

Cloak Specials

Ladies' jackets in all wool beaver and boucle, half lined with satin serge, high storm collar—worth \$8, at \$4.48. Ladies' jackets in kersey astrakhan and frieze, lined with satin Rhadame, shield front trimmed with four large buttons, worth \$8, at \$4.98. Ladies' jackets in all wool satin finish, kersey and curly boucle and cheviot, lined with heavy satin or striped taffeta, coat or storm collar, in blue, tan, green and brown and black, worth \$12.50 at \$7.50. Ladies' jackets in high grade kersey and covert cloth, persian wool and astrakhan, lined with extra fine taffeta, inlaid velvet collar, darted sleeves, in 2 button double breasted effects, all the new winter shades; worth \$18, at \$10. Ladies' cloth capes in beaver and smooth effects, fur trimmed, at \$1.50. Ladies' capes in boucle and astrakhan, lined and wadded, trimmed with thibet fur, high storm collar, 30-inches long, full sweep, at \$3.75. Ladies' plush capes, lined and interlined, \$2.48. Ladies' silk plush capes, embroidered with jet and braid, lined with fancy silk, trimmed all around with fur, at \$4.98. 200 children's jackets, sizes 2 to 12 years, at \$1.50. 500 children's jackets, made of fancy check cloaking, sizes 4 to 14, at \$2.50. 1,000 children's long cloaks in eiderdown, broadcloth and fancy mixtures, ages 1 to 14, at 50c, \$1, \$1.98 and \$2.98. Closing out all lawn and percale wrappers that sold at \$1.50 to \$2, at 75c. Ladies' new fleece lined wrappers, new patterns and colors, at 98c.

Linens.

Grand Special Saturday's Linen Sale. 72 inch extra heavy cream Damask at 39c. 60 inch grass bleached Damask at 22 1/2c yard. 60 inch cream Scotch Damask at 27 1/2c yard. 60 inch Oriental Damask, German coloring at 25c yard. 60 inch silver bleached German Damask at 39c yard. 64 inch extra heavy, cream German Damask at 49c yard. 68 inch full bleached Irish Damask, at 65c yard; 70 inch double satin Damask, at 75c yard; extra fine all linen bleached Crash, at 65c yard; Satin Damask Towels, knotted, fringed, fancy borders at 12c; bleached Bath Towels, woven selvedge at 5c. Special sale on Sheet and Muslin—6c quality heavy brown Muslin at 5c yard; 7c quality bleached Muslin at 5c yard; 12c quality Lonsdale Cambric at 7 1/2c yard; 25c quality 9-4 bleached Sheet at 16c yard; ready-to-use Sheets, torn, not cut, at 12 1/2c; 45c and 50c; ready-to-use Elips at 7 1/2c, 10c and 12 1/2c; good quality Cotton Beds at 5c, 8 1/2c, 10c, 12 1/2c and 15c. Special Bed Spread Sale—50 dozen extra large crocheted spread, fringed on three sides, worth \$1.25, at 75c; extra large Crocheted Spread, at 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 100c, 110c, 115c, 120c, 125c, 130c, 135c, 140c, 145c, 150c, 155c, 160c, 165c, 170c, 175c, 180c, 185c, 190c, 195c, 200c, 205c, 210c, 215c, 220c, 225c, 230c, 235c, 240c, 245c, 250c, 255c, 260c, 265c, 270c, 275c, 280c, 285c, 290c, 295c, 300c, 305c, 310c, 315c, 320c, 325c, 330c, 335c, 340c, 345c, 350c, 355c, 360c, 365c, 370c, 375c, 380c, 385c, 390c, 395c, 400c, 405c, 410c, 415c, 420c, 425c, 430c, 435c, 440c, 445c, 450c, 455c, 460c, 465c, 470c, 475c, 480c, 485c, 490c, 495c, 500c, 505c, 510c, 515c, 520c, 525c, 530c, 535c, 540c, 545c, 550c, 555c, 560c, 565c, 570c, 575c, 580c, 585c, 590c, 595c, 600c, 605c, 610c, 615c, 620c, 625c, 630c, 635c, 640c, 645c, 650c, 655c, 660c, 665c, 670c, 675c, 680c, 685c, 690c, 695c, 700c, 705c, 710c, 715c, 720c, 725c, 730c, 735c, 740c, 745c, 750c, 755c, 760c, 765c, 770c, 775c, 780c, 785c, 790c, 795c, 800c, 805c, 810c, 815c, 820c, 825c, 830c, 835c, 840c, 845c, 850c, 855c, 860c, 865c, 870c, 875c, 880c, 885c, 890c, 895c, 900c, 905c, 910c, 915c, 920c, 925c, 930c, 935c, 940c, 945c, 950c, 955c, 960c, 965c, 970c, 975c, 980c, 985c, 990c, 995c, 1000c. Big stock of fringed Spreads at \$1.25, \$1.50, \$2.00, \$2.50 and \$3.00.

