'THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 13, 1898.



FASHION'S NEW COQUETRIES.

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Distinguishing Features of Skirts,

Stockings and Jewelry. NEW YORK, Nov. 10,-Was there ever a time when the doctrine that beauty unadorned is adorned the most was more discounted than in this autumn of fashionable grace? The prevailing theory of modish beauty is not only to walk in silk attire, but to actually ransack the ages and spoil the climes in order to add one more flounce or spangle to that hopelessly complicated problem, the smart toilet.

At the present moment women are making their final, and to be sure its a feeble, protest against the overdress, which from an ominous promise has grown all at once into a mighty fact. There are dressmakers so secure in their faith that the overdress has come to stay that they will turn away a customer rather than make a skirt without train and drapery. Their argument is that to turn out so old-fashioned a garment as a straight, undecorated, short skirt would be equal to an admission of lagging in fashion's rear, and it is better to lose a customer than suffer so deep a disgrace. The customer usually goes off in a rage and imagining a vain thing, to return humbly in a few days and order the inconvenient trappings that the old tyrant Fashion has decreed.

There is no denying that the overskirt is a pleasant relief to the eye grown tired of straight lines, and that a good many women are the better in looks for the kindly if uncomfortable draperies. So far no hard and fast rule has been made for the hanging of the overskirts. It may take the form of flounces, put on in the Louis XV mode, it can be a redingote, or you can attach your extra frills to the long toils of your basque, and thus cast the extra weight of wool or silk on your shoulders. You can if you like revive the polonate in whose honor, as an all around serviceable and graceful garment, too much can hardly be said, and you are advised to have your polonalse, redingote, or whatever you use, of a figured goods over an underskirt of a solid tone. Tailors are elated over effects in checks and scotch plaids upon plain material, or they braid the overskirt until it must be confessed that some of their new dresses are intolerably heavy. It is better on the whole to rather fight shy of the tailors and trust to the dressmaker's art, for in silk or the lighter wools the overdresses are not so hard to carry. though many are loaded with jet on velvet and the exaggerated embroideries of the scason Aids to Home Millinery.

In justice to modern art and extravagance in dress, it must be confessed that the inventions for aiding women who have not long purses or the benefit of accomplished artisans in the building of hats and gowns, are multiplying without limit. It is perfectly easy to drop in at any good shop these days and purchase not only a hat but the wired shape and sewed velvet facing, or brim fold or binding, also to procure all the bows needed, and those made up by the most skillful hands and hold at a reasonable rate.

Ostrich and other feathers are set forth on counters made up in charming panaches and clusters and caught by jeweled ornaments or velvet knots at the

and some of them are small masterpleces. In the Bols. A genuine toc-toc costume is A green case, for instance, will have a dec- usually made with a smart, coatee, the front oration of purple grape clusters, or a wine of which closes very snugly and has short red cover may show in miniature the apples flat cutaway, tails on the hip. American of Hesperides. From Paris as well come women, who go golfing and skating and card cases in the exact form of corre- a-riding in the parks, have taken kindly to spondence envelopes: Where the point of the coatee, just as they approve heartily of the flap fits down a metal disk, bearing the facing the wide or narrow brins of their

owner's coat of arms, forms the catch and dark felt hats with light yellow, pale blue or white straw. Illustrations of Fashions. Fringe is a species of trimming that seemed to have been effectually cast aside, Opera hoods may be the undoing of one's' but of late considerable decoration of fancy fine colffure, but they have been made in bodices, etc., has been done with small such becoming shapes and colors this season ruffies of silk, having their edges raveled that women wear them wherever they go at for a space of half to three-quarters of an night. They are especially prized by those inch. This might be safely called a hartheater, opera and concert-goers who have binger of fringe just as we see indications not the privilege of a carriage at night and on all sides of the colored embroidery rewho deplore the indignity of having to wear



white muslin touched with steel blue best is on Sunday morning, when they tide spangles cascades over the bust and from it from their homes to mass in the nearest turns back broad revers of chinchilla fur; church or cathedral. On one Sunday mornfur appears on the sleeves and the hat is ing, while riding leisurely into a small vilall of steel blue velvet with big bunches of lage on my way to this town. I met a crowd Persian violets at rear and front. The cape of worshipers on their way to mass. Nearly worn with this is of velvet that matches all the women were on muleback and sat the skirt and lined with white satia. There is certainly no lack of character in their own homes. A few, probably the skirt and lined with white satia. in the hats this seagon, as is shown by wealthier than the others or else delicate in those presented in the picture. What dis- health, were accompanied by little darky tinguishes any one of these from their prede- boys, who held over them a parasol or an

