P**000000000000000000000000000** AMUSEMENTS.

the country that since the exposition Omaha has been theatrically dead and that it would not pay first class attractions to come here during the present season. The reasons given were that its people had spent their extra amusement money "doing" the exposition, and many of these managers have upon this account refused to include Canaha in their list of bookings. However the size of the audiences that greeted Frank Daniels at the three performances he gave here last week goes to show how utterly without foundation these assertions are. As stated in these columns some weeks ago, if local theater-goers are given what they want, and that is attractions that have merit, they will patronize them most liberally and not quibble about the price charged, either. But the class plays, generally speaking, that has been offered them during the last two months they will not patronize. Manager Burgess states that Mr. Daniels took in as much money, considering the number of performances and prices charged, as any star that has visited Omaha since he has been in the theatrical business here. This may have the effect of opening the eyes of some of these managers and cause them to visit Omaha with their attractions after all.

Later in the seasor John Drew, DeWolf Hopper, Jeff DeAngelus, Nat Goodwin, Sol Smith Russell and a few other such stars are booked to visit this city, but there are many more who could fill the theater at every performance if they only saw fit to come. For instance, Richard Mansfield and his "Cyrano" leave Chicago after this week to go to St. Louis, thence to Indianapolis, Columbus, Toledo and Detroit, but Omaha, which is a better town theatrically than any of the last named three, is to be left out for this season at least. The "Idol's Eye" and the "Wizard of the Nile" were not the only plays that drew big houses during Christmas week, but "What Happened to Jones" also came in for a large share of the patronage, while on Sunday and Monday it was simply a matter of capacity with the Creighton-Orpheum theater, and the people were turned away by the hundreds, while the house was comfortably filled each evening during the balance of the week.

Omaha theater-goars have awaited the coming of Frank Daniels and "The Idol's Eye" the eastern critics have had only words of I am not kicking about my lot, either. of composition. While there are several light trifling ditties appropriately tuned to the the level of current comic opera and above the dialogue and lyrics for which it was written. It is especially rich in choruses, the harmonizing being fine and elaborate and the growth and climaxes being admirably worked out. The lines which Mr. Smith has furnished for the entire opera are full of good things. He has, since his entree into the field of librettists, written considerable trash, along with some very bright comic opera books, but he is certainly in good form in this, his newest one. He has introduced very amusing characters and novel situations and has supplied his personages with good lines and several bright lyrics. Daniels is the same dry, droll, funny median of old and many of his little bits of business remind one of "Little Puck," a "Rag Baby." and others of his old-time comedies, but these things raise as many inughs as ever and there is no use finding fault because they are introduced. He has, however, adopted some new ones that are quite as characteristic as the old and would be equally difficult to imitate. In the new piece a good deal of his time is employed in plucking the whiskers and loosening the necktle of the bloodthirsty Don Pablo Tobasco, in snapping the bonnet string of the pestiferous McSnuffy and in taking care of a ludicrous little kilt that slips from his diminutive form every time McSnuffy says "Hoot, mon!" All this is silly enough and irresistibly funny as Frank Daniels does it. Nothing but good things can be said of the company supporting him and the only fault to find in any way is in the fact that the piece lacks the catchy individual songs that are possessed by the "Wizard of the Nile." This latter piece was fully reviewed in these columns when presented here two years ago and its presentation Saturday night gave cause for saying practically nothing more than was said then-that it was one of the best comic operas ever produced. Mr. Daniels has every reason to feel fully satisfied with both the new and the old piece and he is bound to win favor with them wherever he

It would hardly be fair in the Daniels excitement to overlook Harry Corson Clarke and his performers of "What Happened to Jorce." The piece is a laughable one, but no more so than the "Wrong Mr. Wright," "Why Smith Left Home," or any other of this man Broadhurst's writings. However, it seems to have caught on better in the east than any of the others and is having an unprecedented run in London. Mr. Clarke is a promising young comedian on the order of Willie Collier and, while he was fighting off an attack of pneumonia while in Omaha. his work was exceedingly clever and under more favorable circumstances it would be interesting to see just what he is capable of. There are two things which he does, however, that unless he foregoes them are bound to keep him back. First, he is given to what is commonly called "kidding" on the stage, if we may be allowed to borrow from the vernacular. He does it so much that at times he seems to even too upset the people working with him. Another thing is his cutting or shortening his matines performances. At his Wednesday performance several whole scenes were omitted. Mr. Clarke gave the reason for this as his

Chronic constipation for seven years placed me in this terrible condition; during that time I did everything I beard of but never found any relief; such was my case until I began using CASCARETS. I sow have from one to three passages a day, and if I was rich I would give \$100.00 for each movement; is such a relief.

