AMUSEMENTS.

tion nightly of both high class vaudeville new Creighton-Orpheum. houses seemed to indicate that the majority chose the former. At Boyd's the first part day, and Prof. Kellar Monday and Tuescomedy production. The stars, Mathews absented himself from Omaha for nearly twelve years, and as a result theater-goers had almost forgotten what a remarkable magician he is, therefore, his first performance was not before a crowded house, but the second was better patronized, as those who had attended the first assured their friends that not to see this performance would be to miss a rare treat. Mr. Kellar's illusions and cabinet work are perhaps the best that Omaha people have yet had the opportunity of seeing. For the latter part of the week Manager Burgess was unable to secure an attraction that he considered first class, and as the present policy of the theater is to book only attractions of merit, it remained closed. One of Hoyt's best farces will be presented the first part of this week, while for the same reason as last week the theater will be closed during the latter half. Beginning with Christmas, Manager Burgess promises a continuous list of attractions that can but please the most fas-

With the craze for vaudeville on, the public is naturally interested in anything pertaining to that branch of the theatrical profession. One of the most mooted questions in reference to this profession is the scale of salaries of vaudeville performers of left for Kansas City after last evening's perthe high class. People have heard of Soand-So receiving \$500 a week for his or her work and looked with incredulity on the statement, while the assertion to the effect that a star occupying a higher place in the vaudeville firmament received, weekly, just double that amount would brand its maker as an Ananias.

As a matter of fact high class vaudeville they are reputed to get. Camille d'Arville, the famous comic opera prima donna, gets perhaps the highest salary paid. Only the eral others who get this amount weekly.

Felix Morris, the well known actor, threw over his legitimate line to work tempting \$700 per week salary bait. Pauline Hall, for the variety of the thing and \$600 at the end of every seven days, is also eschewing comic opera for a time. Henry E. Dixey, Robert Hill and Clara Morris, Mr. and Mrs. Wilton Royle, Mr. and Mrs. Sidney Drew and others have doubled their regular legitimate salaries by entering the vaudeville field. These people, in the way of salaries, fare about as Felix Morris does. Vaudeville performers who receive any

sum between \$300 and \$500 weekly are legion. An act that is a big novelty is considered cheap at any figure. Acts on which are placed a \$50 a week consideration are not used on the big circuits as they are no up to the standard of excellence demanded. A poor act mixed with a very strong bill stands out prominent in its setting of acts of excellence. One such act would condemn a really good bill and managers cannot afford that, hence only acts of standard merit are contracted for and for such acts big money must be paid. The nine Nelsons, the acrobatic family, are said to have carned \$28,000 last season as salaries. This family have grown enormously wealthy off the vaudeville managers as have many other actors in vaudeville. The Nelsons own the street car franchises and half the real estate of the little city of Mount Clemens, Mich, a summer resort much frequented by theatrical people. In fact most of the stellar lights in vaudeville own their own homes and much, real estate. Bessie Bonehill, the Nawns, the Rays, Henry E.

summer resorts and money in the bank. The salary for the average vaudeville performer is \$200 per week. The European novelty acts demand big salaries. In addition to their salaries the performers sometimes have their railway fares paid between cities and a big female star is often furnished a woman attendant at the theater and a carriage to and from her hotel. There appearance is bound to make him a most is no part of the profession wherein its members receive such large salaries as the members of the high class vaudeville pro-

