## The Omaha Daily Bee.

| STABLISHED JUNE 19, 1871. |  | ha, wednesday | Y | , 1898-TWELVE PAGES. | . SINGLE COP | PY FIVE Cents. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ALL HONOR THE DAY <br> Dedication of the Nebraska Building a Pronounced Success. |  |  |  |  |  |  |
|  |  |  | IZ FLEET |  |  | ks to Secure Pence Without Boldly Facing the Inevitable. $\qquad$ |
| THOUSANDS PASS THE EXPOSITION GATES |  The Omaha Mllitury band was installed in |  |  |  |  | kS the aid of germany and france. $\qquad$ |
| Gaza with Wonder and Astonishment Upon the Grand Panorama. $\qquad$ |  |  |  |  |  | opes They Will Call the Americans off in the Ptilippine Islandt. |
| PLACE SEAL OF APPROVAL UPON THE WORK |  |  |  |  |  |  |
| An Event Commensurate with the Dignity of the Great State. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| an occasion to be long remembered <br> nesidents of Grent Commonwenth |  |  |  |  |  |  |
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| of long recolleetion as one of the great occasions connected with the exposition. Yesterday Omaha was the objective point |  |  |  |  |  |  |
| Yesterday Omaha was the objective point toward which all true Nebraskans journeyed and thousands of them poured through the roud |  |  |  |  |  |  |
| and thousands of them poured through the gates to honor at once their state and its The ceremonies of the |  |  |  |  |  |  |
| proudest enterprise. The ceremonies of the day hinged on the tormal deatration of theNebranka state building, but aside from that it wan the ocearion on which the people placed their seal of approval on the mngmin- |  |  |  |  |  |  |
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| cent panorima that reprenem the hopes of the western half of the republic. NII day and enconged the vast enclosure |  |  |  |  |  |  |
| evening they thronged the vast enclosure had been gathered together under the roots of its spacious buldings They saw muchadmire and lithe to criticlse and they co admire and mute thergratulated each other |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| achlevement that had developed withln the borders of their state <br> Stranters Mnch in Evidence. |  |  | PREPARING FOR PORTO |  |  |  |
|  |  |  |  |  |  |  |
| The forenoon was most dellghtfully adapted for exposition sightseeing. There was just a sufficient haze across the sky to minimize the heat and save the eyes from fings. The atmosphere was fust cool enough |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| for the maximum of comfort and a more comfortable looking lot of people than those who swarmed through the grounds couldscarcely be limagined. |  |  |  |  |  |  |
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| As most of the special trains were no scheduled to arrive untll late in the after- |  |  |  |  |  |  |
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| would begin to come in large numbers unth toward madayout-ot-town people were in evidence from early morning. The motor trains bowled |  |  |  |  |  |  |
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| main court and by 11 o'clock there were apparently as many visitors in sight as at any time during the previous day. The majority |  |  |  |  |  |  |
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| of thom were suatigers and most of them brought their lunches for an all day's holl- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tractions of the big show were neglected. <br> Toward noon the contributions of the <br> pocial trains from Nebraska polnts swellei |  |  |  |  |  |  |
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| the arrivals and for a couple of hours the gite keepers were kept on the hustle. From each entrance stretched a dense line of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| people which was lost in the crowds thai closure. Many or the arrivais went on to the Blurf tract to witness the ceremonies thatattended the formal opening of the No- |  |  |  |  |  |  |
|  |  |  |  |  | L |  |
| braska building, but thousands of others eferred to occupy their time in seeing the exposition. The buildings were not uncom |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| fortably crowded. but every nisle way fuil nind the exposition kuarts ming from hrse blockided in the vicinity of the more populiar exhibits. |  |  |  |  |  |  |
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|  | A poem entitled "Nebruskn" was recitedby the author, Mrs. McKeever of Stroms- |  |  |  |  |  |
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| them had read of the beautiful effects that |  |  |  |  |  |  |
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|  | the exposition appreciates the broad and |  |  |  |  |  |
|  | Lors in providing a home on these srounds, not only for our own citizens, societies and institutions, but for the ropresentatives of |  |  |  |  |  |
|  | other states and territories. The comfortid this bullding will aford ta thousands of strangers who will accept its hospltality will |  |  |  |  |  |
|  | do muith to accomplish one of the rreat objects or this exposition, which is 10 cement |  |  |  |  |  |
|  | the then of friendship and mood feeling andbind together with pleasant meinories and | $\substack{\text { will } \\ \text { moit } \\ \text { thit } \\ \text { mid }}$ | at 1 D. m. $\qquad$ <br> Getm No Word from Manita. |  |  |  |
|  |  |  |  | vialons to Blanco. |  |  |
|  |  | take its departure, and that Thursday will be the day finally set for the commencement of the Journey. $\qquad$ | LONDON, June 14,- $\boldsymbol{A}$ dispateh from Madrid atatea that the government has ro- <br> ceived the following telegram from Gen- |  |  |  |
|  | appartumiter. To the state of Nebrakka the <br>  |  |  |  <br> Copyrikth, ligs, by Preas Publishing Co, LoNDon, June 14.-(New York World Ca |  |  |
|  | butld un conmerce at und koad will throukhout the land. <br> When our excelleat governor recommended | spanish methate the dead. |  |  |  |  |
|  |  |  |  | begram-Spectal Telegram.)-The Chron. Iele's special from Shanghai says |  |  |
|  |  |  | cruiser entered the barber at Illlo and after course. Since then I bave recelved no nows | The rebels are two killometera outelide of Manila. The town is entirely fisrrounded bvery night there in fighting. The rebets are |  |  |
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|  |  | MADRH: Jin In Inited to Leave. Hounced today that Senor du Bose, an former spanish charge $d^{\prime}$ affaires at WoshIngton, and Lieutenant Carratiza, the former Spanlah naval attache at Washington, havebeen "Luvited" to loave Canada, the Cana- |  |  |  |  |
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