## THE OMAHA DAILY BEE: SUNDAY, JUNE 26, 1898.

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## .AMUSEMENTS ...

The last week in the Omaba theatrical world has not been a particularly brilliant The Creighton presented a very amusone. ing farcical comedy, "Incog," and drew good houses. Those who had seen the company in the more staid drama were somewhat skeptical as to its ability to acceptably render the farce, for not every good actor can be funny if he tries no more than every one who is funny can be emotional or tragic. Those who doubted were agreeably surprised, for they gave a realty elever performance.

The biograph with the war and other pictures was a pleasing contrast to the not overly brilliant line of specialties which the management has been able to secure of late, which have rather detracted than added to the pleasure of the entertainment. There is some doubt whether vaudeville will again be resorted to by way of diversion between acts during the summer months at least. The demand for this class of performers from the numerous summer theaters, roof gardens and pleasure resorts all over the country is so great that it is difficult to secure good attractions.

The engagement last week of the Hopkins Transoceanic Specialty company at the Boyd was not a brilliant success. This was the last week of their season and two of the best members of the company left Monday night. The remainder struggled along under the burden of poor houses until Thursday night, when they gave up and disbanded for the season.

The Trocadero for its second week presented a vandeville bill of much more than ordinary merit. There was nothing startlingly novel or superlatively good, neither was there anything which could be termed indifferent. For those who were in search of an evening's amusement it should have afforded an ample opportunity.

The Boyd during the present week will be dark and will remain so until some time next month, when it will open for a three weeks' season of light opera. Just which of two companies with which the management is negotiating it will be reopened by is not certain, but will probably be decided by the end of the week.

This week, commencing with a Sunday matinee, the Creighton Stock company will drop light comedy and present the charming drama "Doris," in which Effic Eilsler once scored a conspicuous success. The play and the players are both too well known to need any extended advance culogy. The blograph will continue to afford divertisement between the acts.

One of the strongest hills ever offered th theatergoers of Omaha in the vaudeville line will be given the patrons of the Tro meine tomerrow night. Jut 27. Among the celebrated artists to appear is Miss Josephine Sobel, who will sing a repertoire of the latest and most popular songs, and the famous Bison City Quartet. composed of Messra, Frank Girard, Ben Cook, Harry C. West and Lester L. Pike. This is the original Bison City quartet. They introduce solos, duets, trios and fourpart glees in a manner which has made them favorites in almost every city in the union. They are originators of the little German band, a clever conceit on the wandering musicians seen in everyday life. wherein they not only exhibit their rare vocal ability, but add a comedy flavor very palatable to even the most fastidious. The

baiance of the bill inclues au his riding baboon Jessie, Little Luiu in a sensational aeriel act, Harry Armstrong the minstrel comedian; Maybelle Cassidy descriptive vocalist; Vinsini De Witt, the celebrated cornet soloist, and others, including the Trocadero orchestra. Matinee: will be given Wednesday, Saturday and

wonderful houches souches dance is the one Chicago Apollo club is fresh in every ones' Katherine Bloodgood, Mr. Harry J. Fellows, eature of the Midway which no visitor mind, will deliver an address upon "Music Mr. Frank S. fibrinah and Mr. Homer Moore; vants to miss.

the darkeys and the Scenic railway, the currences of life, such as the succession of Meen. Giant see-saw and the Shoot the Chutes the seasons, of day and night, of the beatafford more rollicking amusement to those ing of the heart and the more complex who wish to enjoy a really novel sensation. Chiquita, the infinitesimal Cuban, is as interesting as ever and the Dragon's head and that music involving as it does all kinds the music dramas. During the last ten years Mitchell. conceals an entertaipment that is strikingly artistle and still devoid of any undesirable The performing dog show will be roln

forced this week by the arrival of another roupe of trick dogs. The panorama showing Havan harbor

and the destruction of the Maine has besome one of the drawing cards and the place is crowded from morning until night.

Plays and Players. Eddie Foy's tour in "Mr. Packer, of Chicago," lasted ten days.

features.

Juna Mariowe will shortly present "Bonnie "rince Charley" in London A London critic says Dan Daly "has a olce like a corrugated cough drop."

tuguntin Daly to play Shakespearean oles. Beatrice Harraden, the author of "Ships

that Pass in the Night," will write a play or Ellen Terry. Colorado's supreme court has approved a Denver ordinance, that prohibits Sunday

heatrical performances. "Hazel Kirke" is soon to have a reviva

in New York, with the vetaran C. W. Couldock in his original role.