ATMER L. HUNT.

1008 Russell St. Detroit, Mich.



Pleasant, Palatable. Potent, Taste Good. Do CURE CONSTIPATION. ...

It has been said by managers of many of | being ill, but in this case he should have the large theatrical productions throughout dismissed his audience rather than give half a performance. The piece is so short a one that it really needs a curtain raiser and the last thing that should ever be thought of is cutting out any part of it at any time. His supporting company was only other cities to commend it to public favor members in it who came on here with Mr. Clarke from New York only a few days befamiliarize themselves with their parts and are in a measure excusable.

> For the opening today Boyd's will have two very good plays to present-"At Piney Ridge" and "Under the Red Robe." Both have been seen here before and are known to be well worth seeing. At the Creighton-Orpheum the usual good bill will be presented, with Mr. and Mrs. Milton Royle as Impudence," of which he presents an abridged version this week, and his work received much praise from local theater goers at the time it was here.

Omaha theater goers will be given their of "Cyrano De Bergerac" the latter part of next week. It will, however, not be by Mr. for the first time last Sunday with Mr. prices and were thus disappointed. Howoff the rough edges. Doubtless on account of the immense popularity of the piece any theater goers, as there is no possible hope

"In view of the prevalence of kickers," said Frank Daniels in his dressing room at Boyd's theater after the performance Friday evening, "I want to announce myself as being an exception. You hear, too, of comedians being the saddest of men off the stage. Well, I am an exception there, too. Years ago I found it didn't pay to kick and for two long years and its arrival was that I got much more from everybody, from looked upon with considerable pleasure. An the public, stage hands, managers and all unusually good piece was expected, as all by a kind word rather than a rough one. praise to offer "The Idol's Eye," and it is have made money enough. I don't want to doubtful if any one who saw it last Friday be understood as meaning that I wouldn't evening and Saturday matinee was disap- like more money. But if I always have as pointed. Victor Herbert, the composer, and much as I have now I shall not kick, nor Harry B. Smith, the librettist, have simply shall I get up early in the morning just outdone any of their previous efforts in this to get more. I think I would die if I were to plece. Mr. Herbert, whose music is of quit work. I work not solely to make variable excellence, but who has never yet money, but because I enjoy the work I do. written a commonplace score, has furnished I would rather act at night than not. I obin this instance one of his best examples ject to matinees and do not play them any more Wednesday. I do play one on Saturday, because of the time-honored custom. spirit of burlesque, the whole score is above But two performances a day are too much. One, though, I repeat, I'd rather have than not, and I propose to play at least one a day as long as I live and my health permits. As for my being sad off the stagewhy, if the best of health which I enjoy were not enough to make me happy, the anticipation of the fun I am going to have during the night performance would of itself be sufficient to keep me in the very best of good humor from the time the final curtain falls one night until the first one rises on the night following."

> It seems to be the universal opinion of critical and exacting. In the high class houses throughout the east where the people are affected with the vaudeville craze an act not up to standard is driven from the stage by the various means an audience takes to make known its disapprobation. These audiences are as well versed in the past theatrical career of an actor as he is

Many actors whom these same people applauded and thought excellent performers. when with traveling shows, have been turned down later when they essayed to entertain with a vaudeville act. Take, for instance, Eddie Foy. He was an unqualified success in the Henderson extravaganzas but in vaudeville he was not a success. The seems especially trivial in print, but it is very people who aided him to his success in extravaganza turned the cold shoulder on him in vaudeville. There are hundreds of such cases. In vaudeville an actor, to entertain a cultured vaudeville audience for even the limited space, usually fifteen minutes his act is allowed to run, must be able to gain in the first place, by his work, the attention of his audience and hold it throughout his act. If he is unable to do this he may as well throw up the sponge. Then again, actors who play over the big cicruits more than once in a season, must change their act, else it will be a frost with the majority of his auditors.

