## ----------------------AMUSEMENTS.

erick Warde, tonight and tomorrow night, the regular theatrical season at Boyd's tomes to an end, and the remainder of the month of May is likely to be practically s period of darkness at that house. Beginning with the early days of June, however the time bids fair to be fully taken up with one thing and another, so that it is altogether probable that lovers of the play in Omaha will get quite as much of their favorite amusement during the heated term as they are willing to pay for.

Mr. Warde has been seen here a considerable number of times, in most of the characters which made up his extensive repertory. Some of his more recent appearhere both as a lone star and as a twin luminary with Mr. Louis James have not been rewarded with that measure of pecuniary recompense, which, on some accounts, they would seem to have deserved. There have been many reasons for this, some of which concern the stringency of the times. Mr. Warde, after years of conscientious effort, has attained a place in the field of the legitimate drama which is quite generally recognized and acknowledged and has apparently done his honest best to unhold the often drooping standard of Shakespearean tragedy. It is not the purpose of this writing to compare him in any wise with his fellow tragedians of the present day-still less to measure his ability against that of the giants of the past. He is an in telligent, even an intellectual actor, who has not, however, invariably allowed his undoubted scholarship to maintain him on the high plane of correct presentations which he is in many ways admirably fitted to adorn. His performances of "Virginius" and "Ingomar" are likely to be worth see ing by all who enjoy the so-called classics and it is to be hoped that the number of such has not dwindled quite to nothingness.

At the Creighton the ever-improving company which occupies that stage is pursuing, week after week, the even tenor of its way of artistic and pecuniary success. This organization is a credit to Omaha, and local cleverly acted, and has been the means of the farce, which had been rechristened "What Happened to Smith" for this occasion, has been vastly amusing and has

other enlightened American community as heorine. one of the very best and most versatile leading women now on the stage. Miss Since that time she has been playing lead-Baltimore, an exceptionally strong and established her claim to eminence. She is expected to arrive early in the coming week, and will immediately begin rehearsals for the production of "Camille," which is an-

to be one of the chiefest of American charcteristics. So far as the Yankee spirit is concerned, it regards records as only made record-breaking affairs, and the indications are that it will set such a high mark in Kimball. the matter of stage amusements that only a worker of miracles will be able to outdo it. To begin with, the Lambs' club of New York embraces practically all the first-class stage artists of the country. Almost every actor of worth is a member and the club is loved as only those of an itinerant profession can love a snug home where good fellowship prevails. And the Lambs, who for years have given their delightful gambols in their own club house to their own members exclusively, have been beguiled into sharing their enjoyment with the genit in a way to impress their methods indelibly on the public mind. One hundred and twenty-five people will make up the company, and in the list of names one be sure of finding his favorite actor, for it includes all the notables. The tour will begin at the Metropolitan opera house, New York, on Monday evening, May 23. From the theater the entire company will go to a special train of five sleeping cars, two dining cars and one buffet car, and be whirled to Boston, where a matinee will be given on Tuesday. Hastily leaving Boston the company will give an evening performance in Springfield, Mass., following which a night run will bring the organization to Brooklyn for a matinee on Wednesday. The same evening Philadelphia will be entertained, and the next day, Thursday, will witness a matinee in Baltimore and a night performance in Washington. Friday evening will be devoted to Pittsburg, and then, by a special run which will make the New mmodation train, the company will be brought to Chicago Saturday noon, where a matinee and night performance at the Auditorium will close the week's tour. It will be noted that the stars who compose the company will be hurried from theater to train and train to theater for the entire week, giving ten performances in nine towns in six days, over a territory stretching from Boston to Chicago. There will time for anything but meals, sleep and Yet every Lamb in the fold cheerfully tenders his services without compenhis desire to see the club house freed from

Aside from the stars, with whom the public is thoroughly familiar, the Lambs' club comprises a great amount of talent apart from that which enjoys the center of the stage or the glare of the calcium light. Nearly all the playwrights of established reputation, nearly all the prominent comic ra composers and conductors, and nearly all the able stage managers which the profession boasts, are members of the Lambs. and they all contribute sketches, witticisms, burlesques, songs, original music and their active services in conducting the music and managing the stage performance. The program embraces a minstrel first part which will be the rarest bird that negro minstrelsy has ever known, for it will have only jokes that are new. It will introduce as end men: Goodwin, Stuart Robson, Jeff de An-Walter Jones, Willie Collier and Ignacio Martinetti, and DeWolf Hopper will be the interlocutor. Among the ballad sing-

