

LIGHT BATTERIES IN ACTION

Part the Mule-Back Artillery Will Play in the Cuban Campaign.

A RELIC OF GENERAL SCOTT'S DAYS

They Can Penetrate to Points Which Heavy Guns Cannot Reach and Are Most Effective Against a Guerrilla Force.

If the Cuban campaign is carried out according to the original plans none of the men engaged in it will see any more interesting service than that which is likely to fall to the lot of the light batteries such as the one organized and equipped by Colonel J. J. Astor.

The mission of such a battery is to seek out and destroy, at close range and piecemeal, an enemy whose forte is a protracted and unceasing system of guerrilla warfare that is extremely harassing and discouraging.

made use of this arm in active warfare in the Mexican war of 1845-48. The light and portable nature of the guns made them extremely valuable in the irregular skirmishes that took place, but their most important use was found in clearing the streets from a point of vantage on the roofs of the flat-topped houses of the City of Mexico.

But the guns of the Astor battery are very different from the smooth-bore muzzle loaders of the Mexican war.

Along the entire line of artillery not seeming to have affected or reached the lonely depots of the Himalayas. This defect, however, will not be permitted to hinder the

of late years the cigarettes found in Manila have been turned out by thousands from the fast running French machines in possession of the big tobacco factories, but this is not to say that the multitudes are not still made by hand.

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A RELIC OF MONTICELLO

Discovery of the Favorite Fiddle and Bow of Thomas Jefferson.

HISTORY OF THE ANCIENT INSTRUMENT

Found in the Possession of an Old Negro-Now in Use in an Orchestra in a Baltimore Theater.

The ways in which objects of famous make and great value emerge from obscurity are varied indeed, and no greater proof of this fact has been advanced for many years than the finding of Thomas Jefferson's favorite violin in the hands of an octogenarian negro near Charlottesville, Va.

This relic of Jefferson and of the skill of its Italian maker was found by Albert Hildebrandt, of 38 North Liberty street, Baltimore, Md.

Mr. Hildebrandt is an amateur musician of no little reputation and sometimes combines business with pleasure in trips through various parts of the south. To him an old violin is an object of love, and it was this amiable fad of his that led to the finding of the Jefferson violin.

The afternoon before the concert I happened in a barber's shop kept by a negro at Charlottesville and incidentally asked him my favorite question: "Do you know of an old violin, as I want to buy one?"

"There was nothing cold about Rich," he says of his brother, while he talks about the affair of Annapolis. "That was the first time in all his life that he was not pleased with all he met. It hurt him more than any one ever knew."

"He was just the most popular boy in Greensboro," answered Hobson's brother. "Why, you couldn't keep the other boys away from him. He was the leader in everything. Everybody liked him. He was big and tall and strong; I'm not quite so big, but a little deprecatingly—I hope I get those other two inches at West Point."

"You ought to have seen my brother play foot ball and tennis. And swim! The strongest thing about my brother is his determination. If he says he will do a thing he will do it, and if he won't, he will not."

"Down in the place where he used to live in Greensboro, there was a rock, and he would sit on it and play the fiddle. It wouldn't come loose. He divided again, he it stuck. We told him he couldn't get it, and he said, 'Won't it and I know he'd get it or drown. Nobody knows how many times he went down after that old rock, and pretty nearly did drown, but he got the rock.'"

James Marcellus Hobson hasn't any one but himself to thank for his appointment to West Point. He won it in fair fight, by competition, examination, from a score of candidates. Like his brother, he wanted to go to Annapolis, but a congressman—Turpin of Alabama—stood in the way.

For four years the unswerving Turpin blocked every move. He would not appoint young Hobson, either directly or as alternate, but because he did not think he would make an excellent cadet, but because Judge Hobson differed from him in politics.

No price has been placed on this violin of the great statesman, but it is certainly worth a very large sum of money. Oddly enough, it is today being constantly utilized by a friend of Mr. Hildebrandt, who is one of the orchestra of a Baltimore theater. How Jefferson would have marvelled if he could have looked forward to the use to which his favorite violin would be put!

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A DEVOTED YOUNG BROTHER.

The Faraway Hobson Has an Ardent Champion at Home.

HE WAS DEVOTED.

