Unexampled Contribution Made by the Federal Government.

ALL DEPARTMENTS IN CO-OPERATION

Fine Exhibits Which Greet the Eye of the Visitor to the Beautiful Government Building.

The magnificent building at the west end of the lagoon which, with its contents, represents the contribution of the United States government to the exposition is one of the first objects to command the attention of the visitor to the main court. Its distinctively imposing architecture, its towering dome that rises far above the topmost projections of the surrounding buildings and its elaborate investiture of exterior ornamentation are immediately perceptible and the impression thus afforded is emphasized by a study of the remarkable collection of interesting objects and information that is displayed under its arches. This is alone well worth not one, but a dozen visits to the exposition. It is a liberal education for the visitor is confronted on every hand with things that he has never seen and much that he has never heard of. Incidentally it serves to illustrate the vast amount of valuable research and invention that is accomplished by the government and to teach the citizen that government officials are doing something more than drawing their

While this is not the largest exhibit the government has made, it is conceded to be by far the most interesting and valuable In this case the departments have profited by past experience. They have succeeded in making the exhibit more compact and it weeding out useless rubbish to make way for things that the people want to see. It may safely be assumed that in the whole vast collection there is not an article that is not well worth careful attention, and in the decoration of the building and the manner of installing the various exhibits all previous records have been surpassed.

The bill that was passed by congress June Fish commission and the National museum of such articles as might illustrate the functions of the government in time of peace hibits of their resources. and the resources that it might command in ury department; F. E. Clarke, Interior department; Lieutenant C. M. McCormick, Navy Department: Major Henry C. Ward, War department; Major W. H. Michael, State department; Major Frank Strong, Department of Justice; J. B. Brownlow, Postoffice department; Dr. F. W. True, Smithsonian Institute and National Museum; Lieutenant William D. C. Ravenal, fish commission, and Lieutenant H. C. McLellan, life saving service. At this meeting W. V. Cox of the National Museum, who had acquired a valuable experience in connection with previous government exhibits, was appointed secretary of the commission and the committees on allotment of space the installation of decorations was also designated as this was the first time that the government had had a building that was susceptible of the degree of interior ornamentation that was desired by the

members of the commission. Work Begins Early.

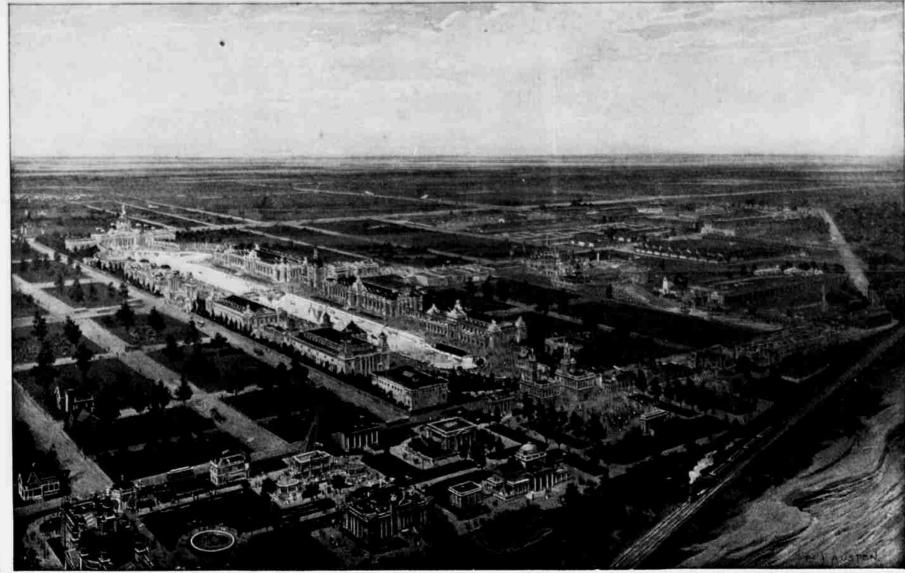
of the building was let to George Moore of lection of Alaskan grounds Nashville and it was completed within the time called for by the contract and at a cost of about \$60,000. The committee on the allotment of funds performed its thankless and difficult task, giving each department as much satisfaction as was possible and the work of collecting and arranging

the exhibits was actively begun.