In vaudeville the demand is always for new, original and novel acts. Vaudeville audiences have been trained to look forward to every new act on new bills offered them as new, original novelties and having been receiving such a mediocre act spoils their temper by the non-fulfillment of their

anticipations. With other audiences the work of the inone aids the other's work. An actor's work, pably bad as it really is.

The following is the latest story told on Richard Mansfield by the eastern press: "During the last week of Mansfield's engagement at the Garden Theater, New York, a gentlemen, with his wife and daugnter, occupied a lower box. The theater was rather warm, and the daughter, who was sitting in the front of the box. was fanning herself vigorously with her program. Just before the close of the first act an usher came into the box and, speaking to the gentleman, said: "Mr. Mans-field presents his compliments, and wants to know if you will not do him the honor of coming to his dressing room for a moment. He wishes to see you on a matter

of importance." The gentleman, who did not know Mr. Mansfield, thought there must be some mistake, or a case of mistaken identity about this invitation, but when pressed by the

usher to go he consented. Mr. Mansfield was in his room, prepar ing for the second act. He shook hands with the gentleman and was affability

"To what am I to attribute the honor?"

asked the visitor. "I'll tell you, sir," answered Mansfield. There is a young lady in your box who is fanning herself with her program. want you to ask her as a personal favor to please not do so any more. I am very nervous tonight, and the sight of that fluttering program drives me almost disracted. It's directly in my line of vision and the only thing I can see in the house. If she doesn't stop it I'm afraid I'll break

The old gentleman smiled, apologized, and romised that the favor would be granted. The story was retold at a dinner party a few days later, and Mansfield was accused of a good deal of self-assurance for making such a request. But there is a good deal to be said for Mr. Mansfield. In addition

to being of a highly nervous temperament, he is so near-sighted that without his glasses he is nearly blind. The repeating of the lines of Cyrano is a big task in itself, and it is not to be wondered at that the swaying of a program should grate on

Announcements.

"At Piney Ridge," which comes to the Boyd theater for a engagement of two nights, with matinees this afternoon and tomorrow afternoon, is not dependent entirely upon the favorable criticism of the press of fair. There were, however, several new in Omaha. It was seen here last season and many who saw can speak for its virtues or lack of them. It has been pronounced fore he opened here and therefore they had by some of the best critics to be one of the but a comparatively short time in which to few really beautiful romantic dramas now traveling and is described as a well-written. concise and forceful picture of life in the beautiful mountains regions of Tennessee. The sketches of character are said to be as rugged as the surroundings, as staunch as the oaks of their forests and as sturdy as the rocky hillsides upon which their homes are built. The story of "At Piney Ridge' is the now familiar tale of a slave mother exchanging her own son for that the headliners. Mr. Royle has been seen of a white man, allowing the former to as a star in this city before, in "Captain grow up to be recognized and accepted by society for that which he is not, while the white child he impersonates experiences a life of painful trials, being hounded, stoned and jeered at on the streets. Around the pathetic situations in the lives of these two are woven the dramatic incidents, confirst opportunity of witnessing a production cluding with the inevitable denouement, in which happiness and justice are conserved. The leading role is interpreted by Mr. Mansfield and his company, but by the David Higgins, the author, and the com-Woodward Stock company. This organization pany supporting him is promised to be in tried the popular French drama in St. Paul every way adequate to the demands, by no means light, made upon its members. In Enos as Cyrano. The press there criticised his impersonation of Jack Rose Mr. Higit pretty severely, but doubtless the critics gins' fine discernment and thoughtfulness expected a Mansfield production for popular | for small details has excited frequent commendation and the Cindy Lane of Miss ever, they admitted that the Woodward Georgia Waldron is said to be a strong company might be able to give a very good and very pleasing creation of a very diffiproduction after being given time to smooth | oult part, absolutely without cant or mawkishness. This play has been said to carry a fine degree of realism that brings an production of it would be welcomed by local audience into ready and strong sympathy with what is going upon the stage and of seeing Mr. Mansfield in it this year and to make each spectator a participant in the plot, filling his mind and heart with every varying impulse and emotion pictured in the story. In fact, "At Piney Ridge" has been heralded time and again as unquestionably the prettiest and best of the many pretty and popular dramatic reproductions of the beautiful life of the south. It did a big business during its first season a year ago, and has been improving upon it this year. Its management expects to more than duplicate the big houses it played to here last year.

