## THE OMAHA DAILY BEE: SUNDAY, OCTOBER 2, 1898.

## \*\*\*\*\*\*\*\*\*\*\*\*\* 橋 AMUSEMENTS. 樹 \*\*\*\* \*\*\*

Some time ago it was announced that a of Olga Regina, Countess von Hatzfeldt, syndicate of Kansas City capitalists was The counters is a handsome woman and to erect a new theater in that city with the possessor of a powerful mezzo-soprano a seating capacity of upwards of 2,000, voice. She dresses neatly in good taste in No public announcement was made at the court page costume, white eatin knickertime as to who was to manage the new bockers, ruffled skirt, white hose and slipplace of amusement, but many who were pers. Her accomplishments are natural and familiar with the success achieved by the pleasing and her singing is characterized Woodward Stock company in that city were by strength and delicacy. Another extrainclined to the belief that it was their ordinary attraction for this week is the Intention to again try their fortunes on the first appearance of the youngest comme Kaw. Previous to their location in Omaha dienne in the world, La Petite Lund, who they had been doing a fine business there, has created more comments than any child but the burning of their theater left them | who has ever made her debut on the vaudewithout a home and they came to Omaha, ville stage. While only five years of age where the Kansas City success has been her voice is exceptionally strong. Dixon, repeated. Ever since the managers of the Bowers and Dixon, the originators of rural free, as you get one for every licket. company have been looking for the opporcomedy, are prominent on the bill. Schafer which has now arrived, to get back and Givini, operatic ductists, and the into that field, the lease of the new place, Flood brothers, comedy acrobats, make which is to be ready for occupancy their reappearance as a special return en-Christmas, having been signed by Messrs. gagement for this week of gay festivities. Woodward & Burgess Thursday. Prof. E. T. Doherty's fifteen French poodles;

The only effect of this latest deal on Hill and Edmunds, comedy sketch duo; the company in Omaha will be for the bet-Starkey and Rathbun, experts upon hori-The present organization at the zontal bar; Mile, Thri, the only female neter. Creighton will remain there with the possible interchange of players between the gelica and Marinia, the creole queens of two houses to fill some particular roles. The great advantage will accrue in being , Trocadero orchestra will still remain a suable to secure the rights to plays for both houses. With the longer run the management can afford to mount them more elaborately and by securing better terms for the rights can also afford to put on productions which are at present impossible from

a financial standpoint. Even New York, which has a moral than ever the great discrepancy there is in stomach which has easily retained some society's treatment of victims of the social pauseous doses in matters theatrical shows evil, the weaker sex being made to suffer signs of eruption. "The Turtle," the latest importation, is classed by the critics who were callous enough to commend "The second nature to the world at large, making Conquerors" and many others which have it a difficult matter to equalize the punishproven offensive elsewhere, as unworthy of the Bowery. While those who live beyond the favored circle of the theatrical trust dastardly work, with the knowledge that are prone to find fault because they are com- in his case it will be condoned, while the pelled to wait for the production of new successes until they have been worn threadbare in the eastern citics, they can truly be thankful if this same influence has saved them from the infliction of the plays against you no excuse for shielding the villain, which New York has revolted.

sufferer. With the passing of Fanny Davenport the American stage has lost one of its brightest lights. From her father and mother, who were dramatic artists par excellence, she inherited gifts and education, and painstaking work rounded out and polished the by Sidney Rosenfeld. The story of the play talents with which she was endowed. There in brief is: Miss Mary Foster (who is the was a majesty and power in her delineations and their effectiveness was heightened Chicago) is making a tour of Europe, chapby a grace and refinement which betrayed the touch of an artist. Aside from her great abilities as an actress, she has produced number of plays of exceptional merit. Unfortunately, Omaha people have not been girl promptly falls in love with the son favored in recent years with an apportunity to see her.

The local playhouses have again experienced an exceptionally prosperous week, the record of "The Two Orphans" at the Creighton, however, not coming quite up to its predecessors from the box office standpoint, though it was very far from doing a poor "Superba" at the Boyd drew business. crowded houses throughout the week, and an (the millionaire packer) drops in about this excellent line of vaudeville attractions at the Trocadero was productive of good business.

