IN THE DOMAIN OF WOMAN.

HOLIDAY FASHIONS.

Latest in Skirts, Gowns, Sleeves, Shawls and Jackets.

NEW YORK, Dec. 15 .- It was a novelty at the beginning of the winter for those who wore somber green and brown street gowns to dash in the necessary high lights by the use of brilliant breast knots of natural flowers. Violets used to be the chosen walking flower, but now a woman, muffled to her ears in Persian lamb or sable, pins on her deft breast a flat boquet as big, nearly, as a dinner plate, of purple orchids or scarlet carnations, backed with a widespread fan of maidenhair fern. A great deal of attention is given to the method of pinning these in place. A rosette of ribbon, echoing the tints in the flowers, is usually so placed as to wholly cover the stems.

In the evening spangles still reign supreme and golden sequins on a black or white transparency is the highest achievement of the dressmaker's art. But not by the use of spangles alone is one entitled to a front seat among the well dressed, for the spangles are only one element in the lavish ornamentation of the goods sold for evening wear. Spangles and pearls, spangles and cut crystal beads and ribbon trimming, all three applied to wide meshed silk net, or spangles wrought in with white velvet ribbon and gilt braid, are among the favorite combinations. An exquisite evening dress destined to be ultimately worn by Mrs. Astor was of white satin, over which fell a skirt of black silk muslin. At intervals the muslin was cut out in spaces as large as the palm of one's hand, and patterns of black lace heavily worked with gold spangles and gray pearls were let in. Another costume for an equally fashlonable woman was of willow-green satin garnished with raised flowers, made all of ostrich plumage stripped from the stem and fastened down with embroidery stitches. The pattern followed was that of Virginia climatis, and as the wearer of this glorified raiment moved about the petals, if one may so call them, of flowers waved and

vibrated at every step. It would require the aid of a colorist's brush to convey a genuine notion of the splendors of some of these modern evening howns, and yet they are not all by any means as costly as they sound. Spangles are more radiant than expensive, unless one undertakes to wear the new pacettes that are lately over from France. These are of all sizes and are colored differently on their face. Most beautiful are those called amaranthine, a strange greenish-gold on one side and deeply purple on the other. Theyare not attached to the fabric by means of holes through the center, but must be so set on that at every motion they swing about, showing first one side and then another. A black velvet costume resplendent with a vine motif worked out in amaranthine spangles is one of the sights that would have filled King Solomon with humble astonishment

A Vice Regal Sleeve.

In a discourse on evening dress it would decorations that go by the title of the vice regal sleeve. Lady Curzon herself originated this fashion, which comes to us from India, where the less sleeve you wear the greater your physical comfort.

Inside the arm, from the shoulder stra down, passes to the wrist a band of jeweled lace, or painted muslin, or embroidered satin. It is only two inches and a half wide and it is held to the arms by means of a lacing of pearl strings, or gold cords, ribbons that catch in eyelets along either edge of the outside of the arm. This forms a lattice work, through which the round, smooth member shows prettily, and at the back of the hand the strings of pearls, or cords, or ribbons knot in a long bunch and fall over the fingers.

The evening boa is not only not obsolete but is more in evidence this season than ever before. Smart women wear them to the knees, made of the softest Liberty silk poppies' petals, falling one thickness over the other. The center of the boa is usually a long roll as big as one's finger, stuffed with wool and throughly impregnated with souvenir du jardin, a delicate and popular new perfume.

There are not many things more fashion able this month than fur toques or tiny pompadour bonnets with one exalted dazzling white feather flaunting in front. Mink and chinchilla and smoked Russian fox are the bonnets most sought after, while their close rivals are toques of antique velvet in automobile, pervenche and dahlia, with three brown eagle quills cocked up in front. By day women continue to arrange their hair according to the dictates of individual taste and comfort, while by night the rule seems to be steadily in favor of a lofty coiffure.

Gauze butterflies with spangled wings and bullion bodies measure sometimes eight inches from tip to tip of pinions, and such queens of clothesland as Mrs. Stuyvesant Fish, Mrs. Goelet, etc., carry all their hair up in a small, tall knot forward of the crown. This pushes a light pompadour over the brow. To the small, tall knot is fastened a huge bow of black velvet ribbon that ts not wrinkled, and through the bair the knot is passed and crossed by two long pronged pins, shaped like hat skewers and showing most fanciful jeweled beads.