"Chicago Post: 'That man is a puzzle to me,' said the physician thoughtfully. 'I haven't the faintest idea what he is worth.' 'What difference does that make?' 'Why, I don't know how much to charge him for my services. If he is inside of a hundred thousand I want to make a reasonable charge as a practicing physician, but if he is worth more than that, the proper thing to do is to call myself a specialist and make the price to suit.'"

"Look at this vigorous plant that lifts its head from the meadow. See how its leaves are turned to the north, 'as true as the magnet;'"

It receives its other title from the fact that its stems and leaves exude a kind of resin, and botanists give it the "barbarous-sounding" name of sulphur-lactanium.

The passion flower (Passiflora), from passion suffering and flow, flower, has a sacred meaning in its name, as it was adopted from the idea that all instruments of Christ's passion are represented in it.

The Marchal Niel was rooted from the stem of one of a whole basket of roses, given by a peasant to the valiant Marchal when sick and wounded, he was returning from his victories at Solferino and Magenta.

Of another beautiful rose a story is told, which, we trust, is only a myth, for tragedy and romance should have no connection with the General Jacqueminot. The legend says that the brave Viet Indian general possessed a violent temper, and killed the lover of his idolized daughter, Marguerite, and she died soon after of a broken heart.

Early June days generally see the ice cream and soda parlors doing a steadily increasing business. Ice cream is a much older sweetmeat than many persons suppose. In the beginning of the seventeenth century goblets made of ice and also leaved with fruit frozen over were first brought to table.

Ice cream, or leed "butter," as it was first called, from its supposed resemblance to that substance, soon followed. It was first known in Paris in 1774. The Duc de Chartres often went to the Paris coffee houses to drink a glass of ice liquor, and the landlord having one day presented

A soap that destroys the softness of woolen will destroy the softness of the skin. Be sure of that. No matter how much soap you use, if it shrinks wool it isn't fit for the toilet. The best soap for washing the face is Wool Soap.

Wool Soap is an excellent article, and every woman will be benefited by using it. It is made in the United States.

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THEY CAN'T CHEAT YOU NOW

A Government Stamp certifying to the Age and Purity is on every bottle of the

OLD CROW AND HERMITAGE WHISKIES

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"ON THE MARCH IN CUBA."

As to troops accustomed to a "fair field and no favor," even though they be seasoned and well-tried veterans. The day is a perilous and often lonely one. The mules and their guides must penetrate into spots perfectly inaccessible to large bodies of troops, and where self-reliance is the only incentive to victory.

activity and usefulness of the gallant boys who are to defend the newly-acquired Philippine archipelago. As has been told in the daily papers, Hotchkiss guns of special construction and remarkable rapidity of fire have been issued to the brave company of volunteers through the patriotic generosity of Colonel Astor.

Why a Yankee Cigarette Machine is Not to be Found in Manila. Manila's best cigar—made of especially selected tobacco, wrapped in the neatest of silver foil and packed in low rosewood boxes tied with Spanish ribbon—costs but a few cents, and is considered a rare delicacy. One scarcely ever sees these cigars—the "Incomparables"—outside of the city itself.

and the brand is so choice that few smokers are acquainted with it. The foreigner at Manila thinks he is paying dear for his weed at \$20 per 1,000, says the New York Post, and some of the most professional smokers limit themselves to the Bouquets, which correspond to our "two for a quarter," but sell for \$1.30 a hundred. Below these upper grades come a various assortment of cheaper varieties, including the cheroots, which are small and the other, and made on which have been hanged four men and on which three more will probably be hanged this summer.

A SPARROW HANGS ITSELF.

Almost in the Shadow of the Jail Gallows, a Bird Gives Up Its Life.