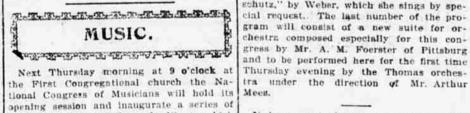
Burr McIntosh, who is to star next season "A War Correspondent," written by Lottie Blair Parker, is now in Cuba in earch of local color. The engagement of "The Heart of Maryand at the Adelphi theater, London, will probably close about July 1. Mr. Belasco and Mrs. Leslie Carter will not return to America until late in August, and will open heir next season in Mr. Belasco's new

Acrobatic actresses will be required for John Maitin's Secret," a melodrama by sutton Vance, to be produced simultaneously England and America next fall. Its especial thriller is a landslide, which carries a hut away, but leaves its inmate, a woman, tion of Mr. Arthur Mees. Miss Anus Mettanding at a perilous height, from which she leaps to a car, which runs across the ibyss on a rope.

Anthony Hope has upon the stocks a new play founded upon "Rupert of Hentzau, the continuation of "A Prisoner of Zenda." Sims Reeves, the veteran tenor, who reaches the age of 80 years in September next, is to have a testimonial benefit in London, supplemented in honest British fashion by a special subscription of pounds chillings and pence. Everyone interested in the events of the

merican dramatic world takes a deep peronal concern in the carcer of Miss Viola Allen. Next season, beginning October 3, at the Lyric theater, New York, she will make her debut as a star in Hall Caine's dramatic cersion of his own novel. "The Christian." This play will be effectively staged by the Leibler company, which will direct her tour for the next five years.

The benefit performances for Oscar Ham merstein will be given in New York June 29. Colonel J. H. Haverly well manage the old-time ministrel show at the academy, there will be a big vaudeville show at the Harlem opera house, and four entertain-nents will be given at the Madison Square One feature will be a mammoth 'star" cakewalk by Tony Pastor, May Irwin. Marie Dressler, Willie Collier, Alice Atheron, Walter Jones and other prominen ctors.



and the Development of Child Individual- "Wotan's Farawal and "The Magic Fire and Webster. The Old Plantation amuses large crowds ity." Mr. Tomlins holds that there is a def- Scene," "Die Wakture," Mr. Moore and the with its graphic picture of real life among inite relationship between the rythmical oc- Thomas orchektre; conductor, Mr. Arthur

that life itself is but a variety of rythms views representing scenes and characters in and degrees, enters with a power that is Mr. Moore has cativassed the art collections but faintly realized, into the development and photographers' studies of Europe and of the child nature. Mr. Tomlins has been America for pictures of anything pertaining and fifty others, working upon this problem and testing it to the Wagner Works and as a result pos-

gron thousands, during the last twenty of them as they were presented at Bayreuth, luctorship of the Apollo club that he may give his entire time to instructing teachers reproductions of numerous idealizations upon o so educate musically the children in their

cording to the principles which he has are also portraits of King Ludwig II, Lisst The Deadwood Pioneer Tim involved. Mr. Tomins will be followed and other friends of the composer. There Black Hills newspaper men's by Mr. William Armstrong, musical editor

of the Chicago Tribune, who will deliver an address upon "The Artistic Temperament." Mr. Armstrong enjoys a very large and in-James Young, jr., has contracted with timate acquaintance with the great artists and has made a careful study of their dispositions and natures. No one is better qualified than he to explain the mysterious influence which they are able to exert over

> their audiences. At 3 o'clock the second recital for the day will be given;

At 8:15 in the evening the first grand oncert of the Congress will take place at Boyd's theater. It was the original intention that this concert would be given at ature of the program have caused the change in place to be made and it is desired to emphasize the

fact that the concert Thursday evening will take place at Boyd's theater. The program will commence with a symphony composed by Harry Rowe Shelley of New York and produced a year ago in that city by the Seldl orchestra with great success. It will be played Thursday evening by the Thomas orchestra under the direc-

> calf of St. Louis will follow with an aria entitled "Pleurez, pleurez mes yeux!" from 'Le Cid," by Massenet, Miss Georgia Kober of Chicago will play one movement from the great concerto in A minor by the Norwegian composer, Eduard Grieg. Mr. Harry Fellows of New York will sing the amous tenor aria from "Faust," by Gounod, entitled "Salve di 'More." He will be followed by Mrs. Gerritt Smith of New York.

who will sing an aria yet to be selected. After the orchestra shall have performed the prelude to "Lohengrin," by Wagner, Miss Rita Lorton of Nebraska City, a singer well known in this state and recently returned from several years' study in London and Paris, will sing an aria entitled "A Vesta," by Gluck.

