

AMUSEMENTS.

The last week had a little more to offer amusement lovers than the one which preceded it. At the Creighton one of the very best of the stock company's productions played to a large and constantly increasing business.

The Trocadero has during the last week continued to draw good audiences to hear a good vaudeville. There was nothing as first as to whether the public would soon tire of a regular diet of vaudeville, but experience has shown that with a weekly change of bill and a judicious selection of attractions the interest grows rather than decreases.

The Gaiety completed the second week of "Little Miss Chicago" last week at the downtown theater, and the first week of the Midway at the exposition, playing to good business. The principal new attraction on the week's bill was McIntyre and Heath, negro impersonators, who contributed some very clever and amusing sketches, which were a small part of the pleasure of the performances.

There has been a report current, which has found credence in many quarters, that Miss Kennard was to leave the Woodward Stock company at the Creighton. This is only true in a manner.

The market was a very interesting attendance that was the feature of last week brought a decided access of patronage to the amusement section. Most of the attractions did an exceptionally good business for this season, and the managers are encouraged to anticipate a constantly increasing patronage from now on.

Along the Midway. The market was a very interesting attendance that was the feature of last week brought a decided access of patronage to the amusement section. Most of the attractions did an exceptionally good business for this season, and the managers are encouraged to anticipate a constantly increasing patronage from now on.

Perhaps the most important subject presented at the recent congress of musicians was "Indian Music," by Miss Alice C. Fletcher, Prof. John C. Fillmore and Mr. Francis La Flesche. Its value will be in the infusion of a new and intrinsically American spirit into American music.

The German Village continues to furnish excellent entertainment for a liberal patronage. The Northwestern Cretaceous League, which meets in Omaha during the week, has accepted an invitation to make the village its headquarters, and the crickets will call in a body Tuesday evening.

The feature of the week at the Streets of All Nations was the visit of the Knights of Pythias Thursday night. The knights were present in large numbers and were entertained with the best the resort afforded.

The Old Plantation is still running and amasses good crowds, the act of the troupe here that destroyed the theater early in the week. A temporary building has been provided in which the entertainment is carried on and in the meantime a big force of carpenters are engaged in the construction of a new building.

The Chinese village attracts many people who wish to see just how the Chinese live when they are at home. The theater and gardens are well patronized and the Ching Ling Foo troupe of acrobats and jugglers are without equals in their line.

The Schütz orchestra under Prof. Blaunus will give an entirely new program today. The pavilion is always occupied by a good crowd and in the evening when the electric lights emphasize the novelty of the pretty Swiss costumes of the waitresses and the artistic decorations of the building it is one of the prettiest scenes on the Midway.

The Japanese tea garden is somewhat out of the way as compared with the rest of the Midway attractions, but it is becoming a very popular resort for women and their escorts. After the band concert in the evening there is always a decided stampede toward the pretty resort and it is rapidly increasing in popularity.

The novelty of a gondola ride around the Inagoon is one of the enjoyments that constantly grows in popularity. The ride is really much longer than it appears, for it is over a mile from the landing to the Government building and back again. In the evening the boats are scarcely able to accommodate the people and occasionally when one of the boats is occupied by a party of musical inclinations some familiar melodies are raised and the water carries the harmony all over the main court.

The western people are becoming accustomed to the idea of being trundled over the grounds in roller chairs, and as the exposition grows older the patronage of these

owl that can discover its prey in the darkness, the duck that is at home on land or water and which can pursue its unerring flight from one clime to another—all these birds here lend their prowess to aid in the drama. The streamers and colors were explained. All these symbols are related to ancient times dear to the heart of the Indian and sacred in his thought.

Every act in the ceremony had its song, and each song its significance. A number of these were sung at the congress by the choir of full blood Indians, the songs being accompanied by rhythmic movements of the pipes. Lo Thunder remarked: "Words cannot picture this ceremony, so full of color, movement and profound meaning. Even the songs, so much of their charm derived from the natural surroundings and breath of the fever which is given to them by the hundreds of men and women who join in the singing and dancing, cannot do justice to their significance. The word 'Huna' occurs frequently in these songs. It means 'Ancient one,' and refers to the child who in the ceremony symbolizes innocence and peace. A very small child is taken, because such an act is to be a symbol of innocence and peace; with the Omaha Indian it is the little child, the one who is the symbol of innocence and peace. The word 'Huna' occurs frequently in these songs. It means 'Ancient one,' and refers to the child who in the ceremony symbolizes innocence and peace.

