

HIS TRIBUTE TO THE BIBLE

First Presbyterians Listen to Their Old Pastor.

MASTERY DISCOURSE BY REV. M'CORMICK

Purpose of Geology is to Assist Man in More Fully Understanding God's Wisdom and Greatness.

An elegant tribute to the bible as the revelation of God to the soul of man was paid by Rev. S. B. McCormick, D. D., at the First Presbyterian church yesterday morning.

"I wish to use these words today just as they stand, regardless of position or context. They tell what Jeremiah did with his bible—he appropriated it, made it his own; and they must tell what was the effect produced—joy and the rejoicing of his heart."

The Needs of Man.

"What is man, as like Job he dwells amid the desolation of his life, looking with anxious gaze into the mystery of the eternal? A bundle of needs, a hungry yearning that sends out numberless tentacles after God; a being who loves and who needs that love may be purified; a being with a conscience and because he has sinned is wretched and unhappy, not knowing the way to pardon and to peace; a being with intelligence, with mind that seeks after truth, that looks out longingly upon the restful and untrodden sea and wishes with such intense desire to know the mystery of it all. Such and more is man, and because he is such he needs help, not to heaven while his feet seem fast to earth, I plead for a larger and a better place for God's speaking in affection and in life."

"Some who do not care for salvation do care for literature. I cannot but think that it is a fault of our generation that science is being taught in the schools, and that of education. What is practical, materialistic, utilitarian, is gaining unrestrained sway in our institutions of learning. Not that utility is to be neglected, but only that the soul is not to be starved. The man who sees nothing but so much electric power in the drop of water rests on the petals of the rose or frets his righteous soul because Niagara is still for the most part not harnessed to the mill, may get dollars, but he will not get visions; and, after all, visions are worth most. God gave man imagination—the appreciation of the beautiful—because He wanted man to be like Himself. That was reason enough for giving him the bible. The other day a cultured lady in this city told me she was reading the Book of Job, not devotionally, but for its literature. Could she do better? True, Homer's Iliad peopled Greece with a race of heroes. Dante's divine comedy broke the night of mediævalism and ushered in the morning of a new day with an exquisite song. Milton's stately music charms us still, and ever will while man's soul is susceptible to the sublime and beautiful in conception and expression. Only these are not so exquisite as Job. Job is matchless; not alone because it lays bare the workings of a soul that is struggling up through darkness to the light, but because of its gems of exquisite literary beauty."

Beauty of the Bible.

"And do we want a pastoral to make us think of waving grain and loving herds and rustic life no longer fit to be fragrant flowers—read the Book of Ruth. Or a tragedy greater than any of Shakespeare, a character more grandly wretched than King Lear—read the story of King Saul, bereft of God and looking up into heavens of brass. Do we want the picture

of a broken heart—read the pitiful appeal of Esau for a blessing from his father or the wailing of King David over his wayward son, Absalom. As James Hamilton says, 'The beauty of the bible is greater because it is incidental and casual.'"

"The other day I heard that a certain man had left the ministry and the bible because he was intellectually circumscribed. He did right if the alleged reason was true, but where can larger problems and greater themes be found than in God's word. There is practical value in knowing astronomy, geology, zoology, but they become truly significant only as they are understood as God's thought and God's beauty frozen into form. Intelligence went into creation and science is the phonograph which now after the centuries is sending forth into articulate speech that which God put into it when he made it, but it is true, as Dr. Hopkins says, that science, philosophy, human wisdom, without any voice that tells us of the ultimate design of creation and the destiny of man."

DISCUSSES SIN AND PUNISHMENT.

Straight and Narrow Path is Pointed Out by Rev. MacKenzie.

"An Analysis of Sin and Punishment" was the subject of an entertaining discourse at Plymouth Congregational church yesterday morning by Rev. W. A. MacKenzie, who has just accepted a call to the First Congregational church at Ottumwa, Ia. The sermon was based on a text found in Daniel iv, 30-33, which treats of the boasting vanity of Nebuchadnezzar and his immediate punishment. The preacher said that in reflecting upon the story of Nebuchadnezzar's punishment there he was driven forth to the field and at grass like the oxen, with his hair grown like eagles' feathers and his nails like birds' claws, it did not seem improbable, for in these days the people are familiar with the case of the mad king of Bavaria, who imagined he was an animal and acted as one. Historical evidence sustains the story of the text and there are well authenticated incidents of men who leave their homes and go out with those beasts which for the time dominate their imagination."

"The vanity of the world today was touched on by the minister as he referred to the growing desire by people to be personally adorned and decorated by fine clothing and jewelry, but he felt that this was a subject which was largely a matter of opinion among men and was not so long as His interests and teachings are concerned."