> It is the policy of the congress to enourage home folks and to give those who attend its performances opportunity to get acquainted with the ability of those who have been or are citizens of the middle west. Miss Lorton will be followed by Dr. Albert Ross Parsons, director of the piano department of the Metropolitan Conservatory of Music, New York, who will play one or two movements from a plano concerto by Hiller. Mrs. Martin Cahn of Omaha will follow with the celebrated aria entitled "Leise fromme Weise," from "Der Freichutz," by Weber, which she sings by speial request. The last number of the program will consist of a new suite for orchestra composed especially for this congress by Mr. A. M. Foerster of Pittsburg and to be performed here for the first time

become quite a fad with the society folk 1.20 p. m., Mr. William L. Tomlins, whose quintette, "Selig wie die Sonne," "Die Christian, Dade, Dallas, Douglas, Guscon-to ride the camels and donkeys and the recent visit to this city as conductor of the Meistersinger,", Miss Jennie Osborne, Miss ade, Greene, Hickory, Jefferson, Johnson, Chicago Apollo chub is fresh in every ones' Katherine Biodised, Mr. Harry J. Fellows, Knox, Lawrence, New Madrid, Osage, Pettis, Perry, Polk, St. Charles, St. Loui Scott, Taney, Texas, Warren, Washingt

Immediately ifollowing the concert there Brigadier General Sheafe has started for rythms which constitute music. He holds will be an exhibition of 100 stereopticon. Washington to take his place in the army The nineteenth annual conference of the Seventh Day Adventists is being held in Governor Lee has engaged headquarters

for the convention at Aberdeen for himself

Lincoln county will back Judge Gifford by experiments with his children's classes, sesses a collection of views which represent as a candidate for the republican nomina-whose members have numbered thousands all the scenes in the music dramas, many tich for governor.

The Watertown Journal has been puryears, and he has at last resigned the con- periraits of nearly all the great artists in chased by Fred C. Kile, who intends to make of it a republican newspaper. the costumes of their principal roles and

L. E. Cavalier, a well known newspaper man of Yankton and Sioux Falls, has been canvas of the great scenes from all the charge as to forward their development ac-operas from "Rienzi" to "Parsifal." There army, appointed an assistant paymaster in the

AMUSEMENTS.

Soloist

For Benefit of

GRAND

....by the ....

READOUARTER

AtY. M. C. A. Hall,

15 cents for Matinee.

A. JACOBSON ...

ties

RIDE

THE MIDWAY.

CHESTRA.

The Deadwood Pioneer Times wants a are five portraits of Wagner himself, reveal- and suggests a meeting at Hot Springs ing him as he appeared from early manhood July 16 to organize one.

to the time of his death. Besides these there are a number of caricatures which appeared in the German, French and English journals at a time when the "music of the future" and its composer were objects of ridicule. Even those who have seen the music dramas produced upon the stage will find these pictures of great interest and to those who have never had the privilege of seeing them they will be a revelation.

Saturday morning at 9:30 Mr. A. J. Goodrich of Chicago will lecture upon "Th Relativity of Tones." Mr. Goodrich is one the First Congregational church, but the of the greatest musical theorists in the respects for a large attendance and the world and is especially at home in the subject assigned him. He has more musical mysteries to solve than any other person upon the program of the Congress and his upon the program of the Congress and his and his and his address may be safely anticipated with the Riding Baboon Jessiekeenest interest. At 10:15 Mr. John Com- Bison City Quartette-In Their Original Act. fort Fillmore of California will open the series of essays upon Indian music, which Minstrel Comedian. has caused Saturday to be denominated "Indian music day." He will be followed Descriptive Vocalist. by a recital by Miss Katherine Bloodgood Sensational Aerialist. Vinnie De Wittand Dr. Albert Ross Parsons. At 1:15 Miss Alice C. Fletcher of Harvard university will deliver an address upon "The Psychic Nature of Indian Music," and she will be followed by Mr. Francis La Flesche of Washington, D. C., whose lecture will be upon "The Omaha Indian Songs of War and Peace." Mr. La Flesche is now in the northern part of the state securing a number of Indian singers, who will assist him in illustrating his discourse. At 3 o'clock a recital will be given by Mr. Bernhard Listemann of Chicago and Miss Jennie Dutton of New York. From 5 to 6 o'clock a reception will be given to the visiting musicians

at the residence of Mr. G. W. Lininger. ful feats with his drum.

