



Marvelous
Sale of

Ladies' Suits

Over 200 good styles to select from—Fly Front Suits, Tight Fitting Suits, Box Front Suits, Blazer Suits, Blouse Suits—in cheviot, serge, Venetian cloth, fancy mixtures, etc., in black, blue, brown, gray, green, etc.—some all silk lined throughout—some with coat only silk lined—not all sizes in each style, but all sizes in the lot—

\$12.50 and \$15.00
On Sale at

Another Lot of Over 100 Suits To Select From—

Every one silk lined throughout—waist and skirt—Venetian Cloths, Whipcords and fancy materials, all made up in faultless styles, both fly front and tight fitting shape—

\$19.25 and \$35
On Sale at

Another Lot Ladies' Box Front Suits

Made of all wool Ladies' Cloth—for this sale only at **\$4.98**



Ladies' Jackets

Kersey Jackets
Black, tans and navy blue, all of them silk lined throughout, richly strapped and tailored, at **\$7.50**

Beaver Cloth Jackets
Also tight curl boucle, silk lined throughout, silk velvet storm collars, all sizes, at **\$4.98**

Imported Jackets and Long Coats
In Tans, Castors and Black, at **\$12.50, \$15 and \$25**



Fur Specials

Ladies' Coats

Finest Grade Astrakhan. In the new cut—latest style collars—on sale at **\$19.00 and \$25.00**

Astrakhan Capes
All lengths—extra wide sweep—at **\$12.50, \$15 and \$25**

Fancy Collarettes
In mink, stone marten, sealskins, in a great variety of new styles, trimmed with tails and heads, on sale at special prices.

BOSTON STORE

16th and Douglas
Omaha.
J. L. BRANDEIS & SONS
PROPRIETORS.

MAGNIFICENT ARRAY OF FALL SUITS, JACKETS, CAPES AND MILLINERY.

We do not want to appear proud—or glory in unpardonable self-admiration, but it really has become a fact that our Cloak, Suit and Millinery departments—which cover the second floor of our building—carry finer, more elegant and better assorted lines than can be found elsewhere in the west. Foreign markets, as well as eastern manufacturers have contributed their utmost to our exhibition of stylish Jackets—handsomely appointed Suits and Gowns—neat Capes—beautiful Millinery, etc., and the prices that we have marked them and of which the few specimen items given below give testimony, will prove that we sell only the Very Best at the Most Popular Prices.

Very Special Sale of Trimmed Hats at **\$5.00, \$7.50 and \$10**

Silk Skirts
Richly trimmed with velvet bands, also ruffles all the way up at **\$15 and \$19**

Black Taffeta Silk Skirts
Richly trimmed with velvet bands, also ruffles all the way up at **\$15 and \$19**

Child's and Misses' Jackets
Having bought 500 Sample Jackets, for misses and children, in sizes 4 to 16, in plain cloth, Kersey and Beaver cloth—red, blue, brown, tan, also boucle in all shades, mixtures and plaids—all of them made in the latest style—on sale from **\$2.50 to \$15.00.**

Capes . . .
Made of shawls—the greatest variety of styles and plaids in the city—on sale at **\$4.98, \$7.50, \$9.98 and \$15.00**

Plush Capes at
\$2.50, \$5.00, \$7.50, \$15.00, and \$25.00.

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MAGAZINES OF THE MONTH

Prominence Given to the Benefits and Beauties of the Exposition.

SIGNIFICANCE OF A WESTERN ENTERPRISE

Rich and Varied Feast of Good Things Embellished by Art-Review of Work in the Field of Literature.

A feature of the October magazine that will appeal most favorably to Omaha readers is the prominence given to the Transmississippi Exposition. The leading magazines all contain well-written articles on that subject, the most of them illustrated, and the readers of the better class of literature in all sections of the country cannot fail to have their attention called to the matter. The war continues to receive a great deal of attention from the magazines, both large and small, and a number of very prominent writers are accorded space to tell what they know of its conduct and results arising from it.

