THE OMAHA DAILY BEE: SUNDAY, APRIL 24, 1898.

AMUSEMENTS. *****

econpany have been retained for this engage The increasingly intermittent oppearance traveling theatvical attrac- ment here 10 Verner Clarges has been engaged by Joseph

last week.

indicates infailibly the coming tions close of the regular seaof the son and the approach of continued warm weather, when the theaters are commonly given over to darkness, to the carpenter's reconstructive hand, or to the sumville mer stock company. This year, by reason of the exposition, there will be less of darknew and repairs than usual, and residents calary.

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as well as visitors are likely to have as much miming as the most insatiable can | Haven. Just what effect the exposition domand.

will have upon the down-town theaters refor ther work as Cella in "As You Like It, mains to be seen; but there will be no lack at Daly's.

of amusements of every conceivable kind for those that want them. Much of the time Boyd's theater will be open; the Creighton, according to present calculations, all the time. The latter house will still be the local babitation of the Woodward company, which is likely to be still further strengthened for the summer season. Boyd's will present the

best of such migreiory companies as are available at that time, and the list, espe-cially after the beginning of August, is likely to be a particularly attractive one. The old Schlitz roof garden, which has been a popular evening resort for two summers

past, is soon to reopen, possibly under a new manager, but with the same orchestra As heretofore, under the direction of Franz Adelmann. The new Schlitz theater on North Sixteenth street and the Krug theater on Harney will be ready somewhat later; dime museums are springing up in profusion and the concert halls and gardens, old and new, are already drawing their share of patronage, some of them, it is said, furnishing a "show" which is warm enough even to melt the ice of an arctic winter. All these, and more besides, will bid actively for pubfavor outside the exposition gates. Whether people in general will prefer to spend the summer evenings in amusements of this kind within doors, or to retire early to rest after the fatigues of the day, or to embrace the manifold night attractions of the exposition itself, cannot be accurately determined beforehand. It is to be earnestly hoped that there may be visitors enough in town to provide lucrative business not only for the exposition but for every other

deserving enterprise as well,

Mrs. Anna S. Richardson, who has been for some time connected with the Council Bluffe Nonparell, has written for Clay Clem ent a one-act play called "The Musician's Sweetheart." Mr. Clement has included i with two other short plays, in a triple bill with which he proposes now and then to vary the smooth and even run of "The New Dominion." Mre. Richardson's play had it. first production on any stage a little ove a week ago in Sloux City and last Tues-day night, upon the occision of Mr. Clem-ent's appearance in Council Bluffs, "The Musician's Sweetheart' was presented before a large audience at Dohany's. It was very well acted and cordially received, the author being enthusiactically called before the curtain at the close. In spite of its manifes faults, which are chiefly those resulting from a lack of practice in play writing, and may readily be amended, the piece shows de-cided talent and Mrs. Richardson has reason to be encouraged to further attempto It is quite likely, although it is not positively announced that Mr. Clement may presen "The Musician's Sweethcart" during his en gagement here this week.

The Bee still urges upon the managemen of the Creighton theater the advisability of beginning its week with a change of bill on some other day than Sunday. It is not neces-sary to reiterate the reasons why such a change from the policy at present in force would be an improvement. These reasons are so many and so cogent and the arguments in favor of the existing order of things are so few and so unimportant that it is difficult to undertsand why any hesitation whatever is felt. The performances which the Woodward company is now giving are good enough for the most discriminating first-night audience. They are quite too

good to have to waste their original sweetnees on the desert air of a Suciday crowd. Franz Ebert, who played more than 1,200 times the part of Cupid in "The Pupil in Magic," has at last become a victim of the There is a runnor in Chicago to the effect that Minule Maddeen Fiske will join the minchievous little blind god. After priding himself for years on being a confirmed bachelor, he all of a sudden underwent a com plete chaoge and succumbed to the diminutive charms of Miss Elise Lau, the tallest of the Liliputian ladies whom he wooe courageously and speedily won. They were cast in their latest play, "The Fair in Midgettown," as lovers, and for several has been noticed that Ebert put more than extraordinary fire into his acting whispering his love passages to Miss Lau. His kleses were also too real for stage businers and the solution came a while ago in Chicago when Mr. Ebert announced his Spain engagement to Miss Lau, who blushingly confirmed the news. The wedding will take place immediately after the present season closes. Franz Ebert is only a little over two feet tall while his intended bride stands fully ten inches higher. A more devoted couple can nowhere be seen. They will spend their honeymoon abroad, and it is hoped that when they return the matinee girl will

