

HARTLEY'S COURAGE.

An Historical Incident of the Great Siege of Gibraltar

The most memorable siege of Gibraltar, indeed one of the most memorable of all sieges, was that which the fortress sustained from the combined sea forces of France and Spain during the years 1779 to 1782.

The great attack on the place was made on the 13th of September, 1782, and all the resources of power and science were exhausted by the assailants in the fruitless attempt.



THE FUSE TOOK FIRE, HISsing LOUDLY AS IT DISCHARGED ITS RAIN OF SPARKS AND BURNING RAPIDLY AWAY.

It was on this day that a humble private performed an act which history has handed down to us. The business of the siege progressed. The rock by the batteries sent forth its splinters to deal destruction around at every impact of the Spanish shot; but the return fire was the most telling description and most steadily kept up by the British.

But removed from the smoke and din, in the laboratory of the garrison, surrounded by the chemistry of war, sat one man, a humble private. His fat was white, his comrades worked the guns in the suffocating casemates of the covered batteries, to prepare the shells for the use of the mortars.

Shell after shell had been filled, the grim black spheres, as they lay ready, giving but small signs of their deadly power—the force that should rend them into innumerable shreds of cast iron close to maim or slay.

These screams re-echo from the surrounding walls, and when it is remembered that they take place in pitchy darkness, it will be easy to understand the superstitious terrors which the natives associate with the spot.

RED, WHITE AND BLUE. Story of the Flag for Which Many Americans Have Given Their Lives. The Cuban flag was first carried by Narciso Lopez about 1850-1853, when he raised Cuba and lost his life.

Blanche Richardson. "And what is your brother's name?" "His name is Ralph Richardson, and we live at St. Joseph, Mo., but Ralph has been going to school at Yale, and he joined the First Connecticut regiment."

twelve males and as many females in order to study them at his leisure. He was not long in finding out that those of the "fair sex" were remarkable for perfect sobriety.

Butter birds. Strange cavern in South Africa in which they live. The cavern of this most wonderful bird is in Carpipe in South Africa.

PRATTLE OF THE YOUNGSTERS. "Mr. Meeker, your nose looks just like other folks' noses."

Edgar, aged 4, accompanied by his mother, was watching a regiment of soldiers, headed by its band, marching by. "Mamma," he asked, "what's the use of all them soldiers that don't make music?"

There is a little boy in Denver who is as bright as an 1888 dollar, but he doesn't always have a ready command of language, says the Denver Times.

Isador Bush, who died recently in St. Louis at the age of 88, was General John C. Fremont's secretary during the early part of the civil war.

There lives in Marshall, Mo., Alexander Steele, who was an own cousin of Gladstone. Mr. Steele was born in Scotland in 1815, and has a boy with him who is the happiest boy in the crowd.

John H. Reagan, the only survivor of Jefferson Davis' cabinet, is living in Chicago, and is almost 80 years of age.

Abner C. Goodell, aged 93, of Salem, Mass., is the oldest living inventor in the United States. He perfected the design of the first printing press which printed on both sides of a paper at once, and he also discovered the process for preparing steel and copper plates for engravers.

John Brown, one of the few survivors of the Baklava, chieftain of the Light Brigade, a short time ago, 84 years old. He served through the Crimean campaign with the Seventeenth Lancers, and was present at the battles of Alma, Balaclava, Inkermann, and the siege and fall of Sebastopol.

A Good Collector. A Lewiston (Me.) young man tells how he secured his place as collector for a large house in that city. He was working for \$3 a week for an Auburn man and used to collect bills.

Not the Wisest Way. It is not always best to wait until it is needed before buying a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy.

Male Rounders Fill Up on Alcoholic Stimulants. A learned European professor states that insects are not free from this terrible vice and he accuses the most elegant among them, the butterfly, of being given up to it.

OUR EXPOSITION SUMMED UP

Octave Thanet's Impressions of Art and Industry Mirrored There.

SURPASSING BEAUTY ELECTRICAL EXHIBIT

Bound to Have a Lasting Effect in the West—Symmetry of Architecture—Some Old Exhibits—How to "Do" the Exposition.

Away down in a little hollow on the bluff tract stands a red building with a forest of slender smokestacks. An unobtrusive alacorn announces that here dwells an old and venerable man, the greatest of the great.

Yet one may spend a wonderful half hour here amid the dynamo. The electrical display of the Transmississippi Exposition is far beyond any ever given in this country, probably in any country.

To try to "do" the exposition in a day is a wearying mockery. One could easily spend a day in the Government, or the Liberal Arts, or the Electricity, or the Mines and Mining buildings. "Doing," in this sense, usually means a tramp or ride in a chair or fluricksha around the lagoon, across the bridge to the plaza, down past the painted grotesqueries of the Midway to the State buildings.

Of all the state buildings the log cabin of Minnesota is the most original and typical. It is built of hewn logs, very tastefully and with a certain amount of artistic finish.

The Art Collection. The Art exhibit is considered the weak point of the exposition. The building itself is one of the most beautiful and impressive, it is really two buildings connected by an open court.

There are Carols and Rousseaus and Daubignys and I think and Ingres, and one or two more Jules Bretons and Detailles and Monets and others of the later great French artists: there is a very good Caravaggio, and a very good Raphael.