It was only after the most persuasive elo quence on the part of a large number of managers in various cities that Mr. Charles Frohman was induced to permit his production, "Under the Red Robe," to leave New II. Mr. Clarke will use the play as a feature York for a western tour. Omaha is one of his repertoire during his tour through the the few cities selected for the production of south. this drama, with its enormous cast and what are said to be the splendid stage effects and scenery used in its production during its two remarkably successful seasons at the Empire theater. It will be here for three nights and two matinees, beginning Friday, January 6, with matinees Saturday and Sunday. At the head of the company is Mr. William Morris, a romantic actor of professional standing. He was for three years leading man at the Boston museum the stage with James K. Hackett in "Rupert of Hentzau" as the Princess Flavia, a character in which she has already appeared in Mr. Gibson's illustrations of Mr. Hope's he was leading man with Daniel Frohman at the Madison Square Garden theater. Later on he shared honors with Mme. Modjeska and Mrs. Fiske, then taking his own company to South America for a season, where he achieved success in romantic and heroi vaudeville actors that the frequenters of this class of entertainment are the hardest pany, when he created the principal parts in Men and Women." "The Lost Paradise and "The Girl I Left Behind Me." So great and appointments she uses must be made was his prestige as an actor in New York by Parisian manufacturers and artists and was his prestige as an actor in New York that he was selected for his present position four times a year she must give a free per-in "Under the Red Robe," in which he has formance for the children of the public in "Under the Red Robe," in which he has successfully toured for two years. This play was adapted for the stage by Edward Rose from Stanley Weyman's fascinating novel of the same name. It is the best of all the numerous romance dramas that began with

> Gaunt. Mme. Sofia Scalchi, one of the world's acknowledged greatest contraitos, is to appear next Thursday evening at Boyd's theater. She comes as the central figure of the Scalchi Grand Opera company, surrounded by a corps of vocalists, including Mile. Helene Noldi, soprano; Signor Codurri Canzio, tenor, and Signor Achillo Alberti, baritone, with Mr. William A. Pick as planist.

'The Prisoner of Zenda," which was also

adapted by Rose from Anthony Hope's

novel. The leading lady is Miss Frances

In the Creighton-Orpheum theater's New Year's offering it would be an over critical one who would take exception to any one act in it. It is made up of three American acts and five European novelty acts. The star place on the bill is given to Edwin with "Captain Impudence," an abridgement on the three-act comedy-drama of that title written by Mr. Royle and played here several times in past seasons by him and his wife.

Mr. Royle condensed the play into one act especially for vaudeville when he deserted the legitimate field a few month ago. In his support he uses, besides his wife, Mami dividual members of the various companies Dupont, who was with the piece in its origis enhanced by their surroundings. Each inal form, and William Fredericks, a character actor. With this act Mr. and Mrc. if bad, does not, therefore, stand out so pal- Royle have become vaudeville's foremost stars. It is said to be one of the most important engagements made for this house

since its opening. Prof. Macart, acknowledged to have bu one equal-Leonidas-in the field of animal training, has a troupe of dogs and monkeys who are said to do the most remarkable of acts and exhibit almost human intelligence. Macart is an European. Another European act that is pronounced by the novelties ever brought to America is that of La Belle Wilma. This Parisicone creates pictures in sand, smoke and fume. On the and is sufficiently democratic. order of May and Flo Irwin is the work of Maude Beal Price, the character comedienne and burlesquer. Ford and Da Vern are negro delineators. They do a comedy act entitled "A Hot Town in Darktown." Negro acts, unless exceptionally good or have novel features, are not relished by an Zimmer is another foreigner who holds an elty juggling and pantomime. In this latter line of work he has taken leading parts in all of the Christmas pantomimes at the Paris and London theaters, this form of

This afternoon will witness the opening rendition of "At Piney Ridge," which will continue until tomorrow evening at the Boyd theater, with special matinee tomorrow after-

On Monday afternoon a special New Year

matinee will be given at this theater.

Plays and Players. Mabel Eaton, for Mary Borden in "The Village Postmaster." Frances Hodgson Burnett has received \$90,000 in royalties from the dramatization of "Little Lord Fauntleroy."

Clyde Fitch's comedy, "Teddy," written for Nat C. Goodwin, has been rechristened "The Cowboy and the Lady."