loss of elasticity of the throat. This loss of future. He will have the assistance of the lease of elasticity of the throat. This loss of elasticity may be detected by an increase in the effort required to sing the upper notes, or a tendency to slide to them in-stead of attacking them squarely. There may also be a diminution in resonance and a necessity for greater breath pressure. Nearly every singer has noticed that when the voice is tired he must sing loudly in order to reach the upper tones, unless he takes them with

a very soft voice. The first step in tone production is to place close together the vocal there and when the voice breaks during the course of the emission of a tone the chords Jefferson to play Sir Anthony Absolute. Charles H. Yale, the extravaganza man, is to have a big new production next year. separate and cease to vibrate as heretofore. The small high tone which frequently follows instantly is produced by the extreme edges Theodore Babcock has closed with "What of the chords remaining in vibration and on account of their smallness producing the high pitch. A voice will never break if the throat is used properly, unless there is some ob-struction in the throat, usually resting di-rectly on the vocal chords. What is called the stroke of the glottis is a good exercise for preventing this breaking of the tones be-cause, by means of it, the vocal chords are of the chords remaining in vibration and on Happened to Jones" and is going into vaude-Richie Ling has left the Boston Lyric company, having refused to accept a cut in

Hoyt's new comedy, "A Day and a Night," had its first production last Monday in New cause, by means of it, the vocal chords are Blooche Bates has been warmly commended brought together and separated at will. A great deal has been written and said

sharp biting sensation, bringing tears to

he eyes and for the time being rendering he voice wafit for use. In the course of my

wn experience as a teacher I have found hat the female voice divides itself into reg-

sters, but that as a result of persistent prac-

the one into the other without perceptible change. I have observed that most women do not sing medium tones at all, but instead a

sort of head tone, which is brought down to a vanishing point at which the chest register

begins. The medium tone, when properly made, possissies a clear resonant quality very

nuch like that of the chest register and if its

ower tones are produced with the larynx

ow they will pass into chest tones without

ither the singer or the listener being con-

clous of any change. The pseudo head tones

ice these may be so built up as to pass

Richard Mansfield made his long deferred oncerning the registers of the female voice and there are those who hold that there is but one register and others that there are production of "The First Violin" in Boston five or six. The greater number of teach-Dan Daly has made the biggest kind of an individual hit in London in "The Belle of New York." ers the world over claim that there are three registers, the lowest called the chost, the

next above it the medium and the highest the head. These terms orginated at a time Lettice Fairfax is playing the leading female role in Mansfield's production of "The when the anatomy of the organs of tone profuction was almost unknown. The chest First Violin." Rose Coghlan is to tour the Kelth vaude tones were so-called because they were at-tended by a sense of vibration in the upper

ville circuit for six weeks, beginning May 9, n "Nance Oldfield." part of the chest and for that reason they were supposed to be produced there. The Eleanor Moretti has joined Herbert Kel cad tones were so-called because they were

cey's company, and has a good part in "The Moth and the Flame." attended by a sense of vibration in the head. The middle tones were named on account of James H. Wallick has ready another of his

melodramas, called "Devil's Island," touch-ing the Dreyfus affair. pinions exist as to where each register begins and where it ends. Mme. Melba holds that her voice is at its best when she car-Joseph Haworth, whose latest appearance

but there is a harshness to first space. F sharp, but there is a harshness to that tone and a weakness to the G, or G sharp, when it fol-lows intermediately, that leads one to think here was with Mme. Modjeska, opened a starring tour last week. "The Conquerors" has been a flat failure

in London, where it has been condemned by critics and public alike. Mount Clomens is already beginning to fil up with professional people who expect to)

get benefit from the waters. The venerable Stoddert is doing in "Besid the Boonie Brier Bush" the best work o his long and illustrious career. Mabel Amber will be the leading woman

of the James K. Hackett company, which begins its season next October. Vesta Tilley, who has been unusually suc

cessful during her tour of this country, returned from England last week. Mrs. John Wood has declined to play Mrs

Maloprop with Joseph Jefferson, for th ceason that she objects to travel. Virginia Earle has been seriously ill

