

## IN THE DOMAIN OF WOMAN.

### SEPTEMBER FASHION SIGNS.

#### Eloquent Indications of the Trend of Autumn Styles.

NEW YORK, Aug. 26.—This is the time of the year when every new garment a well dressed woman wears is significant of the future, and September signs are in the air. By next week all the buyers will be crowding home from Paris, telling tales of every fresh enterprise in woolen clothes, coats and hats, etc. Even now there is a revival of custom and interest all along the counters of the big shops, and in the water color sketches, that the buyers are sending before them from Paris, most interesting fortunes in finery can be told. Looking over a dozen of these pretty pictures any one would promptly catch the suggestion that fringes and fuchs will be among the most with of the future of autumn styles. Evening and calling gowns and tailor suits all display some phase or another of that graceful shoulder drapery that folds kerchiefwise over the bust.

#### A Protean Fashion.

This is a diversion of fashion in which women stout and thin can alike participate and with equal advantage, and the recalling of the fuchs to its old-time honorable estate is an excellent means of bringing into evidence fine old laces and embroidered muslin that has been worked by hand in a distant and more artistic day.

On evening dresses the fuchs is quite Protean in its variety of shades. It may be a scarf of precious old lace drawn rather close about a corsage cut low, that is, after the court model, on the shoulders and knotting in a soft bow on the bust, or it can be a stretch of Liberty silk, drawn up and fastened on the left shoulder with jeweled pins. Women who possess pretty sloping shoulders love to wear a small three-cornered bit, drawn rather close and the ends knotted small at the waist line, while one of generous proportions prefers the fuchs that floats in front, long and free from the shoulder line.

As a matter of fact, by a discreet use of the fuchs a woman can give her figure just what lines and proportions she needs. By drawing it taut or letting it fall full, she can conceal or reveal all she pleases, and for this reason the fuchs front is unfailingly noted on line out of ten of the autumn models in cloth. The fronts of such suits are for a slender woman made full on the shoulder, or under the arm they cross in a suave line and fold over the bust, high up or low down, in order to reveal beneath the chin a rounded or pointed vest of some soft, contrasting goods. Occasionally one side of this drapery passes down to the left hip and from there lets fall a long and a short sash end upon the skirt.

#### The Cravat Fuchs.

Equally as pleasing is the tiny cravat fuchs that is adopted with the wonderful and hitherto unseen striped cloths for winter and autumn wear. Fancy, if you can, a wine red cloth, finely barred in black satin stripes. The waist of this buttons up well over the bust, but springs open on the chest in two small revers. They disclose an inner vest of ruffled silk, a high collar of white silk top of the bust, but in a flash they are under a severity of line, a kerchief of blue cut-colored lace, edging a wisp of similarly colored silk lawn, passes about the neck, under the revers and knots artistically on the bust, letting a couple of lace ends of uneven lengths fall even below the waist line.

On a certain percentage of cloth suits flat-shaped fuchs pieces will fold down from the shoulder. These will be overlaid with lace on white satin, be made wholly of embroidered silk, or of the plain cloth itself bordered with a silk fringe. One end carried far down and low under the arm will fasten there with three large line buttons and the V-shaped space they leave open under the chin will be ornamented in divers ways.

#### Laces Are Conspicuous.

Once launched on autumn topics it is essential to give some recognition of the laces that on vests and the fuchs of day gowns, and in the trimming of evening costumes, will be more than great decorative features for the next six months. To begin at the beginning, biscuit knit is the choice for the approaching season if new lace is worn. This is a soft, rose cream tone that harmonizes deliciously with all the latest gaslight colors. There is also old lace, but this is often decorative in color, and of dirty tea brown that the first mentioned dye is preferred.