With the two appearances of Mr. Fred-jent numbers, including Victor Herbert, Reginald De Koven, S. L. Studley, Jesse Williams and John Hiller, and Herbert Cripps, Eugene Presbrey, W. H. Post and Joseph Humphries will manage the rtage. This would seem enough to satisfy even the Lambs, but in addition to this array of talent is added Victor Herbert's entire band of fifty pieces, which will also act as

> Following the minstrel first part there will be presented several of the bright burlesques which have given the club gam bols their unique reputation. In these will appear all the favorite stars, leading men, character actors, comedians and singers, and even the most unimportant roles will be interpreted by stars. The female roles will be taken by men, of course, for this performance is very early Shakespeare, in that in it no woman may appear. An idea of the fun which lies back of this statement lanky DeWolf Hopper will burlesque Mrs. Leslie Carter's performance in "The Heart of Maryland," while Henry E. Dixey appears as leading lady in a burlesque

Not to be excluded from the labor of love which this entire venture represents, the numerous celebrated painters and illustrators who gather at the fold have taken it upon themselves to provide a souvenir program such as the theater-going public has never seen. This will be a sixteen-page folio pamphlet on heavy rough-edged paper, which will contain, besides the casts and order of program events, numerous full-page drawings from such artists as E. W. Kemble, Frederic Remington, Robert Reid, Edward Simmons, Julian Rix and others, and accompanying each of them will be an appropriate bit of verse from the various Club poets and a double page of autographs of all those connected with the gambol, and the whole will constitute a memento of positive value. Incidentally it may be mentioned that the program will not contain any

organization is a credit to Omaha, and local Beginning tonight with a performance of theatergoers are showing their intelligent Sheridan Knowles' familiar tragedy, "Virappreciation more and more by patronizing ginius," and closing tomorrow night with the performances. The screaming farce which has been the vehicle of entertainment at the Creighton for the past week has been the means of the control of the past week has been the means of the control of the past week has been the means of the control of the past week has been the means of the control of the co cleverly acted, and has been the means of tended laudation in advance and his re-demonstrating the agreeable, but to some turn is certain to give pleasure to such extent unsuspected, versatility of some of the members of the company. On the whole the old plays. The supporting company is said to be a competent one.

At the Creighton, commencing with an given sincere pleasure to very many peo- "Fanchon, the Cricket," made familiar to ple. The specialties for the week have the last generation of theater-goers by Maglikewise been as good as any which have gie Mitchell, will be the bill throughout been shown for some time. The retirement from this company of Miss
Kate Dalglish has made it possible for the
management to carry into effect a plan
which has been preparing for some time. and which contemplates the further by the Russell brothers, Irish imperson-strengthening of the organization by the addition to it of Miss Jennie Kennark, who needs no introduction in Omaha or in any "Camille" will be made, with Miss Jennic Kennark as the frail and consumptive

"Double or Quits" is the name of the play was last seen here two years ago that is being rehearsed by Mr. Frank Lea with the Frawley company, and has not Short, and will be presented at Germanis been forgotten by those who saw her then. hall next Tuesday evening for the benefit of the Boys' and Girls' building of the ing roles with the Lyceum stock company of Transmississippi Exposition. The play is well balanced organization, and has fully Journal and is clever from start to finish. Mr. Short obtained the play for this per formance and had special instructions regarding the stage setting effects, etc., from Mr. Richard Bennett, who created the part nounced to take place next Sunday at the of Mr. Hunter. Following is the cast for Tuesday evening:

The play will be preceded by a musical program, in which Miss Palmer, Miss for the purpose of being broken. The man, Mr. Cuscaden and Mr. Homer Moore Lambs' Star Gambol is the latest of these | will assist. The entire performance is under the management of Miss Arabel M.

> Merely Players. "The Cherry Pickers" will not go on tou ext season.

Francis Wilson closed a successful season at Hartford last week. Madame Modjeska is resting at her country place in California. The Lambs club opened its short season in New York this week.

Lionel Barrymore will be a member of Sol Smith Russell's company next season. Walter Damrosch has resigned the direc orship of the New York Symphony society.

Grace Kimball was married recently in New York to Lawrence McGuin, a non-pro-

Eddie Foy, the sileged comedian, is that a new play, called "Mr. Packer of Donnelly and Girard have decided to arate, which really seems an excellent thing

for Girard. Julian Potter, the advance agent of Wil ton Lackaye, is a grandson of Bishop Potter of New York.