While the work was under full headway the beginning of the war interfered materially with the plans of the army and navy departments. No sooner was a man selected to look after the exhibit than he was spirited away to the field and another was appointed in his place. By the time he had become in touch with the work he was called away to the front in turn and this was repeated until it was with the greatest difficulty that the work was carried on. The Navy department was especially handicapped in this particular. Lieutenant McCormick was ordered away to join Commodore Dewey on the Asiatic station as commander of the gunboat Concord. His Patch, was promoted to an important com-

work completed and although there might ments of the United States soldiers from been more representation of the functions of the army and navy departments if their officers had been less actively engaged the martial spirit | day. of the times will operate to make their ex- also have large and interesting exhibits. hibits among the most fascinating spectacles of the exposition.

Department of State with the exposition are a conspicuous feature of the naval ex- partment, will be of interest: consisted in the notice that it extended to hibit. These are supplemented by speci-



NEW OFFICIAL BIRDSEYE VIEW.

Aside from this the department is repre- and curios are also interesting features. mission, which met for the first highest historic interest. Among these are control. time in Washington in the following letters to this government from the rulers The exhibit of the Smithsonian institute stamp, and enlarging until it reaches a October, was composed of Colonel J. H. of nearly every country in the world, and tion will in itself furnish material for days shield in each of the upper corners, wherein Brigham, president; C. E. Kemper, Treas- the originals of proclamations by each of of study. pendence is shown, together with portraits of many of its signers; to these is added an extensive collection of articles of extraordinary interest that have acumulated in the archives of the department during

the last century and a quarter. Department Exhibits.

The Department of the Interior presents geological, survey and the bureau of educathe various tribes and a large collection of various apparatus for collecting, dredging, Indian curios. The bureau of education deep sea sounding and preserving speciillustrates the development of school archi- mens. The results are indicated by a vast tecture and methods, and an interesting col- collection of hundreds of varieties of shell The treasury exhibit includes some of the culture is fully illustrated and this feature

most interesting features of the building. of the exhibit is supplemented by photo-Here is a collection of the currency graphs of the various hatcheries all over issued by the government, including coins the United States. The live fish display is and notes of all denominations and issues. A striking feature will be a coin that exposition visitors will see for the first press in full operation with a capacity of time \$90,000 per hour. The light house service dispays one of the immense lenses like those ment of Agriculture is also exhaustively which flash miles across the ocean, and the illustrated. Among the divisions are the marine hospital service will illustrate how Bureau of Animal Industry, the Division of the sick and wounded on Uncle Sam's ships | Pomology or Fruits, the Division of Botany, are cared for. The life saving service is the Weather bureau, forestry and fiber inalso connected with this department and it vestigation. has been provided with a small building just arranged that it can be studied without inback of the mirror colonade, from which it of the apparatus.

But in these panicky times the exhibit of the War department commands exceptional interest. All the various subordinate de partments are represented by a variety of martial effects that it would require a vol ume to describe. The engineers' department shows models of pontoon bridge apparatus, successor, Lieutenant Commander N. G. K. Key West harbor and of the various types of coast defense batteries. Another feature Lieutenant Commander E. M. Stedman was tion of guns and ammunition, including on the commission and he arrived in Omaha like those which are fired from the big guns less than ten days before the exposition of the Iowa and Indiana. One of the most interesting features of the quartermaster's was satisfactorily which illustrate the uniform and accourteextensive the Puritan soldier of 1620 with a matchlock in one hand and a bible in the other down to the neat uniform of the present The signal corps and medical corps

Models of the War Ships.

tions promised to send characteristic ex-hibits of their resources.

of curiosities gathered from the dead letter office and a collection of valuable records time of war. In pursuance of its provisions sented by a very interesting exhibit. It The Department of Justice is represented of engraving and printing of the Treasury the secretaries of the various departments includes portraits of the presidents from by portraits of the judges of the supreme department.

schools, as well as wax figures of types of traordinary interest. It illustrates the

complete and includes hundreds of varieties The scope and functions of the Depart The whole is so compactly

fish and mollusks.

The process of fish

convenience and the effects of the ensemble will give practical lessons in the operation is that of a vast museum surfeited with the wonders of a hemisphere. **EXPOSITION POSTAGE STAMPS**

Official Description of the New Series Issued in Honor of the Great Show.