In spite of the charms of the ever lovely point de Venise, a species of pretty cut out point is guaranteed to achieve a due place for itself and the waved antique Valenciennes and Valenciennes interpretation is going to predominate on the toilet for debutantes. There is also a new application lace called ruby point, which in reality is a pale ivory ecorse in tone. Ruby point is worked in as heavy pattern as Russian or Renaissance lace, while an attractive 'bit' rather startling variety of weaves is a coarse black, ecorse or biscuit colored lace adorned with a Persian pattern, carried out exclusively in dull gold and silver thread. Oriental veiling one hears it nominated, and for a while it is sure to maintain a right royal position, for only a little has been imported, and that commands a price exclusive to all of moderate means. Oriental veiling is easily imitated in cheap net and gilt, and as once it will fall, when vulgarized, from its high estate.

#### Fall Feathers.

Those who are reading signs and wonders on the new horizon of fashion will not fail to observe a few first millinery indications, of a degree of importance. For instance, it does not take great perspicacity to decide that feathers will get a big share of fall patronage. Whether complete stuffed fowls are going to be sacrificed again to feminine vanity one dares not yet say, but fans of stiff feathers will adorn the big new toques. This denotes that it is the spreading tail, not the wing of the bird, that is wanted and plumage, handsomely marked with eyes and spots, is the most desired.

As never before in point of perfect fit and form or ragged shape are they making autumn leaves for adorning the first hats of

the season, made of satin straw and chenille. Nothing could be more promising than the indications for the demi-season hat, and the milliners who can gauge their patrons' appetite for pretty surprises are garnishing round brown and red and rusty green mixed hats with ribbon and tufts of golden rod. A green September hat made for one who will go coaching in the Berkshire hills was of a shade of chenille and straw known as hay green. Its crown stood an inch and a fourth high and the two-inch wide brim sloped down from it. All about the crown ran a full garland of Michaelmas daisies with maple leaves, half turned from a dull green into scarlet.

There is a promise that later on, when headgear becomes a really serious consideration with every woman, popular taste will be invited to whet its appetite for novelty

blue silk violets, set on in a double row. A soft knot of these blossoms held the fuchs in place on the shoulder and the wearer of the pretty drapery clasped her neck with a dog collar of corals and blue crystal Venetian beads.

The fuchs for a stouter woman and for wear indoors is given in another figure. This big kerchief falls over the shoulders of a tea jacket made of white Madras embroidery over rose color. Or the simplest white Brussels net the fuchs itself is made and frilled with net. Along the frill run three rows of black velvet bebe ribbon and three rosettes of this ribbon fasten the fuchs on either side to the jacket.

A black figured groundine, made over white silk linings, is the material of the third model. Here the close drawn kerchief is of white Limousine silk edged with black

is a finely striped winter tweed worn with a stout little green flannel shirt.

MARY DEAN.

### QUEEN WILHELMINA.

#### The Youthful Sovereign Soon to Come Into Her Inheritance.

Queen Wilhelmina of Holland, the simple, girlish figure on whom the rosette glow of budding womanhood has just begun to cast its strengthening rays, is about to assume the responsibilities of the throne. She attains her legal majority—17 years—on the 31st, and is to be enthroned September 6. The fortnight of festivities that will attend the queen's inauguration will rival the gala days of the czar's coronation save that effort will be made to preclude the fatal results which attended that flushed and gorgeous ceremony. There is a murmur of dissatisfaction from the upper classes of Holland that so much of the program will be given up to the entertainment of the masses, but the controlling ministerial policy has pointed that way, and the queen regent and her daughter have willingly followed.

The Dutch government will exhaust its ability in lavishing honor on its young queen, and it has ordered home from Java all the jewels in the treasury that have been taken from the rajahs and native rulers of that vast island, in order to make for her a crown, a scepter and an orb. Among them are some of the most splendid jewels in the world.