This is a head decoration easy to copy, for the hatpins of French gilt with beads of large irregular pearls and paste diamonds show off to great advantage and small out-

lay by night. Jottings made here and there in the realms where goodly and various raiment occupies large time and thought records the extensive use still made of black taffets. Women continue to wear whole gowns of it at home, and in the mornings, and instead of bands of black velvet they show the crisp, dusky surface of skirt and body powdered o'er with large and small, loosehanging black silk dots. Let it be mentioned in a stage whisper that any woman who is ambitious to follow the latest fashion can buy a box of these dots or balls very cheap and herself in one morning tack a score of hundreds on to her black taffeta

Reincarnation of Shawls.

There is every indication that before the next new skirt pattern comes out there will be no more honored article of wearing apparel quoted than the hitherto humble and inconspicuous shawl. For a good dozen of lustrums the shawl has hidden its diminished size and fringe in the wardrobes of elderly women. Without the least warning the shawl has become exceedingly modish.

Exquisite creped Liberty silk squares with fringed edges and colored borders in Persian pattern are an essential part just now of the evening tollet. The crepe squares are sometimes deliciously embroidered, or even painted, and assume in good part the duty ong fulfilled by the boa. At home in the afternoon women wear exquisite imported Japanese shawls of mingled wool and silk in pigeon throat purple or white and pine leaf green pinned like capes on either shoulder, so that the front points can be thrown back or drawn forward at will, while in the rear the shawl hangs like a large, loose hood. A new fringed silk shawl very much woven in the shape of a Scotchman's to be made up? And it's just the same with plaid or a torreador's scarf, is caught on a woman's work. You don't suppose a

one shoulder and allowed to swing clear or , woman's work does itself, do you? Your is drawn up close about the figure. Less costly than these are scarf shawls of wool gauze, with bands of bullion or colored silk "You say let things go, but, Rufus, if I

alternating with the wool. The Cosy Cardigan.

Comment and experiment are equally busy with the cardigan jackets and smart quilted silk waistcoats that skaters wear or that women adopt indoors over thin shirtwaists. The cardigans are exactly as men wear them, save that a little silk is mixed with the wool of which they are quilted. In the majority of cases the cardigans are done in dull smoke-gray, reseds green, brown and mid-ocean blue wool, but bound about the edges with silk ribbon of a clear and penetrating color. Women who cling to capes as wraps have found the cardigans of very real value and comfort and they utilize as well the wadded waistcoats. These are cut as high or low as you please in front, are most often of a dull, soft silk outside and a light layer of perfumed lamb's wool lying between the outside and the lining is stitched in diamond form and the brightest silk.

Occasionally, in place of mere machine stitching, a delicate vine is embroidered this way and that over the waistcoat front, while the back is of heavy, double-faced satin drawn in at the waist line under a ribbon band and silver or jewel set buckle. The gayest buttons fasten up these waistcoats that skating and sleigh riding and snow golfing women affect and with which they wear their watches exactly as men do.

Long and most interesting are the runes that relate to the newest fangles in taffets silk skirts. The derniere cri, as the Parisians say, is a skirt of storm-gray taffeta velours, that fits like a tire to wheel as far down as the knees and then flares or is thrown out, to use dressmakers' vernacular. All around it touches the ground and then, to accentuate this bellbottom aspect, a flounce of crisp silk musling is cut out on the slope, accordion pleated and edged with a ruche of pinked-gray tafleta and muslin. In consequence of these maneuvers a woman in such a skirt is apt to measure thirty-six inches about the hips and 136 around her feet, but this is quite as it should be, for all her carriage and even ing, house and calling tollets come under approximately the same dimensions. Illustrations of Fashions.

The two hats given this week tell their own tale. They are both of antique velvet, their folds disposed over cinnoline frames. The velvet is drawn up handkerchief-shape in the toque and the corners knotted in front. Through the knot is run three eagle quills. The larger hat of Chasseur shape is smoke-gray velvet, ornamented with a large paste buckle in front, from which flow back two long periwinkle-blue plumes.