At the vaudeville houses the only attractions of more than ordinary interest were Pauline Hall, Beatrice Moreland and the fire eral months at the Foles Begeris theater, dances. Miss Hall, who has been seen in Paris, France, and holds medals granted this city many times, but always at the her by royal favor. The four Florences' head of comic opera companies, made her feats are said to be more difficult than those initial appearance before an Omaha audience of the great Nelson family, seen last week in vaudeville and of course much interest | The quartet is composed of two men and anxious to know how she would take in The four are just returning from a tour her new field. She is the same Pauline Hall, of Australia. This is their second engagewith the same fine figure and, if anything. | ment in America. San Francisco was their a better voice than ever, yet there seemed to first, two weeks ago. be something lacking and that something is the well trained chorus that was always with her in comic opera to back her up and the proper stage settings to show her off. She sang five songs, three of them being ones that she has made famous during her career and two latter-day "coon" songs. Each seemed to take well and, with her beautifut costumes, made her performance very pleasing. Beatrice Moreland, last seen here with Sol Smith Russell, pleased the people with her new work and gave evidence that she has a right to be a "headliner." She expects to return to drama in the near future and will probably be at the head of her own company. A good idea of Loie Fuller's fire dance, that created such a furore in the east, was given at both vaudeville houses and the magnificent electrical effects could hardly help leaving a good impression of the famous fire dance.

The announcement made the middle of last week that the Trocadero vaudeville theater would be closed temporarily with last evening's performance was somewhat of a surprise to its many patrons, who were gratified to know that it would be remodeled and reopened again as one of the finest vaudeville houses in the country. will not be limited to vaudeville, but wi house other lines of amusement outside of legitimate drama, such as minstrelsy, extravaganza and comic opera. Since its opening this theater has given Omaha some exceptionally fine vaudeville bills, but it was soon found that the stage was so small that these acts could not be put on with the same effect that a larger stage would give them, therefore the owners decided to re-

A rather dull week in theatrical circles build and enlarge so that any act, no matter was the one just closed. " With Boyd's its magnitude, could be properly staged. theater dark during the greater part of Just when the theater will be reopened has the week local theater-goers were allowed , not as yet been announced, but it will probto take their choice of vaudeville, staying ably not be until the middle of the coming at home or spending their evenings doing summer, and in the meantime Omaha's Christmas shopping. The crowded condi- , vaudeville wants will be supplied by the

"Do I like vaudeville? Well, yes," said of the week were presented two attractions | Pauline Hall, just before going upon the of merit, "By the Sad Sea Waves" on Sun- stage at the Creighton-Orpheum last evening. "In a way, I do and then again I don't. The former proved to be one of the The pleasant things about it are that one best farce comedies that has been seen in gets to remain in one place at least a week, Omaha this season. The piece was billed and thus, one, two and three-night stands as a "rag time opera," but there was little | are obviated. We are constantly meeting semblance of an opera of any kind about new people that we work with, and as a genit, and its true name is "farce comedy." eral rule, I find them very pleasant and The scenery carried for this production is quite congenial. Some people seem to think such that it would have done credit to that the work easy, but I find it much harder than of many of the extravagangas that have in comic opera; for instance, I sing five been seen here, and certainly was much solos and make four changes of finer than is usually carried for a farce costume, which, perhaps, only takes me, altogether, from fifteen to twenty and Bulger, are both clever comedians, with minutes. But in what comic opera good voices, and would undoubtedly make does one have to sing that many solos and well in comic opera. Prof. Kellar has make so many changes? In operas one goes on the stage, sings a few lines or so and then gets a chance to go to the dressing room and rest a while before going on again, but on the vaudeville stage it is one song after another until you are through with your act. Yes, I expect to return to comic opera again and very soon. A French opera, of which I am not at liberty to give you the name at present, is being translated into English, and I expect to appear in it in the part of a boy. The cast will also include Lillian Russell, Della Fox, and Thomas Q. Seabrook, and it will probably have its first production in New York early next fall. It is now running in Paris and has made a big hit there.

"I have a little girl-Pauline Hall McClelland—whom the public may expect to see upon the stage some day, and while she is only 3 years old, she is already beginning to show talent, and can sing my doll song remarkably well for a child. She speaks German very well and talks it to me nearly all together. She always travels with me wherever I go and I spend the greater part of my spare time entertaining and teaching her. Yes, my stay in Omaha has been very pleasant. I have met many old friends and hope to come back here again soon." Miss Hall formance, where she will play at the Kansas City Orpheum, where she closes her vaudeville season, going directly to her home in the east.

Coming Events.