"On Sunday each woman wears a huge

wieldy that they went over the shoulders and

formed a huge line, larger, indeed, than a

string of sleigh bells. These are ornamental

rosaries and are not used for prayer. The

praying rosary is as small and dainty as

own Roman Catholic churches. Besides the

fan and the rosary every woman was pro-

vided with a neat and often handsomely

bound prayer book and a huge lighted cigar

love the weed. A few smoke cigarettes and pipes, but the majority like partajas, per-

weed larger than those usually seen in our

own land. They smoke them at home and

in the streets, at the table or on the bal-

Disposition of the Writer.

"This is indeed the land for women who

or cigarette

those used by fashionable women in our

cessors of other seasons is chiefly the umbrella. daring combinations of materials and colors and the excellent results gained thereby. rosary, sometimes so large as to be uncom-MARY DEAN. fortable. I saw several that were so un

STOCK AND NECKTIE SALE.

New Device for Raising Fands fo Charitable Purposes.

The sick soldiers and others that have a laim upon sweet charity may now breathe a sigh of comfort and rest assured that their needs will be well attended to, for the ingenuity of the fin de siecle young woman has been turned to account at the stock and necktie sales that are the fad of the present moment. At Lenox, Newport, Bernardsville and, in fact, wherever the fashionable young | fectos, Napoleons and other rolls of the woman of the east makes her headquarters, some good, round sums of money have recently been made by these novel sales.

cony, lying in hammocks or lolling on their men and women wear stocks and neckties, steeds, and only desist when within the and of all sorts and conditions. They are sacred walls of the church. The moment like the Webster's spelling book, something mass is over and they emerge into the sunthat everybody wants." This does away with light the first thing the women do is to the general complaint at sales of fancy artilight a fresh cigar and then climb into the cles that nothing could be found for men saddle.' or boys to buy; that the knick-knacks were

all those dear to the hearts of women. At the stock and necktle sales everybody finds just what he has been secretly longing for.

The sales are managed on true business friends happen to drop in, ask each one to principles. One of the girls is deputized to write any quotation that pops into his or her buy remnants of ribbons and other goods head and carefully sign their name in full. that are well adapted to the purpose. Then Pen and ink is better than pencil, but the for several days there are regular sewinglatter will answer at a pinch. If the writing bees, when they are made up after the latest is dark, this shows a leaning toward athimported models that have been purchased letics and a love for outdoor life and sports. and the whole atmosphere of the place is If the letters are elender and faint, the gay with the chatter of the sale that is to writer is reserved and rarely shows emotion or becomes confidential. Sloping letters indi-

Cards and notices are distributed that apcate a very sensitive disposition, whereas prise the neighborhood of the event; and as those that are straight up and down evince soon as the house is thrown open to re- ability to face the world and throw off the ceive the buyers, the rooms become a hub-"slings and arrows of outrageous fortune." bub of fun and frivolity, while all the time Curls and loops are out of fashion nowthe dear old filthy lucre is quietly being a-days, but any inclination to ornate pen slipped into the boxes under the tables. manship is a sure indication of a leaning to-Stocks, four-in-hands, ascots, butterfly ties ward the romantic and sentimental, while and every whim of fashion in neck-gear is the least desire to shade a letter shows imdisplayed for day and evening wear, agination and a tendency to idealize common Some of the girls give lessons in tieing things. If the same letter is formed differthe bows and cravats; for this is often a ently by the same person this shows love of very complicated affair. The lessons are change. Long loops or endings to the lette.s paid for by time, 5 cents a minute, which indicate that the writer "wears his heart rather puts a premium on quickness of comupon his sleeve," or in other words, is trustprehension; but it is to be doubted whether ing, non-secretive and very fond of comstrict attention is always given, as usually pany. If the "y" has a specially long finish this shows affectation, but if the same person

Sometimes, to add to the receipts, tea and is also careless about crossing the "t's." bread and butter are served. This is really the combination is an unhappy one, as it a very good plan; for when one has been points to fickleness in work and affectation. recklessly extravagant and enticed to buy A curved cross to the "t," or the incurving many more of these pretty things than his of the first letters of a word shows an affecourse sanctions, there is nothing so soothing tionate and good natured disposition if taken separately; but if the two are indulged in

BLESSING TO WOMEN

The Misses Bell's Complexion Tonic

ABSOLUTE PROOF OF ITS WONDERFUL EFFECT.