The Ching Ling Foo troupe of magicians and conjurers are pleasing the Chicago vaudeville patrons with their clever Oriental Ellen Terry says that the greater qualification for success on the stage is a good heart and Mrs. Kendall says it is imagina-

Next! Sol Smith Russell is having so much suc-cess in "Hon. John Grigsby" that he will probably continue it next season as the

chief play in his repertory. The doorkeeper of the Boston theater, who died recently, held his place thirty-three years and in all that time never witnessed play there or anywhere else.

Mrs. Alexander Salvini, known on the stage as Maud Dixon, expects to revive the "The Three Guardsmen," in which her late husband appeared to advantage. Sarah Bernhardt is to spend much of the winter in the French provincial towns after her new theater has been opened. Next

winter she will return to this country. The father of Edwin Booth made his first appearance on the stage December 13, 1813. He was then 17 years old and the part al-lotted to him was Campillo in John Tobin's

Eme Elleler, it is rumored, intends t break her three years' retirment by a return to the stage. She has been living in Needle-ton, Colo., where her husband has mining interests, but it now in New York looking

Blanche Walsh is to star independently next season, under the management of a firm of New York theatrical agents. She has nd favor this season in Fanny Davenport's roles as co-star with Melbourne Mac-

Edwin Milton Royle's new farce, "The Highball Family." probably holds the record for "properties." It calls for 168 absolutely essential props. As the farce does not play over thirty minutes this is probably without "Cyrano de Bergerac" has been acted 270

times at the Porte St. Martin, in Paris. More than \$400,000 has been taken in. The two greatest successes financially before this were "Michael Strogoff" and "Around the World in Eighty Days." Pauline Hall sang on Friday at the Kan

sas City Board of Trade for the benefit of the poor children of that place. After singseveral numbers she took up.a collection and was able to hand over a goodly sum to the managers of the Christmas fund. In "The Club's Baby," which Jacob Litt is to produce shortly, there is one scene showing the interior of a fashionable London

club. The strange actions of the clubmen when an infant is suddenly thrust upon them is said to make one of the most hilarious scenes ever placed upon the stage. A new romantic play, "The Ragged Cav-alier," by Creston Clarke and Louise Mal-loy, was recently produced in Texas with success. The scenes of the drama are laid in France at the time of the reign of Henry

Ida Conquest has set the style for Bo women with their elegant gowns in "Be-cause She Loved Him So" at the Boston museum. There is an elegance about them that it is hard to equal and they are sure to be imitated by those ladies who wish to wear the very latest and most up-to-date

Miss Jobyna Howland is the latest subject of Charles Dana Gibson's pictures. Besides being the latest model for the "Glbson Girl," she is an actress and is to be seen on

In renting the Theater des Nations, In renting the Theater des Nations, in Paris, from the municipal authorities, Sarah Bernhardt has to piedge herself to conditions which if enforced in this country would bankrupt any manager in a season. She cannot sublet the house nor can she keep it closed for more three months during the year. In advance she must deposit \$25,000, while the greatest amount she can charge for a seat is \$1. All the costumes, scenery and appointments she uses must be made schools. Theatrical managers are not advocating municipal ownership.

MUSIC.

At midnight, to the sound of bells ringing, whistles blowing, gongs clanging and other instruments sounded forth, the year 1898, with its discords, its suspensions, its syncopations and its themes passed into eternity, and its successor, the New Year, is ushered in on the plain, simple tonic chord of C major. May its progressions be

The musical column of The Bee has been devoted to the interests of church music for the last few weeks, and it is pleasant to note that in commercial Chicago one of its leading papers, the Times-Herald, devotes a Centenary Methodist church, when in connection with the Christmas services the choir appeared in full vestments, the cassock and the cotta, which were introduced Milton Royle and his wife, Selena Fetter into this country by an Episcopal clergyman. This marks an epoch in the history of the church. And, by the way, Omaha is not so slow either, for some years ago the full communion choral service was introduced into the Methodist church by an Omaha

clergyman and choirmaster. There are many points of advantage in having a vested choir, and not the least is that conspicuous dress is thereby avoided. The soprano who is a millionaire's daughter and she who earns her own living by the typewriter or the sewing machine are equa in the sight of the congregation. The wearing of a uniform garment is conducive to the best results musically and devotionally. Look at any of the mixed choirs in any