The article in the October Scribner on the "Battle of San Juan" by Richard Harding Davis, is not only a vivid description of that famous victory but a complete and careful analysis of the conduct of the whole Santiago campaign. He points out with perfect clearness the problems involved, and says that the final success obtained was due solely to the splendid and persistent valor of the troops who fought under the most trying and discouraging conditions, combined with the destruction of Cervera's fleet by the navy. Captain Arthur B. Lee of the Royal artillery, the British military attaché, who accompanied our troops to Cuba, writes of "The Regulars at El Caney." J. F. J. Archibald writes of "The Day of the Surrender" at Santiago, and another newspaper man, Mr. John B. Spears, of "Afloat for News in War Times." Senator Lodge's "Story of the Revolution" deals chiefly with the romantic career and treason of Benedict Arnold, and describes with dramatic intensity the events that led to his discovery and flight. Harrison Robinson's has a short story—"Drummed Out." In her paper on "American Popularity," Miss Althea Gorton accounts for the almost general European attitude of individual and social hostility to us. "Johnny's Job," by Octave Thanet, is one of this well-known author's short stories of industrial life in the west. Mr. Parker's "Red Rock" reaches some of its most dramatic chapters.

The leading feature of the October Harper's is "The Santiago Campaign," by Casper Whitney, illustrated from photographs by the author, James Burton, William Dinwiddie and others; "On the Roof of the World," by Sven Hedin, illustrated after sketches and photographs made by the author; "Social Life in the British Army," second paper, by a British officer, illustrated by R. Caton Woodville; "Our Future Policy," by Hon. J. G. Carrington; "Our Navy in Asiatic Waters," by William Elliot Griffith, illustrated by C. D. Weldon, Guy Rose, Harry Fen, T. K. Hanna, Jr., William Thorne, Henry McCarter and Otto B. Beecher, and from photographs and prints "Mr. Gladstone, Reminiscences, Anecdotes and an Estimate," third paper, by George W. Smalley.

Prominent in the October Century is an article entitled "The Transmississippi and Their Fair at Omaha," by Albert Shaw "Edouard Detaille, Painter of Soldiers," written by Armand Dayot, and illustrated by a number of hitherto unpublished sketches by Detaille. Prof. William

M. Sloane gives "Personal and Collected Impressions of Bismarck," Prof. Dean C. Worcester of the University of Michigan who wrote in the September Century of "The Malay Pirates of the Philippines," from personal experiences among them, this number discusses "Knotty Problems of the Philippines," Chester Bailey Fernald, who has a naval arm of the Spanish war in "The Yellow Burgees," Horatio L. Wall, formerly paymaster in the United States navy, writes of "The Blockade of the Confederacy." A second paper is printed presenting the impressions of "Life and Society in Old China," The "Home of the Indolent" is a paper on the island of Capri, Arthur L. Frothingham, Jr., furnishes an illustrated article on "The Roman Emperor and His Arch of Triumph." W. F. Bailey gives a picturesque account of "The Pony Express." George H. Darwin writes about the little-known "Boreas"—tidal waves of water that rush up the estuaries of some rivers. In the series of articles on "London at Play," Mrs. Elizabeth Robins Pennell gives her impressions of "The Oxford and Cambridge Races," and her husband, Joseph Pennell, furnishes characteristic drawings. A graphic account of "A Storm at Sea" is by H. Phelps Whitmarsh.

McClure's for October contains a well written article on the Omaha exposition by William Allen White. Edward Fitzgerald contributes an account of the first ascent to the summit of Aconcagua, the highest peak of the Andes, and, with the exception of a few peaks in the Himalayas, the highest in the world. Mr. Fitzgerald's party was driven back many times by difficulties and difficulties that men of less than the highest courage and endurance would have accepted as insurmountable, but they tried it again and again, until finally the summit was won. Hon. Frank A. Vanderlip, assistant secretary of the treasury, has an article on "The Cost of the War." There has been a great deal of speculation and talk on this subject by people who were in no position to come at the facts, but Mr. Vanderlip must have them all right under his hand and his article, therefore, cannot fail to be read with eager interest. Other features are "The Fight at Santiago," "Diary of the British Consul at Santiago," "The Two Admirals," etc.