The wearing qualities of things theatrical to see that there is something in life after has been a topic of never ending discussion. all besides the adoration of "ancestors." When the rage for farce comedy first be-Mrs. Stevenson, the wealthy young widow, came epidemic it was freely predicted by undertakes to reform a good-hearted haremknowing ones that it was a transient fad scarem spend-thrift, Captain Von Vinck, which would soon run its course, but after a number of years good farce comedy still falling in love with him at the same time. ontinues to hold its own. Then came the and he with her. The light comedy love

show of '93 at Chicago II is simply in the price of admission, which is considerably

less here than it was at the Streets of All Nations in Chicago. La Belle Fatima, the graceful dancer, who won her splendid reputation during the Chicago World's fair. was recognized by the Chicago visitors, who shook hands with her and left the Streets with expressions of pleasure and satisfaction that usually appear on the faces of those visiting the Streets.

The Libby Glass Blowers are still here and doing business. The glass dress has had many Chicago callers. Go, every one, and see this fine and wonderful art work and take a souvenir of their make home

The French pictures certainly have caught on quicker and become more popular than any other show that has ever opened on the Midway. The house is crowded every evening and with the 400 of Omaba. The entire performance was imported from Paris and necessitated a big outlay of money, but the management certainly have no cause cromancer, and the Dazneite sisters, Au- to regret their expenditure:

The Ostrich Farm met with a misfortune song, complete the bill of ten big acts. The yesterday. One of the birds in a fight was perb feature with their classical renditions. kicked to death. Mr. W. V. Cox of the United States government board learned "Sowing the Wind" is underlined for next of the accident and wired Wash-Thursday, Friday, Saturday matinee and ington. A reply came back immediately to buy the skin and have it prepared night, October 6, 7 and 8, at Boyd's theater. It is one of those productions whose truth for the Smithsonian Institute at Washington, to nature makes an irresistible appeal to which Mr. Cox has done. The great poputhe heart and makes one feel more strongly larity of the farm increases and the daily attendance is new limited by the capacity.

The Old Plantation was the Mecca for the almost the entire odium. This has been Chicago delegation yesterday. Chicago day the case for so long that it has become will be long remembered and cherished by the pickaninnies and song artists of the Old Plantation as the Windy City did more than applaud the show, they expressed their ment in a way to deter the so-called "noblest work of God" from going ahead in his appreciation by showering coins upon the The way that these plantation stage. darkies put on the cake walk is sure to earn hearty applause and coin from most poor woman concerned will be hounded from pillar to post, allowed no chance to reform, any aggregation of people. For the benefit, but kept down to the end. "Sowing the of Omaha patrons the management of the Wind" tells the story in a way that leaves Old Plantation is getting up a new program of songs and dances and will be ready to entertain all right royally this week by the while visiting your contumely on the real clever work of the many singers, dancers

and cake walkers. The Woodward Stock company at the Creighton will this week make its first in-The Japanese tea garden and curio store continues to be thronged with visitors makcursion into comedy since the reorganization ing purchases of souvenirs and indulging for the season in "The Two Escutcheons," in a cup of delicious tea made as in their pative land. daughter of a millionaire pork packer in

The automaton Psycho continues to ateroned by Mrs. Stevenson, a charming young ract and puzzle large audiences daily. The widow, who is also wealthy. Everything goes smoothly with them until they reach the springs at Carlsbad. Here the young of a German baron, and he as promptly falls in love with her. His father is agreeway, near the Trilby temple able to the match until he learns that the

girl's father is a pork packer. That settles the baron; he won't allow his son to marty visit and take a ride on the Scenic rallthe daughter of a "butcher." The baron has a weakness; it is his ancestry. He entertalument. There is aothing so delightdeavors to break the engagement, but aided ful, exhibirating and enjoyable as a ride by the diplomacy of Mrs. Stevenson, the young people marry. The young girl's father time and adds to the baron's confusion. have the courage as Mr. Griffith did to here who are now going elsewhere. The baron and Mr. Foster (the packer) have invest see see in a plant for so short in a few quarrels, but finally the baron is made period, lut it proves that foresight and confidence in the success of the exposition gave Mr. Griffith courage and the result is that he is having unexpected success. The road has more than paid for itself, besides a number of franchises have been disand succeeds not only in doing so, but in posed of for other expositions.

