

IN THE DOMAIN OF WOMAN.

AUTUMN WRAPS.

Coats and Capes for Early Winter.
NEW YORK, Sept. 2.—We are already beginning to think seriously of the wardrobe which we shall be protected against the sharp white teeth of the first autumn frosts. As long ago as April we saw a requiem over the loss of our coats and virtues and tenderly buried the cape, and to end behold! it is swelling just as lustily as you please from the shoulders of women whose taste is above suspicion. There is no getting about the fact that women like the cape and have of late been resuscitated it, but more luxuriant, sleeker and of a garment was never seen, unless you admit the straight jacket.

If you are going on a September vacation to the mountains to see the leaves turn, or you have been asked to coach through some particularly nice bit of country, you can't pretend to be decently equipped unless you carry a cape. But not your comfortable old golf cape. The smart thing to do is to buy a big imported Scotch blanket, fringed at both ends and one side woven in bright plaid stripes. You take this to your tailor and have him cut it up and sew it down into a wrap that lings your shoulders and pins your arms tight to your sides. It must have a tall, stiff, pointed collar, and reaching the waist line, flow about the hips in an excessively ruffled fall, overlapping with fringe. The steel or pearl buttons and fringed reverses stately ornament the front, and there you have a travesty on the golf cape of noble memory. By making the body of the wrap with the plain side of the blanket turned out, and cutting the ruffles, collar and reverses from the plaid side, an instant in color is added to this injury in cut; therefore, if the cape is not dead to usefulness, it surely is dead to all sense of beauty.

For Frosty Days.

A far more optimistic tone can be taken about the melon and heavier cloth capes, elaborately stitched and striped, that are striving for the grace of resurrection alongside the bold, low blanket wraps. These, like the new skirts, are cut to do away with all fulness, and they take the shoulders without a wrinkle. Just as the good skirts refuse a woman's hips, so the good capes refuse a woman's shoulders. In looking for radiant shades of red, carbon brown and biscuit color, most of these capes come, and they sweep down from ten to twenty-five inches below the waist line. They show a conspicuous seam through the center of the back, another on the side, and a third on the side, and tucked into these junction lines are turned into broad ornamentation. A collar, fairly broad in proportion, turns up about the neck, and down the front runs two double box-pleated bands of silk, satin or velvet. Any of these three materials is employed for the lining, within which a most gratifying array of pockets is placed by the considerate tailor.

Later along in the season caps such as those worn by the young girls of the court, squirrel, coon and rabbit skins, that are striving for the grace of resurrection alongside the bold, low blanket wraps. These, like the new skirts, are cut to do away with all fulness, and they take the shoulders without a wrinkle. Just as the good skirts refuse a woman's hips, so the good capes refuse a woman's shoulders. In looking for radiant shades of red, carbon brown and biscuit color, most of these capes come, and they sweep down from ten to twenty-five inches below the waist line. They show a conspicuous seam through the center of the back, another on the side, and a third on the side, and tucked into these junction lines are turned into broad ornamentation. A collar, fairly broad in proportion, turns up about the neck, and down the front runs two double box-pleated bands of silk, satin or velvet. Any of these three materials is employed for the lining, within which a most gratifying array of pockets is placed by the considerate tailor.

Official Autumn Novelties.

Here and there the official autumn novelties are seen. Four-button walking gloves of heavy dressed kid, that, however, least no glaze, colored steel, gray and leaf brown, and relieved by the broadest of deep cream, silk, satin or velvet. Handsome black goat suede are attached prettily in dark green, and brown, and are adapted by the best dressmakers to the most delicate of pearls or metal exactly match the kid in color. In these well-gloved hands are carried pretty purses, made exactly on the pattern of the waterproof leather tobacco pouches that the inveterate smoker lays such store by. New handkerchiefs show a band of drawn work running about the four sides, just inside the hem, and drawn work initials, helped out by a few stitches of embroidery, are in the best taste. From the finest silk notions in ivory white, the most charming of the small handkerchiefs, for very full dress occasions, are made. A pretty conceit in decorating these with white embroidery does not demand the initial bob, a tiny wreath of that flower, which is significant of the owner's name. She who is called Margaret buys a handkerchief embroidered in field gladioli; Rhoda, roses; Viola, violets; Mary, bitter-sweet; Sarah, gentians, and Elizabeth, lilies.

The Evening House.