Read the Following Unsolicited Endorsements.



for the great fully yours, Philadelphia. the great good you are doing. Grate-The Misses Bert, No. 78 Fifth Ave. Dear Ladies: For several years my face

Dear Ladies: For several years my face was covered with a mass of pimples and blackheads. Two months ago I purchased a bottle of your Complexion Tonic from Partridge & Richardson of this city; I have used now in all three bottles of the Tonic and I have not a sign of a pimple or blackhead on my face. I can never thank you sufficiently for the great service your remedy has done me, for I had about de-spaired. I shall recommend your Com-plexion Tonic whenever I see any one ar-fileted as I was. Sincerely yours, The Misses Bell, No. 78 Fifth Ave., New York City. Dear Ladies: Six years ago a breaking out appeared at my inger ends. A few months later this same breaking out ap-peared on my face. The doctor pro-nounced it Eczema and gave me both in-ternal and external treatment. At times CHARACTER OF HANDWRITING. A Few Simple Rules for Guessing th For a little impromptu fun when a few

Reading, Pa. The Misses Bell, No. 78 Fifth Ave., New York City. Dear Ladies: Six years ago a breaking out appeared at my finger ends. A few months later this same breaking out ap-peared on my face. The doctor pro-nounced it Eczema and gave me both in-ternal and external treatment. At times I thought I detected some improvement, but the disease would again break out with renewed vigor. Last March Mrs. Barnes, a patron of yours, induced me to try your Complexion Tonic. I used your remedy steadily until August 20th, when my face and hands were free from any disease. I have not used the Complexion Tonic since that date and there has been no return of the Eczema. My gratitude is too deep for words and I hope that you will be blessed

THE MISSES BELL'S COMPLEXION TONIC is an external application, which when applied to the skin, has a most exhibit and any effect upon the cuticle, absorb-ing and carrying off all impurities, which the blood by its natural action is con-stantly forcing to the surface of the skin. It is to the skin what a vitalizing-tonic is to the blood and nerves, a kind oof new life that immediately exhiliarates and strengthens wherever applied. Its tonic effect is felt almost immediately, and it speedily banishes forever from the skin freekles, pimples, blackheads, moth patches, wrinkles, liver spots, roughness, oiliness, eruptions and discolorations of any kind. The Complexion Tonic can be secured at our resident agents, whose ad-dress appears below, or can be had of the Misses Beil direct, from their New York office, No. 75 Fith Avenue. The Misses Beil have placed the price of their wonderful Complexion Tonic at it per bottle, and this amount enclosed in a letter addressed to them will secure one bottle, securely packed in plain wrapper, by express; safe delivery guaran-teed. The Misses Beil's valuable book, Secrets of B-auty, "will be mailed to any address on request. Ladles can address the Misses Beil on all matters of the Complexion and Hygienes in the strictest confidence and satisfactory advice will be given free of charge. Address all communications and send all orders to the Misses BeLL, No. 78 Fifth Avenue, New York City. Ladles residing in this city can have any of the Misses Beil's preparations at all druggists. THE MISSES BELL'S COMPLEXION TONIC is an external application, which

all druggists.

support of the Georgia legislature and of white silk, and the velvet, an inch and a Georgia's people. The idea originated with half wide, is carried around the lower edge Mrs. Hallie Alexander Roundsaville. And tied in a short bow in front. Mrs. Carter, the actress, has filed a peti-

A pretty theater waist of paie yellow silk opens in front over a vest of black satin covered with cream lace. The edges tion in bankruptcy, but it cannot be said that she was not a success. Anyone-map or woman-who can accumulate an indebtedor woman—who can accumulate an indebted-ness of \$63,773 and then go into bankruptcy with a total in the way of assets of not ic exceed \$200, and even those not available if she is to be left clothed, has certainly achieved a measure of success in one line The ex-Oueen Isabella is liver and the color band is of satin covered with lace. The belt and cuffs are of black satin.

counter it is quite possible to buy a black brim made of a felt braid and at another a pudding, Holbein or Ruebens crown of any col red velvet, or embroidered silk. To put these two together, to affix the requisite bows and place the plumage is the simplest maneuver, and no expenditure of labor or taste is required; the hat fairly grows of itself and the price is just about half that of a chapeau trimmed by a milliner.