Plays and Players. scenes between these two bright people are E. S. Willard's American tour has been of a "Dresden China" order, simply delightabandoned Robert Taber has joined Forbes Robert-Wednesday matinee. A photograph of Mr on's company in London Frederick Montague will be given to every Howard Bosworth is to be leading man woman attending. Next week a big produc with Julia Marlowe this season. tion of "The White Squadron." The latest importation of the famous Orbeum concert is the Kamawara Japs. Every afternoon and evening this week at Mme. Planka and her trained lions are the Schlitz Roof Garden the Damm family neeting with popular favor in New York. lady orchestra will entertain the audiences Lulu Tabor will play her old role of Madge his season in the drama "In Old Kentucky." with their delightful music. Denman Thompson is writing a third play At Guill's Concert garden for the coming with Uncle Josh Whitcomb as the central week a high-priced list of vaudeville perligure formers will entertain the many patrons. Joseph Jefferson will begin rehearsals on aptember 26 and open on October 3 at The variety bill will conclude at each per-Portland, Me. formance with a merry farce, "Locked Up T. W. Eckert and Emma Berg have on the Jury." Thursday night one of the ormed an alliance and will hereafter he seen now famous cake walks will be given, open in vaudeville. to anybody, professional or amateur. Augustus Thomas will furnish Stuart Robon with a third comedy, which will be This week at the Wonderland theater an produced next spring. entirely new bill will be given. The best Henry E. Dixey has a monologue entitled attractions of last week have been re-en-'The Mystery of the Mortgage," in which e assumes, the magician; Madame Owens, phrenologist, dozen characters, epresents a mummy 2,000 years old, but is really much younger. Diminutive Arthur Dunn and the original Judy; Mandine, contortionist; the Ellises, as-ma-la girl, Jane Whitlock, have joined in German comedy; Lambert, king of hands for a season in vaudeville, and they ompletely captured Chicago last week. and the farce by the stock company, "Down Flo Irwin and Walton Hawley have cast

And a state of the second There is a very strong and decided move

on foot to secure for Omaha a permanent musical organization constituted of a chorus of 150 voices and an orchestra of thirty pieces. Several prominent and influential people have signified their will-

ingness to give sufficient financial support to such an undertaking and it is more than. likely that during the coming season there will be found in the city an organization which has never been equaled and which will be hard to excel.

To be sure, the organization of a number of musicians means the expenditure of a considerable sum of money. Omaha people will not patronize a concert unless there will be features worth hearing. Witness a case of Godowsky, who came to in Americans enough to realize that some Omaha and played a magnificent concert in the Creighton theater to about fifty people, and when he came a year later under the

management of Mr. Joseph Gahm, who spent many days of hard work in soliciting

subscriptions, the same artist appeared be-fore a full house. The engagement of Madam Bloomfield-Ziesler would not have the exposition should be sent in to the Bu been the financial success that it was had reau of Music, exposition grounds, not later it not been for the fact that Mr. Martin than Thursday of each week Cohn exertel its best efforts in securing a large subscription list, and the Louse was sold out before the recital was given. odist church, when Mr. Kelly will present No one was dissatisfied with either of these a full musical service, confined strictly to concerts, and the logic of the evants goty

and have resulted in financial failure is Telling, Etc." not due mercly to the apathy of the citilargely in the divine art and much hope is entertained at present by a few of the

will stand pre-eminent. made with a musical union to furnish the orchestra, the orchestra to rehearse many times during the season with the chorus.