At Boyd's for three performances, beginning with a matinee today, will be presented one of Hoyt's farce comedies, "A Contented Woman." The piece, like all of Mr. Hoyt's performers do get the handsome salaries plays, satirizes something and the something this time is the much-talked-of "New Woman," who thinks that in politics she is able to cope successfully with the sterner tempting offer of \$1,000 per week caused sex. How she goes to work and the success her to go into vaudeville. There are sevof her attempt is brought out with all the keen wit and native humor which distinguishes all the works of this writer of farcecomedy. The cast will be much the same as before vaudeville audiences, because of a last seen here. Miss Belle Archer will be seen in the leading role; John L. Kernel, Bonnie Lottie, Henrietta Lee, C. P. Morrison, Arthur Buckouse, and others of the feading lights have been retained, while the cast has been greatly strengthened by the engagement of Fanny Denham Rouse, Arthur Gregory, Will Granger and the "beauty trio" from "Jack and the Beanstalk,"-Phyllis Young, Lenore Lockwood and Eugene Taylor.

> For this week five European acts have place on the program at the Creighton-Orpheum They are: Prof. Leonidas and his troupe of performing cats and dogs, Paula and Dika, the French character comedians. in a characteristic Parisian act: Mile. Arniot, the female Sandow; the Four Florences, premier acrobats, billed as the gymnastic marvels of the Nineteenth century, and the Deltorellis, grotesque musical come-dians. Prof. Leonidas' cats and dogs are said to be endowed with almost human instinct. They do everything, dance, count, do somersaults, parachute jumping and a hundred and one other things.

The costumes of the Deltorellis are one of the features of their acts. All the strange is no inclination for the higher plane. Alfantastic and wonderful people seen in children's fairy tale picture books are depicted in their costumes. Their playing on a number of musical instruments as strange as their costumes is said to be another feature.

The act of De Haven and Bonnie Male two children, will doubtless prove to be one Dixey, Cook and Jose and hundreds of of the big hits of the bill. These little others have summer cottages at the eastern | people, scarcely in their teens, do a singing, dancing and cake walking act. The castuming of their act is said to call for almost as much attention as the act itself. Diminutive Bobby Ralston, the dwarf comedian, should prove a big favorite with the audience. Raiston is no taller than one of the Rossow midgets, but has the body and head of a very big man. His size and comical acceptable acquisition to the bill. Mile. Arniot, the famale Sandow and the acknowledged strongest woman on earth, as well as the most perfect specimen of physical womanhood, lifts weights that several strong men cannot budge. Her reputation is world-wide. She was the feature for sevwas manifested in it, as local theater goers two women, the latter being the "top who had seen her in comic opera were mounters," who perform the difficult feats.

Plays and Players. Cissie Loftus is on her way to this coun-

Della Fox denies that she is to be married to Mr. Hugh Chilvers of her company. E. S. Willard has recovered partly from nervous prostration and will spend the win-

Henry Miller has a new comedy entitled 'Brother Officers." It is based on English military life.

It is said that Robert Downing soon will produce a comedy entitled "The Butterfly and the Grub." John Philip Sousa is said to be at work upon a new comic opera, "The King of Clubs," in which Walter Jones may star

next season. Miss Burroughs was Miss Lillie Arlington of San Francisco and it is to Lawrence Bar-

rett that she owes her introduction to the dramatic stage. Ethel Barrymore, who is playing with Annie Russell in "Katherine," will join John Drew after Christmas and accompany him on tour until the spring.

May Irwin is now the sole owner of Glen McDonough's farce, "Kate Kip, Buyer," having purchased the author's interest for a sum reported to be \$10,000.