As a result of the efforts of Manager Rosewater of the Department of Publicity, the mand in New York harbor. Lieutenant is a group of torpedoes and a submarine Postoffice department has ordered a full Commander L. C. Logan was appointed to mine with indications of the manner in series of new postage stamps in commemorasucceed him and a few days after he was which it is anchored and fired. The ord-tion of the exposition. These stamps will promoted to the command of the Armeria. nance department shows a complete collec- be issued in nine denominations, and their engraving will be equal to the best ever isnext appointed to represent the department samples of the huge 1,000-pound projectiles sued by the department. The issue will include 100,000,000 1-cent, 200,000,000 2-cent, 5,000,000 4-cent, 2,000,000 8-cent, 5,000,000 10cent, 500,000 50-cent, 50,000 \$1 and 50,000 \$2 in spite of these disadvan- department are the groups of lay figures stamps, or a total of 322,600,000. For several weeks preceding the opening of the exposition the local postoffice authorities have been literally flooded with orders for these stamps in lots running from \$1 to \$2,000. These kindly given by the publisher, R. H. Russell have been filed and will all be attended to when the stamps are issued, which will probably be in a few days. As some of the descriptions published have been inaccurate A. G. Heaton, representing an emigrant and The models of upwards of a score of the in minor details, the following correct de- his family on the plains in a "prairie The most important connection of the best known vessels of the American navy scription, as approved by the Postoffice de- schooner," one of the horses having fallen The transmississippi stamps differ ma-

foreign governments that it was an inter- mens of every sort of ordinance and appara- terially in size from the ordinary series, the from a drawing by Frederick Remington divided.

national affair and inviting them to partici- tus that have ever been used in the United | engraved space being about seven-eighths | (permission to use which has been kindly pate. This brought numerous responses. Lord Salisbury notified this government that The scope of the Postoffice department is eighths long. The designs are also radically York), representing a prospector with pack the British government would use every fully illustrated. It includes a complete unlike those of the ordinary stamps-con-mules in the mountains, searching for gold. 10, 1897, provided for an appropriation of means to assist exhibitors and to dissemine series of United States stamps, models sisting of a border (substantially the same Color, olive. \$200,000 for this exhibit. It provided for an ate information relative to the exposition, showing the development of mail facilities in all denominations, except that the figures One-dollar - Western Cattle in Storm. exhibit from the executive departments, the Smithsonian institute, the United States Mexico, and the governments of Canada, elaborately equipped mail cars that now ent), and a central scene indicative in some the leader, seeking safety from a gathering Venezuela, Bolivia and various other na- travel across the continent. A vast amount way of the development of the great region storm, reproduced from a large steel en-

and the special departments mentioned each designated a representative to act for them mentary matter illustrating the workings of books and photographs and miscellaneous an irregular oval framework to each of the in selecting and installing the materials to the consular, diplomatic and other bureaus, articles illustrating the management of the scenes represented, consists of a fluted figure be exhibited. The government com- and a vast collection of records of the various penitentiaries under government on either side, with interior crossbars, beginning in a single line near the bottom of

capitals.

Color, copper red.

orange.

History of the Indian Tribes.

Rocky mountains. Color, dark blue.

of New York. Color, dark blue.

from exhaustion. Color, slate.

Five-cent-"Fremont on Rocky Moun-

tains," modified from a wood engraving,

representing the Pathfinder planting the

United States flag on the highest peak of the

Ten-cent-"Hardships of Emigration,"

It includes exhibits illustrative is engraved in white the Arabic numeral of the long line of presidents. The original the work of the Bureau of Ethnology, the rough draft of the Declaration of Inde-Bureau of International Exchange, the included in the case of the one and two-Astrophysical observatory, the National dollar stamps. At the top, connecting the Zoological park and the National museum. two shields, and united to the fluted frameexhibit of the Department of work, on the two sides, is a curved tablet, Anthropology is especially interesting. This on which are engraved in small white capishows the progress of the race from the tals the words "United States of America." primitive times when fire was kindled by Above this, on either side, are heads of the friction of two sticks and tools and wheat, and between these a small scroll. Exposition were in their infancy the quesland office, the bureau of Indian affairs, the subjects that are thus illustrated are Gothic letters on a curved tablet, and below command the service of the composite pro-

engravings on steel, executed by the bureau Mrs. C. D. Johnson. Color, light brown.

Two-dollar-"Mississippi River Bridge, from an engraving-a representation of the great bridge over the Mississippi at St Louis. Color, sapphire blue. No transmississippi postal cards or

stamped envelopes will be issued. Although this series of stamps will be discontinued on December 31, 1898, they will be good for postage at any time afterward.