"Nebuchadnezzar's boast," said the preacher, "was 'Is this not great Babylon that I have built?' His motive was one of selfishness and brings up the query, 'What are you working for?' If it is self, then you are like Nebuchadnezzar. He was proud of his own life and achievements and left no room for God. He wrote a large 'I' and spelled God with a small 'g.'"

"Nebuchadnezzar's punishment was foretold a year before. Look through the bible and see how God has repeatedly predicted punishment, all of which has been fulfilled. Those four great empires, Babylon, Persia, Greece and Rome, rose and fell in accord with God's promise. The delay in inflicting punishment not only shows the goodness but the severity of God. He puts it off to give every man a chance to repent. In God we behold the example of a judge loth to execute a penalty until driven by the principles upon which his throne is built to carry it out."

"The minister then dwelt upon the natural side of the punishment as applied to the law of nature and intellectual development. 'The transition from king life to ox life,' he said, 'was not instantaneous, but was worked out in time. A man drops dead in the street, but the causes which led up to it had been accumulating for years. Unsatisfied ambition is one of the laws of nature. History repeats the cases of men who, tired of the fawning sycophancy by the public, go into retirement. There are many notable examples of the inability of the human heart, as Alexander's burning tears, Byron's wounded spirit and Napoleon's broken heart. The soul can only be satisfied with that spiritual nourishment concerning which the disciple said: 'Lord, evermore give us this bread.'"

"Another element in this natural side of the subject is the curbing of a guilty conscience. Shakespeare had the right idea of this when he made Richard III and Lady Macbeth suffer great remorse of conscience. Putting all together, the misery and agony of unsatisfied ambition and as to this the sufferings of a guilty conscience, what wonder is it that the Babylonian king turned his back on fair things and wished to associate with beasts."

"Nebuchadnezzar's punishment illustrates the law of moral affinities. Nebuchadnezzar acting like an ox was no longer fit to be Nebuchadnezzar in the palace. He naturally drifted out to where he belonged. In Acts I we read that a certain man went to his own place. Every one goes to his place in eternity that he has prepared for himself in time. The wicked will gravitate

into hell as naturally as Nebuchadnezzar went into the field with the oxen. They will be there by actual preference. Take an unrepentant and sinful soul out of the infernal world and place him in heaven beneath that radiant light and let him listen to those rapturous melodies and the continuous worship and he will say: 'Let me return to the hell of concord with the spirits of darkness.'"

FRUIT MUST BE PICKED BY HAND.

Rev. A. J. Turkle Tells What the Harvest Home Means.

"Work and Power of the Church" was the subject of the sermon delivered yesterday morning by Rev. A. J. Turkle, pastor of the Kountze Memorial Lutheran church. Christ's example and His work were held up as the guide by which the footsteps of those who are the workers in the church today should be led. The problem was not discussed with reference to the duties, the powers or the opportunities of the church universal. But the speaker confined his attention to what were the duties of the church right here in Omaha. It is declared that the power of the church did not lie in numbers, wealth or culture, but in the consecrated lives of the common people—the great middle class, and in her possession of the love of God in the hearts of her members worked out in loving deeds day by day. The duties of the church are declared to be to followers of Christ were declared to be "to do in our age just what He did in His—nothing less and certainly nothing more." Explaining in what way these duties may be performed, he said:

"The same spirit must possess us that governed the life of Jesus who, when he was saying that God was not to be feared, to be shunned or dreaded and taught that God is like the father of the prodigal ready to receive his child from the street and to embrace him with His arms. He spoke it with his life. He died so. He sympathized with those in sorrow and healed those in sin. He was equally as ready to enter the hovels of the poor. Was there sorrow, he went to mingle with the weeping. Was there prosperity, not at the gates of the palace, but to his joys. Was there sin, the outcast came near to him and came not near in vain. Was there a lame man, he reached out his hand and touched his feet that he might have healed with a word."

"This then is the mission that Christ gives to this church. He says to the pastor and to the people: 'I have put you in the downtown church in Omaha that you may do there what I did in Palestine—in the same way and in the same spirit. He does not commission us to build up a great organization. Bigness is not greatness. It is better to sit down and talk with one man who is in trouble, lift the load from his back, and let him go away with a newness of life and hope than to preach an eloquent sermon to a large congregation.'"