An enterprising hat designer is interesting the women with a theater bonnet that deserves consideration. It is a rather flat capote, of velvet bows and flowers, and at one side is a handsome oriflame of ostrich feathers. When the wearer of such a bonnet settles in her orchestra chair she is apt to oceate consternation in the playgoers behind, but as the curtain goes up she relieves their sufferings by calmly uprooting the cluster of feathers and holding them in her lap until the curtain drops on the final tableau. At this she settles her feathers once more where they belong and it is all done by means of a simple catch somewhere in the velvet bows and a few prongs at the base of the bouquet of plumes.

For a long period violets have had undisputed reign as the flowers to be used in touching up black bats and in the making of little bonnets. In the last week or two pansies have begun to assert themselves, and in a sort of joyous surprise over the posalbilities of this flower women are wearing them on all sides. A black velvet hat with a knot of yellow and black pansies against the hair where the brim flits is a most acceptable novelty. Lovely crown bonnets, made all of shaded blue or purple pansies. are seen at the play and the art of the flower maker has never been seen at greater perfection than in the coloring and shaping of these blossoms.

Flower Bonnets.

The enterprising attitude of the pansies has set the violets on their mettle and if one wears them at all this season one selects the tender blue Pyrenecs violets or those strange reddish purple ones that are copied after the Persian violets grown in but small quantities in America. Most attractive among the little flower bonnets are those made wholly of begonia leaves and blossoms. Coral begonia, with its polished foliage, is exquisitely imitated in silk and velvet and more than ever is emphasis laid on the heads of pins that fasten on such gorgeous little topknots. With some of these bonnets they sell pins with enameled flowers heads to exactly match the blossoms in the toque. A Mauser bullet of highly polished gold or silver and tipped with a diamond spark is another oddity, while most interesting of all are pieces of agate, selected and cut to resemble as nearly as possible the ball of the human eve and surrounded by a fine line of dia monds. Gold beaks of birds with a pebble of jade caught in the points and tiny tigers' heads in the most brilliant enamel are, in true or mock gems, the most popular of the hat skewers.

Last year gun metal was easily the dominant novelty in jewelry and some handsome effects are still achieved by sinking in its polished dark skin on umbrella handles, buckles, buttons, etc., tiny colored jewels or diamonds. Very soon, however, the public will find a new treasure in colored steel.

By some process known to metal workers steel can in the furnace be dyed almost an color and marvelous greens, blues and lilacs reds, yellows and intermingled tones on steel are displa, ed by the thrifty jewelers. A red steel watch with in-wrought initials in gold is a new and lovely trifle, or a walrus hide card case with wonderful green steel bindings is the type of attmction for which women are forgetting even the precious metals.

Among the other coquetries of the moment are card cases of leather inlaid with leather. That is to say, a flat cigar brown leather case will be fancifully treated with an inlay of small fruit and vines in green, blue or red leather. Paris sends us these

done then a small knot of violets in the natural tints is worked in one corner and more unique still is the owner's coat-of-arms done in one corner in colors.

Rather coarse black nets, with flat squares and circles woven in the mesh, seem to be popular at the veiling counters where women agree to prefer black. Veils with lace edges are regarded still as the detail of a modish toilet, though on the whole a Russian nct, having a plain gauge band at the bottom and a series of tiny velvet balls edging the band, is more of a "haut nouve

Unhappily this season women elect to drag their veils very tight over the face and pin them twice behind. All the fulness of the ends is first gathered into a small knot at the back of the hat brim and then lower down on the hair the curtain-like folds are drawn together and held with an ornamental brooch. This draws the net tight over nose and chin and though it gives the head an exceedingly neat appearance it is very trying on the wearer's eyes and com-

plexion. The girl who yearns after rosy cheeks has just discovered that one of the methods of securing the desired healthy glow is to avoid the round garter. In place of the or long scarfs of chiffon. circle of elastic she now uses a smart ribbed stocking that has not only an elastic top, but gathers shugly about the leg just above knee without injuriously compressing the the flesh. Into the top of the stocking two ribbon ends are caught and these when tied have all the ornamental effect of the colored garter without any of its injurious results. Still another hygienic contrivance for the woman who is fearful that constant use of

the round garter will bestow on her a red ite and most becoming combinations. nose in later life is an attachment for making fast the top of the stocking to the bottom of the drawer leg. Two buttons on the favorite additions to the evening coiffure, drawers and two loops on the stockings but prettiest of all such devices are the make a neat attachment and great comfort is thereby ensured.