Seats will be sold at a nominal price for the season of three concerts, and for each of these concerts prominent soloists will be engaged. The exposition chorus will be used as a nucleus. There is no reason why an organization of this kind with a strong subscription list for financial back-

ing should not exist in Omaha. Almost every other city in the United most careful, searching investigation fails States has a society of which it need not to reveal the method of its operation. feel ashamed. It is high time that Omaha Psycho is one of the three famous automata should awake out of sleep and not allow of the world and is conceded to be the best. Itself to be surpassed by Minneapolis, Kan-The Psycho building is on the East Mid- sas City, Denver, Dubuque and Lincoln. The trouble with most societies is that they

have been organized with a view to ad-When visitors to the exposition fail to vertising the conductor, and little attention has been paid to creating an impresway they practically miss half of the en- sion which would be of lasting benefit to the city of Omaha. Omaha should have, and can have, a permanent choral and oron the great double track gravitating rall- chestral society which would do it credit, way. It is by far the biggest concession and would attract attention to the city as on the grounds and but few men would a musical center, thereby attracting students from Seville and placed in the cathedral at

> are drawing very large crowds. The Auditorium proves to be a thoroughly suitable place in which to give an afternoon concert and the audiences are growing larger every day. The Government building has no facilities for a good concert in the after-

noon and now that the life saving drill has chancel of the cathedral about where the clic was supposed to be. The record states a strong been changed to 3 o'clock that they came upon "the remains of some counter attraction in the middle of the deceased person." But there was no inscripperformance. Mr. Innes as a conductor is tion nor anything by which they could be extremely magnetic and his interpretations are flawless. His band is composed of a identified. The records of the cathedral were claimed to have been destroyed when number of fine musicians and his soloists are all that could be desired. At the presthe soldiers of Drake pillaged the city, over ent writing the numbers which have attracted most attention are the piccolo solos was no way of arriving at any absolute cer-

from a short trip to Chicago yesterday and presence, youthful figure, rich, deep voice and patience to drum away with beginners. the truth as a matter of history, and spent reports the visitors to the exposition in the and impassioned love-making endeared him A singer, to have success, must be endowed a month in St. Domingo making a thorough to the bearts of the public with the Lyceum with more than musical talent and besides examination of the subject. He left with The provide of Chicago said that if there was any difference between the Streets of All Nations at Omaha and the other big the lending man in "The Masqueraders," is should be accorded as the

tists in Europe. Plunkett Greene and Mme. etc. Never have I seen relies of saint or patriot Breme, two pupils of his, are well known

to American audiences. I decided upon my treated with more profound respect than course of study after having heard pupils of the best teachers in London and elsewhere. In concluding, I say it is sad and touching many times to see the large number of singers who have studied in Europe by the archbishop and two state officials. for years and are simply walting around for an opportunity to secure a hearing and can only be opened in the presence of one a European label before returning to Amer. official of the cathedral and two of the gov ica. We all know how few there are who ornament, and a record is kept of all visitsucceed in this. Singers say there is a ors who are allowed to view the remains. wall around London and it requires two years growth to even see over it. Some who are fortunate enough to buy a hearing with some of the managers in a nice, gentle way do not wait so long, but some wait long without success. I think the day is near at hand when Americans will find the founded and which he loved, and which best teachers in the world at home; then was the first to recognize his merit, should the prices for a European appearance will be the final resting place for the honored drop. But America does not yet believe relics of the world-renowned discoverer.

of its artists are the greatest the world HAVING COMPANY. can produce. Yours very truly, W. A. DERRICK.

Musical Notes.

Morte Parcons has been engaged to sing at Sloux City during the carnival week.

"O, I'm so glad," cried Mrs. White, "For company is such delight." But looking round her in dismay, "I must get ready right away." Requests for Monday night programs at An event of more than ordinary interest will take place tonight at the First Meth-Armed with a dustnan and a broom, And mended, scoured, washed and scrubbed and mended, scoured, washed and scrub and mended, scoured, washed and scrub and mended, scoured, washed and scrubbed.

choral work. There will be no solo or duet to prove that the public of Omaha needs stimulating. That a great many attract stimulating. That a great many attrac-tions of sterling merit have come here the "Radiant Morn," "The Heavens Are

In honor of Verdi's eighty-fifth birthday zens of the Exposition City. There is no which occurs the 9th of October, Signor Ar doubt whatever that the musical features turo Marescalchi, director of the vocal de of the exposition have interested people partment of the Chicago conservatory, will be heard in a grand concert in the Audito rium Recital hell, Chicego, Mr. Robert Sta-vens will be the planist of the occasion very musically inclined who are anxious to have some permanent organization which gram be heard in the seldom heard quarter of Verdi which was composed in 1873. MI

Maurice Aronson will open the program with It is likely that a stock company will a few remarks concerning the works o be formed, and that arrangements will be Verdi and his position in musical history Mr. Stevens was heard at the Auditorium of the exposition last month. Marescalchi has the position in Chicago formerly held by Vittoria Carpi.