York and unable to play her part 'La Poupee'' since the first night. Jennie Reiffacth has gone back to ligh opera, and is once more singing her old par of Marabella, in "The Gypsy Baron." Stuart Robson's Lim Jucklin has been well liked in Boston that he will play noth-ing else during his engagement there. The Hungarian Boys' band has been very

popular in St. Louis, and has been permanently engaged by the Columbia theater. above referred to, will never blend with the chest tone, and the change will always be attended with a click as disagreeable as it Lucille LaVerne, who was the original Aunt Patey in "Pudd'chead Wilson," is to oin Clay Clement's company here next week. common. Singers are usually very much troubled Julia Arthur will not retire from the stage as to what to eat and drink, and when to eat and drink it; especially how much to eat and drink. The best guide in this matter by reason of her fortunate marriage, but will open her next season in Detroit in Oc-

tober. is a little of that very uncommon article called common sense. It is never a good plan to eat more than one can properly di-gest, no matter of what. There is an opinion Annie M. Clarke of the old Boston Museum company, has joined Richard Mansfield, and will play Mrs. Dudgeon, in "The Devil's Dis-

almost universal, that nuts are had for the voice, and some complain that apples pro-It is said that Primrose and West will dis duca huskiness. It is safe to say that the use of tobacco is always detrimental to the solve partnership at the close of the present seas:n. They have been together for twentyseven years.

plee, in spite of the fact that many singer Grace Filking will star next season, if she nale and female, are habitual smokers. Their uccess depends upon the fact that they can can get a play to suit her. Katherine Gray will probably succeed her in Charles Cog to what they do in spite of tobacco, and does not prove by any means that their powers lan's company. are not impaired by its use. The use of wines and liquors in moderation is ordinarily Clyde Fitch's new play, "The Moth and the Flame," fore made a big hit in New York, where it is presented by Herbert Kelcey and without evil results, but the use to excess of stimulants of rely kind is as bad for the

Effie Shannon. inger's system as for that of people in gen-eral and should be avoided. Hundreds of Margaret Dibden, the talented daughter eral and should be avoided. Hundreds of examples have proven beyond a doubt that the late Harry M. Pitt, has been engaged for the summer stock company at Elitch's garden in Denver.

no one can dissipate for any length of time and still retain his voice. First, the Mrs. G. H. Gilbert denies the story that quality of the tone becomes impaired, then compass is diminished and soon the whole is but a ruin. It is not considered advantageous for of which she has been an important member or nearly thirty years. singer to eat a hearty meal within three or four hours of the time when he expects

Pla rection of John S. Helgton, at which Finley Lyon's cantata, "The Great Light," will be rendered. The choir of the church will sing the choruses and Mias Chara Ekstrom, Miss Julia Bergquist, Mr. Edward Ekstrom and Mr. Axel Heigren will de the sole work. Mr. Karl Ekstrom will play the organ acompani-

Next Thursday evening at the First Con-gregational church Mr. Joseph Gahm will give the second and last of his plano recitais. He will be assisted by Hans Albert who will be assisted by Hans Albert who will Play, with Mr. Gahm, the great G minor sonato by Rubinstein and, as solo numbers, the I minor concerto by Vieuxtemps, the "Carmen Fantasie" by Sarasata and the "Albumblatt" by Richard Wagner. Mr. Gahm's part of the program will include some of the gems of plano music and a most enloyable nerformance is assured. enjoyable performance is assured.

Tomorrow evening at the First Congregational church the Derthick club will give a public recital in order to illustrate its metheds of affording musical instruction and en-tertainment. The numbers of the program have been selected by Mrs. Arthur C. Smith. under whose management the recital is gived, from the various programs already presented at the regular meetings of the club. The analyses will be read by Miss Kimball and Messrs. Young and Chase. The composers presented are Chopic, Meyerbeer. Grieg, Schumann, Wagner and Saint Caene. The performers are Martin Cahn, Miss Bowen, Miss Kountze, Miss Holtorf, Miss Palmer and Homer Moore.

ing between the other two. Many different The last recital of the musical department of the Woman's club will take place Thursday evening, May 5, at the First Congregational church. The important feature of the performance will be the appearance of Miss Anna V. Metcalf, who has recently returned from a protracted course of study in Europe under a number of the leading teachers there, among whom are Vanicini, George that if she could sit out in the audience and hear hencelf she would avail hercelf Howchel, Shakespeare and Randegger. Miss woman's ancient prerogative and change Motcalf is well known to this city having her mkod. Nothing can be more dangerous to the female voice than to carry these registers too high. Under ordinary consung here at various times in the past, Her work in Europe called forth some of the highest encomiums that can be bestowed tions the medium register gives place to upon a singer and since her return to this the head register at third space, C. Carry-ing it higher will often produce in the throat country she has met with unqualified success

whereever she has sung.

