

IN THE DOMAIN OF WOMAN.

SEPTEMBER FASHION SIGNS.

Eloquent Indications of the Trend of Autumn Styles.

NEW YORK, Aug. 26.—This is the time of the year when every new garment a well dressed woman wears is significant of the future, and September signs are in the air.

A Protean Fashion.

This is a diversion of fashion in which women stout and thin can alike participate and with equal advantage, and the recalling of the fichu to its old-time honorable estate is an excellent means of bringing into evidence fine old laces and embroidered muslin that has been worked by hand in a distant and more artistic day.

On evening dress the fichu is quite Protean in its variety of shades. It may be a scarf of precious old lace drawn rather close about a corsage cut low, that is, after the court model, on the shoulders and knotting in a soft bow on the bust, or it can be a stretch of Liberty silk, drawn up and fastened on the left shoulder with jeweled pins.

As a matter of fact, by a discreet use of the fichu a woman can give her figure just what lines and proportions she needs. By drawing it taut or letting it fall full, she can conceal or reveal all the places, and for this reason the fichu front is unfailingly noted on nine out of ten of the autumn models in "clothes." The fronts of such suits are for a slender woman made full on the shoulder, or under the arm they cross in snuggly life and fold over the bust, high up or low down, in order to reveal beneath the chin a rounded or pointed vest of some soft contrasting goods.

The Cravat Fichu.

Equally as pleasing is the tiny cravat fichu that is adopted with the wonderful and light to unceremonious striped cloth for winter and autumn wear. Fancy, if you can, a wide red cloth, finely barred in black satin stripes. The waist of this button up well over the bust, but springs open on the chest in two small revers.

On a certain percentage of cloth suits flat-shaped fichu pieces will fold down from the shoulder. These will be overlaid with lace on white satin, be made wholly of embroidered silk, or of the plain cloth itself bordered with silk fringe.

Laces Are Conspicuous.

Once launched on autumn topics it is essential to give some recognition of the laces that on vests and the fichus of day gowns, and in the trimmings of coats, dresses, and next few months. To begin at the beginning, biscuit tint is the choice for the approaching season if new lace is worn. This is a soft, rosy cream tone that harmonizes deliciously with all the latest gaslight colors.

In spite of the charms of the ever lovely point de Venise, a species of pretty cut out point is guaranteed to achieve a fine place for itself and the waved antique Valenciennes and Valenciennes imitation is going to predominate on the toilet for debutantes. There is also a new applique lace called ruby point, which in reality is a pale ivory ecru in tone.

Fall Feathers.

Those who are reading signs and wonders on the new horizon of fashion will not fail to observe a few first millinery indications, of a degree of importance. For instance, it does not take great perspicacity to decide that feathers will get a big share of fall patronage. Whether complete stuffed fowls are going to be sacrificed again to feminine vanity one dares not say, but fans of stiff feathers will adorn the big new toques.

IMPERIAL HAIR REGENERATOR

No matter what the color or condition of your HAIR—streaky, BLEACHED or GRAY—it can be made beautiful, glossy and natural by one application of THE IMPERIAL HAIR REGENERATOR.

the season, made of satin straw and chenille. Nothing could be more promising than the indications for the demi-season hat, and the milliners who can gauge their patrons' appetite for pretty surprises are garnishing round brown and red and rusty green mixed hats with ribbon and tufts of golden rod.

There is a promise that later on, when headgear becomes a really serious consideration with every woman, popular taste will be invited to whet its appetite for novelty

blue silk violets, set on in a double row. A soft knot of these blossoms held the fichu in place on the shoulder and the wearer of the pretty drapery clasped her neck with a dog collar of corals and blue crystal Venetian beads.

The fichu for a stouter woman and for wear indoors is given in another figure. This big kerchief falls over the shoulders of a tea jacket made of white Madeira embroidery over rose color. Of the simplest white Brussels net the fichu itself is made and frilled with net. Along the full run three rows of black velvet bebe ribbon and three rows of this ribbon fasten the fichu on either side to the jacket.

A black figured grenadine, made over white silk linings, is the material of the third model. Here the close drawn kerchief is of white Limousine silk edged with black



SMART FICHUS.

on a hat material known as camel's hair felt. The specimens seen so far show a pretty quality of rather rough surfaced felt, in the appropriate dull colors, having a long, silvery wool nap springing from it.