Notions.

Grand Saturday's Sale. The new renaissance combs for ladies consisting of three elegant combs in set, regular price 35c, on sale Saturday at 10c set. Grand Album Sale. \$1.00 photograph albums, only 25c; \$2.00 photograph albums, only 45c; \$3.00 photograph albums, only 65c; elegant fancy ribbons, regular price 10c, Saturday only 5c. All widths Satin and Gros Grain ribbons on sale Saturday at half price; Ladies' pocketbooks, regular 50c and 75c quality, on sale at 25c; the new army and navy book, including Porto Rico, Havana and the Philippines, handsomely bound, full of illustrated history, geography and statistics, a regular \$3.00 book, for 98c.

Carpets and Curtains.

Bargain giving sale of Carpets, Mattings and Oil Cloths. Best all wool Ingrains 50c yard. Art Ingrains 30c yard. Reversible Brussels 75c yard. Brussels Carpet 50c yard. Linen work Jap Matting 20c yard. A large assortment of Brussels curtains in latest designs from \$4.50 to \$15.00 per pair, something new in Bobbinette ruffled curtains at \$2.00, \$3.00, \$4.00, \$5.00 and \$6.00 per pair. 100 pairs of slightly damaged Swiss Curtains at 50c pair. Nottingham curtains from 25c up. Tapestry portieres in all colors and designs from \$1.50 up. Dotted and striped Swiss at 8c, 10c, 12 1/2c. Silklike, 36-inch, at 5c and 8c yard. Rope portieres, \$2.50, \$3.25 and \$4.50.

HAYDEN'S A Series of Sensational Sales.

These prices for Saturday sing their own praises. We make it our business to give you more for your money than you can get elsewhere. You will find economy in every purchase. In addition to cut prices, you can select from the largest and choicest assortments ever exhibited to Transmississippi buyers. Exposition visitors should make the Big Store their headquarters.

AGENTS FOR BUTTERICK PATTERNS.

Flannel Dept

1 case all wool flannel, striped or checked at 20c yd. Fancy striped wool eider-down at 30c yd. Shaker flannel, cotton flannel at 3 1/2c, 5c, 8c and 10c yd. New lot of shirting at 5c, 6 1/2c, 8 1/2c, 10c and 12 1/2c yd. Full line of bed ticking at 5c, 7 1/2c, 10c, 12 1/2c, 15c and 20c yd.

BLANKETS AND COMFORTS—2 cases silver grey twilled Blankets, pair, 75c; 1 case 10-4 Owasco grey Blankets, pair, \$1.25; 1 case 12-50, 6-lb wool Blankets, pair, \$2.00; 1 case 52-72 wool Blankets, pair, 85c. Heavy winter weight Comforts, 75c, 85c, \$1.00, \$1.25, \$1.50, \$1.90, \$2.50 and \$3.75 each.

Hardware, Stoves

and Housefurnishing department. Bargains for 5c. Improved Dover egg beater 5c. 10c box stove enamel 5c. Large wash basin 5c. 2 large packages 50c sheet toilet paper, 5c; tin cooking pot, 5c; Dutch oven, 10c; 10 double mixing knives, 5c. Bargains for 10c—10 quart dish pans, 10c; dinner pails with tray, 10c; folding lunch boxes, 10c; 20c wash board, 10c; crumb tray and scraper, 10c; enameled cooking spoon, 10c; 20c hatchet, 10c; 10c tin pails, 10c. We have over 50 different kinds of heating stoves in stock for hard or soft coal or wood, also all kinds of cooking stoves and ranges at prices never before made in Omaha. Come and see.

Furniture.