Ante Room Echoes

The secret exclety people of Tenneesce will be very largely represented here during the exposition. The movement was started by the Improved Order of Red Men, which alone will have several thousand Tennessee members in this city at one time. Gradually other orders are falling into the scheme The Woodmen of the World and the Fraternal Union of America will join with the Red Men in the trip and other orders are expected to ask for permission to accompany the party. The matter has reached such a stage that

Fraternal Commissioner Roose has been requested to assist in the matter of securing reduced passenger rates. He has appointed a man to look after the movement from the Neshville end. It is proposed to have two excursions on different dates. The Red Men will add quite a feature to the exposition during the week in which they will hold forth. A number of the members, attired in appropriate costumes, will present Indian sham battles.

A number of the local camps and lodges are preparing to protect such of their members as will enlist in the war. Among the first to take the war. Among the first to this step are Omaha tent, Order of Maccabees, and Lodge No. 17, Ancient Or der of United Workmen. Both of these have taken action by deciding to pay the astessments of such members and by deter-mining to provide for their families in every way possible.

sovereign camp, Woodmen World, has gone a step further and has deter-mined to pay to ther members who enlist the full amount of the certificates they hold. The sovereign commander and sovereign

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ns	and			Noted Abroad.		hors	at
RK	TW	AIN	AT	WORK	IN	VIEN	NA

Rudyard Kipling's Life in South Africa_Hamblin Garland Heads for the Klondike_Various Literary Items.

Mark Twain's complaisance to the portrait makers is well known. In consequence of it a large number of portraits of him are in existence. I have seen myself, I should think, as many as two dozen, and I never saw one that was not interesting. I was shown a new one the other day, one that Mark had just sent over from Vienna to a friend. It is what might be called a double. It shows Mark Twain sitting to a young Russlau sculptress, Miss Ries, who is at work modeling a bust of him, which, as shown in the picture, is already far enough advanced

to be itself a very satisfactory portrait. Miss Ries, by the way, is an artist whose name is likely soon to be better known than it is as yet. Mark Twain himself has the highest opinion of her talent, and so have other persons who are acquainted with her work.

Mark Twain and his family have been living all winter at Vienna, at the Hotel Metro-pole, and will remain there until late in the spring. Then they go to England, and may possibly come over to America; but this last is rather unlikely, as they expect to pass next winter in Vienna also. Mark Twain, it will interest the public to know, has lately turned his attention to the drama. He has translated from the German a new play that recently created a good deal of stir at Vienna, and, what is more interesting, he has just completed a play of his own. When his own play will be brought out and how is as yet uncertain. The manuscript has been for-warded to London and is there under consideration.

Of course, this play, if produced, will not, so admirably fitted to bis talent that he almost lost his identity in it, and when he on shins died, what the public at large lamented was Herself" the death, not of John T. Raymond, but of "Colonel Se'lers." But in neither of these instances did Mark Twain, I think, have a direct hand in making the play; he simply supplied the material through his books. His powers as a playright pure and simple are, therefore, still to be proved. There is no coubt of his ability to provide incident; There is nor of his ability to provide incident; nor of his ability to provide character; but whether he has mastered the translation of incident and character into the closely con-nected, pointed, quick-moving series of ac-tions that constitutes a practicable play, it will be interesting to see. At any rate the

fact that much the best play shown in New York this winter is J. M. Barrie's "Little Minister," the most we are now justified in saying on this head is what one, had he been prudent, would have confined himself to saying in the first place-namely, that some novelists cannot write playe. However, if one never said but what one was

Justified in saying, where would literary criticism he? And where I might also ask, would literature itself he? BANGS ON THE ROSTRUM.

Mr. John Kendrick Bangs has gone, or is soon to go, on a lecture tour through the south Mr. Bangs is not entirely new to the platform, although I have no knowledge of his having tried to lecture before. He has read on occasions in public, and very effectively. I recall an authors' reading for some high charitable and (the authors' reading is nearly always conducted as a devotion to sweet (harity) wherein perhaps a dozen genuine literary celebrities had been las-soord and dragged in for the glutting of morbid curiosity, and wherein Mr. Bangs, though of his father. The book will probably not by several the most famous man in the finished early in the autumn. lot, proved much the best performer, and to Henry George's doctrines has shown no was one of only two or three whom it was abatement since his death. Since he died abatement since his death. Since he die over 12,000 copies of "Progress and Poverty" not painful to contemplate. (I'll not say who on this remarkable occasion did the worst, though I know my readers are dying to know, but he came near to being the best of the lot as a writer.) If Mr. Bangs proves as acceptable in his lectures on he has proved in his book "A House Boat on the argument, we must allow that the interest in his teaching is a very decided one. This is shown further in the attitude toward his Siyx" he can come home on very fair terms with himself. The book has had a sale, I new book, "The Science of Political Economy," the book which ha was just was credibly informed the other day, of finishing at the time he was stricken down. It is having a large sale, and the over 50.000 copics. CROCKETT'S LATEST NOVEL. I am permitted to quote from a private letter of Mr. S. R. Crockett some passages