city and you cannot help but be struck with the diversity of apparel. How many times is the choir criticised for its dress, when the adoption of a simple uniform would prevent such criticism Not every one in a choir can wear the newest hat, but the college "mortar board" eastern press to be one of the most decided, is accessible to all. Not every member can

wear a Parisian gown or a London suit, but the ecclesiastical garment covers all cases May the example of the Centenary Methodist church of Chicago be followed by

many of the so-called dissenting churches In connection with the articles which from time to time have appeared in The Sunday Bee anent the music of the Catholic audience, and it is said that this act will churches it is interesting to note that unquestionably please. The musical Avalos Father Fitzpatrick of the Holy Family are considered to be among the greatest church has sounded the trumpet call and at church has sounded the trumpet call and at xylophone players of the times. The over- a very successful banquet held last week ture from the opera of "William Tell" and in the parish rooms of that church he read Sousa's famous marches and other like dif-ficult and high grade music is a part of "Church Music," which was most interesting. their repertorie. Carlosa balances at the He has started a vigorous campaign for top of an unsupported ladder and per- good music, having seen, as he says, the formes feats in defiance to all natural laws. results of having good music, as demon-Zimmer is another foreigner who holds an strated last Sunday, when the Mozart audience spellbound with his feats of novway, will be repeated this morning.

p The advent of Madame Salchi will be hailed with more than ordinary enthusiasm entertainment being very popular on the by the lovers of good music. Omaha has not been particularly appreciative of good music for some time, but Scalchi is always a favorite, her full, round, satisfying voice always secures a good house and doubtless this season's experiment will not prove an

Madame Scalchi will be assisted by Mile Helene Noldi, soprano, Signor Canzio, tenor, and Signor Albert, baritone, with Mr. Walter

ber it as one of the prettiest produced here Pick at the plane. Signer Albert! made a profound impression on the occasion of his ast appearance here. The concert will include acts from "Marta" and "Semiramide" and will be worthy of patronage.

> It is always sad to have to record the departure of good musicians from a city and the past year has a list of artists who have left Omaha for more congenial climes which is to be deplored. Mrs. Martin Cahn and Mise Lillian Terry, sopranos, Mr. Homer Moore, baritone, Mr. Martin Cahn, pianist, Miss Wilhelmina Lowe, harpist, and Mr. Charles Higgins, violinist. May they each have success in their new spheres.

THOMAS J. KELLY. Musical Notes.

Mr. Albin Hunter, solo violinist, will assist Mr. Kelly in the production of the special musical program at the First Methodist church tonight. The best of the Christmas selections will be repeated. The service begins promptly at 7:30. Following is the list of musical selections which will vary the regular, service. regular service:
Organ Prelude—Chorus of Shepherds
and Gloria Lemmens
Hymn No. 946
Choral Response—Lord's Prayer...Chanted

And Gioria Lemmens

Hymn No. 946

Choral Response—Lord's Prayer. Chanted
Anthem—There Were Shepherds Abiding

Max Vogrich

Anthem—Sing. O Heavens Max Vogrich

Hymn No. 956.

Organ Solo—Vorspell to Lohengrin. Wagner

Note—The angels pass through the fleey
clouds on the blue sky, bearing the holy
grail, or sacred chalice, descend to earth
and return, disappearing into thin air.

Anthem—Now When Jesus Was Born.

OFFERTORY.

Organ Solo—Pastoral Symphony "Messiah" Handel

DOXOLOGY.

DOXOLOGY. Handel

Miss Julia Officer, plano, Karbach Blk. GOSSIP ABOUT NOTED PEOPLE.

It is thought in Germany that the emperor will write an account of his journey to the east. As the empress took a large number of photographs on different occasions or which it was not possible for anybody else to do so, the account could be rendered all the more interesting if these were made use of, and there is no doubt that if the emperor does publish his book these pictures, together with others, will appear.

