
AMUSEMENTS.
.......................
 Vaudeville Show In the City Dally from 8 to $12 \mathrm{p} . \mathrm{m}$. BOYO'S THEATRE

DOROTHY MORTON OPERA COMPANY
GIROFLE GIROFLA.

MIDWAY ATTRACTIONS.

|  | Mammoth Whale <br> Length 55 Ft . Weight $\mathbf{8 0 , 0 0 0} \mathrm{lbs}$ The Only Gevuine Whate in the World. EAST MIDWAY. |
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| THEMoorish Cafe | STREETS OF CAIRO |
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| THB MOORISH PALACB <br> The Only Temple of Art and Aonderful scenes Portrayed an $\square$ | $\begin{aligned} & \text { NOW ON EXM1BITIO } \\ & \text { ff TR IL BY } \\ & \text { The Greatest Painting of } \\ & \text { Cond } \end{aligned}$ |
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| German Village |  |
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| visit |
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| JAPANESE TEA GARDEN |
| CURIO STORE. |
| n. of Mualc Enll-Enst MIamay. |


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| CaSIIO Opens tody | FLYING LADY. |
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|  | Do Mof forget to visit tho |
|  | CHINESE THEATER, |
| LIE TYRONE | Tea Garden, Bazar and Ioss |
|  | House on West Midway.sta |
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| James i. kelly |  |
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| ALlO ZADA | $\begin{gathered} \hline \hline \text { DARKNESS ANN DAWN } \\ \text { Magnificent Novelty } \\ \text { or run } u \text { mwa } \end{gathered}$ |
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| derful Egyptian dancing girl, La BelleSelika, here relgns supreme, entrancing theold and young alike and kept busy duringthe intermissions refusing pressing requests |  |  |
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| for introductions; also the burning of thebeautiful woman, Haggard's "She," is wit-nessed here amid wild exclamations of nessed here amid wild"ahs," "sobs" and "tears." |  |  |
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|  | $\left\{\begin{array}{c} \text { and } \\ \text { knd } \end{array}\right.$ | Scason of Comic Opera, |
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| has visited the exhibition pronounces itthe most remarkable work of art they haveever seen. The effect when one first enters |  | LE GIROFLA. |
|  | th |  |
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| The rellef is so wonderful; the figure stands out just like IIfe and seems to be Zwo or three feet from the canvass. The flesh tints | 1 Ita |  |
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| advertisement to spread its reputation and talk about the merits of this grand un- equaled show. But once in awhile, whenever |  |  |
| $\begin{aligned} & \text { a change of program has taken place } \\ & \text { necessity is then obliged to have the public } \\ & \text { informed of guch a change. In fact the } \end{aligned}$ |  |  |
| change is soing to be simply in the nature of an addition to the show, because the management does not see fit to dispense |  |  |




SPECIAL NOTICES


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$\frac{\text { Wavten-male hble. }}{\text { (Continued.) }}$
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