It was due to the presence of one of these pipes in Marquette's frail canoe that he was able to descend the Mississippi 226 years ago. That journey of his brought to the knowledge of the white race the rich country now coveted by the states represented in this Transmississippi Exposition. When, during Marquette's perilous voyage upon the Father of Waters, hostile tribes rushed forward to impede the advance into their country of the white stranger this pipe was the only thing that saved him. It was the pipe that he used to smoke, and the sight of it was so potent to stay the straggling and to spread the smile of welcome over the resolute face of the warrior.

Marquette's own words shall tell of the reverence given to these sacred symbols of peace. "The pipe is the most mysterious thing in the world. The secret of our kings is not so much respected, for the Indians have such reverence for it that they may call it the god of peace and war, and the arbiter of life and death. One with this calumet may venture among his enemies with safety. This pipe, peculiar in construction, abounds in comedy and pathos and is much after the style of David Belasco's famous society drama. The play will be staged under the direction of Mr. Wilson Enos, which is enough to warrant a favorable prediction.

Tonight "In Gay Paris," the new burlesque, will be presented at the Gaiety for the first time west of New York. In the last act there is a beautiful musical scene, in which all the Gaiety girls take part. Such is the testimony of one of your own race who was of the first to venture among the tribes of Indians whom some writers have declared to be hardly human. Sten was the reviewer shown by representative men for the majesty and beauty of peace and fellowship. Though the years have wrought great changes obliterated the old life of the Indian and leaving him struggling and misunderstood in the midst of a strange race, yet the ideal represented by these ancient calumets survives, an ideal expressed in the choral:

This is what is given you, This is what is brought to you, Brotherhood and peace.

Miss Fletcher, Prof. Fillmore and Mr. La Flesche are still continuing their researches in the fast disappearing remains of Indian music and every day they are adding to their treasure for those who will one day build up a school on music expressive of true Americanism.

At last the exposition pipe organ is nearing completion and a series of recitals is promised for the near future. An organist is expected to play at the concert given for the honor of opening the organ.

Miss Lucille d'Angelo Bergh, a well known pipe organist of New York, has been in Omaha the past few days, and she participated in one of the recitals given by the Entertainment Bureau at its rooms in the Mines building. Miss Bergh is the daughter of a well known pianist in London was in 1880 in "Lucia di Lammermoor." Since then she has been actively engaged in operatic work in nearly every musical center of Europe. She came to this country in 1884 and again last year. She has been known to sing a great aria and as a response to the necessity for a movement of the organ which it occasioned play a movement from a violin concerto. She is probably the only person who ever lived who could do this. Her voice is lyric soprano and her principal roles those from the operas of Donizetti and Bellini. These facts are submitted in answer to a letter of inquiry.

George Mack has signed with Smyth & Rice to play the title role in "My Friend from India" during the coming season.

James Barrie has recently completed a new comedy of Scotch life. The American rights have been secured by Charles Frohman.

"The Treasure Seeker," by Louis N. Parker, is the comedy which William H. Crane will rely upon for bringing him success next season.

Madame Modjeska will shortly appear as Desdemona in her outdoor performance of "As You Like It" for the benefit of the Red Cross society.

A New York roof garden comedian is playing "Fanny Hill" at the Exposition. He discovered America, and now she is sorry she took the trouble. Which isn't bad for the summer.

It is announced that Milton Nobles and his wife had vaudeville so attractive and remunerative that they will continue in it at least another season, and not take to the road with a day.

The New York Life Insurance company has purchased Hammerstein's Olympia at auction for \$50,000, something less than the price originally paid for the ground alone. The building cost over \$1,000,000.

John J. Burke of "Sinbad" fame died last week from injuries received while diving in the ocean at Sea Cliff, N. Y. He was diving from a raft and struck his head on a sharp stone. When he came to the surface he was unconscious and partly paralyzed. The dead comedian was born in this country thirty-five years ago. His widow is Grace Burke, who worked with him on the stage.

Walter Jones and Marie Dressler won the prize offered in the great cakewalk at the Hammerstein testimonial. The receipts of that entertainment, by Marie Dressler, were a severe tumble and will not exceed \$6,000.

Kathryn Kidder has been engaged by Wagnalls and Kemper to replace Madame Rhea in the three-star combination that had been announced as coming to Omaha. She is to play Ophelia, Lady Macbeth, Portia, Desdemona and Lady Teazle.

At the present time the stars, both great and small, of vaudeville are doing little in a professional way, unless talking through their managers of the wonderful things that they will be doing when they are going to have the coming season can be considered labor in the professional field. As usual, a very large per cent of the new recruits are by English playwrights or translations from the French, of which latter there are fully the usual number.