Otis Harian's as Marble Hart in Hoyt's
"A Day and a Night in New York" has
quite a companion success to his famous
Hot Stuff in "A Black Sheep." Beatrice Moreland has been rehearsing a comedicta here during her stay which she expects to produce shortly. It is called the Kleptomaniac. She is to be assisted in it

Kleptomaniac. She is by Charles M. Seay. Fanny Rice, who is so successfully star-ring in "At the French Ball," made her pro-fessional debut on the stage as a member of the Bostonians. She afterward became a

favorite in New York at the Casino, where its share of the work. It is the big choir, she scored successes in "Nadjy" and "Er- There is a disposition to sit or stand aloof

"Cyrano de Bergerac" was first produced in Paris December 28, 1897; in England July 4, 1898; on both occasions by Coquelin. Richard Mansfield made his American pro-duction October 3, 1898.

Francis Wilson is contemplating a short season in London. The instant success of "The Little Corporal" leads him to believe that he has the right vehicle for winning over the phlegmatic Britons Frank Daniels, after an absence of two rears, opened a fortnight's engagement in Chicago Sunday night with his new comic opera hit, "The Idol's Eye," to an audience which paid \$1,563 to welcome him.

Miss Hattle Russell of the Nat Goodwin company is a sister of Ada Rehan. Miss Russell has been with Mr. Goodwin playing important parts for a number of years. She does not look unlike her famous sister.

That Mrs. Langtry is once more in high favor is shown by the fact that when at Newmarket the other day the prince of Wales first of all drove with her and subsequently was the star guest at a dinner party which she gave in the evening. Mme. Adelina Patti's marriage with Baron arrangements, take place in Wales early in February, either at Craig-y-nos castle or at Swansea. As Mme. Patti belongs to the Roman Catholic faith, the marriage will be first celebrated according to the rites of her

church, but it is the wish of both parties to have a second ceremony performed, ac-cording to the Swedish-Lutheran rites. It is said that the principal character in "Hon. John Grigsby." Sol Smith Russell's new play, is modeled on the experiences of Abraham Lincoln. The period is in the early 40s and place Sangamon county. Illinois, where John Grigsby is known as the poor man's lawyer. Fighting a forlorn hope has special fascination for Grigsby as it did for the immortal Liocoln. In this character Mr. Russell, who has summoned all his ability as a delineator of the homely side of life, has made a genuine success

College Ballette Ballette Ballette Ballette MUSIC.

THE RESERVE OF THE PROPERTY OF THE PERSON OF That Omaha has the reputation of having good music in most of her churches is proved by the frequency of compliments from visiting musical people who happen to be at the regular Sunday services. That one may chance to enter an Omaha church and be entertained by a musical service of a high order without any special announcement being made beforehand that special music would be given is a fact worth notice. The churches in which good music of a religious order is used deserve congratulations, and it is to the churches which one must look nowadays for the support and elevation of the cause of music. actually a couple of hundred singers en-

gaged locally in the service of the temple

and many a good singer has received his

start on the road to fame through the

nedium of the church choir. The clergyman who realizes the power of music, whether it be in a fine anthem, a well written "Te Deum," a sympathetic solo or a rousing congregational hymn, has | day. done something for the advancement of art and has assisted himself by adding to his service an inspiration which does not detract from his power, but rather serves to set him off to advantage. The clergyman who refuses to recognize the effects of good music on his congregation not only veakens his own magnetism, but imperils the success of his church.

The people are appealed to by music as by nothing else, and a congregation which has een induced to make melody in their learts and practice it with their lips will doubtless be prepared to receive the seed sown by the clergyman, and which we are told, should not be scattered on stony places r among thorns.

The selection of church music is therefore a most important mission. Many a good Church music should be chosen with reference to the service of the church in which it is to be sung. A dignified Episcopal con-

cred words, neither would a suburban chapel, where the congregation is largely composed of laboring people, be entertained by the sonorus strains of a magnificat on a Gregorian tone.

A mistake is made somtimes by forcing an appetite for classic music where there most any congregation may be educated to the best of music, if the course is gradual. Interest of a decided nature taken by the clergyman in the work of the choir will stimulate the choristers to further effort. The congregation should be required to do

There is a disposition to sit or stand aloof from the singing of the hymns, the hearty responses, or whatever else, designed for

the congregation. By selecting a well known hymn and tune, and by continually urging the congregation to sing lustily, the general effect of the service will be greatly strengthened.