marabout tufts, dangling with the tiniest Over in Paris brown is the color now pushed most vigorously. It is not, on the whole, a shade that the average woman looks her best in, but a bronze brown plume flutters in the tallest point on the and to my surprise it was devoid of hoslery. camel's hair zibeline with an interwoven line of plum color and called "toc-toc" is the handsome cloth that has been designed to suit all complexions. Tog-toc or automobile is the name given, since in the gay women have toilets especially dewhich falls a redingote of paler blue moire by its setting. capital signed for riding in their motor carriages picked out in dark blue dots. A jabot of

is becoming and is no trouble to put off or in also has to be paid a high price for. on or hold on one's knee. Any shrewd dam-At all these sales, however, it is claimed sel or dame can make her own opera hood that the prices are on the same basis as out of a bit of satin and a half yard of fur. those of the best furnishing houses. A pale green or turquoise blue hood usually.

WOMEN OF PORTO RICO. as shown in the picture, has a rolling facing of white satin edged with fur and ties under the chin by means of broad satin ribbons

Ride to Church on Mules and Smoke Big Black Cigars. Any man who may decide to try his fortune in the newly acquired island of Porto Feather goas are so short and so large coming than ever. They are made of ostrich and even shocked by the manners and customs of that West Indian possession. A plumage, striped from the stem and put as an edging on frills of muslin. Thus great

correspondent now looking over the ground size is gained at no increase of value and there writes that hardly anybody ever thinks the women seem to prefer boas in mixed of walking. Men and women alike ride mules, the wealthier female using the Engcolors and with forked ends. Boas of grey lish side saddle, though some prefer the and white, pansy purple and blue, green and brown feathers are some of the favor- safer, though clumsy, Spanish saddle. Poorer women ride astraddle without exciting any comment among the natives. The corre-Crinkled Louise Seize bows, tufts of

osprey and large naeds of chiffon are still spondent continues: "I noticed one rider near Juana Diaz who took my mind back to the old days of ton fringe may be placed on every fourth row chivalry. She was a lovely girl of about

diamond shaped scraps of polished pearl or 15 or 16, with a face like a madonna and jet spangles. Like fairy weeping willows, a figure like an artist's model. One little head and glitters splendidly at every turn. The skin was like polished velvet and was What fur and velvet and moire can of a pinkish gold of an exquisite tint. It achieve in the makeup of a toilet is shown was shod with a slipper of satin or slik, em- with a red border may be liked. by the single figure this week. Blue de la broidered in color, and had an arched instep reine is the color of the velvet skirt over which made the foot all the more charming and little heads get very interested in it.

"The time to see the women at their

Usefu These Very Articles May Made by Little Ones.

by the same writer it is a sign of jealousy.

Writing that is rather small points

leverness, quick intuition, a liking for one's

own way, brilliant intellect and fine powers

of penetration. Round, jolly, comportable looking letters betoken a disposition to cor-

With these hints in mind it will be sur

prising to find how much character reading

may be done and how many caps may be

RUGS FOR THE BATH ROOM.

found to fit ourselves and our friends.

respond

Mothers very often sigh for something wherewith to occupy the restless fingers of their little girls on rainy days when play out of doors cannot be thought of and in the evenings when the little ones crave for something to do before bedtime comes. Why not set them to rugmaking? Little 6-year-olds in the elementary schools love this occupation, which is worthy of an intro duction into the home circle, with its pleasant voluntary toils.

The materials needed are knitting cotton and two knitting needles. The cotton is to be cut into uniform lengths of about three inches. To cut it an excellent plan is to wind the cotton upon a round ruler, then with a sharp pair of scissors to cut the thread along the whole length of the ruler To begin the knitting an uneven numbe of stiches is cast on and four or five rows knitted plainly; then on the second stitch of the row to be fringed one of the lengths of cut cotton is knitted in. The length is simply doubled, and being placed end to end the loop so formed in the center is taken

along with the stitch in knitting. All the even stitches take a piece of cotton fringe on this row. The next row 1 knitted plainly; then comes another fringed row. Thus the rows continue, one fringed, one plain, until the strip is long enough If this strip is knitted in white cotton the next strip may be in red cotton, the colors in girth just now that they are more be- Rico must make up his mind to be startled alternating until the requisite number of strips are knitted, when they are sewed together to make a very handsome striped

cotton mat. This method of knitting the fringe on every alternate row makes a heavily fringed. pretty and durable rug, very warm and com fortable for the feet on stepping out of the bath. As it is absorbent, it becomes of great service, especially in a house where there are many children to bathe. If the rug is desired lighter than this, so making i easier to wash when solled, the rows of cot

instead of upon every second one. To vary the patterns in different rugs the white strips may be knitted wide and the bending under precious loads, the marabout foot crept out beneath her slik riding skirt, red ones narrow and vice versa. Again the alternate rows of cotton lengths may be knitted red and white, this plan making an excellent mat, or perhaps a white rug

Little fingers grow expert at this work The knitting not only gives finger practice and profitable employment of time but cultivates the faculties of patience and attention no less than it teaches the duty of using up all scraps of time.