Stuart Robson has a yet unnamed play by Augustus Thomas, which he will pro-duce next season. Edna Wallace Hopper secured an absolute divorce from her husband, the elongated

Monroe and Hart and Mattle Vickers will be the special features of "The Gay Mat-ines Girl" next season. John T. Powers is playing light comedy

parts in "A Breezy Time," which is en route to the Pacific coast. Wilton Lackage produced Theodor

Sayre's dramatization of Lever's "Charles O'Malley" in Washington last week. Marion Giroux, who has been a mem-ber of May Irwin's company, is danger ously ill at a hospital in New York. Victor Herbert, the composer and band-master, was thrown from his bicycle the other day in New York and broke his nose.

Harry Corson Clarke has been very suc-cessful in "What Happened to Jones," and will take the play on the road next sea-

Ethel Winthrop, who has been a member of Otis Skinner's company, has been en-gaged by Sol Smith Russell for next sea-

Otis Skinner has been specially engaged to play Colonel Kerchival West in the Chi-cago run of "Shenandoah," which opens to-Joseph Arthur's new play, "On the Wa-bash," was successfully produced last week in Hoboken by a cast headed by Mildred

Holland. Archie Boyd is likely to play Burr Mc-Intosh's part in "Way Down East" next season. Mr. McIntosh will produce his own

college play. Isabel Evesson has been engaged for the leading female role in "Shenandoah." which will open at the Academy of Music, New York, this week.

Frank C. Zehring, who managed the Grand Opera house in Peoria last season, has returned to Lincoln and will continue to manage the Funke there. Frederick Paulding has been playing Svengali in a San Francisco revival of Trilby. H. S. Duffield and Phosa McAl-

lister were also in the cast. George C. Boniface, jr., has been en-gaged as principal comedian for an opera company which is to present "The Beggar Student" in Harlem next week.

be the interlocutor. Among the ballad singers are Eugene Cowles, Chauncey Olcott.
Henry Clay Barnabee, William Philp, Van
Rensalaer Wheeler, W. H. MacDonald and
others of like vocal prominence. Half a
dosen famous musicians will conduct differ-

vitation was given to Mrs. Carter and Mr. to visit the royal party. Jennie Kennark, formerly leading woman rith the Frawleys and more recently of the cyceum company in Baitimore, will join the Woodward company here this week.

By reason of her proposed appearance in Germany, where legal names are insisted upon, Lillian Russell has recently elected to be known as Lillian Leonard Russell. May Irwin played in Kansas City all last week, producing her new play, "Kate Kip, Buyer," on Friday evening. As yet there seems little prospect that she will be seen

Otis B. Thayer and Beatrice McKenzie, who are playing in "The Tarrytown Widow," are man and wife. They will sing in the Stuart Harold Opera company in Milwaukee during the summer.

Ferris Hartman's new play has been well received in San Francisco, and H. D. Blakemore, who played for a few weeks recently with the Woodward company here, has made a big individual hit. Anna Held played in Kansas City week pefore last, but was, so to speak, withheld from Omaha by the dispensation of an all-wise syndicate—which is, after all, some-

THE TAX TO THE TAX THE TAX THE TAX THE MUSIC.

THE RESIDENCE OF THE PROPERTY OF THE PARTY O One of the most important and least appreciated events of the present musical season was a lecture given last Monday evening at the First Congregational church by Mr. William Armstrong of Chicago. The subject was "Modern British Composers," but it included numerous references to questions of great value and by right of great interest to the people of this city. The mere fact that the average resident of Omaha knows nothing about the Englishmen who are at last establishing the English nation upon a musical basis of its own is hardly a sufficient reason why he should persist in his ignorance. There is an analogy that is very striking between unmusical England and unmusical America, for that both have been strikingly unmusical is self-evident. Even now there is no Englishman who occupies a position anywhere near the top, in the world's estimation, of composers. The men who pass for English composers are not Englishmen, but are the products of other parts of Great Britain. Alexander Macken-zie is a Scotchmen. Sullivan and Stanford are Irishmen. Parry is a Welshman. German, well known as the composer of musiincidental to Shakespeare's play "Henry VIII," was born to the familiar name of Jones and is a native of Wales. Although these men are not what we may call Englishmen, England is their native country to all intents and purposes and they are building up a school of music which expresses English feeling and temperament. Until very recently Great Britain has been very largely under German influence, where it was placed by been Handel through his oratorios. Haydn and Weber continued the influence and Mendelssohn seemingly crystallized it for all time. So ardent was the admiration of the English public for him and for his works that any criticism on them was

