

CONFESSIONS OF A Q. C.

The Strike in the Third Smoker. By CUTCLIFFE HYNE.

(Copyright, 1898, by S. S. McClure.) "I abominate detective stories," said the Q. C., laying down his cue along the corner of the billiard table and going across to the shelf where the cigar boxes stood. "You see, when a man makes a detective story to write down on paper, he begins at the butt-end and works backward. He notes his points and manufactures his clues to suit 'em, so it's all bound to work out right. In real life it's very different"—he chose a Paragon, looking at it through his glasses thoughtfully—"and I'm through his glasses studying the criminal mind for half my working life."

"A cross-section of one of the blades would be what?" "Square—or perhaps oblong." "Quite so. Rectangular. What I want to get at is this: It won't even be diamond shape, with the angles obtuse and acute alternately." "Certainly not. The angles would be clean right angles."

him. Pitching forward, face downward, onto the seat before he could recover, his head had dashed violently against the carpenter's base. The sharp marine-spike inside, with its heel resting against the solid wall of the carriage, had entered the top of his skull like a bayonet. No human hand had been raised against him and yet he had been killed on the instant without a struggle. "Then he had rolled off on the floor and the blood from his wound had dripped on to the point of the pickax lying beneath him."

TISSOT AND HIS NEW MADONNA Greatest Modern Painter of Sacred Subjects Now in America. STORY OF HIS REMARKABLE CAREER How He Turned from Painting the Follies of Paris to Sacred Art as the Result of a Vision—The New Madonna.

Christendom for all time by the Presence, I often found tears in my eyes, my hand control. "I began with the idea of making a few studies, interesting to the artist and the two apostles. After two or three months I started to return, after having taken many photographs and made many sketches of types of the various characters, Jews, Samaritans, Armenians, men, women and children. Looking over my sketches I felt dissatisfied. They merely suggested what I wished to express fully. So I returned to make a hundred paintings. When they were completed and I thought that I was ready to return, I was again dissatisfied. Why do the work half way? I must fill in the gaps. There was nothing to do but paint a hundred more of these scenes, of which each spot furnished the only possible background. These completed, dissatisfaction again preyed upon me, and it was only after I had finished some 355 paintings and more than a hundred pen and ink drawings that I felt even partially satisfied that the subject had been covered as far as in me lay. And now—it is done; yet it never can be finished. It has been a labor of sincere faith—as such it must go forth. I can but hope that these paintings will do some good in the world; that they will make the unbelieving believe and strengthen the belief of the faithful."

send no small verisimilitude to the entire work. As he turned the leaves of the French edition he pointed out, with the loving touch of a mother, the striking ideas which he had striven to express by a touch of color here or a line there. How M. Tissot Traveled. M. Tissot followed literally in the very footsteps of Jesus, though the one who trod those paths nineteen centuries ago often walked alone or was followed by a long line of the lame and suffering, craving his healing touch, as this modern follower has frequently depicted him. The artist was compelled to travel with a small caravan for the transport of his materials. He had eight beasts of burden, a drayman, an Englishman and three native attendants to care for the animals. One donkey carried the cauldron—that is, the stock of provisions, and some rugs. M. Tissot himself rode a donkey. When a halt was made at noon for luncheon the little caravan was up in the shade of the olive trees or fig trees, the drayman unpacked the canteen and spread the rugs on the ground. At night some hut was found, and there, retiring under a mosquito bar spread over the frame of a huge umbrella, M. Tissot sought his repose. The days were taken up with painting, sketching and sometimes photographing, so as to save time on rainy days or during the rainy season. Ten years of constant labor were necessary for the completion of the several series of pictures covering all that is known of the activity of Jesus, and the places identified with His life and ministry. Sensation in Paris and London. It is, then, no wonder that Paris, unbelieving and iconoclastic though it be, was thoroughly aroused by the exhibition of these remarkable pictures. In London the exhibition of the Tissot pictures was the sensation of the religious and art world alike. The newspapers glowed with praise for the striking and novel presentations of scriptural scenes, the pulpits rang with discourses based upon these paintings as a text. No better example of the methods pursued by this gifted artist can be given than the "New Madonna," as he has painted her. This is no Italian, Dutch or French Madonna; this is not merely a type of beauty with uplifted eyes—it is the ancient Hebrew virgin lost in contemplation of her great mission, the bearing of Him who was to be the divine leader of men—the "Lamb of the world." In pose, in features, in garb, here is the daughter of the line of David bearing the Messiah into a world which needs him. So it seemed to the artist, and his thought speaks from the eloquent canvas. Had ten years of travel and labor resulted in this single picture alone it would have fully repaid the artist, giving him the immortality conferred by a new and beautiful creation. The grouping and the background of the picture all help to make clear the story which it is meant to illustrate. Yet this is but one of 500 pictures, all as careful studies of character and surroundings. Farnam Not Rejected. SAN FRANCISCO, Nov. 17.—Irving M. Scott of the Union Iron works denied the statement that the torpedo boat destroyer Farnam had been rejected by the government. He says that owing to a head wind and a high sea on his trial trip it fell slightly below the required speed for a full hour's run. Under the conditions, he says, will be taken into consideration and another trial of the vessel may be had.



THE NEW MADONNA—M. TISSOT'S FAMOUS CREATION. (Copyright, 1898, by J. J. Tissot.)

JOBBERS AND MANUFACTURERS OF OMAHA.

Advertisement for various businesses in Omaha, including: BOILER AND SHEET IRON WORKS (Drake, Wilson & Williams), CREAMERY SUPPLIES (The Sharples Company), ELECTRICAL SUPPLIES (Western Electrical Company), RUBBERS AND MACKINTOSHES (E. H. Sprague & Co.), FRUIT-PRODUCE (United States Supply Co.), and others. Each listing includes contact information and descriptions of services.



M. TISSOT AS HE LOOKED ON DONKEY BACK IN PALESTINE.

Most of the iron was also bright, but three inches of the point were stained with a faint dark brown. From a casual inspection I should have put this down to the marine spike having been last used to make a spike on tarred rope; but now my suspicions made me think of something else. "I raised the stained point to my nose. There was no smell of tar whatever. On the bright part there was the indistinct odor of iron; at the tip, that thin coat of brown varnish had blotted this scent completely away."

expenses and character of restrictions to be attached, maturity of shares, relative value of mortgages and similar technical subjects. "Mysterious Absence Unexplained. FRASER, grand marshal of the Pennsylvania grand lodge of Masons, who mysteriously disappeared a week ago, reported at the office of the Keystone, a Masonic monthly journal, of which he was the editor, today. He refused to say anything whatever about his absence from his home and office. American Nets Are Seized. SASKATCHEWAN, Nov. 17.—The Canadian cruiser Petrel, which is patrolling the fishing grounds in Lake Erie waters in this vicinity, has seized a lot of gill nets belonging to American fishermen and which it is claimed were set in Canadian waters. The sooner a cough or cold is cured without a harsher the better, says the doctor. One Minute Cough Cure quickly cures. Why suffer when such a cough cure is within reach? It is pleasant to the taste.