whether it was white or black.

CLOSE OF THE EHRHART TRIAL Judge Gordon Withholds His Decision in the Case Until Next Mon-

day Afternoon. The trial of the case in which Irah B. Ehrhart is accused by Van Alstine of having obtained three horses, valued at \$130, by misrepresentation, has been completed and the court has withheld his decision until

Monday afternoon at 2 o'clock. recommendation of Ehrhart, made by Snow, Church Co. when he sold the horses. He said that he saw two representatives of the firm and was informed that Ehrhart was responsible. Ehrhart told him that he owned two farms in Sarpy county and had 500 head of cattle on them. He had recently purchased some hogs and was short of cash. He needed the horses to haul feed to the cattle and gave the witness two notes for ator. \$80 and \$50 respectively.

matters to Van Alstine in any way. He intended to pay the notes as soon as he was able to do so. J. B. Hodson, who introduced Van Alstine and Ehrhart and negotiated the sale of the horses, testified that he had known Ehrhart for some time. He gave Ehrhart two blank deeds to land in Sarpy county, which he was to sell. When asked by Assistant County Attorney Dunn if this land is in the Platte river or on a sandbar he said it is valuable and might be used in a trade. He had gotton it from a man named Brown, giving in exchange a patent right to certain counties on a washing machine and stove. The land was valued at \$20 an acre or \$3,000. The eighty acres represented by the other blank deed was in the same section. Hodson denied that he had told Van

Ehrhart denied that he misrepresented

Alstine that Ehrhart was responsible or that his notes were good. At the conclusion of the argument Judge Gordon stated that he would withhold his decision, as there were some points in the case he wanted to consider well. J. E. Brown, the brother-in-law of Ehrhart, who has bobbed up in a number of

suspicion. Ehrhart's attorney was denied permission to see him and promises to take steps to enforce his request. The police have succeeded in locating the typewriter which the Smith Premier company has accused Ehrhart of stealing. Joe Reed, alias Charles Brown, has been accused of petty larceny in the theft of

instances, was arrested by the police on

Street Railway company. FULL PAY WHILE ABSENT Board of Public Works Does the Nice Thing for Street Commis-

sioner Beverly.

twenty-five pounds of brass from the Omaha

Street Commissioner Beverly, who is one of Douglas county's representatives in the state legislature, has been granted six days' leave of absence from January 3-th approximate length of the legislative sea sion-by the Board of Public Works. This absence has already been allowed by the council, but the board went the city fathers one better. It also allowed the street commissioner salary at the rate of \$100 a month during his absence, but the \$25 he receives for the use of a horse was knocked off An attempt was made to have the salary

allowed in council meeting, but failed. The board also awarded the contract for grading Sixteenth street from B to Phelps street to Dan Hannon, who bid 10.9 cents a cubic yard. The work will call for the ex cavation of about 11,000 feet of earth. The contract for grading Eleventh street, from William street to Lincoln avenue, was Twenty-ninth street. Coroner Swanson was notified and removed the remains to his undertaking rooms. From the appearance of cents per cubic yard. This work consists

Creighton Hall

Entertainment and Ball

Tuesday Nights Wednesday

tonday afternoon at 2 o'clock.

Van Alstine testified that he relied upon the Buck Skin Charley,

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Under the Auspices of the Improved Order of Red Men.

JAN. 24 and 25.

Doors open at 7:30. Performance at 1 o'clock sharp. Admission 25c, including dance tickets on

HOTELS.

sale at hall.

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