In this country a state of affairs has prevalled which has been much the same in some particulars, although very different in others. Our musical career received its first real impetus from the Italians and they remained, through their operas and the great singers which they sent us, sole masters of the field until two other forces were introduced. One was the oratorio, the other the Fremont Brewing' Company's concert orchestra. By means of the oratorio we acquired the same ideas and tendencies prevalent in England, but they were limited and qualified by the orchestra, which gave to us specimens of that musical product of by Mr. R. A. Farrelly of the New York German genius. It will be noticed that during all this time we had been under foreign influences, Italian, German-English and German. The building up of a school of music of our own is something of very recent conception and its progress but very siight. Those of our composers who have attempted anything larger than popular selves, blaze new paths through the wilderness, in the hope of ultimately reaching s plane of musical art which should be truly American.

looked upon as almost sacrilegious.

Mr. Armstrong thinks that Germany's day is past so far as musical productiveness is concerned. The only composer likely to achieve any distinction in the world now is "that erratic genius, Richard Strauss." He looks to Russia, England and America as the countries which shall continue the great work so successfully carried forward up to the present time by Germany. He is unwilling to concede to France either a past or a future, its highest attainment being the musical expression of "transferable love." Italy is at present but a copyist, inscribing a song devoid of sweetness and

vitality. Mr. Armstrong laid special stress upon the fact that the leading English composers of today are educated men, conversant with the refinement and advantages of nineteenth century civilization, and as much trained think as are the adherents of any other profession. Stanford was first a literary man and afterwards a musician, and en joys the fruits of a thorough university ducation. Mr. Armstrong believes that brains are neither out of place nor use less in a musician's head. During the course of his lecture he said: "If modern omposers thought more and heard less we would meet with fewer reminders of the

writings of others." The great inspiration of the modern comoser is the "desire to leave more of the beautiful in the world than they found." Lack of appreciation is that which casts a gloom over their lives. "It is unfortunate for them that an apreciation of art comes first only where it is forced." He cited one especially commendable characteristic of the English people, and that is their constant devotion to those whom, in the days of their youth, they have accorded a place in their affections. Old Sims Reeves, now upwards of 80 years of age. will draw a larger audience than any othe tenor in England, and the people are never tired of applauding and cheering America could learn a valuable lesson from its cousin across the water in this matter. Over here, after we have heard a singer two or three times, our curiosity having been satisfied, our interest is a thing of the past, and we must needs have some thing new, even though it be inferior. An affectionate gratitude for an artist who has opened up to us a world of musical enjoynent is something we know nothing about We pay our money, take our choice and criticise. Mr. Armstrong says that this custom of ours works us harm because it holds out no inducement to our own native porn singers to remain at home, but instead drives them from us in search of true appreciation. Patti has been singing in England ever since 1861, and only re-cently was accorded one of the most enthusiastic ovations of her entire career by London audience of 13,000 people. Americans are afraid she does not sing well enough for us; that she is old; passe, as we very learnedly call it, without knowing what we are talking about, look

One of the most important things which Mr. Armstrong said during the course of his ecture referred to the singing of the English language. It was as follows: is an exploded theory that the English language is not a good one in which to sing; it is not only as well adapted to that ourpose as any, but in view of the fact that every year it is advancing step by step nearer to becoming the universal lan-

ing wise and feeling foolish; unfortunately

feeling quite natural.

guage, it is the one which ultimately all guage, it is the one which ultimately all singers will be obliged to use. No songs sung in a foreign tongth can ever touch us as those in our own. When I come to die I am sure that my last thoughts will be framed in the words of the language which was taught to me in agric childhood by my mother." That wonderful song known all over the world, "Hone, Sweet Home," is in the poem and mands a combination of American and English heart throbs. The poem was written by John Howard Payne, the music by Bishon an Englishman. It speaks equally to both nations, and is one more tie binding them logether. more tie binding them logether.
THOMER MOORE.

Mustem Rotes. Herr Rosenthal, the great pianist, is making a tour of Europe, which will include Milan, Geneva and other cities.

It is reported that Marie Van Zandt, the well known American soprano, will marry a Russian and retire from the operatic stage. The manuscript score of Rossini's "William Tell" has been acquired by the Paris Conservatoirre Library at the cost of 7,000

Several of Handel's oratorios have been given recently in Germany, among those se-lected being, "The Messiah," "Esther," "Deborah" and "Herakles."