Though the seclusion of the court has kept the young queen carefully guarded, nevertheless her youth and unostentatious ways have kept her very close to the hearts of the Dutch people, and there is scarcely a nation in Europe whose loyalty is more truly the result of sincere personal affection for the monarchical head. Queen Wilhelmina has been trained to the duties of a typical Dutch housewife, and this knowledge was gained in a little house of her own, where she used to play and in which she did all of the housework herself. Her portrait in the national costume of a Dutch housewife, with a linen cloth over her head,

paintings throughout the palace are by Dutch masters, and all the decorations are rich in color. In the royal apartments and waiting rooms there are heavy silk hangings, sumptuous furniture of the First Empire, delicate Italian mosaic cabinets, rich service of Sevres and beautiful statuary. The palace on the Hague is small and unpretentious, having been designed as the residence of one of the early stadtholders. It is comfortable, well furnished apartments for the royal household and the walls are lined with family portraits, but there are no spacious rooms for court ceremonies.

The court, while not lacking in dignity and distinction, is conspicuous for simplicity. Because of this it was not difficult for the radical ministers to convince the queen regent and the queen, that the ceremony of inauguration, to take place on September 6, would be more advisable and practicable than that of a coronation—in what is virtually a Dutch republic. There is no ecclesiastical dignitary in Holland who is considered eligible to the office of bestowing the crown and anointing the queen. The queen could not receive the crown from the queen regent nor the prime minister. She could only crown herself, following the example of one or two European sovereigns who had no ecclesiastical dignitaries to fall back upon, and this would not be a procedure either in harmony with Dutch precedents or the temper of the people. The coronation is consequently out of the question, and a republican ceremony of taking the oath of office has been substituted. The oath is as follows: "I swear to the Dutch people that I will observe and always maintain the constitution. I swear that I will defend and guard with all my power the independence and the territory of the empire, that I will protect public and private liberty and the rights of all my subjects, and that I will use every means confided in me by the law to foster and uphold the national and individual well being as a good queen should do. And may God help me."

### GOLF BELTS.

#### Fetching Designs for the Newest Kind of Fancy Work.

Now that the girls have assiduously pricked their fingers at making kits for the departed soldier boys, they are turning their attention to the needs of those at home, and almost every man fortunate enough to be in the good graces of some fair lady is having made for him a golf belt. These are, indeed, the very latest things that delight the eye on the golf field.

The golf belt has followed in the wake of the golf waistcoat that was worn a season ago and upon which it is an improvement. It is not so clumsy and still has all the style and gives the same touch of color to the costume that the waistcoats were desirable for doing. To make them very simple and done quickly, being the broadest kind of worsted work.

The measurement of the waist for whom the belt is intended must first be taken. Then a zone is cut of the dimensions out of canvas, such as is generally used for filling in slippers in cross stitch. Usually the zone is fashioned with a point at the top and bottom of the front only, although there is also a fancy for making two points at the top to one at the bottom of the belt. It is cut to lap a little and fastens at the side. After the belt is properly shaped and cut it is stamped crosswise with parallel lines, not quite half an inch apart. A heavy Roman silk is then taken and long stitches are made from one of the lines to the one opposite, working at right angles to the stamping and so that the canvas is well covered.

When the filling in with silk is done, strips of stiff paper are cut to cover the silk, and are held in place while they are worked over with long stitches of double zephyr worked in exactly the same manner as the silk has been done. The working of the belt is then complete, excepting for what is called the cutting and finishing. With a sharp pair of scissors the lines of work are cut through the middle from the top to the bottom of the belt. The use of the paper then becomes apparent, as it prevents the scissors from going through into the under layer of silk. The two halves of the worsted lines that are thrown up together by the cutting are ruffed up by the points of the scissors until they form a compact, high ridge, while the silk appears on each side as a ground work. The finer the mesh of the canvas that is used, in consistency with getting the worsted through, the more body the ridge of worsted will have, and in consequence will be the prettier.