At 8:15 at the Exposition Auditorium the third grand concert of the congress will be given. The program is as follows: Indian suite by MacDowell, the Thomas orchestra; aria, to be selected. Miss Adele Mabel Bryant of New York; largo, American Symphony, Dvorak, the Thomas orchestra; aria, "He is Kind," "Herodiade" Massenet, Miss Jennie Dutton of New York; Hiawatha Suite, Ernst R. Kroeger, the Thomas orchestra; aria, to be selected, Miss Katherine Bloodgood; concerto for piano, in G minor, Saint Saens, Mr. William H. Sherwood of Chicago; aria, "I am at Last Alone," "Queen of Saba," Goonod, Miss Jennie Osborne of Chicago; Melpomene overture, George W Chadwick, the Thomas orchestra. This number will be conducted by the composer. The remainder of the program will be given inder the direction of Mr. Arthur Mees. Monday, July 4, will be devoted entirely o American music and addresses will be deivered by N. Coe Stewart of Cleveland, O., leorge C. Gow of Vassar college and Louis C. Elson of Boston, Mass. The detailed programs will be announced in due time.

A number of compositions by American will be produced and Mr. George



It is a great pleasure to announce that ents in the realm of art the like to which

Sunday Seen on the Midway.

The increased crowds that attended the exposition last week gave a decided boom to the Midway. Some of the concessionaires whose previous exposition experience had led them to expect a frost during the first two months have been made happy by the satisfaction of being established on a paying basis thus early in the enterprise and with very few exceptions they have enjoyed as exceptionally liberal patronage. Few people can go away from the exposition without seeing more or less of the novel and attractive features that make up the amusemen section and every evening the Midways have been crowded with visitors. The proportion of really meritorious atractions is decidedly greater than has obtained at any previou exposition and doing the Midway has become an apparently permanent and enjoyable fad The first week of the German village has been very successful and it has already become one of the most popular resorts or the grounds. The Kirschner Ladie's orches tra and the Tyrolean warblers contribute high class of music and the specialties are received with marked favor.

Across the street the Moorish village con tinues to draw good crowds. Its collection of wax figures is one of the best that has ever been shown in Omaha and the illustration of historical events are especially the advantage of Omaha and especially to striking.

The sultan's seralgio gives a very faithful if these visitors go back to their homes filled picture of life in the harem and its features with the idea that Omaha is really the include a number of oriental dances that are exceptionally pleasing.

voted to the art and that the patrons of The illusion features are also well patronized and several of them are remarkably realistic. The flying lady is a marvelous not only to while away a few days in satisfyeffect to those who are not familiar with the manner in which the illusion is produced wish to increase their knowledge of the and the mystic maze is sufficient to tangle the wits of the unitiated visitor for days to culture and bring themselves into a closer

The Big Rock presents some very wierd and wonderful spectacular effects with the the sort of support which its magnitude deaid of ingenous scenic and electric devices, The spectacular productions like the cy-

cloramic conflict between the Monitor and west, but should it fail to receive commensu-Merrimae, the wargraph and others are well rate recognition it will be a long time before worth the reasonable expenditure that is ex- a voice crying in the wilderness will receive acted at the door.

The Chinese theater is showing the Chin Ling Foo troupe of acrobats and jugglers from Pekin and these are among the best artists of their kind that have ever been seen in Omaha. They can apparently do anything that requires strength and agility and

Manager Willard of Pabst's is in Chicago of the congress and the great object about to secure some of the best vaudeville talent which all else in the selection of subjects for the coming week. In the meantime an for addresses and of numbers for the muexcellent orchestra and a half dozen song sical performances has contered, namely, and dance artists furnish a high class of the development of a truly American school entertainment.

An especially good orchestra is the attraction at the Schlitz pavilion and like all musicians. Measrs. William H. Sherwood, the other resorts where liquid refreshments Dr. Gerritt Smith, A. M. Foerster, John C. are dispensed it has enjoyed a liberal patronage during the warm weather of the week.

Trained Animal Show.