Fanny Bloomfield-Zeisler, planist, made her London debut at the concert of the Phil-harmonic society and scored an overwhelming success, receiving at the close of Rubinstein's D minor concerto ten enthusiastic re

tional Congress of Musicians to be held in this city about the 1st of July are: William H. Sherwood, Chicago; Ernst R. Kroeger, St. Louis; Albert Ross Parsons, New York, planists; Bernhard Listemann, Chicago, vio-linist; Mme. Regna Linne, Chicago; Miss Jennie Dutton, New York, sopranos.

Next Tuesday afternoon Homer Moore will leave for Tarkio, Mo., to fill a concert en-gagement for Wednesday and Thursday of this week. The concerts are given under the direction of the musical department of Tarkio college and will consist of three performances, at one of which Handel's ora-torio, "The Messiah," will be performed. The soloists will be Mrs. Genevieve Clark-Wilson of Chicago, soprano; Mrs. H. F. Sta-pel, contralto; Mr. Milton B. Griffith of St. Louis, tenor, and Mr. Moore.

Tomorrow evening at the First Methodist church Mr. Thomas J. Kelly and the Madrigal club will give their third concert and will be assisted by Signor Valisi, a mandolin player who recently arrived in Omaha. Mr. Kelly's organ solos have been selected from the works of Mendelssohn, Schumann, Flo-tow, Handel, Salome and Kelly, Mr. John Burnham, Miss Wickersham and Mrs. Ely will sing a trio by Barnby and the Madrigal club will sing a choral ballad by Hecht.

This afternoon at 4 o'clock at the First Congregational church selections from the first part of Mendelssohn's oratorio, Elijah," will be given by the choir under the direction of Homer Moore. The soprano solos will be sung by Miss Van Kuran, the alto solos by Mrs. Ely and Mr. Moore will sing those allotted to the role of "Elijah." Owing to the absence from the city of Mr. Warfield, pastor of the church, there will be no sermon, but Mr. Moore will make a few introductory remarks regarding the origin and nature of oratorio music, the character of Elijah and Mendelssohn's musical representation of his career. Mrs.

Headquarters LADIES' AND GENTS'

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State of Nebraska, County of Douglas, ss;
I. J. W. Thomas, cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

J. W. THOMAS, Cashier.

J. W. THOMAS, Cashier.

Subscribed and sworn to before me this lith day of May, 1898:

H. E. RAINEY,

(Seal.)

Notary Public.

(Seal.)
Correct—Attest: THOS. L. KIMBALL,
W. W. MARSH,
W. A. BMITH,
Directors.

MORRIS & MARPLE,

Atorneys, Nebraska National Bank Building.

ADMINISTRATOR'S SALE.

I will, on the 18th day of May, 1898, at the east front door of the Douglas county court house, in the city of Omaha, Douglas county, Nebraska, at the hour of 10 o clock in the forenoon of said day, offer for sale at public vendue to the highest bidder for cash, the following described real estate situate in Douglas county, Nebraska, to-wit:

cash, the following described real estate situate in Douglas county, Nebraska, to-wit:

The west twenty-two (22) feet of lot six (6) in block one hundred and twenty-one (121) in the city of Omaha, as surveyed and lithographed, and known as 1218 Farnam street. Omaha, and subject to a mortgage for \$12,000 upon said property.

The north one-half (1/2) of lot seventeen (17) in Thornell's addition to the city of Omaha, as surveyed, platted and recorded.

Lot two (2) (in block thirteen (13) of Central park, an addition to the city of Omaha, as surveyed, platted and recorded.

Lots one (1) and two (2) in block five (5), one (1), two (2), three (3) and four (4) in block six; lots one (1), two (2), three (3) and four (4) in block televen (11); lots one (1) and two (2) in block, twelve (12), all in Pundt's Place, an addition to the city of Omaha, as surveyed, platted and recorded.

Also lot six (6) in block one hundred and two (102) in the town of Sutherland, state of Florida. All of said parcels of land to be sold subject to any due and unpaid taxes thereon.

Said sale will be held open for one hour from the time above stated.

LOUIS RAAPKE,

Administrator, with the will annexed, of the estate of Henry Pundt, deceased.

M-i6dst

NOTICE TO BRIDGE BUILDERS.