First in the Cosmopolitan is an article on "The Transmississippi Exposition" by Octave Thanet. The article is profusely illustrated. The third of the "Great Problems of Organization" series is "The Chicago Packing Industry," this contributed by Theodore Dreiser. Another illustrated feature is "The Free Lecture System," by S. T. Willis. Six pages are devoted to full page illustrations of the reception of the American fleet. Frank R. Stockton, O'Neill Latham and Harry Thurston Peck contribute to the fiction of the month.

The American Monthly Review of Reviews for October gives special attention to the developments of the past month in international politics and to the lessons of the Spanish-American war. The editor, in the department of "The Progress of the World," discusses the attitude of the Spanish people toward peace conditions, the new relations between Germany and England, the czar's proposition for disarmament, the Dreyfus case in France, England's reopening of the Southern and other serious problems confronting the European powers. Important contributed articles review President McKinley's course in the conduct of the war to a successful close and the deficiencies in our administrative machinery revealed by the fatal delays and breakdowns in the medical and subsistence departments of army management.

In the October number of the Atlantic Monthly the Anglo-American question is treated from the American side by Hon. Carl

Schurz, who opens the number, and from the English standpoint by Albert V. Dicey, the distinguished jurist, who follows him. Another article of vital importance is a discussion by Horace N. Fisher of "Our New Foreign Policy," in which he traces the history of the past policies of our own and European nations, showing how each generation must act for itself in new situations. The brilliant and characteristic Carlyle letters are continued, every one of which is valuable for the new light it throws upon the writer's inner personality and his methods of work. Prof. Mark H. Liddell makes another valuable appeal for the teaching of English, taking Shakespeare for his theme and showing how even today we do not half understand the language or meaning of our greatest writer. Prof. Krapf's travels his brilliant and entertaining biography up to his leaving home at fifteen years of age to join the Imperial Corps, describes in detail his life and education in city and country up to that time, and the social manners of the Russian nobility, casting meanwhile a powerful sidelight upon the miseries of Russian serfdom even under the mild rule of the czars. In "Buds, Flowers and Fruits," Bradford Torrey describes in detail his life and education in city and country up to that time, and the social manners of the Russian nobility, casting meanwhile a powerful sidelight upon the miseries of Russian serfdom even under the mild rule of the czars. In "Buds, Flowers and Fruits," Bradford Torrey describes in detail his life and education in city and country up to that time, and the social manners of the Russian nobility, casting meanwhile a powerful sidelight upon the miseries of Russian serfdom even under the mild rule of the czars.

Prof. Newcomb in his "Reminiscences" takes the reader to Paris during the commune. Woodrow Wilson sketches entertainingly and instructively as "The Wit and the Seal" the character of William Bagehot, the noted English publicist; and Irvn Habbitt depicts that of George Sand as revealed in her recently published correspondence with de Musset and Sainte-Beuve. Prof. Kuno Franke analyzes the personal character of Bismarck. Joseph A. Altshuler contributes a vivid and characteristic war tale entitled "At the Twelfth Hour."

For the first time in print General A. W. Greely tells, in the October Ladies' Home Journal, the fearful experiences of himself and his band of explorers as they faced death for 254 sunless days at the North Pole. Man after man dropped dead at the side of this commander, and the rest simply waited for their turn. It is a wonderful story. Bright in contrast is "The American Side of Mark Twain," in the same magazine, in which the humorist's closest friends tell twenty funny new stories of him. "The Most Interesting Sunday School in America" is the story of John Wanamaker's Bethany school in Philadelphia. Mary E. Wilkins is pictured in nine photographs as she is in her New England home. In "The Boy of Ten Phenomenal Fingers," Mary B. Mullett writes in a close-range way of Josef Hofmann, the famous pianist. Another striking feature of musical interest is "The Personal Side of Richard Wagner," as it is shown here by the composer's most intimate friend Houston Stewart Chamberlain. Among other features are "The Minister of Carthage," by Caroline A. Mason; "How to Give a Picture Play," and "How to Start a Village Library."