Two colors are always used for these belts, that of the silk being much lighter than the worsted. Red and white make a beautiful belt, or maize yellow and brown. The belts have three whole bones stitched on the wrong side of the front to secure the points from rolling up, and they are lined throughout with silk to match one of the shades that has been used. A cairngorm or nament fastens the belt at the side, and adds the finishing touch in making it extremely odd and pretty. All true golfers are glad to boast the possession of such a belt.

### WELL POSTED ON POLITICS.

#### Senator Platt's Wife a Great Help to Her Adroit Husband.

More than one prominent politician in New York state is of the opinion that without the help of his wife Senator Platt would never have reached his present position as supreme dictator of the republican politics in New York state. Tall, of regal carriage, and with a patrician air, Mrs. Platt looks the grande dame to perfection. Her luxuriant hair is almost white, but no one would for a moment say that Mrs. Platt is an old woman. Her bright, clear eyes and pinky

### AUTUMN SCHOOL CLOTHES.

### SMART PICHUS.

on a hat material known as camel's hair felt. The specimens seen so far show pretty quality of rather rough surfaced felt, in the appropriate dull colors, having a long, silvery wool nap springing from it. In Paris, having done long ago with the wide hat and the forward pitch of the brim, they are placing small capotes very far on the back of the head. Whether we will follow this initiative remains to be seen.

#### Late Summer Vagaries.

For fall three weeks yet, in spite of autumn preparations, the light sheath of summer garments will not be shed and still interesting are some of the diversities in white clothes. Duck and serge skirts, for instance, are wearing their pockets anywhere but on the hips and inside the front widths. Two square catchalls, with flaps that button down, are frankly sewed on the front part of the skirt, within handy reach of the wearer's right and left hands, and into these she puts her belongings easily and comfortably. The promise of the tailors is that wool walking skirts for autumn and winter shall be made with the same regard to convenience and that none of these skirts shall have a gather or a pleat the whole waist band around. A novel pattern of easy and graceful shape is promised and thereby a great thanksgiving goes up from the feminine host.

Another demonstration has been made in the hand-wrought shirt waist and a novel pattern has been evolved that we will carry right on into the winter wardrobe. This latest manifestation is tucked perpendicularly from neck band to waist line. In groups of small tufts, especially when the shirt is of silk, and not by a couple of inches, do the fronts of the garment meet. They open to reveal a straight vest piece, of whatever in a contrasting goods or color you may elect to make it. A white silk shirt, or a black one for that matter, will open prettily upon a vest of pale green or turquoise blue silk, or white tucked lawn. Instead of the shirt fronts lying wide open, on either edge, at intervals of three inches, buttonholes are worked and by new link buttons the front are held firm but open, at certain points of the vest.

Thus has a new species of shirt waist given rise to a new type of shirt stud and the makers of such ornaments are turning out, more or less widely linked, studs, set with moonstones in silver, opals, cat's eyes, and star sapphires. The cuffs of these shirts are not contrarywise held by link buttons, too, but the sleeves fall in slightly to wrist bands that are wide, soft and clasp the wrists closely. By three buttons sewed on to each band and three liken loops the cuffs are made fast. Of course the six buttons required for this purpose are often pretty cabochon jewels with gold shafts.

#### Illustrations of Fashions.

The three most adaptable types of shirt to gowns that by a touch can be brought into line with the prevailing mode accompany the text this week. One of these kerchief draperies is especially designed for the furnishing up of an evening gown for a young woman. The model from which the drawing was made displayed a close fitting, low-necked body of blue peau-de-sole and over the shoulder was hung a handkerchief of the palest lavender Liberty silk, edged with a deep flounce of the same. All about the verge of the flounce ran a thick ruck of

lace, and a high black satin collar with lace ear tips completes the pretty demi-season toilet.