AUTIOAK FAR LITERATURE ing with the people who personally knew him and studying the scenes of the various incidents of his life. The result is a book of comparatively small size that contains (if I may judge it by such parts as I have been permitted to read in manuscript) more about Grant, the man, than any book yet published. The papers on Graat published by Mr. Garland in McCluro's Magazine give an intimation of the general character of the book, but only an intimation, for the papers became in the subsequent treatment merely

an outline or general plan. NEW EDITION OF THE BIBLE.

Representatives of the lilustrated Bible company, limited, Amsterdam, are now in New York making arrangements for American co-operation in the largest and costliest enterprise in the way of an edition of the bible ever undertaken. The bible has been the favorite book with the printers of succeeding ages wherein to exemplify the high-est capacity of the printer's art in their several times; and what these Amsterdam publishers are planning is an illustrated that shall embody and typify the full perfection of nineteenth century illustration, typography, printing and binding. It will be lesuel in English, German, Dutch, French and perhaps other languages. The text will be, in each instance, the authorized version, and in it there will be no aim at novelties, but the illustrations will be of a kind never before attempted. All the great artists of the present time who have a bent toward such subjects have been enlisted to draw or paint a masterpiece on some biblical theme Thus the work will be an assemblage of great bible pictures by such men as Burne-

ple, he went merely to escape mer at Rottingdean, England. He present preparing a new volume of short stories for the press. It will be published the latter part of September, through the Macmillans in England and the Doubleday & McClure company in this country. It will

be etricitly Mark Twain's first appearance on the stage. There is "Pudd'n'-Head Wil-son," and, better yet, there is the "Gilded Age," which Mark Twain wrote in collaboralication through the last five years, and as within these five years he has written some for example, that wonderful group of stories on ships, such as "The Ship That Found and "Bread Upon the Waters. Then there are "The Bushwood Boy." "The Tomb of His Ancestors" and "Slaves of the Lamp." Indeed, I hardly see how this can fail to be his greatest book thus far in the kind that he has made peculiarly his own The title of the volume, I understand, is still undetermined.

Richard Harding Davis had settled him self very comfortably in London and was prepared to prolong his pleasant visit there ulmost indefinitely. But he has been hur-ried home by the war situation. It's not in would genuine success in England. The sales have largely exceeded those of any previous work of his there, and the literary authorities have pronounced unanimously and heartily in its favor. This fact will not lessen-probably it will only increase-the frequency of those wire-edged little observations that are continually allowed to fall in the columns of some of the newspapers regarding Mr. Davis as a "person." No doubt personally he has his folbles, but it has long ceemed to me that the important fact to dwell upon in his case is that he does, after all, mind his

own affairs with almost exceptional con stancy, and that he does not "scamp" hI work. To dwell on this fact in the cas of a young man who has achieved rather rapid popularity, were of some benefit to young men in general; whereas the other thing is of no benefit and of very little interest to anybody.

LIFE OF HENRY GEORGE.

Henry George, jr., has gone to California to gather material for the life he is writing

SPECIAL NOTICES

Advertisements for these colmun will be taken until 12 m. for the evening and until S p. m. for the morning and Sunday editions.

Advertisers, by requesting a numbered check, can have answers ada dressed to a numbered letter in care of The Bee. Answers so addressed will be delivered on presentation of

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Jones, Alma-Tadema, E. A. Abbey and Munkacsy. KIPLING IN SOUTH AFRICA.

I learn from a friend of Mr. Rudyard Kip-ling's that Mr. Kipling will return to England in a month or two from South Africa. He was accompanied to South Africa by his entire family, which consists of his wife and three children, and also by his father, J. Lockwood Kipling. There have been various speculations regarding the occasion of his oing-as there always are when he makes a move-but the motive is really very simwinter. He has taken a house for the sum-

tion with Charles Dudley Warner, and wherein John T. Raymond found a character It is during this period that he has written

DAVIS AS A WAR CORRESPONDENT.

will be interesting to see. At any rate, the ried home by the war situation. It's old contention that novelists cannot write his nature—and shrewd editors plays no longer stands as a deterrent. Some scarcely permit him to do so if it were in of the professors of literature are still dis-cussing it. I believe, in the periodicals that affect to be "improving," but, in view of the Mr. Davis' "Soldiers of Fortune" has won a

Coming Events.