The children in the sketch represent what young people are wearing for festive functions this winter. Their pinafores on sober, every-day occasions are as often as not made of brown Turkish linen beautifully decorated in linen embroidery done in blue, red and green, the only stitch being the be incomplete not to mention the new arm simple criss-cross that the eastern needle women know so well how to use. It is noticeable that cordurey for boys as well as



A SMART CHASSEUR SHAPE. girls is more than ever in use this winter

and that children have all but usurped the use of brown beaver as the fur trimming for their cloaks, caps and capes. MARY DEAN.

HOW TO "MAKE UP."

Suggestions as to the Best Way to Apply Cosmetics.

Although nothing is more to be deplored than any attempt at "makeup" for ordinary social functions, it is sometimes necessary to resort to artificial devices for fancy dress parties, or amateur theatricals. For these rare occasions it may be done in such a way as to be entirely harmless, and indeed the process must always be performed with the greatest delicacy and deliberation in order to have the results satisfactory. It goes without saying that only the very best

very hot water, sponge them lightly with eau-de-cologne and water, or toilet vinegar and water, and when quite dry rub the entire surface with some good cream, which is neither sticky nor greasy. Then powder the neck and arms very thickly with some good powder. Now, with a hare's foot, apply a very little of the best rouge to the cheeks, shading it off naturally at the edges, and powder the face well over. Take a large piece of fine, clean wash leather, and rub the powder in well on face, neck and arms It is this polishing process that gives the oft, natural appearance to the complexion The carmine for the lips must be applied with great care, following accurately the natural outline. Smears at the corners have

an abominable appearance. For darkening the eyelashes and brown the following home-made preparation is the best: Burn a champagne cork until it will crumble easily to powder. Put it in a saucer, and when you have rubbed it quite smooth, drop pure glycerine on it, and stir until it becomes liquefied, about the consistence of gum. Apply with a very fine camel's hair brush.

To remove the make-up cover your face with cold cream, rubbed on slightly. Le it remain for a minute or two, and ther rub off with a soft old linen handkerchief wash your face well with hot water and pure soap, rinsing it off with a dash of cold

CONCERNING HOUSEWORK.

Mrs. Wingleby Gives Mr. Wingleb; Some Points on the Subject. "No man living, Rufus," said Mrs Wingleby, solemnly, "can form any idea of what housework is; he thinks he knows, but he doesn't. It is never done, and the tasks are numberless. You say let things go, but they can't be let go; they have to be done. "If I let things go one day the work is twice as hard the next. Suppose you should skip a day in your work, wouldn't it have

did you wouldn't be satisfied. You like to see things trim and neat, and if I did let things go I expect you'd growl, Rufus, just like other men. You mean well when you say don't work so hard, take things easier and all that, but the work has to be done, and what the work is men have simply no "She thinks a heap of the boy," said a

fond father, speaking of the boy's mother, school for a little visit she always has extra things to eat myself, and so, aside from the pleasure of seeing the youngster, I like to have him come, too, on account of the better table we have while he's here. "Now, last night was his last night here

even for the boy, and then he, meeting called for by the architecture of the house

A MATINEE BONNET.

some friends, stayed and dined with them I It is my business to see to it that the various

and I had to eat the whole dinner, his share | windows and doors have pretty outlooks and

bits of landscape, that the several ap-

POETESS WHO GRINDS CORN.

chinery could be essify run by a woman

then Mrs. Norton has had sole charge. She

has built up a reputation for herself and her

mill since then, and farmers for ten miles

around drive to the little mill with their

corn, although there are mills nearer home

Unlike most mills, the one conducted by

the building. The lower part is enclosed. In

its former days the wheel and lower part

were open, and in winter the wheel was ver

apt to be frozen and, becoming immovable

would cause the poetess untold vexation.

All this is done away with by her little

Mrs. Norton lives in a house scarcely 100

eet from the mill, large, artistic and con-

siderably older than the mill. The mill is in

peaceful, poetical place. The poetess does

not forget her literary work, and even when

engaged in her duties at the mill her fancies

AN OLD-WORLD CUSTOM.

Tangible Evidences of Appreciation

for Public-Spirited Women.

do them more picturesquely, says Harper's

Bazar. When an American woman gives

generously to her country, the government

illuminated receipt for the money. Also,

she may possibly be notified, in very su-

perior penmanship, of a municipal vote of

thanks. Without doubt these are gratify-

ing tokens, but from an ornamental point

of view they have their limitations. Not so

the order of St. Elizabeth, which the em-

can do little more than present her with an

Perhaps they do not do things better in

scheme of enclosing the wheel.

to which they might go.