Sit down once in a while and take a rest. It does not cost so much now as it used to. Seats came high 100 years ago and there will be lots of seats 100 years from now. The present is all you have to do with and just now you can buy a large Rattan Rocker for \$3.95, also an extra large Rattan Rocker with full roll at \$5.00. Both of these rockers are well made, and well finished and we are willing to sell them close if we can. In fact, we are in our furniture department. The iron bed question is never to be settled by selling weak poorly constructed goods, and we have just put on the floor the heaviest, the highest, best finished and best looking bed ever offered at any price up to \$6.00, our price is \$2.50. This bed has a high iron head and foot, the posts are 1 1/2 inch and the whole bed is far and away better than other beds at this price. Come and see, we have plenty. We have always prided ourselves on being the pioneers of low prices on really first-class goods. The prices others get for the same goods are 10c higher than the price we sell. Another bed, the one with the tables in oak, birch, bird's-eye maple at 95c each. Get ready for the jam next week, make a few dollars, put beds on the roof, we have lots of cots, mattresses, beds, pillows and all other bedding.

Silks

Grand Special Silk Sale Saturday—400 pieces finest silks at a great reduction in price. Plain silks all colors, very best grade, over 50 pieces on sale at only 25c. Scotch Stripes, very pretty in greens, blues and reds, special sale only 25c. Gausole Changeable Silk, all color combinations, the only inexpensive silk that wears well, 35c. Plain Satin Duchesse, all the new colors, very good quality, on sale at only 45c. Fancy French Velvets and broad silk novelties and fancy silks of all kinds, 50c. Plain Taffetas in all the new shades, cerise, scarlet and cardinal included, special at only 65c.

Sheet Music

Everything in sheet music tomorrow at half price. All the very latest sheet music out, 25c and 35c per copy. We also carry a good catalogue of cheap editions, sold at 5c and 10c per copy.

Jewelry

Some special sales for Saturday. Ladies' and gent's gold filled, hunting case, stem wind and set, Elgin or Waltham movement, worth \$12.50, at \$7.98; set of 7 sterling teaspoons at \$2.98, worth \$6.00. Thousands of sterling silver souvenir spoons in elegant and appropriate designs, at 25c and up. All the very latest novelties in jewelry on sale.

Dress Goods

The leading dress goods house of the west—over 30,000 styles to select from. Coverts, 32 different grades at from 39c to \$7.50 per yard. Military cloth, 5 different grades, 40 colors at from 98c to \$2. Paquin serges and Gouville novelties at from 98c to \$1.25. Novelties in all colors and designs at from 25c to \$3.25. An entirely new line of novelties at 59c, 69c and 75c.

BLACK DRESS GOODS—Priestley's fancies, serges, eudoras, etc., at from 59c to \$2.25. Black dress goods at from 10c up to \$7.50 per yard. Black crepons, 75c, 98c and up to \$7.50 per yard. Coutures celebrated silk crepons at from \$2.25 up to \$7.50 per yard. BROADCLOTHS, CLOAKINGS, ETC.—Broadcloths from 75c to \$6.25 per yard. Astrakhan from 98c to \$7.25 per yard. French flannels from 50c to \$1.00 per yard. Cheap dress goods—5c, 15c, 19c, 25c, 29c, to 50c per yard.

Men's Underwear.

Special prices for Saturday. \$1.50 and \$2 underwear at 75c. \$1 and \$1.25 underwear at 50c. 75c underwear at 35c. Men's 10c and 15c socks at 5c; 20c and 25c socks at 12 1/2c. 35c wool socks at 15c. MEN'S SHIRTS AND TIES—15c bow and string ties, 5c; 50c ties in all styles at 25c; 50c shirts at 25c; \$1.00 shirts at 50c; \$1.50 shirts at 75c.

Ladies' Furnishings.

\$1.25 gloves at 69c. 50c cashmere gloves 25c. 25c fleece lined hose at 12 1/2c. 25c children's hose 12 1/2c. 35c and 50c hose at 25c. Ladies' vests and pants 19c; 50c vests and pants 75c, 75c vests and pants 50c; ladies' all wool vests and pants, worth \$3.00, 25c; ladies' extra heavy fleece lined combination, worth 75c, at 50c; ladies' wool mixed combination suits, worth \$1.50, at \$1.00; children's fleece lined combination suits, worth 50c, at 25c; children's heavy fleece lined vests and pants, at 10c up; ladies' corsets, black and drab, all sizes, worth \$1.00, at 50c; ladies' muslin night gowns, 35c.