That "old reliable," the theater waist, has lobbed up serenely again and in lovely guise. It comes, low-necked and short-sleeved, or very high in the throat and long in the sleeve, but, as ever, to be worn with some serviceable dark skirt. One of the prettiest seen this early was a dinner blouse of pleated lilac chiffon, cut out square over the shoulders and trimmed with bands of ivory white lace sparkling with colored beads. It was a simple, charming confection whipped up by an amateur hand.

THIRD HOUSEKEEPERS.

All Run Down, Weak and Sick. Morning, Noon and Night. If one were to ask all the nervous, fretted, jaded, fagged-out women, who work day after day, hardly able to keep on their feet— if a person were to ask them what their trouble was, one would say despondency, another nervous prostration, another, female weakness, and so on. The fact is, however, that they all have the same disease, and that disease is chronic catarrh.

Thousands of people have chronic catarrh and do not know it. They realize that they are sick, but they do not suspect that their disease is chronic catarrh. If they have catarrh of the stomach, they call it dyspepsia; if they have general catarrhal debility, they call it nervous prostration; if they have catarrh of the liver or kidneys, they say they are bilious or have kidney disease; and if they have catarrh of the pelvic organs, they name it female weakness. The truth is all these organs are subject to catarrh, and the land is full of suffering women, half invalids, who have chronic catarrh in some stage or form of some of these organs.

Miss Frances Fugel, Marcus and Anderson avenue, St. Louis, Mo., writes of her case as follows: "I wish that all who are afflicted with catarrhal troubles would hear of your great remedy. I cannot be too grateful towards you for your kindness to me."

Any woman who desires to learn all that is known in regard to the difficulties and illness peculiar to her sex should send to Dr. H. H. Mann, Columbus, Ohio, for a free copy of his book entitled "Health and Beauty."

revers, as many as five, folding one over the other at either side. An odd feature of the dress coat, as differentiating from the severely simple street jacket, its sleeve. It falls a little on the shoulder and is cut long over the hand. Often enough its collar is a close, crushed band of satin, with a rear cuff of ostrich tips, and most becoming is this last feature. Dress coats also are allowed great latitude in the matter of buttons. A few fine ornamental fellows are considered in good taste for bringing out the points in such wraps, and the belts for such coats, when they are used, are folds of satin joining in a small compact rosette to the left hand side.

Street morning coats depend for their chaste beauty on straps and stitches. A handsome Chesterfield falls nearly to the knees, or a kaiserin is lapped off close about the hips. Either choice is permitted. A few long coats have fitted fronts, but square full backs caught in under a broad strap that reaches just to the underarm seam at either side. Fly fronts, strapped seams and the pockets applied to the outside, turnover cuffs and flat

lurch has tacked about, and now she puts her watch on a gold chain of small, closely woven fine gold link. It may or may not be punctuated with jewel beads, but the glory of it is a jeweled slide that catches the two sides of the chain together. The slide is often a small shield of rich green enamel bearing, in diamonds, the lady's initials, but whatever it is it glows with gems, making a bright spot of light and color on the wearer's breast. The watch is thrust into the dress belt and the chain hangs from the neck to far below the waist line.

No longer does one see the possessors of good wardrobe wearing metal, leather or narrow ribbon belts. They gird the waist with a wide taffeta or satin ribbon. A ribbon six inches in length is approved, and this is pulled so close about the middle that it falls into close folds. In front, one end is pinned down and the other is drawn through a Louis Quinze buckle, sheared off on the line end, with about gold pins fastened down upon the front end. Undoubtedly by this device a more suave line is described about the waist, and short bodied, stout women gain grace and length of line by the maneuver. In the rear a bar pin,

start is made in the morning between 9 and 10 o'clock, for at this time the birds are especially lively, shouting forth their morning notes and flying from bough to bough in search of food and drink to refresh themselves after the night's repose.

The girls form a strikingly pretty picture when they gather together at this early hour. It would seem as though the birds themselves had whispered to them about the fitness of their gowns, as each one appears in a dark, woolen golf skirt, and high laced, leather boots that are proof against birds, the hillside dew and the swamps, where many of the choicest birds are to be sought. They wear woolen shirtswaits or Norfolk jackets, as the mornings are cool and damp. From their belts hang neat note books and pencils to jot down observations, and each girl is armed with a pair of strong field glasses. This is also the time, par excellence, for those that possess them to wear bracelets or belts that encase small watches. No particular style of hat is worn, but they should not be conspicuous.

"After all," one girl exclaimed, "it is not so difficult to get up early. It requires courage to put the first foot out of bed, but after that is accomplished no difference in time is remembered and the morning is heavenly."