Mrs. Ada Cranahan Norton, poetess and

of the good things and mine, too.

"Now, that was sad, wasn't it, but we proaches are made in such a manner as to

press this fear at the table. 'James has got gristmill at Hightstown, N. J., and thereby,

nore than I,' John would say, and hold up with the addition of what is brought in by

his plate to prove it. And this wasn't bad her pen, earns a good living. Mrs. Norton i

manners that they had acquired from some- a daughter of Rowena Cary, eldest sister of

body—they had had all their lives a better Alice and Phoebe Cary, whose verses are

example than that; it was nature. I im- known throughout the world. She owes

agine we are all more or less afraid we most of her literary standing to Alice Cary,

won't get our share, and it takes years to who gave her much assistance and encour-

bring us to that state of thoughtfulness and agement at the start. In 1893 she moved

forbearance when we refrain from saying with her husband to Hightstown, N. J., and

anything about it, whether we think we've took charge with him of a quaint little flour

got our share or not, and even with that one mill, built in such a fashion that the ma-

have not outgrown, in this respect, the Three years ago the husband died, and since

very practical young business woman and Mrs. Norton has the water wheel actually in

keep busy.

"So you see, it was my mother who bent peror of Austria gives to women of unusual

the twig. Just after I left school, within merit, nor the Golden Rose, which the pope

the month, I came to New York and offered occasionally bestowes upon some great

all laughed over it when we came to think give the best views of the house."

"All the children I ever knew," said Mr.

their share. I have heard the children of

kind and indulgent parents, children that

all their lives had what they wanted, ex-

sees not infrequently grown-up people who

A NEW CALLING.

Marjory Dean's Career as a Landscape

Architect. Marjory Dean is the romantic name of

perhaps the only feminine landscape assistant to an architect in this country. Miss

Dean, or M. Dean as she signs herself in

bold hand, is a plump little woman, still

under 30, filled with energy and devoted to

"How did you chance upon your pro-

"There was no chance about it," she re-

olied. "I knew I should have to earn my

living when I left school, so I endeavored to

lay the foundation for a profession by my

studies even while attending the grammar

grades in the public schools. Now, I don't

want you to think that all of this fore-

thought originated with me as a girl, for it

did not. I was lucky in having a very

practical mother, who treated all of her

children alike, boys and girls. She would

ask us all, even as little tots, what we

expected to do to earn our living when we

grew up. Then as we grew up, while at

"Her advice to me," Miss Dean continued,

was to look for some other profession be

ing. I have no especial talent, so when I

showed a fondness for architecture she en-

couraged me and suggested that even if I

never succeeded in becoming an architect I

sides typewriting, bookkeeping and teach

school, she would give us advice.

habits of childhood."

ession?" she was asked.

ner work.

months studying architecture. Not the some of its glory is departed. buildings so much-for every architect has The rose of today is a small plant of studied that branch-but their settings. gold, with leaves, buds and flowers, into the house and you build the grounds.'

any route that was to my advantage.

"Well, as I have said, on my return I became the assistant of my adviser and am with no details more spectacular than the today earning a comfortable living with a official blue of the envelopes. little to spare and put aside for a rainy day. and when he comes home from boarding I am the only woman in America filling such a position, according to my knowledge, and many more.

"My work consists in planning, and sometimes laying off, the grounds surrounding homes in such a manner as will be in keeping with the style of the buildings. I plan on this visit and his mother had got up a avenues, vistas, tangles, waterfalls, groves, dinner rather more elaborate than usual, hedges, grass plots and any other feature

my services to a prominent architect. He Catholic woman. Of course the rose is could make no use of me, but he gave me not wearable, and that may seem to be a some valuable advice. 'Go to Europe,' he drawback in feminine eyes. But it makes a said, 'if possible, and spend at least three most desirable heirloom, even now when