Feminine Personals.

It is not generally known that Madame Patti made her professional debut in Cuba.

Mrs. Jefferson Davis, though in the seventies, is a well-preserved woman and a fine type of the old-school southern woman. The onties. routine of her life has for years remained unchanged, but her famous wit is as brilliant as ever

Mrs. Lillie Devereux Blake announced at the convention of the Federation of Women's Clubs in New York last Thursday that the American eagle is a hen, and she want it to be known henceforth as "the hen fird of American liberty." This is indeed carrying he woman's rights question into entirely new fields

In Vienna telephone girls are required to change their dresses and wear a uniform when on duty, as the dirt they brought in from the streets affected the instruments. Their costume is a dark skirt and waist, with sleeves striped black and yellow, the

Austrian national colors. Mrs. Adelia A. F. Johnston, dean of the women's department of Oberlin college, first woman professor in this first college to pracwoman professor in this first college to prac-tice co-education, has inspired her friends to raise a sum of \$.0,000 to found a perma-nent Adelia A. Field Johnston professor-ship, whose incumbent shall siways be a

A movement has been started in Georgia A movement has been started in Georgia White slik waists are the thing to wear fow at the top, the skirt gradually expands boor the memory of Miss Winnie Davis with your blue cloth skirt and coat, and a in bell style, sweeping outward with artis-restablishing an industrial school for girls, very pretty touch is given with a narrow the grace. At the back it is fastened with he movement is headed by the Daughters belt and necktio of blue or mauve velvet the Confederacy and will have the hearty ribbon. The collar band should be of tucked is a visible double row of small buttons.

The ex-Queen Isabella is living in com-parative seclusion, under the name of Countess of Toledo, at the Villa Duranty, ilose to Fontainebleau. The victories of the the crinkled bow made of United States have saddened the queen, who had been looking forward to a visit early in front. Ribbon four-in-hands are



"VELVET AND MOIRE."

next year from her grandson, King Alfonso. pretty, of course, and to make variety tie the ribbon in a very short how, leaving the ends to hang straight down to the waist. The royal existence is now humdrum, varied by music in the evening and copious reading of newspapers, read by her secretary. Another fad is to fasten the inside edges of the long ends together with gold study, first making cyclets in the ribbon, of course.

panels.

Frills of Fashion.

Fringe in jet, silk, beads, cords and che-nille has come into fashion, if not into gen-eral favor. In spite of their familiar draw-

Many of the small peterines and other shoulder capes of last winter are modishly changed into very attractive styles with a frill at the edges and long slender stole fronts. Sometimes these additions are of brown, dark green or other deep-toned silk backs, fringes of every make are used by high class dressmakers. On some of the rich dark costumes for the winter are arranged yokes of slik applique. or velvet, overlaid with a rich yoke design with revers of seal, mink, astrakhan, chin-chilla, otter or other dark fur beyond. in silk or bead passementerie, and the frill at the edge is made of fur with matching panel-ends, finished with a number of sable, fex or mink talls at the throat, and a

Dark, rich plum colors of a reddish cast

are highly favored among winter tailor con-tumes of cloth. A hat, boinet or toque and mutf of velvet of a matching shade, with small fur trimmings and a cluster of short full ostrich tips, make a striking addition. If you have any old cameo pins or bracelets have them mounted in gold clasps o buttons for a finish on your cloth gown Fancy buttons are a great feature of fast ion, and some of them are of enamel, beautifully painted; antique silver, set with

Among the countless modes in French dress skiris, designed to suit every form and fancy, is a distinctive style which is noulded very closely to the bips, and has nvisible box-plaits at the back, producing accessary fullness on the under side, but leaving the upper portion of the skirt like the severest riding-habit, with neither gathrhinestones, and large buttons of velvet cov-ered with real lace. White slik waists are the thing to wear

ers, folds or plaits in evidence. Very narrow at the top, the skirt gradually expands

fringe of the same at the ends of the

Among the countless modes in French