The publishers of "The Youth's Companion" promise a number of attractive features for the issues of the four weeks in October. That of October 6 will contain an article on the Boston subway. In those of October 13 and 20 Colonel Henry Waterson will relate stories of the great orators of the stump. The issue of October 20 will also contain two stories, one by Mrs. Margaret Sangster, the other by Mrs. Annie Hamilton Donnell. Lord Dufferin will contribute to the issue of October 27 "My First Cruise," the account of a pleasure trip in war time.

Forrest Crissey contributes an illustrated article on "The Hull House Social Settlement" to the October Woman's Home Companion. This is the first account of Hull House that has been prepared with the sanction and under the direction of its mistress, Miss Jane Addams, whose portrait accompanies the article. John Glimmer Speed has

an interesting article entitled "After the War," anticipating the changed conditions, and the new point of view from which we will be regarded by ourselves and others, as a result of the Spanish-American conflict.

The Art Amateur for October contains a superb color plate by Henry Mosler entitled "An Algerian Sailor." It is remarkably strong in color and handling. The body of the magazine is full of exceptionally fine material. Among the contents may be noted "The Study of American Indian Art," "The Field Collection of Indian Art Objects," "Arthur E. Blackmore, a Noted Piano Decorator," "Jacques Reich, the Well Known Portrait Painter," "Drawing for Reproduction," "Drawing in the Public Schools," "The Painting of Animals," "Wood Carving," etc. For the ceramic decorator will be found articles by Franz B. Aulich, Anna B. Leonard, E. C. Darby and Fanny Rowell. Priestman. In the department of "The House," there is a "Drawing Room With Oriental Furnishings," "A Cozy Fireplace for a Country House," and the first article of a series of interesting, practical talks, entitled "The Solon." In "The London Letter," "The Note Book" and "The Collector" the newest topics are discussed.

"The Coronation of Wilhelm, Queen of the Netherlands—1898" is the subject of the leading feature of Collier's Weekly for October 1. Henry Dunay, writing from Paris, gives a letter of the situation of affairs of the Dreyfus case, with the portraits of the officials who have been prominently connected with the notorious scandal. Water Camp gives a critical and retrospective view of the great "Golf Championship Contest." The double page picture this week is a representation of the popular war ship Massachusetts in dry dock. The Brooklyn navy yard and the frontispiece is a weird and striking picture of the "Sixth Stamp Dance" in the Rough Riders' camp. There are also two pages of text and illustration under the head of "Mustering out the Rough Riders."

"Confessions of an Aide-de-Camp" is the complete story in Lippincott's, by Captain F. A. Mitchell, and is reminiscent of the civil war. Articles bearing on the war are "War and Trade," by Fred Frey Powers; "Declarations of War," by Lawrence Irwell; "Military Balloons," by George J. Varney.

Articles for the month in Outing, which partake of the nature of the season, are: "October Duck Shooting," by J. Day Knapp; "With Quail as Quarry," by Max Southey; "Foot Ball Review of the Season of 1897," by Walter Camp; "When Birds Go South," by L. T. Sprague, and "British Lawn Tennis Through American Eyes," by J. P. Fare.

Books Received:
"A Lover of Truth," by Eliza Orne White, Houghton, Mifflin & Co. Price \$1.25.
"The Story of the Hope," a tale of colonial Virginia, by Mary Johnston, Houghton, Mifflin & Co. Price \$1.50.
"The Bibliophile and Other People," by Leon H. Vincent, Houghton, Mifflin & Co. Price \$1.50.
"A Torn Out Page," by Dora Russell, Rand McNally & Co.
"In the Brave Days of Old," a story of adventure, by Ruth Hall, Houghton, Mifflin & Co. Price \$1.50.
"The Charming Sally," a story for boys, by James Otis, Houghton, Mifflin & Co. Price \$1.50.
"The Boys of Old Newmouth," by Everett T. Tomlinson, Houghton, Mifflin & Co. Price \$1.50.
"A Century of Indian Epigrams," chiefly from the Sanskrit, by Paul Elmer More, Houghton, Mifflin & Co. Price \$1.
"Four-Footed Americans," by Mabel Oswald Wright, The Macmillan company, Price \$1.50.

