

BOLIVIA'S MINERAL WEALTH

Vast Stores of Precious Metals in the Highlands of the Andes. WHAT AMERICAN PROSPECTORS ARE DOING

Millions Already Produced and Unaccounted Millions in Prospects. Facts About the Districts and the Miners.

(Copyright, 1898, by Frank G. Carpenter.) LA PAZ, Bolivia, June 12.—(Special Correspondence to The Bee.)—Bolivia and Peru are among the richest mineral regions of the world.

There are a number of Americans here who are about to start on the Tipuani (Tipe-wal-tai) gold fields. Mr. Yost and his wife from Denver recently arrived and two young Ohio men, Messrs. Scott and Rathbun of Lima, who represent the Deablers and other capitalists of Columbus, are now there prospecting.

the bed of the Tipuani river, and it has had a powerful dredge constructed with which it dredges the river bed to a depth of forty feet and to bedrock. The dredge was made at Denver and was tested there. It was constructed so that it could be sent here in pieces and it is now being taken into the gold region on the backs of mules and Indians.

Some Peruvian Gold Regions. The Peruvian gold field that is now attracting the most attention is the Carabaya district. This is not a great distance from Cuzco, and can be reached by five days' travel on mules and on foot from the town of Arequipa.

The Best Gold of the World. Just above Lake Titicaca, near the Bolivian boundary at Poto, Peru, there are gold mines which are doing well.

Not a Poor Man's Country. I found that some of the statements in this letter may lead Americans without capital to come to South America to prospect.

Evolution of the Most Ancient of Firearms to the Modern Gun. PROGRESS OF THE ORIGINAL PISTOL

From the Flintlock of 1510 to the Machine Guns of the Present—Beautiful Specimens of Medieval Artificing.

The pistol, the smallest and most interesting of firearms, is also the oldest. From the time of the battle of Rantz, between the Germans and the French, in 1546, sword and pistol have been the recognized equipment of a horse soldier.

The evolution of the pistol can be traced by the development of the lock. Its earliest form, the firelock, was succeeded by the match-lock. There is in the tower of London a match-lock of 1550.

The wheel-lock, made chiefly in Italy, at Pistoia, which is said to have originated the name "pistol," succeeded the match-lock.

SMALLEST WEAPON OF WAR

Evolution of the Most Ancient of Firearms to the Modern Gun. PROGRESS OF THE ORIGINAL PISTOL

From the Flintlock of 1510 to the Machine Guns of the Present—Beautiful Specimens of Medieval Artificing.

The evolution of the pistol can be traced by the development of the lock. Its earliest form, the firelock, was succeeded by the match-lock.

The wheel-lock, made chiefly in Italy, at Pistoia, which is said to have originated the name "pistol," succeeded the match-lock.

The wheel-lock, made chiefly in Italy, at Pistoia, which is said to have originated the name "pistol," succeeded the match-lock.

and Spain, the two countries where the finest medieval firearms were made, but their wits to work on an improvement.

time efforts made to have the government secure uniformity in this matter by the selection of some definite type and caliber of revolver, but, so far, it has never been done.

The exact date at which the pistol first made its appearance as a weapon is not certainly known.

The evolution of the pistol can be traced by the development of the lock. Its earliest form, the firelock, was succeeded by the match-lock.

The wheel-lock, made chiefly in Italy, at Pistoia, which is said to have originated the name "pistol," succeeded the match-lock.

How to Get the Good of Wool Soap.

When you find that Wool Soap won't shrink woollens, don't use it alone on wool. Why be more careful of wool than you are of your face?



Wool Soap is always best wherever purity is necessary. Wool Soap is so pure that it is white—so pure that it swims.

WOOL SOAP

IT SWIMS. All Grocers and Druggists sell it.

Are You Going East? LEHIGH VALLEY RAILROAD

UNRIVALLED SCENERY. BLACK DIAMOND EXPRESS. MEALS A LA CARTE.

The Omaha Bee's Photogravures of the Exposition

No exposition has excelled the Trans-Mississippi in architectural splendor and artistic beauty—yet before the snow flies it will be only a memory.

THE HIGHEST PRODUCT OF THE PHOTOGRAPHER'S ART—THE PHOTOGRAVURE

These are from the work of Mr. F. A. Rinehart, the official photographer of the Exposition and are more artistic and beautiful than his photographs.



SIXTEEN VIEWS NOW READY THE FOLLOWING VIEWS HAVE BEEN ISSUED—

- 1—Opening Day, June 1, 1898. 2—Northeast Corner of the Court. 3—Government Building. 4—Main Entrance Agricultural Bldg. 5—Scene in Streets of All Nations. 6—Grand Court, Looking West. 7—Hagenback's on Children's Day. 8—Grand Court, Looking Southwest. 9—Fine Arts Building. 10—Nebraska Building. 11—Grand Court, Looking East. 12—Section of Fine Arts Building. 13—Grand Court at Night. 14—Main Entrance Horticultural Bldg. 15—Scene on North Midway. 16—Marine Band at Grand Plaza.