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Are better than hand-sewed shoes but cost less. Men, women and children wear them. All kinds are made. The following merchants are some who sell Goodyear Welt Shoes: DREXEL SHOE CO., 149 Farnam St.

New Orleans, at Atlanta, at Nashville, at Chicago, at Omaha, lead the average citizen afield in paths of pleasantness and ways of peace, how much of sweetness and light they give. Largely because of their influence, an unnumbered host of art is shaping the dreams of every village builder, and names which were unknown a quarter of a century ago, are the property of our common speech.

Modestly at one corner are the Apiary and Dairy buildings and facing them is the Transportation building. Why a stray incubator should have sought shelter in this part of the grounds, I know not; any more, I know not why the general Arts is the appointed guardian for the main body of artificial chicken mothers.

Yet, when we come to the parting word, of all the beauty, all the marvel which man has wrought that which will haunt the mind in memories of the latest of our American expositions, is it not the Art? I do not mean the pictures which are hung on the gallery walls, or the statues in their portals; I mean the embodied in the noble architecture, in the splendid spaces that are painted against the vast sunlit areas of the blue Nebraska dome, in the fair procession of Nature's velvet and jewels in lawn and terrace, in plant and flower and vine and the subtle blending of all these enchantments into one harmonious, conquering charm.

It is our last night at the exposition. We have left painted savages leaping and yelling around flaming fires in the dark fields beyond. Almost without warning at our backs in the light and air are walking by the basin in front of the Horticulture building, where the tropical lilies float their crinkled, uncanny leaves. All about us is the glory of tall, canna, yellow and scarlet, mystic, wonderful. Plants of other lands have emerged from their greenhouses and flaunt in the transient kindness of our fickle northern sun. They lend an air of fairy land to the unreal beauty of the scene.

It is a city penciled in fire; and the long green lines of the porticoes and cornices, the stars that point innumerable slender columns fencing the lagoon, the blazing torch that flares above the vast dome to the south, these are multiplied and lengthened in the still waters of the lagoon. It is so in the still waters of the lagoon that every flower splashing the terrace, every vine masking the tree trunks or climbing the colonnades has its every tint of color for the eye. It is so still that we hear the fountains drip on the ferry lilies. Stainless and white the great battlements, with their colossal figures of conquest and peace and winged aspiration, are carved against an infinite, unfathomable violet sky, pierced here and there by stars.

And we are fair to say to the passing moment, "Stay, thou art too fair!" But railroads cannot be wheedled like Mephistopheles, and we have the inevitable train in waiting, of which Faust knew nothing; therefore, we turn for one last backward, wistful look and go.

But the scene will remain. Whoever has seen it cannot forget it any more than he can forget that other and greater city that we treasure in our hearts.

It is somebody's crime if all the children do not see it.—The Great Editor, Murat Halstead.

Who will positively take part in every exhibition. Tuesday Morning at 9 there will be a GRAND FREE STREET PARADE. Which will move over the following route. On Twentieth to Cumine, to Sixteenth, to Capitol Avenue, to Fifteenth, to Douglas, to Ninth, to Farnam, to Sixteenth, to Cumine, to Grounds.

TUESDAY AND WEDNESDAY, AUGUST 30-31

GROUNDS AT TWENTIETH AND PAUL STREETS.

TWICE DAILY, 2 AND 8 P. M.—RAIN OR SHINE.

The Show of Shows. Bigger and Better Than Ever. The One Show That Means Something.

INTERNATIONAL MILITARY TOURNAMENT!

"It is somebody's crime if all the children do not see it."—The Great Editor, Murat Halstead.



And Congress of Rough Riders of the World

SOLDIERS OF ALL NATIONS.

6TH U. S. CAVALRY--- The Army's Finest Riders.

5TH U. S. ARTILLERY Double Light Battery in Field Drill and Expert Driving. Artillery in Action, the same as in actual warfare.

5th Royal Irish Lancers

9th Russian Cossacks

1st German Cuirassiers

COLOR GUARD of the Single-Starred Flag of CUBA LIBRE 20 Cuban Heroes

Twelve officers and privates whose wounds prevent them from doing actual service in the field.

REALISM REALIZED In the Historic, Fascinating, Military Spectacle,

Custer's Last Battle Produced with superb Scenery, 100 INDIAN WARRIORS and hundreds of SOLDIERS and horses.

Mexican Vaqueros. Argentine Cuachos.

Arabian Acrobats and Horsemen.

Famous Frontier Girls. ANNIE OAKLEY---JOHNNY BAKER

Mistress and Master of Marksmanship. Many New and All the Old Thrilling Features.

A Carnival of Excitement and Fun ALL UNDER COMMAND OF

COL. W. F. CODY (BUFFALO BILL.) Who will positively take part in every exhibition.

Tuesday Morning at 9 there will be a GRAND FREE STREET PARADE

Prices, 50c. Children 25c. NUMBERED COUPON. Actually Reserved seats, \$1. will be sold on the day of Exhibition at Kuhn & Co.'s Drug Store, Corner 15th and Douglas streets.

WEDNESDAY, AUG. 31, CODY DAY AT THE EXPOSITION.