Simple school suits for young people are not difficult to find at this moment when the tailors and dressmakers for boys and girls are as busy as bees. See, for example, the five young persons whose wants are so thoroughly considered in the group. The 15-year-old girl wears a basket cloth suit of wood brown. The skirt is plain, the waist has a tucked yoke with all its front fullness caught in by a broad belt of dark red silk. Her souve jacket is edged with red leather appliques, stitched on, and a collar similarly trimmed turns over her red silk throat band.

The second miss displays a killed skirt of green French cloth worn with a darker green pleated waist of corduroy. Over the corduroy pleats extend traceries of tan colored silk needlework and a wide tan leather belt clasps her waist. The sleeves are of cloth and high green cloth leggings button over the laced shoes.

Two studies in small boys' coats and a cloth school suit, as shown in the picture, can hardly fail to give ideas to the inquiring maternal mind. Both of the coats are of whip-cord of winter weight and the suit

has always been a favorite among her pictures.

The queen receives a liberal allowance from the state treasury, but aside from that she is a rich heiress. King William I, who was a great success commercially, amassed a big private fortune, and this was enlarged by his successors. Besides, the house of Prusse has always known how to invest its money to good advantage.

Queen Wilhelmina surely has not been neglected by fortune. She has youth, good health, high spirits, great wealth and a contented, easily governed people. She has several palaces and country houses, and, although they are not the most magnificent in Europe, they are well endowed with elegance and comfort.

The largest of these palaces is the massive Town Hall in Amsterdam, which was built in the sixteenth century, and presented in 1808 to King Louis Bonaparte as a royal residence. Externally its appearance is not palatial, but it is sumptuously furnished and beautifully decorated. The great reception room is truly magnificent, with a roof 100 feet from the floor, walls of white marble and a generous array of splendid sculpture. The mural decorations of the two dining rooms and the tea rooms are elaborate. The

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complexion soon set such an idea at rest. Mrs. Platt has just reached the autumn stage of life, where her influence and activity are most felt. She has been a helpmate to her distinguished husband for many years, and while she moves in society she has never faltered or failed to encourage him. It is said that she knows the politics of the state and nation thoroughly and has certain unerring instincts, intuitions, or, better still, the gift of a swift, deductive reasoning, which keeps ahead of the inductions of her husband. One thing is sure, the senator has never been handicapped by his handsome spouse, but, on the contrary, he has always found her equal in mental grasp and generous sympathy to any emergency. Her days are devoted to her husband and her grandchildren, and while she moves in society she wastes little time in de seculo frivolities. Like her husband, she is fond of the drama and the opera and is often seen at the theater.

### ROYAL WOMEN WHO SMOKE.

#### A Russian Edict Stipulates the Grand Dames of Europe.

As unexpectedly as a "bolt from the blue" came the sad tidings, promulgated a few days ago in court circles at St. Petersburg, that the gentle and gracious tarizita would be greatly obliged to the ladies of her household if, for the future, they would forbear from smoking cigarettes in her presence.

This unlooked-for intimation, reaching the Russian "dames et demoiselles d'honneur" from so exalted a quarter, was unavailingly accepted by them as a command, and they have summoned up courage to address a humble petition to her majesty, entreating her to revoke a request that practically is a decree. In this prayerful document, says the London Telegraph, have ventured to remind Alexandra Feodorovna that ladies are permitted to smoke cigarettes at all the continental courts; that, among the august female votaries of the narcotic herb, born in the purple, are the dowager tarizita and her sister, the Princess Thyra, duchess of Cumberland, as well as the Princess Henry of Prussia, born Princess Irene of Hesse and the Rhine, now sister to the reigning emperor of all the Russias. The petition also differentially points out that the Austrian kaiserin and queen of Hungary, Maria Christina, queen regent of Spain, "Carmen Sylva," queen of Roumania, and the queen of Portugal, as well as many grand duchesses, archduch-

esses and princesses of the blood, are inveterate smokers.