Once started, the first principle of a class studying birds is not to talk and to move with as cat-like a tread as possible. Songsters are very shy, and at the approach of one trying to scan them closely will often hide themselves for hours under leaves and grasses. Many birds are also credited with the power to see as far as 100 miles, and their hearing is most acute. The ability to sit immovably is also essential to a bird student. When it is known that a rare bird haunts a certain spot, where perhaps

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ONE FREE TRIAL BOTTLE

THIS OFFER ALMOST SURPASSES BELIEF.
An External Tonic Applied to the Skin Beautifies It As by Magic.
The Discovery of the Age

A WOMAN WAS THE INVENTOR.



Thousands have tried from time immemorial to discover some efficacious remedy for wrinkles and other imperfections of the complexion, but none had yet succeeded until the Misses Bell, the now famous Complexion Specialists, of 78 Fifth Avenue, New York City, offered the public their wonderful Complexion Tonic. The reason so many failed to make this discovery before is plain because they had not followed the right principle. Balms, Creams, Lotions, etc., never have a tonic effect upon the skin, hence the failures.

The Misses Bell's Complexion Tonic has a most exhilarating effect upon the cuticle, absorbing all impurities which it carries off, and constantly forcing to the surface of the skin. It is to the skin what a vitalizing tonic is to the blood and nerves, a kind of new life that immediately exhilarates and strengthens wherever applied. Its tonic effect is felt almost immediately, and it speedily banishes forever from the skin freckles, pimples, blackheads, moth patches, wrinkles, liver spots, roughness, oiliness, eruptions and discolorations of any kind.

In their great discovery, the Misses Bell will, during the coming winter, give to all callers **THE MISSES BELL'S** Complexion Tonic, Skin Food and Depilator are for sale by all druggists.

is, she had her head shaved and her front teeth filed in points. Half mourning perhaps it should be said, for the really proper thing would have been to have had her eye teeth knocked out. Thanks to Paki's influence and authority her mourning did not extend to that disfigurement. She was away from school for about a week, her return being anxiously looked for by her companions, who felt there was something weird, fantastic and mysterious about such ceremonies. When she returned to school she wore a thick black lace veil on her head which successfully concealed her lack of hair, and her front teeth soon grew, or rather wore off, even.

Then the time came when Lydia became engaged to John O. Dominis, the "only son of his mother and she was a widow." Or it was supposed that she was a widow. Years before her husband had sailed away from Honolulu to some south Pacific island, and was never heard of. And yet although so many years had passed, Mrs. Dominis never gave up the belief that her husband would one day return.

The engagement was not at all at the liking of Mrs. Dominis, John's mother. She was a woman who should have lived in a small New England village, for her horizon never enlarged from what it was when she left that small village to go to Honolulu.

A notable housekeeper, she kept her large house filled with boarders, but she was a mediocre gossip, whose bitter tongue caused unhappiness to many. To expect her to accept Lydia as a welcome daughter-in-law was out of the question, in fact, there was little expectation of much happiness from the marriage, and the usual result of the fact, for not only was there the antagonism of the mother-in-law, but John Dominis himself had been badly brought up, he was inclined even then to be dissipated, and had associated with the natives until he had picked up a few of their worst traits. By "natives" in this sense is meant the common, uneducated people, whose influence, and whose low morality, made them unfit companions for young persons of either sex.

After Lydia's marriage she went to reside with Mrs. Dominis, and the usual result of trying to mix two totally distinct individuals obtained.

As a girl, the characteristics attributed to Lydia by her political enemies were not prominent, on the contrary, it would seem that she was of a timid, modest, retiring disposition. Dignified, yes, for all the Hawaiians possess dignity in a great degree, but ambitious, scheming, obstinate, cruel, certainly no traces of such traits of character were ever seen, and it is difficult for the friends of her youth to realize or believe all the unpleasant things said of her politically and personally. Surely, with but few friends loyal to her in recent years, with her throne and kingdom forever lost to her, the loss of her family, she has suffered bitterly whether innocent or guilty.

WONDERFUL OLD LADIES.
Several Who Lived Far Beyond a Century.

It is an acknowledged fact that women more often attain a very great age than men. Among women, one of the most famous centenarians was the countess of Desmond, who died in the reign of James I from the effects of an accident. Her reputed age was 143 years. This wonderful old lady at the age of 100 years was so lively and well that she actually took part in a dance, and only five years before her death she traveled from Bristol to London—a tremendous journey in those days—in order to personally attend to some business matters.