Millinery

Advance sale on autumn millinery. Rich Parisian styles, unique, exclusive effects are displayed in the great millinery department. Refined taste dictated and expert skill created these masterpieces of modish millinery. Extra attraction lies in the intrinsic worth of our millinery. Only materials of the highest quality are used. Special advance sales Saturday at surprisingly low prices. See the great showing of Round Hats, Turbans, Bonnets, English Walking Hats and Paris Model Hats.

Groceries

Fancy patent flour per sack only \$1. 12 cakes Cudahy's soap for 10c. New navy beans 5 pounds for 15c. 3-pound cans new apple butter only 9c. 3-pound cans new golden pumpkin, 7 1/2c. Baker's chocolate per can only 17 1/2c. Sweet chocolate per can only 35c. 12 boxes parlor matches for 10c. 2-lb cans new peas only 5c. Large vacuum sealed, per pound 20c. Santos roasted coffee for 10c. 30c Java and Mocha, 20c. 40c high grade Java and Mocha only 30c. 3-lb cans new preserved raspberries 12 1/2c. Corn starch, large one pound package, 3 1/2c. 2-lb cans sliced pineapple, coreless, 15c. Peas, 17 1/2c, soup, etc., large one pound package for 6c, worth 15c. 2-lb cans string beans 6c. 2-lb cans corn 6 1/2c. Large bottle pure tomato catsup 12 1/2c. Large bottle pure horseradish 8c.

New Fish

We have just received a large shipment of new Holland herring in kegs, worth \$1.25, on sale at 75c. White hoop milk herring only 85c. Snow white boneless codfish, 4 1/2c. New Alaska salmon, blood red, 6 1/2c. New whole codfish, large white chunks, 10c. Smoked whitefish only 10c. Large fat Norway herring only 6c. 4 nice new whitefish for 5c. Mustard ardines, 6 1/2c. Oil sardines, 3 1/2c.

Butter

37,321 pounds butter. The September prize contest at the Exposition. Minnesota wins the prize in the contest the third time. The judges and experts declared that better butter could not be made. It was scored by W. D. Collier, from Chicago. Hayden Bros. bought it all. You all know that this butter sent to the exposition for the contest must be, and is, the best butter that could be made. It was impossible to award first prize to all of the contestants, the judges awarded diplomas to those nearest perfection which was 58 per cent. Our buyer knowing the high quality of butter our trade demands purchased the entire lot, which will be on sale until all is sold. Fancy price separator creamery, 16 1/2c, 17c, 18c and 21c. Good dairy butter, 10c, 12 1/2c, 14c and 15c. You don't have to pick it out, it is all good.

Meats

You can buy your meats at Hayden Bros. cheaper than elsewhere. Spring or any kind of chickens only 9c. No. 1 hams, 8 1/2c and 10c; Pickled Pig's foot, 5c; No. 1 Salt Pork, 5c; 3-lb pails Lard, any brand, 20c; winter wurst, per pound, 7 1/2c; Pickled Tripe, 3 1/2c; choice corned beef, 4 1/2c; potted ham, per can, 45c; pickled pork, 6 1/2c; Bologna sausage, 5c; 3-lb pails Compound Lard, 15c; prime roast beef for 15c; California hams, 6c; Neufchatel cheese, only, 3c; New England cooked ham, 9c.

CHICAGO CITIZENS COMING

Representative Men of the Great Metropolis Guests of Omaha Today.

FAMOUS CLUBS MAKE THE PILGRIMAGE

Union League, Marquette, Cook County Democracy, Board of Trade and Other Organizations of World's Fair City Included.

Chicago day at the World's Fair was the banner day of the Columbian exposition. Chicago day at the Cotton States exposition was a notable occasion and Chicago day at the Tennessee Centennial was equally noteworthy. There is no reasonable doubt that Chicago day at the Transmississippi Exposition will be recorded as one of the great successes of the present enterprise of the west.

Train after train left Chicago yesterday afternoon and last evening bound for Omaha. Specials and regulars followed each other in quick succession over the Chicago and Omaha railroad and when they arrive here this morning with their valuable cargoes this city and its mammoth exposition are expected to capitulate and don the colors of the city the World's Fair made famous. Mayor Carter Harrison and a regiment of municipal officials, the Cook county democratic club, several hundred members of the famous Union League club and of the renowned Chicago Board of Trade, prominent railroad officials, the Marquette club, the Standard club, Chairman Harper and other Illinois commissioners to the exposition, are all on their way to the Gate City of the West, and no negative votes are recorded on the proposition to turn it over to them when they reach here.