"It is not easy for us always to believe that God is love. But our first mission is that we be completely possessed by this faith. We must understand its meaning and then we are to be the living fact known to others. But you cannot carry this message on your lips unless you have it in your hearts. It cannot be carried unless it must be lived. It is necessary to carry the comfort of love where there is mourning, the hope of love where there is despair, the light of love where there is darkness, and the peace of love where there is sin and delirium. And it must be done during the week as well as on Sunday. When even a small portion of the church has heard that commission addressed to them and has carried it out, then the time of the church's enlargement and the redemption of many souls is at hand."

"But let us be carried along with the belief that is so common that the demands of the Lord upon his people are not great and the burden of his law is not heavy. Let us float with the currents of life and regale ourselves in its tinsel and masquerade in its glitter and glare. There is but one safe and sane way of living, and that is to be true to the demands of the Lord. We must reach the masses. They touch the church at every point. But we must reach out a hand to them, and that hand must be hand-picked. The work must be a personal work."

"BOARDING HOUSES AND FAMILIES."

Topic Discussed by Rev. McQuoid of First Methodist Church.

"Boarding Houses and Families" was the subject of the sermon preached last night by Rev. John McQuoid of the First Methodist church and by way of introductory he remarked that not all of the houses in the New Jerusalem will be found to be boarding houses and families. Taking up the boarding house question, the speaker said that there is a tendency upon the part of the boarder to find fault and labor under the suspicion that he is being cheated. While the boarding house keeper may have his faults, he is frequently badly treated by many who are Christians. There is a habit of being over delicate which is possessed by many boarders, who seem to think that they have nothing in common with the proprietor but the bill of fare. The Apostle Paul, the speaker contended, was a man who had much experience with boarding houses, having been a man who had no home of his own. He was a Christian, he was always courteous and Christian-like. There is too much independence in the boarding house and not enough friendliness; there is the disinclination of boarders to attend church and too much of a desire to go and listen to the eloquence of the pulpit and to try to go to all. Boarders as a rule don't get up early enough on Sunday mornings and then after they arise there is too much time spent over the morning papers. Thus it is that it is hard to be a Christian in a tenement house, where there is a struggle for existence."

"Regarding the family, Rev. McQuoid designated it as the great training school where the future of the child is carved out, the home being above everything else. The boy in the family is likely to follow in the footsteps of his father and the girl will subconsciously follow the example set by her mother, thus forming their ideas of right and wrong. In many homes there is a notorious lack of courtesy between husband and wife, between parents and children, the courtesy being kept for the chance acquaintances. There is too much selfishness and an illustration of this Rev. McQuoid added that there were no many men who upon returning from their offices or other places of business, devoted too much time to their papers, instead of trying to make home enjoyable and agreeable."

MUSICAL FEATURES AT CHURCHES.

Song Services Are Very Consistent.

Musical features were exceptionally conspicuous and attractive in the Omaha churches yesterday. The evening service at the First Presbyterian was made notable by the final appearance of Miss Clara Palmer, whose solo, "The Example," was largely to the enjoyment of its hearers during the last few years and who is about to leave for Paris to continue her musical education. Miss Palmer sang Gounod's beautiful solo, "O Divine Redeemer" and an obituary with the quartet. Her expressive contralto has been seldom heard more agreeably and its effect was emphasized by the excellent taste in which the beauties of the compositions were interpreted. The quartet sang three numbers with its usual success and the musical features of the service were enjoyably rounded out by an equal number of organ numbers. A somewhat elaborate antiphonal service was the evening feature at Kountze Memorial church and this was most enjoyably rendered by two choirs selected from the church, what extensive list of singers who are identified with the music of that church. The quartet choir occupied the organ left and the full choir of forty voices sang the

responses from the rear gallery. The service opened with short responsive readings, followed by the "Gloria Patri" and a responsive hymn. A short responsive scripture reading was illustrated by selections from "Nearer My God, to Thee," sung by the entire congregation and the full choir, and the service was continued by the antiphonal rendition of a number of pretty chants and hymns. The music was conducted by Prof. Kratz and was very successfully rendered. The solos displayed a number of very agreeable voices and the choruses were sung with artistic spirit and uniform accuracy."

Conducted by Salvation Army.

The regular Sunday afternoon gospel meeting of the Young Woman's Christian association was conducted yesterday by the members of the Salvation Army. The exercises were led by Adjutant Narraway, and consisted of songs and testimonies by several of the army workers and members of the association. A portion of the twelfth chapter of Romans was read by Ensign Charles Williams. The subject of the meeting was "The Power of the Holy Spirit." The speaker, therefore, brethren, that you present your bodies as a living sacrifice, holy, acceptable unto God, which is your reasonable service." Captain Tomlinson also made a short address.

Harvest Home at Knox.