Franz Ebert.

"The New Dominico." Mr. Clement's charm

ing play, written by himself, is a character study of the highest and best class depicting American life. It is a romantic comedy in which every laugh comes from witty lines

not have lost all her admiration for little

or situations, that are the natural development of a charmingly told story. While Mr. Clement is one of the most artistic and interesting actors we have, whose comedy work is unique, so distinctive, so delicate and so wholly his own that it entitles him to the highest rank in comedy roles, yet Mr. Clement will be found to be one of the interesting characters the unfolding of the story of "The New Domision" will develop. There is no reason why the Vir-ginians who surround Mr. Clement as the German gentleman, Baron Hohenstauffen, in "The New Domision," should not be found quite as interesting, quite as amusing and quite as well worth seeing as are the Misourl folks in "Pudd'nhead Wilson" or the New England people in "Shore Acres and "The Homestead." Especially should this

The Homestead. Especially should this be true when the storics are told by such actors as Clay Clement, Frack E. Aiken, Miss Karra Kenwyn, Jeffries D. Williams, T. F. O'Malley, W. B. Mack, Charles Young, Miss Gertrude O'Malley and Miss Neil Mc-

Mr. Clement will present "The New Do-minico" at Boyd's next Tuesday and Wednesday evenings and at the matince Wednesday.

An elaborate production by the Woodward company of "Moths," the excellent play taken from Ouida's novel of that name, will be the feature at the Creighton this week. Mr. Smith, Miss Dalglish, Mr. Enos, Miss Berkeley, Mr. Greene, Mr. Davis, Miss Pol-lock, Mr. Hestor and others will appear in parts well suited to them Jessis Courtout parts well suited to them. Jessie Couthoui, the Savans and Maude McIntyre are the specialty performers.

Merely Players Mrs. Oscar Wilde died recently in the development requires time and the persistent Rivier Hopkins Trans-Oceanics are touring the Pacific coust. Edward E. Rice has become the sole owner of "Monte Carlo." Old John A. Elleler has been engaged for seph Haworth's spring tour. in a day can only be prescribed for the in-dividual. Under ordinary circumstances one Henry E. Dixey has been engaged for the revival of "The Lady Slavey." John Jack will play Mr. Hobbs in a revival of "Little Lord Fauntleroy." The new Casino review has the hilarious title of "Wine, Women and Song." Thomas E. Shea is to present "The Man-o'

War's Man" in London next season. Otis Skinner denies that he is to join Jo seph Jefferson's company next season. Digby Bell has been uniformly successful cast with "The Hoosier Doctor." "The Highwayman" is to be put on for a protracted run at Manhattan Beach this sum-mer. Most of the members of the original

12 11/2020

Great Northern stock company as leading to sing, neither is it wise to eat nothing woman at the end of her own season. It all. As was stated in The Bee some Adele Ritchie, who is now doing a sensational undressing act at Koster & Bial's, in New York, is to play the title role in the Casino's revival of "The Lady Slavey."

"The Devil's Auction" is to be produced in England by Vesta Tilley. She has also secured the British rights to "A Bachelor's course of thirty minutes would have to re-enter for her part in the second act. Oysters loneymoon" and "The Turvytown Widow." Walter Jones, the comedian, who, just for are very largely water, and Mme. Nordica thas doubtlees found from experience that joke, enlisted in the Washington Fencibles me time ago, has now been notified to join they do not interfere with her work. It is bad for the voice to sing before breakfast his company for active service against

Spain. Frank C. Zehrung, formerly of Lincoln, but now managing the Grand Opera house in Peorla, III., will have charge of a park and but now it heater is bad for the digestion. It ray be said in passing that whatever is bad for the digestion is bad for the voice, summer theater in the latter city during the and no one having dyspepsia or any form of indigestion need expect his voice to be

Louis James claims to have been invited by in good condition. Of course all orders and Kyrle Bellew and Mrs. James Brown Potter degrees of catarrhal affections are bad, and to join them in England next season. He will in the course of time prove destructive already has on hand another triple alliance. to the quality of the tone, if not of the already has on hand another triple alliance voice as a whole. A healthy body, a strong nervous system and a mind trained to think nowever, and will stick to Rhea and Warde. Amel'a Bingham is to play leads with the

newly organized Columbus Theater Stock are fundamental requisites for a singer, and company of New York, which also includes without these he has but slight reason to without these he has but slight reason to Frank Mordaunt, Edwin Arden, Edgar L. hope for or expect success. Davenport, Una Abell and other prominent Preparations for the National Congress of ans, to be held in this city June 30

Mrs. Katherine B. Glenn, of this city, who to July 5, are progressing rapidly and satis-factorily. The Bureau of Education, under which the congress will be held, has efis a member of the Orris Ober company, is spending a three weeks' vacation here. Miss Jessica Webster Pond, who formerly lived in fected an arrangement with the musical de-partment of the exposition whereby it will Omaha, is also a member of that company which is at present traveling through Manitoba.