WOMAN'S BOARD WINDS UP

Closing Session of the Body Made a Most Enjoyable Affair.

WORK REVIEWED AND COMMENTED UPON

President Sawyer's Address Covers the History of the Exposition—Tastes at Luncheon Show the Spirit of the Women.

The Woman's Board of Managers met in the boys' parlor of the Girls' and Boys' building at 10 o'clock Tuesday morning for its closing session. The president, Mrs. Sawyer, delivered her parting message to the board in a speech so forcible and brilliant that the ladies immediately demanded possession of it that it might be put in permanent form for a keepsake.

Mrs. Sawyer began her address by noting the two distinct features of this, as of all expositions, namely, the products of industry and the evidences of culture; the first, useful arts; the second, liberal arts. After paying tribute to the administrative ability which has brought together such an exhibit of material things, Mrs. Sawyer said: "To many visitors the material features of the exposition, its buildings and grounds, its exhibits and entertainments, its beauty and variety, constitute the whole of the exposition, nevertheless the immaterial and incorporeal features are essential and inseparable from all material exhibits. The intangible features, the evidences of culture, are the true exponents of progress. That this transmississippi fair is a hundred years ago an unknown wild-shoulder the close of this century, the vision of a future of intrinsic and relative beauty, this accumulation of resources, this expression and appreciation of aesthetic and ethical standards, that the existing standard of taste should demand and receive so much, is worthy of note. The material part of the exposition is a rare flower. We admire and prize it the more, perhaps, because it is so fleeting. We nurture a flower because we know it is a sheath for the golden secret of a seed, the germ and promise of future life. In like manner should we cherish the invisible influence of the exposition, which will live after the visible forms have passed away, because they foretell the hopes of future years. The thought-moulding, character-forming aspirations and impulses, the lifting of ideals, such as some of the sacred seeds maturing in the heart of this incomparable bloom."

Work of Education Bureau.

Mrs. Sawyer then referred to the comparison some times made between the Board of Lady Managers of Chicago and the Bureau of Education of the Transmississippi Exposition, a comparison for which there is no more basis than there is between a watch and the woman who carries it. "But a watch," she continued, "that fulfills the purposes for which it was created is as worthy of commendation as an animate being. The Chicago board, created by an act of congress, was created self-reliant and independent. This bureau was deputed by the directors of the exposition to do special work. Therefore it has not been and was not intended to be a significant or integral factor in the material development of the

exposition." Mrs. Sawyer reviewed the educational exhibit over which the bureau has had jurisdiction, the congress work and the Girls and Boys' building, demonstrating forcibly the ideas for which each stands in the exposition. Following the address of the president, the secretary reported the detail of the various lines of work. She stated that exact figures could not be given while there were still outstanding accounts, but that the Girls' and Boys' building might be considered free from indebtedness. The approximate cost has been \$10,000. The subscription of the children amounted to \$1,000, the subscription of Mrs. Kimball to \$1,000, and the proceeds of The Hatchet, with the receipts from exhibits and concessions, make up the balance. She reported that the Congresses of Music and of Art had been most successful and that a number of other congresses were about to convene under the auspices of the bureau. She also stated that the Monetary and Library congresses were initiated by the bureau and that for all the educational congresses its machinery had been called into use.

Among several unexpected pleasures of the morning was a visit from General Manager Clarkson, who congratulated the women upon their very successful work and thanked them for co-operation and assistance. Having begun upon the extension of courtesies the women were apparently in no haste to stop. Mrs. Harford offered a resolution of appreciation of the services of the president, Mrs. Sawyer, "who by her untiring devotion to the work on the executive committee, or the congress committee, in the presentation of plans, at great physical inconvenience, and in time of severe personal bereavement, has so largely contributed to the success achieved." This was passed, with applause, and Miss McHugh immediately presented a resolution formally recognizing the valuable work of the secretary. This being acted upon, Mrs. Towne proposed a vote of thanks to the executive committee.

Luncheon and Toasts.