REMAINS OF COLUMBUS.

Genuineness of Those at Havana Disputed by Authorities.

removal of the alleged remains of The Inristopher Columbus from the cathedral at Havana for shipment to Spain revives the ontroversy over the burial place of diacoverer. Dr. William Short of St. Louis ortributes to the Globe-Democrat some nteresting facts bearing on the subject. He eclares emphatically that the remains a Havana "are not those of Christopher Coumbus." Then he proceeds to disprove the Havans claim, as follows:

After the treaty of Basie, in 1795, when Spain ceded to France her part of the island of St. Domingo, she reserved the privilege of removing the bones of the illustrious admiral from the cathedral there. where they had been since 1536, to Spanish soil. But when the bones were brought St. Domingo no monument nor inscription was made to mark the exact place where The concerts given by the Innes band they were deposited. Moreau St. Mery, writing in 1783, twelve years before the time of the supposed removal to Havana, says that "their location had become a matter of absolute doubt and uncertainty."

Daily from 8 to 12 p.m. But Matinees daily (except Monday) from when the transfer was about to take place a search was made by excavating in the 2:30 to 5:30 p. m. -

The Creighton TEL 1531. Paxton, Burgess and Woodward,

Just managed to crawl out of bed

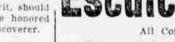
THE BEST

In the City

Vaudeville Show

And Mrs. Company came too.

Woodward Stock Co those of Columbus are at St. Domingo. They are kept in a carefully guarded chamber or vault in the cathedral, locked with three sets of locks, whose keys are held Commencing Matinee The regulations require that the chamber It is only on rare occasions that this is done. In my mind there is not the faintest doubt that the remains which Spain is removing from Havana are those of Don Diego and not of Christopher Columbus. and that an appropriate destiny decreed that the oldest surviving city which he



The Baby Wonder LA PETIT LUND. DIXON-BOWERS & DIXON The original three rubes 3-BIG FEATURES-3 and seven other representative acts. Prices-25c, 35c, 50c, no higher. ALWAYS THE BEST SHOW IN OMAHA REFRESHMENTS.



he most popular resort in the city.

Today. l he WO Escutcheons All Comedy. Matinees Daily Except Mondays. The letter read: "My dearest Sue, Next Thursday I will spend with you, I won't enjoy my visit, though, If any trouble I bestow." NEXT WEEK White Squadron BOYD'S THEATER PANTON & BURGESS, Managers, Tel. 1918. 4 NIGHTS COMMENCING MATINEE TODAY. WEDNESDAY MATINEE. Chas. E. Callihan's Big Scenic production 'A ROMANCE OF COON HOLLOW" A romantic comedy with all the original Then in the kitchen she began, While perspiration down her ran, At pies and puddings, cakes and bread, As if an army must be fed. effects. The historical steamboat race, Robert E. Lee against Natchez. A novel of realism. She tolled and freited, cooked and baked She hurried, worried, stewed and ached. When Thursday came, she, nearly dead, BOYD'S THEATRE PANTON & BURGESSA Managers Tel. 1919. THREE NIGHTS COMMENCING They kissed and hugged like women do, And then b gan tired Mrs. White To make excuses, never right: Thursday, Oct. 6. Matinee Saturday. The New York Empire Theater Success, "O, dear, my house (then waxen clean) Is most too dirty to be seen. So shut your eyes! You're looking stout, Take off your things. I'm just worn out. SIDNEY GRUNDY'S MASTERPIECE, Sowing the Wind "You must excuse my cooking, too, It isn't fit to offer you. (Twas fit for kings.) Too bad you come Just when Ym upside down at home!" And thus she welcomed and distressed And spolled the visit of her guest, Who wished she hadn't come to be A tired woman's "company." THE TROCADERO Con and Ith Telephone 2217. Lentz & Williams, Props. and Mgrs. W. W. COLE. Act. Manager. IKE GUILLS All week, comencing Sunday, Oct. 2. AK-SAR-BEN WEEK CONCERTOEN SECOR GAR MATINEE EVERY DAY. Engagement Extraordinary. Olga-Regina The Countess Von Hatzfeldt. Chanteuse Supreme. Member of one of the most distinguished and noble families of Germany-first cousin to the Prince Von Halzfeldt