The father of Major Marchand is an old carpenter, still hale and hearty, dwelling at Thoissey, in the Ain, and he is vastly proud of his son's achievements. Young Marchand spent a twelvemonth at the Thoissey college, and was then five years with a notary as his clerk. His dream was to be a soldier. He wished to volunteer at the age of 18, but his mother opposed the idea. So great was young Marchand's taste for military matters that he studied tactics in his leisure moments. "What he was as a boy," says his sister, "he has remained, zeafous and energetic. He was always thoughtful, and the reverse of talkative, keeping his plans to

This story is told of Senator Mason of Illinois, apropos of his resolution of inquiry into Germany's discrimination against American pork: A big pork packer from Chicago called upon him the other day and

"I cannot express to you how deeply appreciative all of us are of your thoughtfulness in introducing this measure. I listened to the reading of it and commend it as I commend you. It is well worded and meets the emergency. This act of yours shall not go without proper recognition, be assured of that. Our firm-"

"No, no," interposed the senator. "I did no more than my duty to my constituents demanded. I seek no recognition." "But it shall be done; it is due you," returned the Chicagoan. "Upon my return

our firm, as I was about to say, will have a ham named after you."

Speaking of George Eliot, Mrs. Porter, in her "Annals," says: "On one occasion, when we were calling on her that summer al said she was very anxious about the safety of the manuscript of 'Deronda' and wanted to have it back, but dared not trust it to the postoffice. My father said he could not bring it himself next day, but could send it by a trusty messenger (the footman). At this she qualled. 'Oh, he might stop at a public house and forget it.' We assured her such a lapse had never been known to occur 'Then might he not, if he were the sort of high-minded Bayard we described, be very likely to stop and help at a fire?' This was a contingency we had never contemplated, and, finally, after some laughter, we promised her that some member of the family should place the manuscript in her hands-and, as a matter of fact, I think my mother drove over with it to her the next morning."

Mrs. Mary B. Throckmorton, who has just died in Washington, was the daughter of Charles Pendleton Tutt, who served in the war of 1812 and was a warm friend of President Jackson. At the outbreak of the civil war Colonel John A. Throckmorton column and more to the innovation at the her husband, a native of Virginia, joined the confederate army, while his son, the present Major Throckmorton, was appointed Moutenant in the United States army. At the first battle of Bull Run the father and son met on opposing sides and as soon as cured the transfer of her son to the Army of the West, so that a second meeting of the two in battle might be avoided. Mrs. Throckmorton retained her residence in Washington throughout the period of the war and devoted herself to looking after the welfare of the prisoners in the old cap-

LABOR AND INDUSTRY.

Gastonia, N. C., is to have another cotton

A Tacoma company will soon ship 800,000 feet or more of fir decking to Hamburg. Germany. The best managed dairies in Minnesota have reduced the cost of manufacturing a pound of butter to 1.28 cents.

The coal output of the state of Washington this year is 1,715,515 tons, an increase of nearly 500,000 tons over 1897. The supply in sight will last for easily fifty years, and there are hundreds of thousands of acres

New factories, immense quantities of labor-saving machinery being continually imported, new railways and extensions of old ones, a ress in education and a magnificent national credit, all attest, says the Mexican Herald, the growth of modern Mexico.

The Illinois Steel company has advanced the wages of its ore handlers 5 per cent, dating from the opening of navigation last spring. Four hundred men will profit by the decision of the company and fully \$15,000 will be distributed. The extraordinary consistent of the steel market warrants this indition of the steel market warrants this in-crease in wages, but it would have been considered just treatment if the advance was

Great as is the fish industry of Puget Sound it is not yet developed to the extent of sup-plying a twentieth part of the demand that might easily be secured, says the Seattle Times. A new customer has appeared in the field, but so far fish enough have not been secured to afford her 14,000,000 people one breakfast around. This new customer is Japan. Fourteen hundred tons of walt fish were shipped from this North Pacific coast to Japan last year, and more was not shipped because more fish could not be secured.

Morand's new classes for adults begins Friday, January 6th, 8 p. m. 12 lessons, ladies \$6, gentlemen \$8. Children's class will begin Saturday, January 7th, 10 a. m., 2 or 4 p. m. 12 lessons \$8, 20 lessons \$12.

Please call. Always open.

AMUSEMENTS.

EXTRA MATINEE TOMORROW-ANY SEAT 250 A Happy New Year to Every One.

Orohanna . Matinee Today-Any Seat 25c

Omaha's Society Vaude* ville Theater

Kings and Queens of High Class Vaudeville,

A Great Capture in Vaudeville. THE MUSICAL

AVOLOS

CARLOSA

World's Greatest

Ladder Balancer.