Notice is hereby given that scaled bids will be received at the office of County Clerk of Cuming County, Nebraska, at West Point, up to 1 o'clock P. M., Tuesday, May 24th, 1888, for building a 200-foot span steel bridge on tubular plers, across the Elkhorn river at West Point, Neb., according to plans and specifications on file at office of Clerk of Cuming county. Complete plans and specifications will be on file with county clerk after May 1st, 1888. A certified check of five per cent of the cost of construction will be required with each bid. The board reserves the right to reject any or all bids.

Chairman Bridge Committee.

NOTICE TO CONTRACTORS.

The Transmississippi and Internationa The Transmississippi and International Exposition will receive bids up to noon May 16th, 1898, at office of William N. Babcock, Paxton block, Omaha, Neb., upon the plumbing for the exposition buildings.

Plans and specifications on file at office of William Beilamy, superintendent, 1616 Capitol avenue, Omaha.

Owner reserves the right to reject any or all proposals.

W. N. BABCOCK,
Acting Manager.

SPECIAL

Advertisements for these columns will be taken until 12 m. for the evening and until 8 p. m. for the norning and Sunday editions.

SITUATIONS WANTED.

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(Continued.)

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WANTED, Shirt makers and finisher, 132 Farnam St., Albert Cahn. C-510 15

SALESMEN to sell toilet soap to dealers; \$100 per month salary and expenses; ex-perience unnecessary. Louis Ernst Co., St. Louis, Mo. B-837

WANTED, a lady wishing a position as commercial traveler to engage with wholesale house, Address O 4i, Bee. C-M520 16

A.—SALESMEN to cell cigars to dealers; salary, \$60.00 to \$200.00 per month and ex-penses; experience unnecessary; per-manent position. The De Mora Cigar Co., Springfield, O. WANTED-Competent traveling salesman

FOR RENT-HOUSES.

HOUSES. Benewa & Co., 108 N. 15th St.

MOVING household goods and pianos. Om. Van & Storage Co., 1511½ Farnam Tel. 1559. D-843

WANTED—A few well recommended salesmen; from \$500.00 to \$500.00 cash per year on mail orders guaranteed, in addition to liberal commission for selling staple quick selling line. Address The Eastern Mfg. Co., Manhattan bldg, Chicago. PROPOSITIONS for the place, 3424 N. 24th st., including house, barn and three acres of ground. Apply to W. F. Holden, care of Brennan-Love Co., 219 S. 16th St. D-M773 MAN or lady of good address to travel and

appoint agents; 40 per month and ex-penses. P. W. Ziegler & Co., 320 Dear-born St., Chicago. B-460 15\* COTTAGE, 6 rooms; city water; sewer, 2205 N. 25th St. D-430 15\* FURNISHED or unfurnished 9-room house, modern, with barn; owner leaving city. 1117 S. 324 St. D-455-15\*

SALESMEN wanted to sell goods to the wholesale and retail trade; \$100 per month and expenses. Address with stamp, Hull Mfg. Co., Box 141, Milton Junction, Wis. B-457-15\*

E-M351 M24

WANTED—Salesmen interested in selling specialties to school boards, desiring to increase their income, should correspond with The Diamond Litho-Pub. Co., Minneapolis, Minn.

B—477—15\*

EXPOSITION VISITORS—1,000 furnished rooms. Write to Exposition Rooming Co., Douglas block, 16th and Dodge.

E-M484J14\*

TWO furnished rooms, suitable for gentle-men; southern exposure. 2209 Douglas st. FURNISHED rooms; all modern. 1811 Chi-cago St. E-513 15

UTOPIA, 1721 Davenport st.; rooms, first-class board; transients accommodated, F-M536 21\* PLEASANT Room with board; transients accommodated, 1909 Capitol Ave. F-M568 17\*

FOR RENT, Part of a Millinery store for Jewelry, Ladies' Furnishings or Fancy Novelties; best location in Omaha. N 49, Bec. I—M194 19

deliverer; must be a good binding can-vasser. Address O 45, Bee. B-M546 17\* WANTED, Al dry goods salesman; write giving experience and reference. Address Sorrick & Son, Geneva, Neb. B-565 15\*

OFFICIAL war book by Gonzalo de Quesada, chairman Cuban legation at Washington; all about war with Spain, the navy, battle ships; color type, premium; tremendous seller; biggest money maker ever known; most liberal terms guaranteed; agents making \$7 to \$28 per day; credit given; freight paid; outfit and 500 war map free for six 2c stamps postage. Address Sec'y Monroe Co., 524 Dearborn St., Chicago.

