

CONTROVERSY ON WAR TAXES

Express Companies Are Disposed to Fight Revenue Law.

WEAKNESS OF THEIR POSITION IS SHOWN

A. J. Vanlandingham Writes an Open Letter Detailing Wherein the Companies Err in the Stand They Have Taken.

The controversy between the shippers of the United States and the express companies over the payment of the war revenue stamp to be affixed to each express receipt looks as though it would not be closed until many months after the war has ceased.

The following extracts from an open letter of A. J. Vanlandingham of St. Louis, chairman of the executive committee of the National Association of Freight Commissioners, which has this important question in hand, exposes the weakness of the arguments advanced by the express companies in defense of their position.

The real issue is who should legally pay for furnished and affixed the stamps required upon express receipts under the revenue law of June 13, 1898. Its unreasonableness as to express companies as compared with railroad companies and the percentage of tax to be paid on express receipts is not in issue.

Every decision of opinion so far rendered by the United States circuit railroad commissioners or the courts on this question has been against the express companies and in favor of the people.

Every decision of opinion so far rendered by the United States circuit railroad commissioners or the courts on this question has been against the express companies and in favor of the people.

It must be apparent that if the express companies continue to require the people to pay this tax until a decision is reached in the supreme court, it is in favor of the people.

It is a well known fact that the express companies paid a similar tax during the late civil war.

It must be apparent that if the express companies continue to require the people to pay this tax until a decision is reached in the supreme court, it is in favor of the people.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

There has been no attempt to take away from the express companies the constitutionally granted right of a fair compensation for services rendered.

It, therefore, seems to me to be the duty of the people of every community, either individually or collectively, to take action that will force the express companies to comply with the law.

GROCER MAKES BAD MISTAKE

Sells a Cheesman Gasoline Instead of Coal Oil and a Bad Fire Follows.

A grocer's blunder started a small but exciting fire at 9 o'clock last night in a Chinese settlement, 124 Chicago street.

The following extracts from an open letter of A. J. Vanlandingham of St. Louis, chairman of the executive committee of the National Association of Freight Commissioners, which has this important question in hand, exposes the weakness of the arguments advanced by the express companies in defense of their position.

...AMUSEMENTS...

"Captain Swift," which the Woodward Stock company present this week, opening Wednesday night, is an effort to do a strange play, but no less strange than peculiar.

"Colonel James E. Boyd," an effort to do a strange play, but no less strange than peculiar.

"The Gentleman who has the selecting of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

"There is no doubt that the performance of the vaudeville menu at the Trocadero has excellent taste in giving patrons a very palatable entertainment.

IN CAMP AT CHICKAMAUGA

Daily Doings of the Second Nebraska and of Grigsby's Rough Riders.

CHICKAMAUGA, Ga., Aug. 12.—(Special Correspondence.) For many years the patron of the Omaha Graphic, now Company G, Second Nebraska, as well as its best friend, has been Major R. E. Wilcox, prominent in business circles in Omaha.

There are three different styles of Greek columns. The Doric, Ionic and Corinthian, and although the Greek artists were more or less influenced by the Egyptians and Assyrians, they touched nothing that they did not invent.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

In the Mines and Mining building we see the delicate and graceful Ionic columns, with their slender shafts and capitals of beautiful spiral involutions.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

ART AT THE EXPOSITION

While men were in the throng or even the patron of an art show, they had no need for art, not for the lack of it.

There are three different styles of Greek columns. The Doric, Ionic and Corinthian, and although the Greek artists were more or less influenced by the Egyptians and Assyrians, they touched nothing that they did not invent.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

In the Mines and Mining building we see the delicate and graceful Ionic columns, with their slender shafts and capitals of beautiful spiral involutions.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

The Ionic column is the most delicate and graceful, with its slender shafts and capitals of beautiful spiral involutions.

The Doric column is the most massive and simple, sturdy, Doric column, with unadorned capitals, and having no base.

The Corinthian column is the most perfect and magnificent example of the Doric style, with its ornate capitals, and having no base.

HEARD ABOUT TOWN.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

The exposition is much grander than I had anticipated and is certainly worthy of generous patronage.

SLIM SUNDAY CROWD

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

attention to church services, but the fear of God in our hearts. Reverence was not for the past alone, it was also for the present.

TODAY'S WEATHER FORECAST

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

Normal for the day: 71 degrees. Accumulated excess since March 1st, 1898: 102 inches.

The Aloe & Penfold Co. Largest Retail Drug House. 149 Farnam Street. OMAHA

Drexel Shoe Co., Omaha's Up-to-date Shoe House. 1419 FARNAM STREET.



You Won't Have Empty Pockets—If you go to Drexel L. Shoeman for your shoes—there's value in every pair he sells—Every shoe is carefully examined and if its not right—back to the factory it goes—Our \$2.50 ladies tan shoes are an excellent value for the money—they're not as good as our \$3.50 shoes—but they're the same style and finish and you get \$3.50 worth of other dealers' wear out of them for \$2.50—Either button or lace—kid or patent tip—corn and new round toes—the best shoe we've ever sold for the money.

AN OPERATION AVOIDED. Mrs. Rosa Gaum Writes to Mr. Pinkham About it. She Says: DEAR MRS. PINKHAM—I take pleasure in writing you a few lines to inform you of the good your Vegetable Compound has done me. I cannot thank you enough for what your medicine has done for me; it has, indeed, helped me wonderfully. For years I was troubled with an ovarian tumor, each year growing worse, until at last I was compelled to consult with a physician. He said nothing could be done for me but to go under an operation. In speaking with a friend of mine about it, she recommended Lydia E. Pinkham's Vegetable Compound, saying she knew it would cure me. I then sent for your medicine, and after taking three bottles of it, the tumor disappeared. Oh, you do not know how much good your medicine has done me. I shall recommend it to all suffering women.—MRS. ROSA GAUM, 720 WALL ST., LOS ANGELES, CAL. The great and unvarying success of Lydia E. Pinkham's Vegetable Compound in relieving every derangement of the female organs, demonstrates it to be the modern safeguard of woman's happiness and bodily strength. More than a million women have been benefited by it. Every woman who needs advice about her health is invited to write to Mrs. Pinkham, at Lynn, Mass.

Purest Drugs. Greatly reduced prices. Horlick's Malted Milk, 45c. 50c. and \$1.25. Mellin's Food, 10c. and 15c. Orange Blossom, 80c. Fackler's Tar Soap, 15c. Pisco's Cherry Compound, 75c. Pisco's Cure, 75c. Pierce's Pills, 25c. Pierce's Golden Medical Discovery, 75c. Pierce's Favorite Prescription, 75c. Pasteurine Dentrifuge, 25c. Puro's Extract, 60c. and \$1.50. Rufinoid, 45c. and 75c.