Hagenback's trained animal show continues to be a leading attraction and just at present its pursery furnishes unlimited amusement for the women and children. Three baby leopards and five more young lions have been added during the week and the menagerie new contains thirty-six baby animals of various species.

To a large proportion of the Midway vis- Cleveland, O., will deliver an address upon itors the Wild West show provides more representations of an attack on an overland various experiences as either beautiful or man,"

has never occurred in this country. Never Mr. Mees will be the regular conductor of efore have so many of the representative the evening concerts of the congress, and musicians from all parts of the United no one better qualified for the work could States combined their efforts in the cause be found anywhere. His experience has of American music, and seldom, if ever be- been the broadest and he is equally at home Mr. Haas, placed their grand planos at the fore, have so many of the very first rank conducting either vocal or instrumental taken upon themselves the discomfort of a compositions. He has entered into the work long journey during the heat of summer, of the congress with an earnestness and an without remuneration, for the sole purpose interest which assure that everything of advancing the cause of good music. If which he is called upon to do will be done he people of Omaha and this vicinity fully as well as the time and circumstances perappreciate the sacrifice which has been made mit. It is no small task to study a dozen by those who are to take an active part in new orchestral scores, the most of them he congress the sessions of the congress in badly written manuscript, and so interwill be thronged by interested listeners who pret them as to represent the composers' ot only desire to avail themselves of the wishes. All the standard works such as musical advantages offered, but are anxious are found on the average program have traalike to do honor to the visiting musicians ditional renderings which every conductor and to our own city. When this congress is supposed to know, but in opening up this was first proposed the objection was offered formed and the interpretation thought out that there was not musical interest enough at this longitude to make worth while the acrifice in time and labor involved in preone who knows him can question for a moparing the addresses and performances and ment, and a number of composers have the visit to this city. The fact that these preferred that he should conduct their works great leaders in the musical thought of the untry are to be here this week, deliver

expressing the belief that the performance ddresses and give performances is evidence would be more satisfactory under his dithat they do think it is worth while and rection than under their own. His hearty that they will be greeted by cultivated, apsympathy with American music and broad preciative audiences. It will be greatly to acquaintance with American musicians fit him particularly for the work in hand. the musical department of the exposition

Art."

musical center of the middle west, that its people understand, believe in and are de-

the exposition from near and far are here ing an idle curiosity, but that they also various departments of human industry and

relationship with the progress of the world as a whole. If the musical congress receives serves it will not be difficult in the future ganists of New York, and, besides, a man of o organize great musical enterprises in the

subject connected with his art. At 11 o'clock the third recital of the congress will Fiske, who sang with such success the alto such hearty responses and such cordial co operation as have made the National Congress of Musicians an impending fact of gigantic magnitude and immeasurable in-

as a Painter of Emotion." Mrs. Fiske is a careful student and well informed upon At the opening exercises next Thursday all the resources which a singer uses in morning, Mr. Homer Moore, chairman of the interpretation of music. There is no many of their feats border on the marvel- the national executive committee, will deone better qualified than she to tell how it liver an address upon the nature and scope is that a great artist "puts expression" into singing. Her discourse will be profusely illustrated by vocal selections covering wide range of musical literature, and she will have the assistance of Miss Rita Lorton.

Mrs. Fiske will be followed by Dr. Albert of musical composition and the uncourage-Ross Parsons of New York, whose lecture ment here at home of our own artists and will be upon the subject, "The Soul of Wagper's Music." a theme to which he has devoted years of study and upon which he Fillmore and Ernst R. Kroeger, of the national executive committee, will be present and make short addresses. The Transmisformed on Friday Dr. Parsons' discourse sissippi Exposition and its Musical departwill be timely and will add much to its ment and the Bureau of Education, will be enjoyment, as it will explain many points represented; also the Woman's club, by the not generally understood. At 3 o'clock Mr. ourtesy of which the congress is enabled William H. Sherwood, assisted by Miss Jeato hold its day sessions in the First Con-

nie Oshorne, will give a recital. gregational church. The evening concert will take place at the At the close of the opening exercises, at 10:15 o'clock, Mr. Johannes Wolfram of exposition Auditorium and will begin at 8:15 The musical program will be en o cluck tirely devoted to the works of Richard Wag-"The Beautiful in Music and in Nature," vociferous enjoyment to the square inch laying special stress explaining that attri- ner. It is as follows: Overture. "The Flythan almost any other feature of the Mid- bute of our minds which makes it possible ing Dutchman," the Thomas orchestra; duct, way. It includes exceptionally realistic for us to distinguish the affects of our "Like to a Vision," "The Flying Dutch-