SOUVENIR EXPOSITION MEDAL

Profile Reproduces a Composite Photograph of Representative Beautiful Western Women.

When the plans for the Transmississippi weapons were fashioned from rocks and Immediately below the central scene is the tion of a souvenir medal was broached and exhibits from the patent office, the general flints, down to the present era. Among the title of the picture, in diminutive white a most unique design selected, which will illumination, tools in general use, weapons, this on either side, in scrolls, are the words tographers. It will be remembered that when The models from the patent office domestic arts, ceramic art, metal working. of value, "one," "two," and so on, in white the Cleopatra needle was transported from afford an interesting illustration of the dif- sculpture, musical instruments, photography, capitals, except in the case of the two high- Egypt to America it was decided to strike ferent steps by which familiar machinery transportation and electricity. The Depart- est denominations, when "\$1.00" and "\$2.00" off a medal in commemoration of the event. and funds were selected. A committee on has reached its present degree of perfection ment of Biology covers the entire field of are substituted for letters. Above each of The profile of Cleopatra was desired for tion, as well as those of less well known zoology and botany and the Department of these is a projecting ear of corn, and at one side, but no perfect profile could be inventions. The bureau of Indian affairs Geology is represented with equal liberality. the bottom of all on a straight black tab- found. Commander Goringe, the engineer exhibits samples of the work of the Indian The fish commission exhibit is also of ex- let are the words "Postage One Cent," who transported the needle, gathered a large



Souvenir Exposition Medal



"Postage Two Cents," and so on, in white number of the mutilated Egyptian coins and had photographs made of a sufficient num-The scenes represented on the stamps, to- ber to secure a complete profile. It was then gether with the colors of the several de- easy to make a die for the medal and

One-cent-"Marquette on the Mississippi," obelisk. from a painting by Lamprecht, now in The idea of composite photography was possession of the Marquette college of Mil- utilized in making the souvenir medal of waukee, Wis., representing Father Mar- the exposition. A corps of competent judges quette in a boat on the upper Mississippi, was appointed in each of the transmississippi preaching to the Indians, Color, dark green, states. They selected from the beautiful Two-cent-"Farming in the West," from women within each of their boundaries two a photograph, representing a western grain of the fairest, and photographs of these field with a long row of plows at work. were sent to headquarters at Omaha. From here they were forwarded to eastern photo Four-cent-"Indian Hunting Buffalo," re- graphers, where a composite picture of the production of an engraving in Schoolcraft's forty-four beauties was obtained.

The result, which will ornament one side Color, of the medal, will aptly illustrate the best and strongest type of western young womanhood. On the obverse side of the medal will appear an Indian in the act of spearing a buffalo. The two illustrations will be a sufficient indication of the strides that civilization and culture have made in the west during the last fifty years.

Eight-cent-"Troops Guarding Train," representing a detachment of United States In addition to the souvenir medals, of soldiers conveying an emigrant train across which a large quantity will be furnished the prairies, from a drawing by Frederick the government will also have a number of Remington, permission to use which was gold, bronze and silver medals struck off as awards to exhibitors under the rules adopted by the exposition management and printed on the back of each blank applicafrom a painting kindly loaned by the artist, tion that was sent out to the prospective exhibitors. These will bear appropriate emblems and inscriptions which will also be commemorative of the exposition and a series will be issued for each of the various Fifty-cent-"Western Mining Prospector," departments into which the exhibits are



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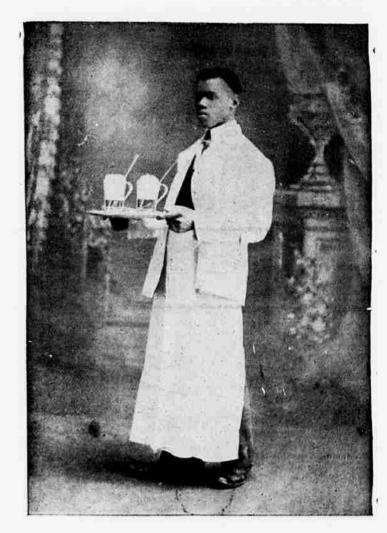
Knabe Pianos, Hallett & Davis Pianos. Howard Pianos. Schubert Pianos, Reliable Goods, Lowest Prices, Easy Payments, Wholesale and Retail.

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