There are many objections raised to congregational singing by some choirs and cholrmasters, on the ground that it disturbs the flow of harmony and takes the tone quality away. That people cannot sing lustily and vigorously without "ruining the music." This is a narrow view. The congregation should have some part, which it is expected to fulfill in every service, as thereby the spirit of enthusiasm is maintained. People are always pleased with what they are accomplishing themselves.

Henry Ward Beecher once said: "Time sing at the exposition. In both "Messiah" was when one of those good old hymns concerts the Apollo club is accompanied by would have taken the congregation up to the Chicago Thomas orchestra. On Decem

The choir has its mission, the clergyman has his and the congregation is not denied a sphere of usefulness.

Some people who hear the Te Deum, the Magnificat and the Nunc Dimittis talked about and see these titles on programs may not be aware of the following facts:

First, that the Te Deum is credited to

the fifth century and was supposed to be the poetical composition of Ambrosius, hence it has been called the Ambrosian Hymn. There and quality guaranteed. Competition ain't were many versions of the words and it has in it! A. B. Hubermann, Thirteenth and has been called the Ambrosian Hymn. There been a favorite subject for all composers. Second, that the Magnificat is one of the canticles or biblical hymns, this being the hymn sung by the Virgin Mary when Elizabeth proclaimed to her that she should be the mother of the Savior. The Magnificat. "magnificat anima mea," begins with the literal translation, "My soul doth magnify,"

and is found in the Gospel according to

Saint Luke, the first chapter and the verses beginning with forty-six and ending with Third, that the Nunc Dimittis is in the second chapter of the same book, verses twenty-nine to thirty-two inclusive, and is known as the prayer of Simeon, who, taking the infant child of Bethlehem in his arms, spake thus: "Lord, now lettest thou thy servant depart in peace; for mine eyes have

seen thy salvation." The "Benedictus" is the hymn of Zacharias and was a song of praise for the birth of his son John, who was to "Prepare the way of the Lord." This is also found near the close of the first chapter of St. Luke's Gospel.

Next Sunday, morning and evening, the different countries. music in the Omaha churches will be of an exceptionally high order, as the unsual condition of having Christmas fall on Sunday will necessitate services in the churches which ordinarily would not celebrate the

Choirs have been working with energy and zeal for this great event, and to all be it wished that their efforts may be crowned with success. If a hint to the congregations, music com-

mittees and clergyman would not be out of place here, may it be said: "If you are pleased with the musical services of Christmas do not hesitate to express it to the people who made it well-pleasing." "A word fitly spoken is like apples of gold in pictures of silver."

THOMAS J. KELLY. Musical Notes.

The national edition of the Musical Cour ier (New York) has just been issued and it is a superb piece of work, editorially, journalistically and artistically. Mr. Keefer, one of the rising planists of

town.

ford and a recitation by Mr. O. Forkel. After the concert dancing was indulged in by all the young people present.

A most enjoyable and successful musicale A most enloyable and successful musicale was given at the house of Mrs. M. O. Maul on Park avenue last Tuesday evening in aid of St. Augustine's Mission church. Extremely good vocal solos were given by the following: Mrs. Sunderland, Miss Helen Burnham. Mr. Greenbank and Mr. Baker, in each excellently accompanied by Miss Julia Baker. Mr. Bayter gage two hesuiful Baker. Mr. Baxter gave two beautiful mandolin solos on his instrument and Master Maul delivered a recitation that was very much enjoyed. The entire program, from a musical standpoint, was very fine.

The Festival Choral society will resume rehearsals of "The Messiah" after the holi-days. Miss Officer left last week for Chicago to spend the holidays and will take part in the two annual "Messiah" concerts given by the Chicago Apollo club, of which she has been an active member for several years and through whose efforts 200 members with Mr. Tomlins as conductor were secured to the very gate of heaven, but yesterday it ber 19 the artists engaged will be: Mrs. only took them to the choir loft, about ten feet above the pews."

