

IN THE DOMAIN OF WOMAN.

OCTOBER FASHIONS.

Novelties that Actually Make Money

NEW YORK, Sept. 29.—There is a genuine zeal in shopping now. The sunny streets are bright with the gayest of shop windows, full of tempting novelties that truly make money feel heavy in one's pocket.

A clear Hungarian blue cloth, fresh from the workwomen's hands, will have pointed panels of ecru lace applique on the hips, extending nearly to the knees.



A WINTER HOUSE TOILET.

pensive in the United States; that is to say, the beautiful richly colored skins, and only the very wealthy women can afford wraps of seal, mink and sable.

New Developments in Furs. Fur coats and coats trimmed with fur are just putting forth in the last ten days and it is plainly evident that much gold and beaded galloon is used to set off the dark skins.

The Flying Lasso. There is only one pretty mode of up-building locks, called the flying lasso, and it is most difficult to achieve.

Decorating the Throat. It is very refreshing to visit the counter where neck decorations are sold and where interest and novelties never flag.

THE IMPERIAL HAIR REGENERATOR IS ABSOLUTELY HARMLESS, and its perfect cleanliness and ease of application make it stand out in marked contrast to those old-fashioned dyes and hair DESTROYERS that are being continually foisted on a long-suffering public.

chase, an astrakhan coat with Persian lamb revers and collar. To all of these wraps, without an exception, Medici collars are attached and for variety's sake we see a great many fur coats having narrow bands of fur worked in amid the yoke-shaped braid patterns that serve as ornamentation.

South America, which supplies our beautiful chinchilla, and some years ago the monkey skin, is offering a novelty in the shape of dressed Alpaca, or the domesticated llama fur.

Novelties in Hair Dressing. It is a sad state of affairs when the daughters of Great Britain bequeath us a fashion in head dressing, for with the handsomest heads of hair in the world, they delight in coiffures that are beyond the pale of art and nature.

Blonde women are fond of huge rosettes of black tulle, while dark haired girls adopt white, scarlet or turquoise blue wreaths and bows of the stuff.

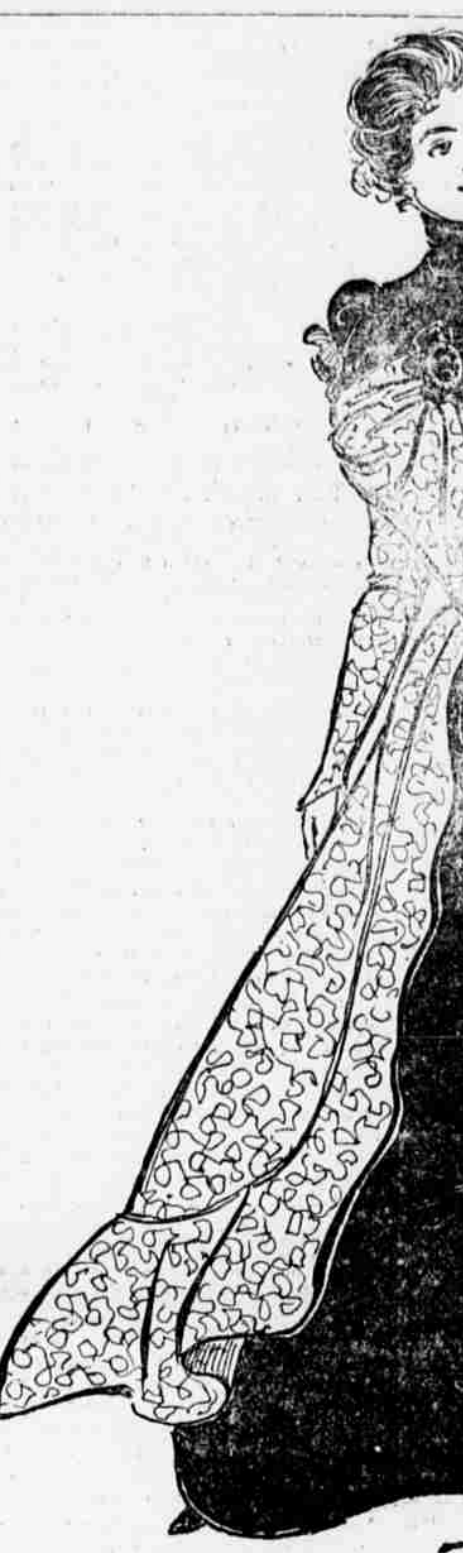
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Illustrations of Fashions. Guides to the new models of hair dressing seem the perfect label for the three

heads in the accompanying picture. What dark locks look like when tulle is judiciously cast, cloudwise, around the brows, one of the sketches shows. Here and now the tulle scarf is softly fastened to the head by a jeweled brooch, while the big white rosette stands lightly up to one side. For this arrangement of tulle the hair is pinned in puffs low on the head. The other figures show an arrangement in butterfly loops and what the flying lasso looks like in perfect form.