Miss Jennie Dutton of New York, stage coach by Indians and outlaws and a ugly, and also on an elucidation of the char- Mr. Homer Moore, "Lohengrin's Farewell," daring rescue by the scouts and cowboys, acteristics of and nature which constitute "Lohengrin," Mr. Harry J. Fellows: the The Streets of All Nations and the Streets their beauty. At 11 o'clock a vocal and in-prelude and love-death. "Tristan and of Cairo continue to amuse a large propor-tion of the visitors to this section. It has gram of which will be announced later. At "Die Meistersinger," the Thomas orchestra;

liberal education, well fitted to discuss any

take place. At 1:30 p. m. Mrs. Katherine

part at the recent performance of the

'Elijah" with the Chicago Apollo club, will

especially well informed. Owing to the

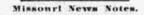
arge amount of Wagner music to be per-

W. Chadwick will be present to conduct a Suite which he has recently composed. Messrs. Steinway and company of New

York have, through their representative, service of the congress for its concerts and HOMER MOORE. recitals.

## Musical Notes.

The Norden Singing society will give its first grand concert this season today in the park at Sixteenth and Clark, and a good program will be rendered. The following well known artists will take part: Miss Emma Moeller, soprano; Mr. A. Edgren, tenor; C. A. Jacobson, bass; Prof. and Mrs. S. Singer in their European novelties; Kleist brothers of Steinhauser's orchestra, and a chorus of mixed voices. A part of the festival cantata by A. Edgren, rendered in the Auditorium on Swedish day, will be renew school of music the traditions must be peated by request.



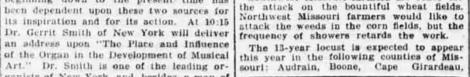
and felt out by the conductor himself. That The voters of Mercer county do not want Mr. Mees is fully equal to this task no build a \$30,000 court house.

There is a genius at Cameron who is able engrave the complete alphabet on a pin than that they themselves should do it, July 2 Dearborn will vote on the proposion to incorporate as a city of the fourth lass. Peter Fisher, a farmer near Cameron,

gathering a ten-scre corn crop that he did not have time to pick last fall.

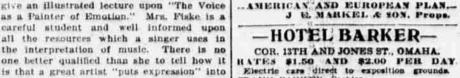
The annual convention of the Woman's Foreign Missionary society of the St. Jo-seph district will be held in Maysville June The first session of the congress on Fri-25 and 26. day, July 1, will begin at 9:30 a. m., when The train crews on the Port Arthur route Mr. John S. VanCleve of Chicago will dein north Missouri will receive an increase in pay, dating back to June 1. The raise ap-

liver an address upon "The Influence Upon Music of Greek and German Mythology." plies to conductors, brakemen, engineers and firemen. The development of opera from the very Southwest Missouri farmers are ready for the attack on the bountiful wheat fields beginning down to the present time has





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BAL BASE MURRAY HOTEL, TODAY, 3:30 P. M. **OMAHA VS. MINNEAPOLIS** B. SILLOWAY, Manager. Telephone 1953. **Exposition Concerts** MONDAY EVENING, JUNE 27. **EXPOSITION CHORUS** 

Under the direction of Mr. Thomas J. Kelly. Soloists: Miss Jenny Osborn. soprano; Miss Mabelle Crawford, alto; Mr. Holmes Cowper, tenor: 'Ar. Charles W. Clark, bas.co. ADMISSION 25 CENTS

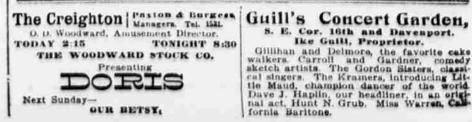
EXPOSITION AUDITORIUM WEDNESDAY AFTERNOON. PATTEN'S "ISAIAH" Inder the direction of the compo THE MINNEAPOLIS CHORUS Soloists: Mrs. Genevieve Clark Wilson, soprano; Mrs. Catherine Fish, contralto;

Mr. Frederick Carberry, tenor; Mr. Charles W. Clark, basso. **ADMISSION 25 CENTS** 

and the second second

Tickets for sale at Chase's, Meyer & Dillon's, Hospe's, Hay. den Bros' and Kuhn's.

The Congress begins Thursday morning.



OUR BETSY.