The Northwestern road had seven trains leave Chicago for Omaha last evening, the most notable one being the handsome special carrying the Union League club of Chicago. This will arrive here at Webster street station at 8:30 o'clock this morning, where a train of special trolley cars will be in waiting to convey the guests to the exposition grounds. Among those on the train are: Hiram R. McCullough, vice president, and W. B. Kalkreuth, general passenger agent of the Northwestern railway; General John McNulta and F. W. Upton, General Agent Kuhn of the Northwestern will meet the party at Missouri Valley, Ia., and accompany them to the exposition.

Some Other Special Trains.

A special train consisting of twelve electric-lighted sleeping and dining cars left the Union station in Chicago at 6 o'clock last night over the Chicago, Milwaukee & St. Paul road for this city. The special train carries 200 members of the Chicago Board of Trade and among those aboard are: Fred A. Nash, general western agent of the Milwaukee; George H. Heaford, general passenger agent of the same company; Z. R. Carter, R. S. Lyon and George J. Brine. This party will arrive here at 8 o'clock this morning and after crossing the bridge will be switched over to the exposition grounds. The special train will be placed on the exposition terminal tracks of the Missouri Pacific and kept there until Sunday evening, when the party leaves for home. Carter H. Harrison, "the mascot mayor of Chicago," and 300 members of the Cook County Democracy club, one of the best known marching clubs in the United States, occupy a special train of seven Pullman sleeping cars over the Burlington route. They will arrive at the Burlington station at 8:30 o'clock this morning and from there will parade through the principal streets

of the city on their way out to the exposition.

In addition to its regular train the Rock Island road has two special trains which will arrive here at 8:30 o'clock this morning. The Marquette club has over 100 members aboard of one train and is led by E. G. Paulding, Lloyd J. Smith and W. R. Benbow. The Chicago Athletic club has about the same number with D. M. Lord, John H. Jones and O. K. Wooster for guides, while the Standard club is under the guidance of Simon A. Kohn, Milton A. Strauss and Norman S. Florsheim.

Jacksonian Club's Plans.

The Jacksonian club held a meeting at the club rooms last night to perfect arrangements for the reception of the Cook county democratic club of Chicago, which is expected to reach the city about 8 o'clock this morning. It was decided that every democrat and silver man who could do so should be at the club rooms at 7:30 this morning and march to the union depot to meet the visitors.

SAFE BLOWER AS A COMEDIAN

Detectives Recognize an Old Offender Despite His Disguise as a Negro Song and Dance Man.

Detectives Hovey and McCormack dropped into the Omaha Museum last night while a black-faced comedian was doing his "turn." McCormack thought the face a familiar one and asked his partner if he knew him. Hovey could not recall the actor's identity until the latter laughed and showed his teeth. "There is only one man I know of who has teeth like that," Hovey remarked to McCormack, "and that man is Indian Charlie Tracy, the safe blower." The two made their way to the stage and met Tracy just as he came off, bowing and smiling to the audience. He was almost thunderstruck when he saw the officers. The recognition between he and they was mutual. They accompanied him to his room, where he washed and changed his stage clothing. He was then taken to the city jail.

He told the police that he was now trying to lead an honest life and did come here to work. During his last term at the penitentiary he learned to dance and as he possessed a fair voice he concluded to enter the theatrical profession. He said he was a "bit" in every house he worked.

Had His Fortune Told. On information of C. H. Atterton of 603 North Sixteenth street, who said he was condescended out of \$5 at the fortune telling show at Sixteenth and Cass streets, the place was raided yesterday afternoon and the proprietor, G. H. Lewis, and all connected with the show were arrested. Atterton says the fortune teller was the one who got his money.

ART AND STUDENTS OF ART

Lectures at the Congress Discuss Methods, Details and Results.

HOW PICTURES ARE REALLY BUILT UP

Knowledge of Anatomy as Essential to Understanding of Perspective or Color—American Painters Considered.