The choir has its mission, the clergyman in the choir lost is mission, the clergyman in the choir lost is mission. bass. On the 21st the artists will be: Misses Sara Anderson and Mary Louise Clary, Messrs. Evan Williams and Myron Whitney, jr. Mrs. Fisk and Mrs. Wilson and Mr. Frank Clark were engaged by Miss Officer to sing in "The Elljah," "The Messiah" and "Isaiah" oratorio concerts at the expo-

Miss Julia Officer, plano, Karbach Blk.

Diamonds of my own importation prices Douglas. Only direct diamond importer in the west.

TANNER SETS FORTH REASON

Explains His Action in the Virden Strike as Enforcing Fair Play to Miners.

NEW YORK, Dec. 17 .- John R. Tanner, governor of Iffinois, talked with a newspaper reporter today in his room in the Waldorf-Astoria, to which he has been confined for two days by an attack of the grip. The subject broached was the recent trouble between mine owners and their workmen at Virden,

"We have in Illinois." Governor Tanner said, "45,000 miners and 70,000 railroad men. The late labor trouble in my state was not a fight against negro laborers, as it has been reported, but was simply a fight against the principle of men invading our state from other states under armed protection. I be lieve the laws of immigration should apply as between the states as well as between the

"It was a fight against bringing in criminal classes under the Pinkertons—not Pinker-tons, but thugs. There is a class of men in this country who hire themselves out to kill and to be killed, and this condition has been tolerated too long. They made a great how? about my violating the constitution when I objected to this importation of labor, but I found a warrant in the constitution for my action and I stopped the practice. "It was simply a question of interpreta

tion of the constitution, that is all. Buchanan found no warrant for suppressing state sovereignty, but you will remember that Lincoln did. I was called a demagogue for protecting the interests of the workingmen, but we won out. The men got the 40 cents for mining, which they asked for, obnoxious men in charge of the works were discharged and the stockade was torn down. I feel that I did my duty as governor."

Don't Fool with a Cold. From the New York Sun. We must repeat our warning against pneumonia, the most dangerous disease that pre-valls in this city, and which is extraordia most important mission. Many a good local celebrity, has been accorded a fine resemble to the first place of the first place bed and send for a doctor whenever be The concert and ball given by the Apollo had a cold, and consequently he got well in Zither club at Myrtle hall December 10 a very short time.—The "Sun" is right and their warning should be heeded. For colds one in the large audience. Besides the there is nothing better than Chamberiain's is to be sung. A dignified Episcopal conone in the large audience. Besides the gregation would not be pleased by the instrumental numbers the program contained troduction of a male quartet singing an a vocal duet by Miss Emma Moeller and adaptation of some well known air, to sa- Prof. Edgren, a vocal solo by Grace Craw- and safe to take—children like it.

Sensible

Christmas Suggestions

Carvers

We show an elegant line of the best warranted brands of Carvers-Ronat Carvers, Steak Carvers, Game Carvers, Bird Carvers,

Unique designs in stag, ivory, rubber and celluloid handles, with sterling and plated trimmings, ranging in price from 75c per pair to \$10.00 per set.

Pocket Knives, Scissors, Razors

A large stock of great variety, including all the celebrated and best makes, like Wostenbolm, Henckle, Rogers, H. & B., Wade & Butcher and Sheffield. We have the finest assortment in the city and sell at the lowest prices for good goods-prices on Pocket Knives from 10c to

Chafing Dishes and 5 O'Clock Tea Kettles and Stands

This year our designs in these beautiful and artistic goods are hand-somer than ever before. We show some beauties in nickel plated, copper, also in genuine wrought iron, black finish. Our patterns are all new-not an old one in the line-and our prices are much below the

usual figures.

Five O'clock Teas from \$1.95 to \$8.75.

Chafing Dishes from \$3.45 to \$15.00 each.