AMUSEMENTS.

Managers.

-THE-



rage for vaudeville, which was expected to die out, but which has stubbornly refused to wane in popularity. Now those who deful.

light in looking into the future are wondering how long the present rage for stock companies will continue. That it is some time ahead is certain. Only a few years ago the number of strictly stock companies could be counted on the fingers of the hands, but today there is not a city of consequence in the country which does not possess one or more stock companies. They are daily becoming more popular with managers, pub-

lic and the players themselves. The abandonment of the oldtime stock companies was the natural result of the development of rapid and cheap communication and the comparatively small number of people who made the stage a profession. There was a demand for the drama in sections of the country which the limited number of people in the profession could not

supply in stock companies. The iron rule of the so-called theatrical trust is as much responsible for the revival of the stock companies as anything else. That it is a gaged, including Prof. Charles A. Lewis distinct loss in some respects cannot be gainsaid. For the limited run of a play and John Shannon, the Irish captain. The by a stock company it is manifestly im- new attractions will be Mme. Roberts, the possible to stage it with that elaborateness electric magnet; Rozcoretta, the poison and fitness of surroundings which is pos- eater; Prof. Lorenzo, the English Punch and sible in mounting a play for a season. If, however, it will bring back to us the finished actor of the old school all minor dancers; Mme. Davenport, in classical poses, shortcomings will be forgiven.

One result of the revival of the stock on the Farm. company is the notable increase in the value of copyrights. Hitherto new and successful plays have brought immense royalties and in a few years have become utterly valueless. Now, however, plays which were considered valueless as having run their course are producing their owners a fair income without detracting in the least from the value of the newer productions.

## Announcements.

A natural pastoral drama, flavored with the breezy local color of Tennessee life and permeated with the soft southern atmosthere of its valleys, is a "Romance of Coon Hollow," which will be seen at Boyd's theater for four nights and Wednesday matince, opening with matinee today, with a wealth of scenery and mechanical effects and one of the largest acting companies on the dramatic stage. This pretty ideal at the entrance of the live stock exhibit is a mirror of southern life, a study of character of a people who will ever interest. To thoughtful people there is a splendid construction of the characters and a humor that is not farcical, but natural and infec fresments at the same liberal prices. The tious. The realistic mechanical effects used beer that made Milwaukee famous, in conin elaborating the work add to its interest. nection with the serving of the wienerwurst The story finds its origin from the romantie | and potato salad, will surely be appreciated gien in East Tennessee, known as "Coon by each and every one who will pay a visit Among the magnificent scenie Hollow." to this new family resort. The Blanford effects are a steamboat race on the Mis- orchestra, which pleazed so many thousand eissippi at night between the Robert E. visitors at the pavilion, will continue to Lee and Natchez, the boats lighted and furnish music also in the new Stock Exunder full heads of steam; a cotton comchange. press at work and a moonlight view of The Chinese Village and Theater con Coon Hollow painted from life. A band tinues to be the popular resort of the Mfd-

of plantation darkies are seen in a wood landing place on the river, where by moonlight they indulge in the songs, dances and feet are the admiration and envy of every antics that have made the colored race a humorous factor in history.