Lady Desmond's fame as a centenarian sinks into nothing compared with that of a Frenchwoman of the name of Marie Prou, who died in St. Columbe at the age of 116 years. Toward the end of her life she subsisted entirely on goat's milk and cheese, and although her body was so shrunk and wasted that she weighed only forty-six pounds, she retained her mental faculties to the last.

For a chief the walking is louder and more prolonged than for a common native, and the higher the rank the louder the voices and the greater the number who take part in it. The sound is something like A-wee-ee-ee-ee, with a sort of a tremolo on each note, and it is being uttered in a piercing voice with a note of despair or horror occasionally, put in where it will make the most effect.

ers at their parlors one trial bottle of this Complexion Tonic absolutely free, and in order that those who cannot call or who live away from New York may be benefited, they will send one bottle to any address, all charges prepaid, on the receipt of 25 cents (stamp or silver) to cover cost of packing and delivering. The price of this wonderful cream is \$1.00 per bottle, and this liberal offer should be embraced by all. The Misses Bell have just published their new book, "Secrets of Beauty." This valuable work is free to all desiring it. The book treats exhaustively of the importance of a good complexion; tells how a woman may acquire beauty and keep it. Special chapters on the care of the hair; how to have luxuriant growth; harmless methods of making the hair preserve its natural beauty and color, even to advanced age. Also instructions how to banish superfluous hair from the face, neck and arms without injury to the skin. This book will be mailed to any address on request.

FREE Trial Bottles of Wonderful Complexion Tonic free at parlors, or 25 cents (cost of packing and mailing) to those at a distance.

Correspondence cordially solicited. Address: THE MISSES BELL, 78 Fifth Ave., New York City. Complexion Soap, Skin Food and Depilator are for sale by all druggists.



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If you are looking for a comfortable trip, surrounded by the finest scenery, in going to New York, Philadelphia, or anywhere else, you cannot do better than take the **LEHIGH VALLEY RAILROAD**.

From Buffalo or Niagara Falls, take the Lehigh Valley Railroad, and you will find the most comfortable and scenic route to New York, Philadelphia, and other great cities. The Lehigh Valley Railroad is the only one that carries you directly to the heart of the country.

Use Facial Soap and Facial Cream.
Woodbury's Facial Soap, Facial Cream, Facial and Tooth Powder have the endorsement of the highest medical and dental profession. Sold everywhere.

gained her sight and grew several new teeth.

FREDS OF SWEDEN.
Entirely new, heavy black-knitted silk, with deep fringed edges, are in vogue for evening wear. They look best made over a foundation of black satin.

The Duchess of Devonshire hats still flood the market—these turned up at an acute angle on one side and in a downward curve on the other.

Among the most generally becoming colors of the season before us will be the damson blue and a new shade of similar plum tints, like dahlia, petunia, etc.

Cock-crested red is the newest shade of the color. Serge and cloth jackets, and even dresses in this brilliant hue are among the new things in autumn modes.

The chief characteristic of fashion's present show is its infinite variety, its modified and graceful designs and outlines, and endless styles and fastenings. These give the needed protection less easily supplied to the arms than about the neck and shoulders.

Very smart three-quarters length waterproof coats, in white or light shades for women who are fond of water-proofing their wardrobes. They have vented yokes ornamented with stitching, and, as a rule, the styles are fastenings. These coats are made with comfortably full sleeves, finished at the hand with a cuff formed of a band with a strap, which may be drawn loose in case of a downpour of rain.

A new tennis shoe, which is also most comfortable for tramping or cycling, is made of patent leather or glass kid, or in tan, black, green, or cream with very low heel and sole of solid rubber. A comfortable strap across the instep keeps it on and at the same time leaves the ankle absolutely free.

For general wear the buttoned boot, so authorities say, will supersede the laced shoe for winter wear. This, however, is almost always a matter of individual taste.

The sailor hat of 1898 is a faithful copy of the rough straw shapes worn by men. It has a lower and less oblong crown than the sailor hats of a year ago, and there is no "short-back" effect, for the brim is of one width all around, affording no great protection for the face, and as a rule not improving in its appearance, as it has too narrow a crown to enter a second woman when most of their fellows die—hair and teeth come again, and sight and hearing once more become sharp and quick. A certain marquis de Mirabeau is an example of this. He died at 85, but some years before he became her whole appearance changed so that she looked certainly not more than 30. The same thing happened to a son of the name of Marguerite Verdier, who, at the age



THREE NEW STYLES OF SHOES.