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be devoted to an exposition of the results of original research in the music of the rborigines of Alaska, the United States and The services of John C. Filmore Mexico. principal of the musical department Pomona university, California, and of Miss Alice C. Fletcher of Harvard university have voice. It is very difficult to lay down any rules which will be applicable to all persons already been secured, and they will deliver addresses upon the music of the Indians of the or to the same person under a variety of circumstances. It is absolutely useless to United circumstances. It is absolutely useless to United States. They will be as attempt to teach any one to sing by means sisted by Mr. Francis La Fleeche, an Indian who will sing a number of songs to illustrate the addresses. Mr. Fillmore and Miss Fletcher are original investigators in the of books, lectures on vocal physiology or by 'lessons by mail." The development of the voice is concomitant to the muscular dedomain of Indian music, and are well known velopment of the throat, chest and mouth, to ethnological students not only in America. but in Europe. They will not only give to the world for the first time, at this congress, and muscular development is a species of growth which must take place in accordance a number of most important facts but re-cently discovered, but will also advocate with natural law. Short methods of musical education are simply humbugs, palmed off some theories relative to what may be called natural selection in musical evolution, which upon an ignorant public to swindle it out of money. The gaining of a musical edu-tion is a slow accumulation of principles the very important subject of the nature its money. The gaining of a musical eduand the acquirement of ability to use them and origin of primitive music. It is expected with discretion and in accordance with the that two other investigators, well known accepted customs and traditions of the art. in their departments, will co-operate with No one supposes that he can go into a Mr. Fillmore and Miss Fletcher and deal with gymnasium and in a short time develop the the music of the Alaskans and of the Aztecs. The evening concerts will be devoted to com-positions founded upon Indian themes, among nuscles of his body to the full measure of their capacity. Every one knows that such

which will be heard the famous "Indian Suite," recently composed by McDowell, and a symphonic poem composed by Ernest Kroeger of St. Louis. Other particulars conapplication of a specific order of exercises. The same is true in the development of the voice and for the very same reason. Muscu-lar growth is only successful where there is the proper kind of exercise, and neither too much nor too little of it. The amount of practice which a singing pupil can safely take the congress will be announced from time. HOMER MOORE. time to time. Musical Notes.

Homer Moore has been engaged to sing at a concert to be given next Thursday evening just beginning a course in vocal culture should not sing longer than fifteen minutca by the Sons of Veterans at South Omaha.

clerk are sending to all campa official com numication in relation to the matter.

On next Tuesday two secret orders will be in convention in this city. One of these is the Scottish Rite for the southern jurisdicthe Scottish filte for the southern jurisdic-tion of the country, which will hold its annual reunion. The body will be in sez-cicn on Tuesday, Wednesday, Thursday and Friday. The entire time will be devoted to weeks ago when I called upon Mme. Nor-dica in her waiting room upon the stage of the Auditorium in Chicago, during the recent season of opera, I found her engaged in cating half a dozen blue points and drink-ing a glass of wine. She had just finished the first act of "Die Walkure," and in the conferring the various degrees. The classes are of fair size. second annual convention of the state

grand council of the Royal Arcanum will commence on Tuesday and be in session for several days. The majority of the councila in the jurisdiction will be represented Tomorrow night the visitors will be enter-tained by Union Pacific council, with a mu-

sicale and luncheon in The Bee building lodge rooms. The state body was organized just one year ago.

Fraternal Union of America. thinking of and arranging in my mind at in-tervals for the last ten years. The fall of the Magic City lodge, No. 80, South Omaha, gave a box social at its hall, Twenty-sixth great house of Douglas constituted the one romance of my boyhood. Their castle of and N streets, Saturday night, April 23, Thrieve stands on an island in the midst of the river Dee. Its gray walls are still over seventy feet high, and to this day defy which was a very enjoyable affair and was participated in by a number of members from Banner and Mondamin lodges of Omaha. It is predicted that one of the best entereven the storms of Galloway. I am not ye

tainments that Banner lodge has yet had will be given on Thursday evening next at its hall in the Continental block. The proits hall in the Continental block. The pro Margan in the Continental block. The pro-gram is under the supervision of Theresa Merges and Mrs. Jussen Donnelly. Council Bluffs lodge, No. 79, at a special meeting Monday night elected a fraternal tion of the great family in the person his hand, who coined money at his own mint and rode abroad with a more than regal train." Mr. Crockett adds: "I may say master, Fitz H. Warren and a new secretary, Frater Louis (Harris.