Toy Stoves and Ranges

You can't give a little girl anything that will please her as much as one of those really Toy Stoves-the kind that they may build a fire in and cook on. We have this kind, also many small patterns, in price from 45c to \$8.50 each.

Skates

Everybody knows that Barney & Berry and Winslow Skates are the best. We want everybody to know that we have the biggest and most complete line in the city-prices from 30c to \$5.00.

Sleds. Coasters

A nice line of new patterns at prices from 25c to \$3.00 each. Many other articles that will make useful and handsome Christmas

MILTON ROGERS & SON, Open Evenings. 14TH AND FARNAM.

AMUSEMENTS.

Orphwm .

OMAHA'S SOCIETY VAUDEVILLE THEATER AND MAIE THE ACME KID ENTERTAINERS

Telephone 1531. WEEK COMMENCING SUNDAY, DEC. 18.

TRANSATLANTIO CELEBRITIES

FLORENCES ACROBATIC MARVELS OF THE 19TH CENTURY

MATINEE TODAY, ANY SEAT 25 CENTS. ANOTHER MAGNIFICENT AGGREGATION OF NEW STARS

BIGHT BIG

NEW ACTS

AMERICA'S REPRESENTATIVE

SKETCH DUO

DE HAVEN

The Little **Funny Man** BOBBY RALSTON

DIRECT

FROM

PAULA

AND DIKA

PRESENTING A

The Greatest Animal Show Ever Presented to the American Public PROF. Comedian and

And His Wonderful Troupe of TRAINED CATS AND DOGS

The Favorite Comedy Stars **LAWRENCE & HARRINGTON**

Bowery Boy & Tough Cirl

Prices **Never Changing**

EVENINGS-Reserved seats 25c and 50c. Gallery 10c MATINEES—Any seat 25c, Callery IOc.

EUROPES NOVELTY MUSICAL CROTESQUES

The Female Sandow

MLLE.

ARHIOTIS

Earth.

THE **DELTORELLIS** IN A

UNIQUE ACT

AMUSEMENTS.

Boyd's— PAXTON & BURGESS, Managers Tel. 1919. Two Nights, Opening Matinee Today at 2:30; Tonight at 8:15. If you are in politics, be sure and see t. First big laughing success here this season.

Miss BELLE ARCHER, direction Fred
E. Wright, surrounded by a magnificent
cast of artists. Get in line for seats.

Presenting his favorite author's pet

Hoyt's A Contented Woman, Full of music, specialties and pretty girls. Prices-\$1.00, 75c, 50c, 25c. Prices Matines 50c, 35c, 25c. Seats now on sale.

LA PARISENNE **BAL De MASQUE** given by

TWO WELL KNOWN GENTLEMEN. Washington Hall Christmas Eve, December 24, '98.

Tickets-Admitting lady and gentle-man, \$1.00. Extra lady, 50c. Music by Kaufman's Union Orchestra. Balcony reserved for spectators.

WIRTH'S MUSIC HALL

Cor. 10th and Harney Sts. Attractions for week commencing MONDAY, DEC. 12, 1898.

BESSIE DAVIS, The Charming Vocalist. Earl-GILLIHAN & DELMORE-Daisy Novelty Singers, Dancers and Original Cake Walkers. Tim-STARIN & RICKLING-Derby

Refined Sketch Team. EVA ROSS. Soubrette. Matiness—Thursday, Saturday and Sun-day, from 3 to 5 p. m. Every night from 8 to 12 p. m.

THE MILLARD 13th and Douglas Sts., Omaha,

-AMERICAN AND EUROPEAN PLAN-CENTRALLY LOCATED. J. E. MARKEL & SON, Props.

THE NEW MERCER

12th and Howard Sts., Omaha.

European Plat. \$1.00

American Plan \$2.00

You will find your friends registered here.
F. J. COATES, Proprietor.

WM ANDREWS, Chief Clerk.

Merchants' Bean Crub Notice. A new rule has been adopted that no per-son can deposit more than three coupons With any one merchant on the same day. HU-CAN? HU-CAN? HU-CAN? HU-CAN?