From present indications E. H. Southern and Virginia Harmon will be separated in their theatrical career this fall. Mr. Southern has been contracted for to appear in Philadelphia at the Broad Street theater in "The Courtship of Miles Standish," dramatized by Editor Clark of the Criterion. If this play succeeds it will be subsequently presented at the Lyceum theater, with Virginia Harmon will star in "Lady Utrula."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

paralyzed. The dead comedian was born in this country thirty-five years ago. His widow is Grace Burke, who worked with him on the stage.

Walter Jones and Marie Dressler won the prize offered in the great cakewalk at the Hammerstein testimonial. The receipts of that entertainment, by Marie Dressler, were a severe tumble and will not exceed \$6,000.

Kathryn Kidder has been engaged by Wagnalls and Kemper to replace Madame Rhea in the three-star combination that had been announced as coming to Omaha. She is to play Ophelia, Lady Macbeth, Portia, Desdemona and Lady Teazle.

At the present time the stars, both great and small, of vaudeville are doing little in a professional way, unless talking through their managers of the wonderful things that they will be doing when they are going to have the coming season can be considered labor in the professional field. As usual, a very large per cent of the new recruits are by English playwrights or translations from the French, of which latter there are fully the usual number.

From present indications E. H. Southern and Virginia Harmon will be separated in their theatrical career this fall. Mr. Southern has been contracted for to appear in Philadelphia at the Broad Street theater in "The Courtship of Miles Standish," dramatized by Editor Clark of the Criterion. If this play succeeds it will be subsequently presented at the Lyceum theater, with Virginia Harmon will star in "Lady Utrula."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

Tragedian Robert Downing will resume his starring tour about October 1, playing his usual repertoire at the Lyceum theater. A new one from the pen of Mr. A. D. Hall entitled, "A True Knight." Mr. Hall, by the way, is one of the successful authors of today, he is having a play produced in his plays accepted for next year. Mr. Downing's repertoire will consist of "Julius Caesar," "The Merchant of Venice," "Antony and Cleopatra," "Richard III" and "A True Knight."

THE TROCADERO. A PERPETUAL TRIUMPH. Telephone 2317. Lentz & Williams, Props. and Mgrs. W. W. COLLIS, Act. Manager.

WEEK BEGINS WITH MATINEE SUNDAY, JULY 17 AN EXTRAORDINARY COMPANY Continental Eccentrics. THE 4 OLIFANS Supreme Novelty Artists.

Comedy Ramza & Arno Acrobats THE KISS-NERS. TRINIE WADE. EMMONS EMERSON AND EMMONS. FIELDS AND SALINA. AND OTHER BIG FEATURES. The Trocadero Challenge Orchestra. Direction Franz Adelman. Change of Bill Each Week. Refreshments Garden and Theatre.

THE BEST Vaudeville Show In the City Daily from 8 to 12 p. m. Matinee daily (except Monday) from 2:30 to 5:30 p. m.

Tonight Clifford's Gaiety New Burlesque "In Gay Paris" 20 beautiful ladies, Frank Gardner and his riding harem, Jessie McIntyre & Heath, "Lulu" and Big Vaudeville Bill.

10c-20c-30c The Creighton (Patron & Burgess) O. D. Woodward, Amusement Director. TODAY, 2:15. TONIGHT, 8:30. THE WOODWARD STOCK CO. PRESENTING

Long Branch. A NIGHT IN VENICE. A Gondola ride for a beautiful view of the Grand Court and Electric Fountain—the popular amusement.

No Two Performances Alike. HAGENBACK'S UNTAMED ANIMAL SHOW ON THE MIDWAY.

SWEET BY COOL BREEZES THE PLACE FOR SOCIETY. German Village CONTINUOUS VAUDEVILLE.

SOUTHERN CALIFORNIA OSTRICH FARM SEE THE BIGGEST, BEST, MOST NOVEL EXHIBITION ON THE MIDWAY. Admission 10c. 20c. 30c. 40c. 50c. 60c. 70c. 80c. 90c. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40. 9.50. 10.00. 10.10. 10.20. 10.30. 10.40. 10.50. 11.00. 11.10. 11.20. 11.30. 11.40. 11.50. 12.00. 12.10. 12.20. 12.30. 12.40. 12.50. 1.00. 1.10. 1.20. 1.30. 1.40. 1.50. 2.00. 2.10. 2.20. 2.30. 2.40. 2.50. 3.00. 3.10. 3.20. 3.30. 3.40. 3.50. 4.00. 4.10. 4.20. 4.30. 4.40. 4.50. 5.00. 5.10. 5.20. 5.30. 5.40. 5.50. 6.00. 6.10. 6.20. 6.30. 6.40. 6.50. 7.00. 7.10. 7.20. 7.30. 7.40. 7.50. 8.00. 8.10. 8.20. 8.30. 8.40. 8.50. 9.00. 9.10. 9.20. 9.30. 9.40.