Study the grounds. Every year the number which the pope pours rose balsim when he of wealthy Americans who wish to build blesses the gift. When the Vatican treasury handsome homes is increasing. In the ma- was richer than it is now, a great ruby forlty of cases they take a fancy to a certain was used to represent a bud, and there style of architecture and want it built on were diamond dewdrops on the leaves. The some particular spot without the least re- vase, too, in which the plant stood was of gard for the suitability. Now, what you gold. The diamond drops have evaporated want to learn is how to build the grounds up now, the ruby bud has turned yellow, the to suit the house. Let the architect build once golden vase is only silver-gilt, and the gift costs the receiver more than it does "I acted on his suggestion and today I am the giver; but still, it is a coveted honor. his landscape assistant. I borrowed the The cost of receiving it is said to be \$6,000 money and took a wheeling tour through which goes to cover the expenses of those the British Isles and several countries in who convey it from the pope to the recipi-Europe with a classmate, who did not have ent. This manner of presentation is another to earn her living and was willing to go bit of old world picturesqueness. In this country the illuminated receipt and engrossed resolutions go by mail or express,

The Golden Rose is an annual possibility, but, like many humbler "annuals" of the rose species, it does not always bloom on good things for him to eat. I like good I am quite sure the field is large enough for time. A sufficiently meritorious personage is not always to be found and the gift is not bestowed. Next year, however, during the Lenton season, the pope will give the Golden Rose to the Archduchess Louise Marie of Austria, daughter of the late empress. There is a tradition that the gift brings unhappiness with it; but the archduchess has already had more than her share of trouble, and perhaps the pope's rose may change her fortune. At least let us hope so.

A TRUCE TO GIVING.

The Significance of Christmas is Lost in Crucial Tax of Social Giving. There is no sentiment, no propriety, no dignity, in such a scramble of giving and receiving as Christmas now witnesses, says a writer in the Woman's Home Companion Gift-making within late years has become a burden well nigh intolerable, not only because of the expense, but because of the actua? physical and mental wear and tear involved. In the matter of gifts it ought not to be hard to draw the line. There is a propriety both of sentiment and tradition in the exchange of family gifts; certain near friends there are whom we should remem-ber in our Christmas plans; and surely every one able to give at all should remember in some way the unfortunate. But there is no excuse in making these gifts an unwarrantable burden-neither in the sense of time, expense nor effort, save only where the element of self-sacrifice is a joy to the giver, and never a source of secret repining. The mother who saves up to make her little ones happy has a return within herself beyond gross price. But even she should remember that a child will enjoy a single gift, if it is something that has been much desired, as much as a large number of gifts. We can have no real pleasure in the year's greatest festival if we go beyond either our means or strength in its perebration. Whatever the size of our incomes, if we have any at all, we can have our Christmas tree, our giftmaking and our feast; the only point being to gauge the character of these several festival features exactly to the length of our purse, with no loophole for after-worry or uneasy conscience.

Feminine Personals, Mrs. William C. Whitney, who was in-jured while horseback riding some time ago, shows no sign of further improvement. She is confined to bed, from which it is

feared she can never rise. Miss Wiesch has just won first prize for markmanship at the little town of Attinghauser, made famous by Schiller. She won from over 100 competitors, including her father seven brothers and three sisters, The family took nine prizes in all.

Miss Helen Gould is now receiving about 300 letters a day. Many of them, as a result of her widely-advertised generosity, are begging letters, and many, as shown by their postmarks or in some other way, member of a famous literary family, runs a are from soldiers who have benefited from

her bounty.



A DECEMBER CAPOTE

Mexico's only woman lawyer, won her first case recently in the criminal court in St. Louis in defending two policemen charged with having needlessly wounded a woman the effete old world, but they sometimes during an effort to quell a disturbance.

Miss Elizabeth Chency of Wellesley Mass., has presented to Colorado college a for twenty years to have a definite day set valuable pipe organ for the auditorium of the new building now being erected on the college campus. It is given in memory of Miss Cherby's brother, Charles Paine Cherby, who died at Colorado Springs in States and to presidents of the United Cherby, who died at Colorado Springs in States. At last President Lincoln adopted February 1897. February 1897.

Rosemary Sartoris at a reception at the house of her grandmother, Mrs. Ulysses S. Grant, the tea served was made from som Hung Chang during his recent visit to this

THIS OFFER ALMOST SURPASSES BELIEF.