W. M. R. French, director of the Chicago Art Institute, addressed the Art congress yesterday morning, illustrating his remarks by drawing in crayon. The attendance was not large, and was composed almost entirely of students of the art school. The speaker made a point of addressing himself to the audience, putting aside all question of the technical value of his lecture. He took for his subject "Analogy Between Art and Literature," and illustrated in graphic art and composition in literary art. Among other things he said:

"Audiences generally are more familiar with literary than with graphic art, yet there is a striking similarity between the two. The writer of a sermon or a book first prepares an outline of his subject, and later fills in with anecdote and description, and embellishes with rhetoric. So it is with the artist. After deciding upon his picture, he then makes a rough draft of its outlines. The first lesson taught in the art school is to sketch the subject model with the fewest possible lines to make it recognizable. Then then fill in with the little things, but the whole picture hangs on the original lines."

"We speak of making a skeleton of our work. In the literary world the use of this term is in a figurative sense, but artists generally deal with real bones. To attempt to draw the human figure the artist must understand the formation of that figure. If you attempt to draw a man in the act of striking a blow, and it is inconvenient to secure an athlete for a model, you try to find what position the bones would take in placing your man in the proper position."

Here the lecturer drew the skeleton of a man in an attitude of striking, and afterward built him up, presumably into a thing of flesh and blood.

"The task upon the artist is to produce a picture which shall appeal to us as strongly as he intends it should. There are many acknowledged laws of composition, not founded by the artists themselves, but by recognized critics, such as Ruskin. These are principally, balance, curvature, continuity, radiation, repetition contrast, integrity, simplicity and harmony."

These points were then each in turn illustrated in sketches made by the speaker and later on were all combined in one picture. The lecturer made further reference to the similitude between the work of the graphic artist and literary artist by telling the thoughts which actuated Edgar Poe when he wrote "The Raven," as Poe himself told it after the poem had been published. He showed how all the laws of composition mentioned here were brought into use by the poet in building his great poem.

Afternoon Attendance Increases.

There was an improvement in the attendance yesterday afternoon, but the same feminine predominance was apparent which characterized the audience in the morning. The lecture was by Charles Francis Brown, an instructor in the Chicago Art Institute, and his subject was "American Painters." He illustrated his lecture by the aid of a

stereopticon, the room being darkened for the purpose, and the pictures were thrown on a canvas stretched over the front of the pipe organ.

The lecturer said he had been impressed by the logical arrangement of some of the exhibits in the Government building at the exposition, showing the development in some particular branch. He mentioned the hammer which is shown in the crude shape of stone which was used centuries ago and the finely finished article which is used by the skilled workmen of today in accomplishing the development of the trades. The speaker is true, said, of the display in the Art building and he would seek to illustrate this development in the course of his lecture.

Mr. Brown divided the history of American art into three periods. The first was the colonial or revolutionary period, closing with the death of Gilbert Stuart; the second extended down to 1878, when the Art Student League and the Society of American Artists were founded in New York and the third, or modern period, covered the time from 1878 to the present. In the beginning American art was under the influence of the English and Italian school, but since American students began to go abroad for their education and training the influence of France and Germany is more noticeable.

The speaker then gave a short sketch of the different American artists, with criticism of some of their work, beginning with Benjamin West, the first American painter, following with John Trumbull, John Copley, Gilbert Stewart and others down to those well known today. Throughout it all specimens of the work of the artist were shown on the canvas for the benefit of the audience, which was to sketch the subject model with the fewest possible lines to make it recognizable. Then then fill in with the little things, but the whole picture hangs on the original lines.

Miss Caulfield's Lecture.

Miss Anna Caulfield gave a lecture before the art congress at the First Congregational church last evening, on the "Golden Age of Italian Art." Illustrated with stereopticon views in colors, which to many was a revelation in art, poetry, philosophy and history all combined. She has been strongly impressed with the natural trinity of architecture, sculpture and painting and for an hour treated her charmed audience to a most instructive transition from the Gothic to the Renaissance in architecture and painting in a very philosophical resume of the progression from the thirteenth century in Florence to the sixteenth century in Rome and Venice. Mrs. W. W. Keyser introduced her.

Her endeavor was to answer the questions, "How shall we awaken an interest in art in America?" "How shall we convince the people that art is something more than a mere form of amusement?" and "How can it be best introduced into our cities, our schools and our homes?" She said that art is not so much a culture, she said, speaking more particularly of the American people, and she advised that we turn from God's art in nature to man's art in architecture, sculpture and painting. The American people can do as did the ancients—cultivate a love of beauty from the continuous scene of the beautiful in which the country abounds in its natural scenery. She praised aside a little to add a word of praise to the Transmississippi Exposition as an object lesson in art.