Secret Society Notes.

only Galloway romance comparable in popu-larity with that which I have already told The first castle of the Royal Highlanders in Rock county was organized at Bassett last week. The castle was named "Rock." in the pages of 'The Raiders.' however, be less dialect in the book, be-cause the date of the tragedy is from about George A. Custer Woman's Relief corps No. 82, will give a progressive high five party at Redmen's hall, Containal block, on 1450 to 1500, the historic time of Scottish literature, which contains the names of Dun-Tuesday evening. bar, Gavin Douglas, Sir David Lindsay. The funeral of E. C. Lane of South Omahe

My readers will not overlook, I fancy, the hope held out by Mr. Crockett in the last lodge, Ancient Order United Workmen, will occur this afternoon. Members of the order are urged to attend and will be at sentence: for the Scot dialect, in its recent excesses, has gone far toward getting itself disliked. It has great charm and plquancy in the hands of a fond master of it, like Mr. the lodge room of lodge No. 66, South Omaha, at 1:30 o'clock.

IOWA'S DUTCH COLONY.

One of the Few Notable Successes in Communal Co-Operation. The Dutch have a co-operative colony ir

Iowa, which is a striking business success and its members ara all prosperous and happy in the customary, modest and unand its members ara, all prosperous and happy in the customary, modest and un-hilarious Dutch mixinger, says the New York Tribune. Those who come in deposit all they have in the common fund. If they get tired of the life, and the community they can withdraw might deposits and go elsewhere. Few, however, show a disposi-tion to do this, finding repose, contentment and abundance within the order in an ampler degree than likey can find it out-side. The colony was started fity-out-side are allowed as and stone dwellings. The co-operative idea is structly car for clothing and the rare atlewed as and stone dwellings. The co-operative idea is structly car for clothing and the women \$30. This does not allow the latter to make themselves so a thractive as to taught in the schools, but now many of the young people are learning Ensilsh, of the norder. Until recently only Dutch was taught in the schools, but now many of the young people are learning Ensilsh, of which numbers of the community born here know nothing. It is known as the Amanan society, and its kuration of more than half a century shows that it has been managed on correct, economic and socie-ingical principles. **Hase 'Em Anyhow.**

without stopping for rest. The reason for this is that the beginner does nearly every-thing wrong. His throat is almost continu-ally out of its natural position and is being subjected to a proportionate unnatural strain. Another reason is that the muscles which he is bringing into action are unused to the labor placed upon them, are weak and un-able to endure any long continued expendi-ture of energy. These fifteen-minute periods may be repeated at intervals any number of times during a day, so long as the singer does not become conscious of any fatigue or

reviewers are as one in treating it one of the most important books E. C. MARTIN. season. of general interest regarding the novel which he is now engaged on. It is to be entitled "The Black Douglas," and Mr. Crockett writes: "It is a story which I have been AMUSEMENTS.

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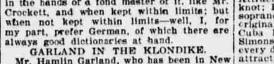
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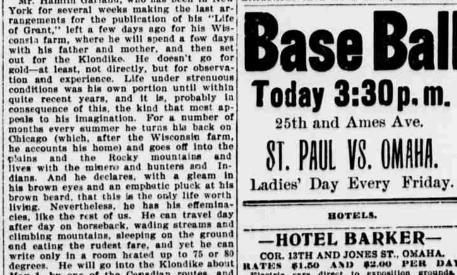
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disliked. It has great charm and piquancy in the hands of a fond master of it. like Mr. Crockett, and when kept within limits; but when not kept within limits; but my part, prefer German, of which there are always good dictionaries at hand. GARLAND IN THE KLONDIKE. Mr. Hamlin Garland, who has been in New York for several weeks making the last ar-





was a first of

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LAT THE LET BE LAND IN THE PLAN

Walter Damrosch has decided to give up

have the use of the Auditorium and orchestra for its evening concerts. The day sessions consisting of addresses and recitals will be held in the First Congregational church, and will be free to the public. Saturday, July 2, will be called "Indian Music day," and will The writer has been frequently asked to make some suggestions regarding the preservation, use and development of the human