A COMBINATION OF VELVET AND WOOL.

formed by the many rows of black silk little basket herself and during her stay in Aiken became quite an expert.

Picking Up Knowledge. "To make a long story short, the following year I went out west, the far west, in the Indian country, as teacher in the family of a prominent ranchman.

Just then a friend coming east offered to bring my package I might care to send. It was a fine opportunity, so I forwarded Stella a dozen baskets of my own manufacture, and a lot of colored grain, that she

shoulders, but the cloth portion of waist is gathered softly into a round silver buckle on the bust. In the silver are set imitation sapphires and the rear of the waist is drawn quite smoothly to the belt.

NEW INDUSTRY FOR WOMEN. Mabel Campbell Tells of Basket Weaving as a Business.

Every now and then some woman hits upon a plan of earning a living which is so simple and so womanly one wonders it was not thought of sooner. The weaving of baskets seems a commonplace enough occupation as a means of support, yet it seems the discovery was only made the other day and by Misses Mabel and Stella Campbell, two young women scarcely out of their teens.

"The idea," she explains, "first came to my sister five years ago when she visited ALKEN, S. C. Of course, every one who has been to Aiken remembers the little baskets woven of pine needles which are made and brought to the hotels for sale by the country women. They are simple, rather pretty and almost useless little receptacles, but they gave Stella her starting point. She visited one of the cracker women, spent an entire day with her and learned just how

"We had a call from a party of young people the other day, most of them from New York, who were very anxious to buy baskets, but we had none to sell. All of our time is taken up by the orders already received. One of the girls gave me an idea, however, which I may follow up this winter. She said she would like to take a course of lessons in basket weaving for the purpose of adding it to her list of accomplishments, along with lace making, embroidery, etc. She asked why I didn't get up a class and offered to speak to her friends on the subject. So I am thinking seriously of getting up some classes here in New York next season."

"You ask if the work is hard," Miss Campbell shrugged her shoulders. "I have never found any work worth doing that was not difficult. There is always some drawback. It is not so confining as the majority of occupations taken up by women. It does not strain either the eyes or the muscles. It is clean and can be accomplished at home. Of course, engaged in it as extensively as my sister and I are, our work and materials occupy several rooms. But we seldom work indoors. We sit on the piazza, go out in the woods and on several occasions have spent days picnicking on the mountains. Like everything else, it requires to be learned, but it is not difficult.

"The chief requirement, it appears to me, aside from the mechanical knowledge, is the ability to invent new shapes and combine the various straws and colors into original designs. For my sister and I it has proved much more remunerative than either teaching or typewriting and I could not begin to tell you how much pleasanter."

Frisks of Fashion. Since big round and square collars are a feature of autumn gowns, sets consisting of a sailor collar and broad turned-back cuffs of Maltese lace are in vogue.

Parisians favor deep, marvelous for elaborate gowns. It is as brilliant as silk, as light as muslin, as soft as surah, and is to be had in all the new shades.

A new make of cashmere is particularly pleasing and attracts much attention. It has on one side a horizontal rib and on the other a perpendicular rib, the lining being used with excellent effect to make strappings and revers on severe gowns.

The newest chatelaine is made of amber, and has entirely superseded those of gold or silver. The amber chain is mounted in gold, and gold chains hold various amber appendages—powder box, pencil, purse, mirror, etc.—which are also mounted in gold or silver gilded filigree work.

Many new fabrics have a kind of fluffly fringe interwoven. Grenadines and etamines have exquisite insertions, incrustations, and runnings of fine ribbon. All interwoven in a manner so marvelous that one wonders

might have a chance of trying her hand at weaving something better than pine needles. "It was then the first money was made. My sister combined the Indian and southern materials into a basket of her own designing. This she offered to a fashionable florist, who took it at once and paid a good price. Of course, Stella followed up this opening wedge, and to such an extent that she soon worked up all the materials. Naturally when I came east with my employers last winter every available crack and crevice of my luggage was filled with the various grasses used by the Indians in basket weaving.

Later in season I accompanied the family to Florida. There I got some new hints on basket making. On our way north we stopped in Asheville, N. C., and I learned something more. So you see when I returned to New York and found that Stella had lost her position as typewriter, her employer having gone to the war, it was quite natural for us to think of basket weaving as a means of earning money. We considered the matter seriously, consulted several florists, and received so many orders that we decided to turn our whole time and attention to the work.

Opportunities for Other Women. "Do I think it a field which could be profitably worked by other women and in our towns besides New York? I certainly do. Why, we have already received twice as many orders as we could fill if we attempted to do all the work ourselves. A month ago we engaged a young woman to assist us. Of course she did not know how to do the work, but that fact is easily overcome where one is willing and painstaking. And as for finding sale for such baskets in other cities besides New York, I am convinced they will be in demand wherever flowers or fancy candies are sold.