MAUD BEAL PRICE

Character Comedienne in Burlesque Imitations

(SELENA FETTER) And company presenting Mr. Royle's Farce Comedy, "CAPT. IMPUDENCE."

With complete scenery and electrical Effects.

8-Big Offerings-8

GREATEST ANIMAL ACT GREAT ORPHEUM CIRCUIT.

FORD and DAVERN

ZIMMER

"A Hot Time in Darktown."

PRICES NEVER CHANGING Evenings-Reserved seats, 25c and 50c; gallery, 10c. Matinees-Any seat 25c; Children 10c.

2 NICHTS SUNDAY MATINEE... Special Matines Monday

Return of the Play that Pleases All Lovers of High Class Drama. LAST SEASON'S BICCEST HIT. The Charming Story of the Mountai ns and Valleys of East Tennessee, Direct

from Its Phenomena lly Successful Eastern Tour. A Drama of Pathos, Tears, Smiles and Rugged Honest Comedy.

Presented

Piney Ridge

Supported by Miss Georgia Waldron

And an Extraordinarily Powerful Company of Players, Including: Albert Tavernier, Maurice Hedgee, Charlotte Wade, Charles Bartling, Lydia Knote, Marie Kinsie,

Beautiful New Scenery and Effects.

Night Prices-Lower Floor, 75c, \$1.00. Balcony, 35c and 50c. Matinee Prices-Lower Floor, 50c. Balcony, 25c.

Boyd's Theater Paxton & Burgess, Managers.

Telephone 1919. SATURDAY, JAN. 6,

MATINEES SATURDAY AND SUNDAY.

The Creat New York Success! The Brilliant Romance!! UNDER JULIUS CAHN. 111 Mounted Elaborately Original

From the Novel by Stanley Weyman. Dramatized by Edward Ross, Adapter of "THE PRISONER OF

powerful cast including

WILLIAM

MORRIS. NIGHT PRICES—Lower Floor, 75c and \$1.00. Balcony, 50c and 35c. MATINEE PRICES—Lower Floor—50c. Balcony, 25c. SALE OF SEATS OPENS WEDNESDAY MORNING.

News Boys'

Scenery and

Third Annual

Banquet

Jan. I, | Creighton Hall. 1899. Cake Walk at II p. m. Come and get your money's worth.

Per Couple 50 Cents. Mogy, Manager.

Arthur Delmore Cheney TEACHER OF VOICE CULTURE AND ARTISTIC SINGING.

A CAREFUL AND THOROUGH FOUN-DATION TO ALL BEGINNERS.

SPECIAL ATTENTION GIVEN TO ENG-LISH ORATORIO.

Boyd's- PAXTON & BURGESS. Tel. 1919. THURSDAY, JANUARY 5TH. MME. SCALCHI

Supported by Mile. Helene Noidi, prima donna soprano: Sig. Codurri Canzio, tenor, his first American tour; Sig Achillo Alberti, baritone; Mr. Walter A. Pick, musical director; in a complete performance of MARTHA

MME. SCALCHI AS NANCY SEMIRAMIDE Preceded by a Grand Operatic Concert. Scale of prices, \$2, \$1.50, \$1, 75c, 50c. Sale commences Tuesday. The Kimball planos used by Mme. Scalchi.

WIRTH'S MUSIC HALL

Cor. 10th and Harney Sts. Attractions for week commencing MONDAY, DEC. 26, 1898. ELSA STEVENS, Contortion Dancer.

Song and Dance Artist.

Tim-STARIN & RICKLING-Derby Refined Sketch Artists. BESSIE DAVIS, Our Charming Soubrette, EVA ROSS.

Serio-Comic. ELLA HERRING, Vocalist and Artistic Dancer.

Matinees—Thursday, Saturday and Sunday from 3 to 5 p. m. Every night from 8 to 12 p. m. Entire change of program next week.

HOTELS.

THE MILLARD

13th and Douglas Sts., Omaha. AMERICAN AND EUROPEAN PLAN-CENTRALLY LOCATED. J. E. MARKEL & SON, Propa

THE NEW MERCER 12th and Howard Sts., Omaha.

STUDIO: Suite 303 and 304 McCague

Building, Corner 15th and Dodge

Building, Corner 15th and Dodge

F. J. COATES, Proprietor.

WM ANDREWS, Chief Clerk-