Late Summer Vagaries.

For full three weeks yet, in spite of autumn preparations, the light sheath of summer garments will not be shed and still interesting are some of the diversities in white clothes. Duck and serge skirts, for instance, are wearing their pockets anywhere but on the hips and inside the front width.

Another demonstration has been made in the hand-wrought shirt waist and a novel pattern has been evolved that we will carry right on into the winter wardrobes. This latest manifestation is tucked perpendicularly from neck band to waist line. In groups of small tufts, especially when the shirt is of silk, and not by a couple of inches, do the fronts of the garment meet.

This has a new species of shirt waist given rise to a new type of shirt stud and the makers of such ornaments are turning out more or less widely linked, studs, set with moonstones in silver, opals, cat's eyes, and star sapphires. The cuffs of these shirts are not contrarywise held by link buttons, too, but the sleeves fall in slightly to wrist bands that are wide, soft and clasp the wrists closely.

Illustrations of Fashions.

The three most adaptable types of fichu to gowns that by a touch can be brought into line with the prevailing mode accompany the text this week. One of these kerchief draperies is especially designed for the furnishing up of an evening gown for a young woman for this purpose. The drawing was made displaying a close fitting, low-necked body of fine peau-de-seoile and over the shoulder was flung a handkerchief of the palest lavender Liberty silk, edged with a deep lavender of the same. All about the verge of the founce ran a thick ruck of

is a finely striped winter tweed worn with a stout little green flannel shirt.

QUEEN WILHELMINA.

The Youthful Sovereign Soon to Come Into Her Inheritance.

Queen Wilhelmina of Holland, the simple, girlish figure on whom the rosette glow of budding womanhood has just begun to cast its strengthening rays, is about to assume the responsibilities of the throne. She attains her legal majority—17 years—on the 31st, and is to be enthroned September 8.

The fortnight of festivities that will attend the queen's inauguration will rival the gala days of the czar's coronation save that effort will be made to preclude the fatal results which attended that flushed and gorgeous ceremony. There is a murmur of dissatisfaction from the upper classes of Holland that so much of the program will be given up to the entertainment of the masses, but the controlling ministerial policy has pointed that way, and the queen regent and her daughter have willingly followed.

The Dutch government will exhaust its ability in lavishing honor on its young queen, and it has ordered home from Java all the jewels in the treasury that have been taken from the rajahs and native rulers of that vast island, in order to make for her a crown, a scepter and an orb. Among them are some of the most splendid jewels in the world.

GOLF BELTS.

Fetching Designs for the Newest Kind of Fancy Work.

Now that the girls have assiduously pricked their fingers at making kibitzers for the Dutch boys, they are turning their attention to the needs of those at home, and almost every man fortunate enough to be in the good graces of some fair lady is having made for him a golf belt. These are, indeed, the very latest things that delight the eye on the golf field.

The golf belt has followed in the wake of the golf waistcoat that was worn a season ago and upon which it is an improvement. It is not so clumsy and still has all the style and gives the same touch of color to the costume that the waistcoats were desirable for. To make them very simple and done quickly, being the broadest kind of worsted work.

The measurement of the waist for whom the belt is intended must first be taken. Then a zone is cut of the dimensions out of canvas, such as is generally used for filling in slippers in cross stitch. Usually the golf belt is fashioned with a point at the top and bottom of the front only, although there is also a fancy for making two points at the top to one at the bottom of the belt. It is cut to lap a little and fastens at the side. After the belt is properly shaped and cut it is stamped crosswise with parallel lines, not quite half an inch apart.

Two colors are always used for these belts, that of the silk being much lighter than the worsted. Red and white make a beautiful belt, or maize yellow and brown. The belts have three whale bones stitched on the wrong side of the front to secure the points from rolling up, and they are lined throughout with silk to match one of the shades that has been used.

WELL POSTED ON POLITICS.

Senator Platt's Wife a Great Help to Her Adroit Husband.

More than one prominent politician in New York state is of the opinion that without the help of his wife Senator Platt would never have reached his present position as supreme dictator of the republican politics in New York state.

AUTUMN SCHOOL CLOTHES.



FREE TRIAL BOTTLE FREE. THIS OFFER ALMOST SURPASSES BELIEF. An External Tonic Applied to the Skin Beautifies It As by Magic. The Discovery of the Age.