from Chicago, and the Chicago visitors yesterday were offering strong inducements to Anyone wanting to see the biggest and best vaudeville show ever given in this have them make their homes in the Lake city and perhaps anywhere and one that is city after the exposition is over. The Ching considered theatrically up-to-date should Ling Foo troupe of magiciaus, juggiers, acattend the popular Trocadero's performances | robats and necromancers please the packed with today's matinee and houses daily with their feats of magic and beginning continuing every evening during the black art. A visit to this attraction apweek, with matinee every day at peals to the thinking and intelligent visthe itors of the exposition. The trade relao'clock. Twenty-one of 2:30 representatives of refined vaudeville tions with China and the United States will stars will be on the bill, with three of the be the great ocean commerce of the future most talked of features of vaudeville. Real and a visitor at this exhibition will be relive nobility will be the feature of the splen- paid for the time spent there. The genial

their lot in a neat sketch known as "The Gay Miss Con," and are meeting with the highest commendatory praises in the east-It is truly remarkable how "Trilby" ern vaudeville houses, catches the public fancy. In the last three A theater for negroes is to be built in weeks more than 50,000 people have visited New York and opened to the public next fall.

Along the Midway.

her. "Trilby Temple" is one of the most A stock company of colored men and women popular places on the Midway. Women rave over her wonderful beauty of face and figure include comic opera, farce and drama. and are envious. Many visitors try to find Hines and Remington, the popular headout who the model was and there are liners of Keith & proctor's circuit, have-developed a positive vaudeville novelty in numerous speculations regarding her. It is conceded by all that such perfection is rarely heir new act of "The Road Queen," with Earle Remington, in her original creation,

seen. The graceful pose, remarkable modeling and marvelous flesh coloring produce he woman tramp. The company engaged to support Annie an effect never to be forgotten. "Trilby' Russell in "Catherine" includes Joseph Hol and, Frank Worthing, Joseph Wheelock, jr. will always be successful wherever shown. J. G. Saville, Mr. and Mrs. William J. Le-Fritz Mueller, the genial proprietor of Ethel Barrymore, Elsie De Wolfe

the Schlitz Pavilion, finds his business so and May Buckley. prosperous lately that he decided to start Burr McIntosh will open his season at a new plan, called the "Stock Exchange, Washington, D. C., on October 10 in "A War Correspondent." The leading lady will be on the exposition grounds, near the Indian Grace Filkins, and among the players who will have prominent roles are Errol Dunbar, John Stuart Robertson, Lawrence Eddinger camp, where, without doubt, he will have as large a patronage as in the Schlitz Pa-

and George C. Staley. villon as he intends to serve as good re-It is likely that "The Liars," by Henry Arthur Jones, will serve John Drew well ill this season. It will be presented at the Empire theater, New York, next Monday evening. Mr. Frohman, however, also holds "Lord and Lady Algy" for Mr. Drew's use. This is the latest play, by R. C. Carton uthor of "Liberty Hall" and "The Tree of Knowledge," and is a modern treatment of the Charles and Joseph episode in "The School for Scandal." It requires a very alaborate setting.

The Joseph Jefferson comedy company this senson will include Mr. Otis Skinner, an actor of national reputation. He was for several years the leading man of the late way. The Chinese women with the small Lawrence Barrett's company and afterward at Daly's theater in New York. During woman who visits the village. These Chithe last three or four years he has been nese women are from Shanghal, China, not starring on his own account, with much success. Mr. Jefferson persuaded him to auccess. Mr. Jefferson persuaded him to join his company this meason for the part of Captain Absolute in "The Rivals," which he

he has acted many times and in which he ices remarkably fine work Mr. Henry Miller, who has not been i Omaha since he visited here four years ago in "Sowing the Wind," with Charles Frohnan's Empire Theater Stock company as its leading man, will be at Boyd's at the head of his own company. For the three rears in which he has been before the pubo as a star he has visen to be undoubtedly received as the foremost young romantic actor of the age and has taken that step forward which his admirers have for years

of Mr. H. Heidelberg and the trombone tainty. solos by Mr. F. N. Innes. Mr. Innes plays the trombone with a facility which is simply marvelous and his rendering of the old familiar airs is highly pleasing to all of his audiences.