Harvest home services were held at the Knox Presbyterian church yesterday morning. The services were unusually enjoyable on account of the pastor, A. Christy Brown, who had been sick for some weeks, being present for the first time since his illness. The interior of the church was beautifully decorated with grains and the fruits of the fields. Back of the pulpit wheat, corn, oats and barley was banked nearly to the ceiling, while on either side were devices wrought in seeds and grain. To lend more attractiveness, there were baskets of fruit and potted shrubs and plants.

Candidate for the Ministry.

This morning at 10 o'clock at the German Free Evangelical Congregational church, Twelfth and Dorcas streets, H. A. E. Bruechert will be examined for approbation and ordination as a Congregational minister. All the Congregational ministers in the county, with a lay delegate from each of the congregations, will participate in the examination. It is believed that this is the first time in the history of Omaha that a German has been examined for the Congregational ministry.

Dr. Bull's Cough Syrup will save the life of your child when attacked by croup.

Mothers, this remedy never fails to cure.

Announcements.

The first appearance here of the International Grand Opera company, with Mme. Clementine De Vera, at Boyd's theater should prove a success, for the reason that the public has wanted grand opera given in the style that this organization presents it. Aside from a magnificent cast for each opera the management has left nothing undone to give such popular work with proper scenery, costume, accommodations, properties, etc. Above all things, the company carries a grand orchestra, even including the harp, which is seldom used in the music of which alone is worth the price of admission. The chorus is large, well-trained and strong in every particular. The costumes are new, the management is of the highest and perfect in detail. In short, it cannot be said that anything has been neglected to make the performances absolutely perfect."

Barney Ferguson, the "brownie" comedian, has a fairly clever company, presenting "Muldoo's Picnic." The company replaced the Woodward Stock company at the Creighton theater yesterday afternoon and the change was little noticeable from a box office standpoint. The opening was an excellent indication of the business the company will do for the coming week. At the afternoon performance the lower part of the house was well filled and at the evening performance the entire house was taken. In the language of the gallery critic, the show "made good." Barney Ferguson, whose humor pleased the people of a generation ago, is still as effective as of yore and his "bumble-footed" "By Your Side," by Goudreaux, is very catchy and occupies a prominent place all through the play.

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In addition to the comedy, which is full of bright lines, mirthful situations and uproariously funny climaxes, specialties are given by the excellent Dick Ferguson and Grace Plaisted, Barr and Evans, Miss Flore and the Seaman children.

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MAGNIFICENT TRAINS.

Omaha to Chicago. The Chicago, Milwaukee & St. Paul railway has just placed in service two magnificent electric lighted trains between Omaha and Chicago, leaving Omaha daily at 5:45 p. m., arriving Chicago at 8:25 a. m., and leaving Chicago 6:15 p. m., and arriving Omaha 8:20 a. m. Each train is lighted throughout by electricity, has buffet smoking cars, drawing room sleeping cars, dining cars and reclining chair cars and runs over the shortest line and smoothest roadbed between the two cities. Ticket office, 1504 Farnam street, and at Union depot.

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Home-seekers Excursion.

Next excursion to Illinois in Kansas, Oklahoma, Arkansas, Texas, etc.; also to points in the southern and southeastern states will leave Omaha, via Missouri Pacific railway, Tuesday, November 15th, Cal at Depot, 11th and Webster, or Company's new office, S. E. corner 14th and Douglas streets. THOMAS G. GODFREY, G. & T. A. J. O. PHILLIPS, G. & T. A.

St. Louis and Return.

The Missouri Pacific will sell round trip tickets to St. Louis at very low rates on November 19 and 20. For information call at company's new offices, S. E. Cor. 11th and Douglas streets. Her Grand European hotel now open. Elegant rooms, ladies' and gentlemen's cafe and grill room. Cor. 16th and Howard.

Frank Rush Supposed to Be the Man Who Helped to Rob Ole Johnson's Saloon Recently.

Frank Rush was arrested last night on the charge of complicity in the robbery of Ole Johnson's saloon, 424 North Sixteenth street, November 11. The evening of that day, while Johnson was busy in the rear of the saloon, sneak thieves stole \$25 worth of cigars from the cigar cases in front and escaped. At the time two men were arrested and held on suspicion of having done the stealing. Their names were Fred Smith and Frank Johnson. Last night Rush was detected trying to dispose of some of the cigars. When asked to explain how they came into his possession he said that he had purchased them of Smith and Chester. The police think he was the partner of these men in the stealing.

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Scout's Reversible Trousers.

We sell ALL KINDS of Trusses, and INVITE INSPECTION from every ruptured man or woman. We'll sell a good Truss for \$4.00 and a splendid hard rubber Truss for \$2.00 and \$2.50. We have the Elastic Trusses—made of ELASTIC WEAVING and covered by two cloth layers. They are the most comfortable and most durable. TRUSS. Price, \$5.00. Written guarantee for one year. Write for Catalogue.