A WOMAN WAS THE INVENTOR.



Thousands have tried from time immemorial to discover some efficacious remedy for wrinkles and other imperfections of the complexion, but none had yet succeeded until the Misses Bell, the now famous Complexion Specialist, of 75 Fifth Avenue, New York City, offered the public their wonderful Complexion Tonic.

The reason so many failed to make this discovery before is plain, because they have not followed the right principle. Balms, Creams, Lotions, etc., never have a tonic effect upon the skin, hence the failures.

The Misses Bell's Complexion Tonic has a most exhilarating effect upon the cuticle, absorbing and carrying off all impurities which the blood by its natural action is constantly forcing to the surface of the skin. It is to the skin what a vitalizing tonic to the blood and nerves, a kind of new life that immediately exhilarates and strengthens wherever applied.

ROYAL WOMEN WHO SMOKE.

A Russian Edict Strikes the Grand Dames of Europe. As unexpectedly as a "bolt from the blue" came the sad tidings, promulgated a few days ago in court circles at St. Petersburg, that the gentle and gracious zaritza would be greatly obliged to the ladies of her household if, for the future, they would forgo smoking cigarettes in her presence.

Feminine Personalities.

Mrs. Florence Craven, who is, next to Miss Nightingale, the oldest trained nurse in England, cherishes among her decorations the Iron Cross, the order of merit presented by William I. of Germany.

THE DUCHESS OF NAPOLEON.

The duchess of Aosta, daughter of the late Prince Jerome Napoleon, is making daily balloon ascents at Arco. In the Austrian Tyrol, a gentlemanly name is legion. In the Turkish harem smoking is even more "de rigueur" than in the selamlik, for the wives and daughters of the well-to-do faithful have few recreations besides inhaling the fumes of yellow "jenidjic," or "kiritschillar," and nibbling what, in the states, is generically termed "sweet-truck," a designation impartially applied to "candy," "pralines," "fondus" and "rahat lakoum."

Mrs. Albert Bowker, for twenty-two years president of the Woman's Board of Missions, who died at her home in Massachusetts recently, had two foreign buildings named after him—Bowker Hall in Bombay, an American mission school with more than 100 pupils, and a boarding house for the two large buildings of the American College for Girls in Constantinople.

Mme. Melba is a good ear-rewoman and she loves no place in which to reveal her skill more than at the opera-house in Paris. She is well known by the riverside, both above and below Marlowe, and may almost any day be seen skimming the surface of the river in a launch, however, she prefers a punt to a boat. Her headquarters are a pleasant household moored just off Marlowe.

"Oppy" the splotchy French novelist, whose real name is the Comtesse de Marter, is a familiar figure in the Bois de Boulogne, where she is often seen seated on her automobile. She is not only a driver, but she drives more than to see how fast she can go, and nobody can accuse her of making any attempt at costume, for she is still known as the most accurate dresser in Paris, clinging to alpaca and poke bonnets.

There are no slow coaches among the women of Las Cruces, N. M. They run the town. Four years ago the Woman's Improvement Society of Las Cruces was organized, with Mrs. Mary S. McFie as president. Although the town numbered 3,000 inhabitants, there was not a single female teacher in the town. The first thing that the women did was to buy one and let it for funerals at a moderate price. They didn't take any undue advantage of the fact that it was the only one in the town. The school proved a paying investment. They have bought ground for a public park, fenced it and planted trees and shrubbery and are now accumulating money to erect a town hall and public library building.

When Queen Taitou, the wife of the Negus Menelik, conqueror of the Italian troops in Abyssinia, arrives with her husband and dusky but brilliant escort in Paris next month even the gay Parisian will no doubt marvel. "Queen Taitou is no less interesting than her husband," but she is the very essence of public life is accompanied by many women, mounted on richly caparisoned mules, with banners, umbrella bearers and other attendants," says the Philadelphia Post. "Taitou's umbrella is a bright red. She is very stout, but withal her presence is dignified. She is remarkably well informed on current topics and is a charming conversationalist. Her letters are well written and have a bright, natural style. She does not dress any more richly than her ladies in waiting, but she is the very essence of cleanliness. The empress believes thoroughly in court etiquette and no one may gaze on her unless he has been formally presented to her."

Wichita, Kan., has the distinction of having as a citizen a dressmaker who is a