WANTED, Girl for general housework, 1136 So. 31st St. C-433 15\*

LADIES to address envelopes, circulars and write for us at home. Reply with self-addressed stamped envelope. Peer-less Co., South Bend, Indiana. C-481 15°

WANTED, a widow not over 20 to assist in electric bath parlors; must be refined and nice looking. Apply after 10 at 714 S. 11th, upstairs.

\$1,500 CASH profit to lady of small means during exposition. Address O 49, Sec. C-538 15° VANTED—Competent traveling satesman to handle advertising calendars excisively or as side line. Also local agent. Ad-dress with first-class references, Aug. Gast Bank Note & Litho. Co., St. Louis, Mo. B—461 15\*

HOUSES, stores. Bemis, Paxton block. D-841

FCR RENT-614 S. 29th, 9-room modern. 1320 S. 28th, 9-room modern, large lot. Garvin Bros., 1613 Farnam st. D-M421 15

"UNCLE Sam" wants men for war; he also requires about 5,000 men each year to fill the vacancies in the postoffice, custom house, internal revenue, railway mail, departmental and other branches of the government service. Many more vacancies will be made by enlistments. Full particulars free. National Correspondence Inst., Dept. N, Washington, D. C. B—459 15\* FOR RENT. 9-room house, with barn, 22d st., near California; all conveniences; not for exposition roomers; to responsible party. Inquire Room 506 N. Y. Life bldg. D-M533

ROOMS, opposite Shriner, 2584 Harney. E-415-18\* FOR RENT, 2 OR 3 FURNISHED ROOMS for housekeeping; modern. Also other rooms. 1552 N. 20th St. E-M425 15\*

FOR RENT, Furnished room. 2575 Harney.

FGR RENT, Furnished rooms; all modern conveniences. 620 So. 20th St. E-550 15 FURNISHED ROOMS AND DOARD.

WANTED, harness makers on light work; good men, steady work and good pay. Fremont Saddlery Co., Fremont, Neb. B-M540 19 FOR RENT-UNFURNISHED ROOMS. WANTED, salesmen to introduce "self heated" soldering iron; something new; big profits. For particulars address Patent Self Heated Implement Co., 197 Canal st., Chicago, Ill. B—538 15\* FOR Rent, nice south front unfurnished rooms, with bath; Withnell block. F. W. Carmichael, No. 6, Withnell block. G-848

FOR trackage, transferring and desk room apply to the Aultman & Taylor Machinery Co., N. E. corne 9th & Jackson Sts. I-849

WANTED-First class girl for general housework. Inquire 1309 South 26th St. C-985

GOOD location in eastern Nebraska by physician of 16 years' experience. Addressetter O 26, care Bee. A—472—15\* BOOKKEEPER and office manager, highly recommended, wants situation; will accept moderate salary. Address O 44, Bec. A-534 15\*

CANVASSERS to take orders; new line of work; no heavy goods to carry; salary or commission. C. F. Adams Co., 524 South Sixteenth street. B-836 LADIES to do needlework at home; good pay; steady work. Room 33, Barker Block. C-M480-16\*

LATEST aluminum skirt supporter; holds skirt up and waists down; greatest seller out; every lady wants them. 428 Paxton blk., Omaha. C-518 15

GIRL to do general housework, \$5.00 per week, 2002 Ames ave. C-544 15

HOICE houses and cottages all over city; \$5 to \$75. Fidelity, 1st floor, N. Y. Life, D-839 REGISTERED drug clerk; single young man of good general experience and ability; permanent position. Address O 34, Omaha Bee. B—471 15° WORK at home furnished people of either sex at good wages. For full information address Labadie Art Company, Kalamazoo, Mich. B-465 15\*

FOR RENT, Elegant 12-room stone residence; all modern conveniences. Bren-nan-Love Co., 219 South 16th St.

FURNITURE And leasehold of a 7 and 13-room modern flat for sale; bargain; good location, rent low. Bemis, Paxton Bik. D-M511

SALESMEN to sell flag day novelty t stores. Universal Supply Co., 515 Sheel Block. B-479-15\* FOR RENT-FURNISHED ROOMS RCOM-Transients, 1708 Douglas St. E-M446 M16

SALESMAN wanted with small capital to represent us at the Transmississippl and international Exposition on our combination "Two in One" sait and pepper shaker. Turn to the right you obtain sait, to the left you obtain pepper. Sells at sight. Every housekeeper needs and buys them. Have never been sold in the west. This is a fine chance for a live man who will push the sale of this wonderful novelty. For particulars address Columbia Novelty Company, 147 Center St., New York.