In this category, moreover, belonged—though the Russian court ladies may not be aware of the fact—the lovely and intrepid former queen of Naples, Marie von Wittelsbach, who took an active part in the defense of Gaeta, wearing the undress uniform of one of her husband's crack infantry regiments, and—especially when under fire—was rarely seen without a lighted cigar between her lips. Her younger sister, the countess of Trani, was a no less habitual cigar smoker than she, and so was the countess of Girelli, by birth an infanta of Spain. As for the "society leaders" and "grandes dames de par le monde" in Russia, Germany, Austria-Hungary, Italy, Spain, and even in the realm of Britannia, Grundy, their name is legion. In the Turkish harem smoking is even more "de rigueur" than in the seraglio, for the wives and daughters of the well-to-do faithful have few recreations besides inhaling the fumes of yellow "jendjie" or "kritischillar," and nibbling what, in the states, is generically termed "sweet-truck," a dainty immediately applied to "candy," "pralines," "fondus" and "rahat lakoum."

#### Feminine Personalities.

Mrs. Florence Craven, who is next to Miss Nightingale, the oldest trained nurse in England, cherishes among her decorations the Iron Cross, the order of merit presented by the Prussian emperor.

The duchess of Aosta, daughter of the late Prince Jerome Napoleon, is making daily balloon ascents at Arco, in the Austrian Tyrol, and is such an enthusiast in the sport that she sometimes flies "the most suitable for high society."

Mrs. Flora Annie Steel, the English writer of several serious and highly praised novels, has opened a new career by becoming a clairvoyant, just as our soldier boys are returning for a season of hero worship, that the girl who marries for love is by no means likely to prosper better than the girl who marries for money or position.

Mrs. Albert Bowker, for twenty-two years president of the Woman's Board of Missions, who died at her home in Massachusetts recently, had two foreign buildings named after her—Bowker hall in Bombay, an American mission school with more than 100 pupils, and Bowker hall, one of the two largest buildings of the American College for Girls in Constantinople.

Mme. Melba is a good carswoman and she loves no place in which to reveal her skill more than on the upper reaches of the Thames. She is well known by the riverside, both above and below Marlowe, and may almost any day be seen skimming the water in her trim-built motor launch. Sometimes, however, she prefers a punt to a boat. Her headquarters are a pleasant houseboat moored just off Marlowe.

"Gyp," the spicy French novelist, whose real name is the Comtesse de Martier, is a familiar figure in the Bois de Boulogne, where she is often seen seated on her automobile. She seems to ride with other pleasure than to see how fast she can go, and nobody can accuse her of making any attempt at costume, for she is still known as the most accurate dresser in Paris, clinging to alpaca and poke bonnets.

There are no slow coaches among the women of Las Cruces, N. M. They run the town. Four years ago the Woman's Improvement society of Las Cruces was organized, with Mrs. Mary S. McPle as president. Although the town numbered 3,000 inhabitants, there wasn't a heard in the town. The first thing that the women did was to buy one and let it for funerals at a moderate price. They didn't take any undue advantage of their patrons, but all the same the hearse proved a paying investment. They have bought ground for a public park, fenced it and planted trees and shrubbery and are now accumulating money to erect a town hall and public library building.

When Queen Taitou, the wife of the Negus Menelik, conqueror of the Italian troops in Abyssinia, arrives with her husband and dumpy but brilliant escort in Paris next month even the gas Parisian will no doubt marvel. Queen Taitou is no less interesting than her husband, but she is the very essence of public life as she is accompanied by many women, mounted on richly caparisoned mules, with hangers, umbrella bearers and other attendants. "Taitou's umbrella is a bright red. She is very stout, but withal her presence is dignified. She is remarkably well informed on current topics and is a charming conversationalist. Her letters are well written and have a bright, natural style. She does not dress any more richly than her ladies in waiting, but she is the very essence of cleanliness. The empress believes thoroughly in court etiquette and no one may gaze on her unless he has been formally presented to her."

Wichita, Kan., has the distinction of having as a citizen a dressmaker who is a

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