That Peace Jubilee week will be a great great admiral. Washington Irving accepted musical success is a foregone conclusion. t as a fact, and nearly all our school his-Mr. Innes will use some of his best matories so state it.

terial and the Bureau of Music of the Exposition is doing everything in its power (while making some alterations in the chanto secure a great triumph. The chorus is in constant training and will be heard to great advantage. One notable feature will be the "Anvil Chorus" from "Ill Trovatore," which will be presented with electrical atin rapid succession, half a tachments to the anvils that will create showers of sparks and real blacksmiths will Fay Templeton is to play in Weber and be introduced striking the anvils in time Field's new burlescue, "Hurly Burly." She with the music. We have realism in art. realism in literature and there is no doubt but that realism in music is what tends

to popularize music with the vast majority of exposition attendants and concert goers. T. J. KELLY.

## Omaha Musicians in Berlin.

BERLIN, Sept. 10 .- To the Editor of The Bee: It might prove beneficial and interesting to the musical people of Omaha to know what course I am pursuing in my musical studies in Europe. Before going into any details regarding my own work I wish to of a man. A small plate lay upon the box express my pleasure at having met Mr. Bert Butler, a violinist well known in Omaha, who is at present studying a full term-four years-at the Stern conservatory, Berlin. He is entering upon his last year under the world-renowned artists, Halir and Joachim, Mr. Butler recently appeared in public here with great success and is rap-

\*..... idly approaching the highest rank of artists. Mr. Butler's untiring energy will, beyond a doubt, bring him a great reward. Those which, as we would read it, is Admiral who know Mr. Butler know how faithfully Christopher Columbus. On examining the

he works and today, as I know has been leaden casket, which had likewise become much oxidized, other inscriptions were hij custom for the last ten years, he practlees six hours each day. Mrs. Butler, who found, which, after a little rubbing, could has just returned to her home in Iowa for also be easily deciphered. On the top of a short visit before going to Omaha, has the lid was "D de la A., P'er O'te," which also had good success in Berlin after a was interpreted in several ways, but the following was considered to be the probably course of study with Gerster.

In regard to vocal study in Europe, whether the student decides to study in Almirante." i. c., "Discoverer of America London, Paris or Berlin, he will find him- First Admiral." On the under side of the self in as much of a muddle at first in Id was also found the following: "Ill'tre y deciding upon a teacher as he was at home. Es'cog do Varou. Don Cristoval Colon." In most of the great musical centers, as which translated, means "the most illustriwell in Europe as in America, poor musical ous and enlightened squire, Christopher students with their money are sacrificed to Columbus." a lot of wolves in sheep's clothing. It is

almost beyond belief, but the majority of in St. Domingo and filled the authorities European teachers with big American rep- with amazement. The most careful record

utations live on Ameircan dollars and it is was kept of the examination, and was ceras great a surprise to see how many Amer- liffed to by those present. Previous to that icans with little voice and less talent come time there had been little doubt that Spain over here and expect a great teacher to had removed the remains of Columbus to manufacture all. The teachers all take the Havana, but this find was convincing proof money, even some of those who pretend to that a mistake had been made, and that the be conscientious, because some one is sure relics taken to Havana were those of some to get it; and as long as such students are one else, probably of Don Diego, the son of determined to pay some one a good price the admiral, which were known to have why should they pass it by? We do not been deposited near by, feel like blaming them many times. There

While in St. Domingo I examined the are great teachers in London who ask thirty evidence carefully, and became convinced shillings (about \$7) a lesson and get it, that the bones of Columbus were never re ome of the students, and most of them, moved from its cathedral there. Mr. J make for the teachers who have big reputa- Curson Brevcort, in an article in the Magations, but such a step is certainly not zine of American History, makes the same wise for every student. The great teachers concession. Spain, of course, claimed fraud have their specialties and those who are and though her own counsel was present at great coachers and finishers are often ruin- the find, and testified as to the accuracy ous to people who are not advanced enough of the investigation, yet he was at once in voice culture to take care of themselves, superseded. In 1890 Herr Cronan went from did offering, with the introduction to Omaha and affable manager, Mr. H. Sling, returned and was sure to come ultimately. His manly | because such teachers do not have the time; Germany for the purpose of ascertaining .