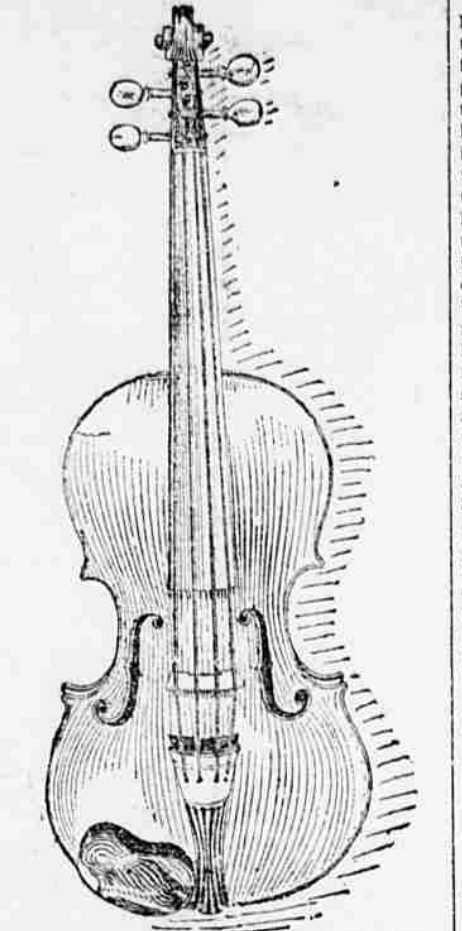
In a great window of the county jail, between the iron bars and the panes of glass, two sparrows began last week to build a nest, relating the Kansas City Star. They worked three days bringing wisps of grass and feathers and strings and weaving them in behind and around the bars. The prisoners on the second tier of cells, with their heads heavy on their hands, watched the home building of the birds.

Friday afternoon the prisoners heard a great chattering of sparrows, and looking out they saw that one of the birds, in weaving a string into the nest, had got it tangled in some way around its neck. Its fluttering tightened the string and choked it, and it was dangling helplessly from the bar, within a few yards of the black gallows in the jail.

John Scott, from whom I bought the violin, told me that he inherited the instrument from his father, who was a slave of Thomas Jefferson. After returning to Charlottesville with my prize I learned that Jefferson was quite a good musician, a lover and player of the violin, and that he had owned several valuable instruments of Italian make.

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JEFFERSON'S FAMOUS VIOLIN, NOW USED IN A BALTIMORE THEATER. (FROM PHOTOGRAPH.)

"I know of an old fiddle, boss, that belonged to Thomas Jefferson," said old John Scott owns it now. The boy, as so interested in the matter that he had one of his men with me and soon we were on the road to Scott's home, about two miles from Charlottesville, at the base of the Monticello mountains and adjoining the coffee plantation. John Scott I found to be an active, bright negro of 93 years. When I saw him he was working in his garden. I asked him to see the violin and he brought me from the cupboard a dilapidated double violin case that had once been covered with red leather, but which was now a clapped, hollowed-out shell.

"Opening it I saw that the motto was a feast with the red lining. The instrument was carefully wrapped in a piece of gold cloth, and the minute I looked at it I saw that it was the best specimen of Nicolai Amati's violins I had ever seen. After a while I managed to strike a bargain with the old man and the violin became my property. In it I am very much certain I own one of the very best violins existing today. The scroll is most artistically carved, the model and workmanship beautiful. The varnish is of golden yellow color and the pegs are of ivory. All that was needed was a few repairs and now it is a singing beauty. It has not a faulty tone, but instead is even and mellow, and possesses the great carrying characteristics peculiar only to the very best makes of the Italian school. The violin has been admired by many artists and connoisseurs, and I regard it as altogether the most valuable feature of my collection."

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FAMILIAR NAMES OF FLOWERS.

Pretty Stories About the Naming of Popular Blossoms.

It is interesting to trace the origin of the names of common flowers, says a writer in the New York Post. The beautiful camellia bears the name of a Moravian-Jesuit missionary, an eastern traveler and botanist—Father George Joseph Kamel or Camellus. He returned to Madrid from his travels in 1739 and presented to the Spanish queen, Maria Theresa, wife of Ferdinand VI, a small shrub with glossy green leaves, bearing magnificent flowers of dazzling whiteness, which he had brought from the island of Japan. It was growing in a vase of mother-of-pearl, a setting worthy of its beauty. Cuttings from it were carefully cultivated in the hothouse in Madrid and jealously guarded lest it should become common, and it was long before it did so. The camellia, which hands down the name of Father Kamel, is also a native of China and Japan.

The dahlia, too, is an importation and originally found in the mountains of Mexico, where it was named in honor of the celebrated Swedish naturalist, Carl Linnæus.

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