"One of the largest orders we have received is from Washington city. Chicago has never heard of such baskets, I am sure, neither has Boston or the dozens of other fashionable centers in the country. We are only just beginning and, of course, the capacity of every person's handwork is limited, so as we already have enough orders to keep us busy until at least the first of next year, it is not likely that we will get much beyond the limits of New York and Washington. It is probable, however, that we will take one or two more girls in to help us when the winter season begins.

"I do not think we will move our 'plant' you must not call it a factory, because the fact that all our work is done by hand is one of its greatest merits—in New York or any other city. We have a pleasant little cottage in the country, just near enough to the Adirondacks for us to enjoy the scenery and not far enough away from the railroad to make transportation difficult.

Basket Weaving Classes. "We had a call from a party of young people the other day, most of them from New York, who were very anxious to buy baskets, but we had none to sell. All of our time is taken up by the orders already received. One of the girls gave me an idea, however, which I may follow up this winter. She said she would like to take a course of lessons in basket weaving for the purpose of adding it to her list of accomplishments, along with lace making, embroidery, etc. She asked why I didn't get up a class and offered to speak to her friends on the subject. So I am thinking seriously of getting up some classes here in New York next season."

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FREE TRIAL BOTTLE FREE. THIS OFFER ALMOST SURPASSES BELIEF. An External Tonic Applied to the Skin Beautifies It As by Magic. The Discovery of the Age. A WOMAN WAS THE INVENTOR.



Thousands have tried from time immemorial to discover some efficacious remedy for wrinkles and other imperfections of the complexion, but none had yet succeeded until the Misses Bell, the now famous Complexion Specialists, of 73 Fifth Avenue, New York City, offered the public their wonderful Complexion Tonic. The reason so many failed to make this discovery before is plain, because they have not followed the right principle. Balm, Creams, Lotions, etc., never have a tonic effect upon the skin, hence the failures.

The Misses Bell's Complexion Tonic has a most exhilarating effect upon the cuticle, absorbing and carrying off all impurities which the blood by its natural action is constantly forcing to the surface of the skin. It is to the skin what a vitalizing tonic is to the blood and nerves, a kind of new life that immediately exhilarates and strengthens wherever applied. Its tonic effect is felt almost immediately, and it speedily banishes forever from the skin, freckles, pimples, blackheads, moth patches, wrinkles, liver spots, roughness, oiliness, eruptions and discolorations of any kind. In order that all may be benefited by their Great Discovery, the Misses Bell will, during the present month, give to all call-

ing, with skirts of black velvet, fall, or satin, and occasionally they will be seen with skirts of lustrous dark green reppe silk. These waist as a rule will be trimmed with handsome lace, but the garment will sometimes be of velvet matching the skirt in color. With the rich addition of some very narrow dark fur and jeweled buttons.

Feminine Personalities. A woman graverider has been discovered by the southern press. She is Mrs. Elizabeth Donnell Mabel and has charge of a cemetery near New Orleans.

The Empress Eugenie is still at Farnborough, and has a thoroughly good health rarely walks at all except in her garden and with the aid of a crutch.

Mrs. E. A. Bennett of Lamore, N. D., has an Angora cat farm, and says she cannot raise enough to supply the demand, which is principally from the east.

Miss Jennie Flood, who has made a gift of her country place to the University of California, is worth \$2,000,000 and is the richest unmarried woman in the state.

Miss Theodora Cowan of Sydney, Australia's first woman sculptor, was a student under the American artist, and has exhibited two pieces of her work in the Grafton gallery.

Miss Otello Cromwell, a daughter of a professor in the Howard university of Washington, who is a member of the freshman class of Smith's college, Massachusetts, is the first colored girl to enter that institution. She stands high in scholarship, and expects to cover a four-years' course in two years.

Mrs. Thackara, General Sherman's daughter, who resides in Havre, France, her husband having been made the American consul at that port, writes that she has been elected a member of the Board of Managers of the Havre Society for the Protection of Animals. The members of the board are chiefly men, there being only two women besides Mrs. Thackara.

Miss Lucretia Klumpke is trying to show the authorities in Paris that the study of astronomy is a suitable career for women. Miss Klumpke has, through the patronage of Admiral Mouchet, been placed at the head of a new department at the Paris observatory. She is in charge of the Bureau of the measurements and is now engaged in producing a huge photographic chart of the heavens and compiling a new stellar catalogue.

Miss Daisy Fearing, the young colored woman appointed a teacher in the Jersey City schools, will retain her place and the school to which she has been assigned, according to the superintendent, no matter what objections are raised. She is a graduate of the schools, bright and capable. It has been stated that the residents of the district in which her school is located had filed protests to the appointment of a colored woman as teacher.

Now that it is all over, women war correspondents are beginning to be heard from for the first time. Miss Anna Northend Benjamin, a southern girl, is the latest of these, and she is going to lecture about her experiences to various women's clubs throughout the New England and the middle states. She was actively in the campaign, and to judge from the difficulties she surmounted in getting to the front her silence will there-of, at least her anonymity, due to a fear that she might be sent away



NEW COIFFURE FOR THE SEASON.



A BRAIDED TAILOR GOWN.