SHERMAN & McCONNELL DRUG CO.

1513 DODGE STREET—MIDDLE OF BLOCK—6th & 7th.

AMUSEMENTS.

One of the most entertaining programs, given in its entirety, which the Trocadero has yet presented is that of the current week. There is nothing on the bill so good as some things which have been seen and heard in the house, but its strong feature is the uniform excellence of its attractions. George H. Adams and his assistants in their comedy sketch, "A Country Terror," is the underlined attraction, and it is well worthy of the place. As an entertainer in grotesque lines Mr. Adams' position in the amusement world has been an assured one for a number of years. His present act, though cut down to vaudeville size, is a reminder of his other efforts. There is some particularly good vocal music on the program in the numbers of Maude Rockwell and Tom Mack. Ray Burton presents one of the most difficult and at the same time the most gracefully turned acts on the slack wire that has been seen in the city. It is a comedy sketch, "The Difficult Piece," which he does but for the ease with which he does them. Among the other acts are the Howard comedy ponies, which have been seen here before; the Breton-Runkees trio, a man and two little tots who are decidedly clever; the "Fauvette" sisters, acrobatic dancers, and a variety of other acts and dance trio, Mayer, Carroll and Mayer.

"The Evil Eye," which opened a three nights' engagement at the Boyd last night, kept the audience laughing at the kaleidoscopic spectacle of nonsense from beginning to end. Sidney R. Ellis wrote this piece to amuse merely. It belongs to farce, not comedy. Withal, there is some good music, fine acrobatic tumbling, any number of startling mechanical effects, and a great deal of ballet dancing and groupings that was good of its kind, considering that the one single intention of the piece is always to bring out a laugh. The lightning rapidity with which the situations and combinations change and the perpetual ridiculousness of the thing do not let the audience lag at any time in attention. The scenic effects are very elaborate, and the costuming of the large cast borders on extravagance, though it is all pretty enough. The last scene, the ruins of Drachenfels overlooking the Rhine by moonlight, was a fitting climax of all this spectacular scenery, groupings, mechanical ingenuity and illumination. An electric ballet made a big hit. Thomas Elliott and Robert Roscoe, in their comic pantomime, proved to be good actors and skillful acrobats, as well as clowns. The parts of William Blaisdell, George A. D. Johnson, James F. Green, Miss Clara Lavine and Miss Lillian Coleman were the principal ones, and were fairly well carried. In its musical features the love ballad, "By Your Side," by Goudreaux, is very catchy and occupies a prominent place all through the play.

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Underwear....

As we have told you several times, we are one of the few—the very few—retail houses in America that buy Underwear from the mill. That means that we place large orders, it means that we place them early, it means that we buy it right. Now, do we sell it right? Come in here any day this week and you will see us selling heavy fleeced-lined Shirts and Drawers for 35 cents for which other stores want 50 or more—you will see us selling superfine fleeced-lined garments for 45 cents—you will see us selling extra fine fleeced-lined garments for 65 cents; and you will see us selling the finest plush lined, full fashioned, silk bound garments at 75 cents, and you can't find a store in Omaha or Chicago, or in New York, that would think of selling the same quality for less than a dollar a garment. We are right on the Underwear question; we buy it right, we sell it right, we represent it right and you needn't be afraid if you want all wool that you'll get half cotton, or if you want genuine cotton that we'll pull any wool over your eyes. This is Underwear week at the Nebraska. Look in the windows in other windows, too.

Nebraska Clothing Co.

Special HAYDEN'S Inducements in Men's Fine Suits.

The big store is offering special inducements in men's fine suits this week. Elegant garments, stylishly made up in the newest patterns and best fabrics. A large and beautiful assortment to choose from. Six different shades of cassimere suits, all wool, well made, this week at \$5. A neat dependable suit, brown or blue worsted, never sold before at less than \$10, this week for \$5.75. High grade worsted and fine cheviot suits, perfect fitting, nicely finished, regular \$12.50 values, on sale this week for \$7.50. A special offering of the newest and swellest suits in satin lined worsteds at \$10. These are beautifully made and perfect fitting, equal in fit and finish to custom tailors' work.

At \$12.50 and \$15 we show you elegant suits in heavy clay worsteds, worsted chevots, high grade cassimeres and fancy worsteds, and a great variety of other carefully selected cloths, artistically and scientifically tailored; modelled to fit the figure; shape holding garments; worth from \$22.50 to \$25.00. Our price this week \$12.50 and \$15.00.

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