FOR RENT, in new house, near exposi-tion, finely furnished room for two gentle-men; reasonable rates. Address O 37, Bee. E-528 15\*

guaranteed, selling to merchants and families our machines for cooling refrig-erators; guaranteed 75 per cent cheaper than ice. For full particulars address Arctic Refrigerating Co., Cincinnati, O. R-473-15° THE Merriam, first-class family hotel. 25th and Dodge Sts. F-847 GOVERNMENT POSITIONS; The war makes a demand for men in the govern-ment civil service; examinations soon; full information free. Columbian Corre-spondence College, Washington, D. C.

PLEASANT rooms, modern, strictly first-class board; reasonable rates; transients taken. 522 N. 19th st. F—M429 J12\* SALESMEN; two first-class outside mer to sell a household article of great merit for an old established firm. O 42, Bee. B—545-15\* VERY nicely furnished room, with board, house all modern, on car line, near Han-scom park. Address O 40, Bee. F—M517 16 WANTED, traveling salesmen; two good men in state to sell line of advertising specialties to general trade; old estab-lished house; best seller on the road; no side line; we pay salary or commission and want traveler to devote whole time. Address, with references and full par-ticulars concerning yourself, Imperial Co., 445 Wabash ava., Chicago. B-541 15\*

FURNISHED rooms, modern brick residence, every convenience, delightful location, S., W. cor. 17th and Douglas.
F-M556 17

SALESMAN wanted to handle exclusively our line of buttons, dress furnishings and handkerchiefs on good commission in the west and northwest; only those with first-class references need address M. & H., 496 Broadway, New York. B-537 15\* FOR RENT-STORES AND OFFICES.

FINE STORE ROOM ON 24TH ST., NEAR exposition, with living rooms in rear and cemented basement. See Fidelity Trust Co. at once, 1st floor, N. Y. Life. I—M424

able at an are one of the red on

VOLUNTEERS for war take hundreds of employes from the postoffice, custom house railway mail, departmental and other branches of the government service. To fill their places will greatly increase the usual 5,000 appointments for next year. Examinations soon. Particulars free, Examinations soon. Particulars free. Nat'l Cor. Institute, Dept. M., Washing-ton, D. C. B-458 15\*

NICE 7-room house, barn, large grounds, \$35.00. Hicks Real Estate Co., 1602 Farnam St. D-560 15\*

WANTED—A salesman for California wines; \$100 per month and expenses, with chance for advancement; commission if preferred; inclose self-addressed envelope. W. A. Vandercook Co., New York. FURNISHED rooms. 524 S. 26th ave. E-M451 M29\*

ROOMS—Furnished or unfurnished, single or ensuite, with use of kitchen stove if desired; modern conveniences; 3 blocks from High school. Address O. 35. Bee. E-M485 16\*

A \$50 DIAMOND, watch or bicycle free. A straight, honest, business proposition. Send stamp for coupon and full particulars. American Diamond & Watch Co., 410 Equitable Bidg., Des Moines, Ia.

B—475—15\*

WANTED—Five wide awake men to man-age salesmen. Capable solicitors pre-ferred. The Howland Nursery Co., Los Angeles, Cal. B—M474—21\* SALESMAN-\$100 a month and expense

NEW ALBANY, 2116 Binney; elegant rooms, first-class board; terms reason-able; transient trade solicited. F-M322 J7\*

FOR rent, the 4-story brick building at 916 Farnam St. This building has a fire-proof cement basement, water on all floors, gas, etc. Apply at the office of The Bee. I—910

LARGE store room, 1402 N. 24th, corner Hamilton, suitable for grocery, meat mar-ket or other business. 2518 Caldwell. I-M486 16\*

COMPETENT GIRL FOR GENERAL housework. Mrs. D. H. Goodrich. 1117 Park ave. C-M428 15

YOUNG lady to take charge of booth in Manf. bidng; no selling or explaining; simply look after exhibit. O 33, Bec. C-452 15°

B-529 15°

UPHOLSTERER wanted. 2111 Cuming.

WANTED, Canvassers for pictures of President McKinley, Admiral Dewey and others; big sales, big profits. Apply to Hardy's, 1519 Douglas St. B—549 15

VANTED, An experienced serial magazine

WANTED-FEMALE HELP.

100 GIRLS for all kinds of work; \$3 to \$7 week. Canadian Office. 1522 Douglas.

C—338

GIRL for general housework. 417 N. 25th st C-M445 15\*