By this time luncheon was announced and the women were soon seated at long tables set in the dining room. These were furnished with the finest of linen and china, and decorated with red and yellow roses. The luncheon was in charge of Mrs. Tilden and the hand-decorated menu cards were provided by Miss McCague.

When the physical necessities of the company had been met, the president, Mrs. Sawyer, called to order and announced as the first toast, "The Bureau of Education, How Camest Thou in this Pickle?" which was responded to by Mrs. Kerr of Ansley. Mrs. Kerr treated the subject from a humorous standpoint, remarking upon the argument that the toastmistress had decided that the bureau belonged in the pickle jar, rather than in the soup tureen. She declined to state how we got in, but thought we were in a fair way to get out with credit.

Mrs. Hollenbeck of Fremont spoke of "Woman's Sphere" from the standpoint of a "Crust of Bread and Liberty." The speaker deprecated the spelling of "sphere" with too large a capital letter, believing that "the most intelligence, wisdom and physical strength is required in the home, and the most responsibility and happiness is found in motherhood."

homo must possess the frankness and honesty of our friend, Mr. Harford, and the suavity and unvarying kindness of the head of our department, Mr. Bruce.

Mrs. McDowell spoke on "Finances, the Root of All Evil," announcing herself to be a believer in all the metals there were and in the free and unlimited distribution of them all. She had been sufficiently interested in the subject to buy a book, but her husband couldn't explain it to her, and she concluded that a woman's chief power lay, after all, in making \$1.00 do the work of \$5.00. Mrs. Ford brought out the necessity in public life of "The Soapbox," dwelling upon the pleasures of his life, especially pointing to the fact that at the end he could get away into the wilderness and never be heard of more.

Mrs. Field of Lincoln presented "Woman as a Classified Exhibit." She said: "It is quite enough to be a thinking, conscientious human being without having in addition the burden of all the news and notices with which we are labelled in the woman's page of the daily press." Mrs. Field also expressed her satisfaction that there is no woman's building in our exposition and no distinction in the work of the sexes.

To Mrs. Dutton of Hastings was assigned the appropriate subject, "Like Olive Plais Around Thy Table." Mrs. Dutton, in the name of Miss Anita Dutton, shared honors with Master Thomas Munro of South Omaha and Master Joseph Reed of Council Bluffs, who have been born into the board since its organization. Mrs. Dutton believes that every mother in the land is a heroine and she thinks that if Dewey had had the conquering of one of the children of the present day he might have been considered a martyr instead of a hero.

Mrs. Towne closed the exercises by toasting the executive committee to the sentiment "A Very Little Meat and a Good Deal of Table Cloth." She gave great credit to the committee for its work, especially in the organization of the congresses which she said had been of exceeding value to a few who had been wise enough to take advantage of them.

During the afternoon the women were given the courtesies of the Midway and they visited the principal attractions there in a body.

To Men and Women Love You Buy Garland's Stoves and Ranges.

FEDERAL BUILDING NOTES.

A car of sheep was received through the custom house here yesterday from St. Marys, Canada, for exhibition purposes at the exposition.

Secretary of the Treasury Gage has engaged quarters at the Millard hotel and will arrive in the city next Tuesday to join the presidential party. He will come from the west.

Sixty-one candidates for places on the government pay roll were taking an examination at the old post office yesterday. They are divided as follows: Stenographers and typewriters, 13; clerks, 13; watchmen, 3; elevator conductor, 1; skilled laborers, 2; buggers, 22; messengers, 1. Candidates for government printing office, 2; stenographers and typewriters in the customs office in this city, 4. Of the candidates ten are women. Fred Wanamaker of Washington, who is here conducting civil service examinations, came from Aberdeen and Sioux Falls, and goes from Omaha to Des Moines and other points eastward in the same work. He visited the exposition Tuesday and does not hesitate to declare it to be the finest exhibition he has ever witnessed. The World's fair excellent it only in magnitude. As Mr. Wanamaker has visited all the expositions held in this country during the last few years, his opinion is possessed of some value.

THE BEST SALVE in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns and all Skin Eruptions, and positively cures Piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Kuhn & Co.