Stress was laid upon the value of color and she rather depreciated the decoration of zones with pictures in black and white and brown and white. The women's club, she thought, could awaken an interest in art by going about it the proper way. An awakening in the direction of art, however, she said, is going on in America as in the fourteenth and fifteenth centuries there was a revival in Europe in the Renaissance. The capital at Washington and the congressional library building she had thrown into the screen to emphasize this point and by way

of comparison with Florentine architecture in the Duomo which, having grown from a study of the Pantheon, had become the original of all great domes from St. Peter's at Rome to the national capitol. As a treatment of the subject of architecture itself the lecture was a most profitable one to her listeners.

Her Stereopticon Views.

Her stereopticon views were of a very high order, numerous and versatile. They covered everything of note from the day of Leonardo da Vinci in Florence, to Michael Angelo's frescoing of St. Peter's and the Vatican in Rome and the masterpieces of Titian in Venice. Fra Angelico's works of spiritual beauty in his religious paintings, Andrea del Sarto's faces, Raphael's madonnas, the style of Leonardo da Vinci and Giorgione, the masterpieces of all from the place in her interesting sweep of the four centuries. Florence she considered the heir of Rome's magnificence and Venice that of the marine beauty of Constantinople, each inheriting a special feature of the respective divisions of the Roman empire. Form was the prevailing characteristic of Florentine art and color that of the Venetians. Her illustrations were brought to a happy finale by a reproduction of Titian's Assumption and a moonlight scene of the grand canal of Venice, for which she was compensated by spontaneous bursts of admiring applause from the select audience which had accompanied her in her entertaining tour from the Arno to the Tiber and thence to the "bride of the Sea," whose dogs lie there now only in the immortalization that has come from Shakespeare's pen and Titian's brush.

This morning at 10 o'clock Miss Isabelle McLaughlin, art critic for the Chicago Post, will talk on "Municipal Art." At 11 o'clock L. H. Griffith will speak on "Practical Application of Art Education." This afternoon at 3 o'clock Lorado Taft will lecture on "French Sculpture." This lecture will close the congress.

Three More Divorce Suits.

Three more divorce suits have been added to the long list in the district court. Annie Shelton brings suit against William P. Shelton for abandonment one year after they were married in Kansas City in 1887. Hotie Palmer charges her husband, Charles Palmer, with failure to provide. They were married three years ago in this city. In the afternoon a suit was brought by Mary E. Poy against William H. Poy, her particular allegation being that her husband had failed to provide for her. Their marriage occurred in Redfield, Ia., in November, 1885, and they have three minor children, the custody of whom she demands.

Miners from Far North.

SAN FRANCISCO, Sept. 29.—The steamer Leelanaw arrived from St. Michael today with nearly 150 passengers, many of whom are miners. It is impossible to estimate the amount of gold and granite brought down by the passengers, as most of them refuse point blank to state their wealth. Among the passengers was United States Customs Collector Levy, who returning for the winter. The miners complain bitterly against alleged overcharge on the part of Canadian officials. The 10 per cent clause being the chief bone of contention. The miners say there will be much suffering at Dawson this winter. The Leelanaw had on board from St. Paul 180 coalmen and 117 blue fox skins. From St. George it carried 2,152 seal and over 2,000 valuable fur furs. At Seal Harbor twenty-five fine sea otter skins were laid on board.

LOCAL BRIEVITIES.

C. H. Barnard, a commission man from Napa, Idaho, was deposed to Council Robbed last night by a confidence man and ruffed off \$40 by the "top and bottom" dice game. The local freight office and warehouses will continue to close Saturday at 12:30 p. m. during October, after which time they will be open for business until 3 p. m. Saturdays.

SUNDAY SCHOOL CONGRESS

Nebraska Association Comes Together for Its Annual Session.

COMMITTEES AND OFFICERS MAKE REPORTS

Condition of the State Society Found to Be Flourishing—Officers for the Next Term Are Chosen.

The Transmississippi Sunday school congress gave place to the Nebraska Sunday school congress yesterday morning. Prayer for the state association was led by Rev. J. A. Pollock