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The Misses Bell's Complexion Tonic has a book treats exhaustively of the importance most exhilarating effect upon the cuticle, of a good complexion; tells how a woman absorbing and carrying off all impurities may acquire beauty and keep it. Special which the blood by its natural action is chapters on the care of the hair; how to constantly forcing to the surface of the have luxuriant growth; harmless methods skin. It is to the skin what a vitalizing of making the hair preserve its natural tonic is to the blood and nerves, a kind of beauty and color, even to advanced age. new life that immediately exhilarates and Also instructions how to banish superfluous strengthens wherever applied. Its tonic hair from the face, neck and arms without effect is felt almost immediately and it injury to the skin. This book will be mailed speedily banishes forever from the skin to any address on request. freckles, pimples, blackheads, moth patches, wrinkles, liver spots, roughness, oiliness, eruptions and discolorations of any kind. In order that all may be benefited by their distance. Great Discovery the Misses Bell will, during the present month, give to all callers at dress

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Mrs. Sarah Josepha Hale, a Boston

woman, and editor of the first woman's magazine published in this country, worked At the debut in Washington of Miss reason to rejoice over the success of the north in restoring the union.

In London there is a woman, Miss Penman, who has control over more than 500 conductors in the employ of the London Tramway company. Miss Penman is the only woman in England who occupies the street railway conductors. She engages all the conductors-500 all told-and the in-spectors, receives their reports from day to day and superintends the numerous details appertaining to the distribution of tickers, the checking of the men's daily returns and collar of any fur which may be at hand. Harriet P. R. Stafford of Cottage City, Mass., has presented to the government the flag flown by the trigate Bon Homme Richard during its memorable victorious en-gagement with the British frigate Serapis, September 22, 1779. Mrs. Stafford also pre-sented satisfactory evidence that the flag was the first bearing the stars and stripes ever hoisted over an American vessel of war, and the first that was ever saluted by a foreign naval power. According to by way of trimining, the system of the winter styles for youth the evidence the flag was bestowed upon her ful wearers. ancestor, James Bayard Stafford, by the marine committee of Philadelphia in 1784 "on account of his meritorious services

A swordhilt within a horseshoe set wit liamonds is a very pretty scarfpin. Among the many useful articles for presents is a tape measure of silver or gold set with amethysts.

A hand mirror with a silver handle has a prettily painted lake scene under the glass, giving the effect of nature's mirror. Heavy gilt buckles are used for millinery. draped toques they are very effective. Very handsome ball dresses are this sea-ion made of chenille-dotted net over satin trimmed with very fluffy plaited ruffles of

country. The reception was attended by chiffon, bordered with tiny lines of chenille 'everybody" and was in all ways a notable the color of the dot in the net. The new jet and cut steel embroideries are quaint and elaborate in design and the

fully executed. The fashionable color among the new cloth gowns is brown, with mauve silk lin ings and a touch of mauve velvet with gold and cream lace in the trimming.

Cyrano the new shade of ruby red with a tinge of pink in it, has much to recommend it, as it is said to be one of the few shades

of red equally becoming to blondes and bruuettes. German drinking horns are among the erticles largely selected for Christmas presents. Those of horn are ornamented with silver filigree work, while the silver vessels

are hand engraved with various designs. The most economical evening cloak, which is at the same time elegant, is made of black satin lined with white, finished with a

Aming the new blouse waists for evening wear is one of white chiffon over yellow silk. A stiff revers of shirred chiffon adorns one side of the front and three lovers' knots in yellow velvet are at intervals

on the other. Italian red, much like the tint of the heart of a Jacque rose, is a marked favorite in the brilliant winter list of colors, and cloth gowns of this becoming shade, with sable, mink, otter or fox-band collar and revers

by way of trimming, are considered among All sorts of quaintly flounced polonaises, redingotes, newmarkets, camisards and prin-cesse-shaped cloak dresses, with loose, curved fronts and bishop sleeves, prevail among the unusual variety of winter wraps.

among the unusual variety of winter wraps. These, however, do not interfere at all with the vogue of the smart little French jackets and short open English coats.

The fashion of wearing a whole fox around the neck is in form again. In black, white and gray it is one of the season's fads and the head, the feet and tails enough for a dozen are all there. This sort of a boa in white fox is wern with the evening cloaks and one of the new and very striking combinations is a caracul jacket worn with a white fox bis and muff.

Imperial-Is a delicious wine.

