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The Well-Known French Writer.



EMILE ZOLA, Writes:

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For Overworked Men, Delicate Women, Sickly Children
Vin Mariani is indorsed by the medical faculty all over the world. It is specially recommended for Nervous Troubles, Throat and Lung Diseases, Dyspepsia, Consumption, General Debility.

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VIN MARIANI GIVES STRENGTH.
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New York Society Ladies

ENDORSE

The Misses Bell's Complexion Tonic

Lovely Complexion Clear, White Skin



Nothing will CURE, CLEAR and WHITEN the SKIN so QUICKLY and PERMANENTLY as The Misses Bell's Complexion Tonic.

Complexion Tonic is not a new, untried remedy, but has been used by the best people for years, and for dissolving and removing forever Tan, Sunburn, Moth, freckles, blotches, Blackheads, Eczema, Pimples, Humors, etc., and bleaching, brightening and beautifying the complexion, it has no equal.

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THE BELL TOILET CO., 78 Fifth Avenue, New York

TO SUCCEED AS AN ORATOR

The Most Vital Thing is to Have Something to Say

QUALIFICATION NECESSARY FOR SUCCESS

Study Language, Cultivate the Imagination, Read Good Poetry and Fiction, and Be Sincere--Col. Ingersoll's Receipts.

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In the short list of American names of our time that stand as synonyms for brilliant and powerful oratory that of Robert G. Ingersoll has a secure place. And, in spite of much assertion to the contrary, the influence of skillful oratory has not ceased to be an element in the world's progress. The spoken word still has its share in molding popular opinion and action, as well as the printed word, though it is probably true that our national campaigns are determined more by printed documents than by platform speeches. When, however, we remember that no longer ago than 1806 the national convention of one of the two great parties was carried by storm

THEY SHOULD BE USED ONLY FOR THE PURPOSE OF ADDING STRENGTH TO THE ARGUMENT.

STUDY LANGUAGE.

"The man who wishes to become an orator should study language. He should know the deeper meaning of words. He should understand the color of adjectives. He should know how to sketch a scene, to paint a picture, to give life and action. He should be a poet and dramatist, a painter and an actor. He should cultivate his imagination. He should become familiar with the great poetry and fiction, with epic and heroic deeds. From Shakespeare he could learn the art of expression, of compression, and all the secrets of the story-teller.

"The great orator is full of variety--of surprises. Like a juggler he keeps the colored balls in the air. He expresses himself in a variety of ways. He does not repeat himself. He does not overdo things. He should not allow himself to be anticipated. He should be a student of Shakespeare. He should read and devour the great plays. From Shakespeare he could learn the art of expression, of compression, and all the secrets of the story-teller.

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SLITERS IS KNOWN TO THE STATIONERS AS NO. 1.

sliters is known to the stationers as No. 1. by number that known as No. 2, while a widow uses No. 3. All jewelry is out of taste in mourning.

PARFUMS

Three Kinds that Command Popular Favor.

There was a time when the fashionable woman selected her perfume with a view to individuality of fragrance. Such is no longer the case. There are three perfumes which alone out of every ten fashionable women are using. The majority of them, selecting one of the three accents, uses it on both dressing table and in the numerous sachets of her wardrobe, while others select any of the three indiscriminately.

According to a well known dealer, the most popular of the favorite perfumes is an extract of violet, which cannot be distinguished from the fresh flower itself. Though not lasting, this is undoubtedly the favorite. The next in popularity is the crushed rose, which does not smell the least bit like the ordinary extract of the flower, but like the old-fashioned rose-Jar. A tiny drop of the double extract on one woman's handkerchief will give a room the subtle, spicy perfume for which the rose-Jar was so much desired, while the same perfume used as a sachet makes one's clothes smell as though fresh rose petals had been strewn among them.

THE WOMAN WHO RUNS A FARM AND CAN SHOE A HORSE.

Miss Sarah Cooper Hewitt, granddaughter of the famous philanthropist, Peter Cooper, is one of the most original young women of New York's "400." Her sister, Miss Eleanor G. Hewitt, is equally independent in thought and action. Society is away down the list in the sum of what go to make up the lives of the Misses Hewitt. It comes after the farm that they manage, the horses they shoe, the books they write, the Pompton, N. J., school board to which they belong, the restaurant in the home of their grandfathers, the stone walls they build, the Ladies' Amateur orchestra which they inaugurated, and what not. But do not think that these young women are mere dilettantes. All they do is done well, with the touch and finish of a professional, not the amateur. They are girls to the society man's heart, and yet with aims far beyond and above it.

They have inherited the keen business instincts of their celebrated grandfather. They are almost as original as he, enough so, at least, to be regarded by their less gifted sisters in society as a shade eccentric. The Misses Hewitt are not in the least ruffled by such a charge. The pride of lineage and the security of wealth enable them to rise above envy.

FRILLS OF FASHION.

Parisian mauve and pale almond or tan color are effectively combined on new Paris evening gowns and tailor costumes for special wear.

Satin royal and very elegant qualities of peau de sole are handsomely made up to spring and early summer.

Soft light tints will be very greatly favored for evening dress, despite the fact that the most intense and striking colors, such as deep orange, geranium, and poppy-red, grass-green, and imperial purple, are so much used by Parisian attelers.

A large portion of the kid gloves of the season match, in pronounced coloring, all the brilliant and showy effects in evening gowns. The new dyes are in copper shades, both light and dark, a very odd Egyptian red, vivid purple, several novel tints of green grading from very dark aubergin to the brightest coral and brass shades, mahogany, deep orange yellow, iris blue, blood orange, and a dark red shade of tan.

FRILLS OF FASHION.

Fashion is a tickle mistress. Its latest decree concerning visiting cards is that the woman who leaves her husband's cards at the conclusion of a call doesn't know anything at all about good form. This will be good news indeed for that large class of fashionable and semi-fashionable women attached to wholly unfashionable husbands, for since times out of ten they save to order and pay for their husband's cards out of their own allowances.

"I have no objection to a woman doing whatever she may please," said Mrs. Robert Stevenson to a reporter, so long as she does not make herself obnoxious to others. A woman may smoke in the privacy of her own home or room. On the piazza of a hotel is quite another affair.

Alice Shaw, daughter of a professor at Oxford university, England, conducts a hospital for dogs at Chicago. She styles herself a "canine physician." Miss Shaw became a dog doctor because her husband, Louis Stevenson, the author, who lived there. She was born on February 29 and she grieved greatly because she did not have birthdays as often as other girls. Stevenson, noting her disappointment, declared that he would give her his own birthday and drew up a legal document dealing it to her.

An industrial development company is being formed in Richmond, Va., with a capital of not less than \$50,000. Its object being to bring new business enterprises to the city and infuse new life into those already established by judicious loans of money when needed.



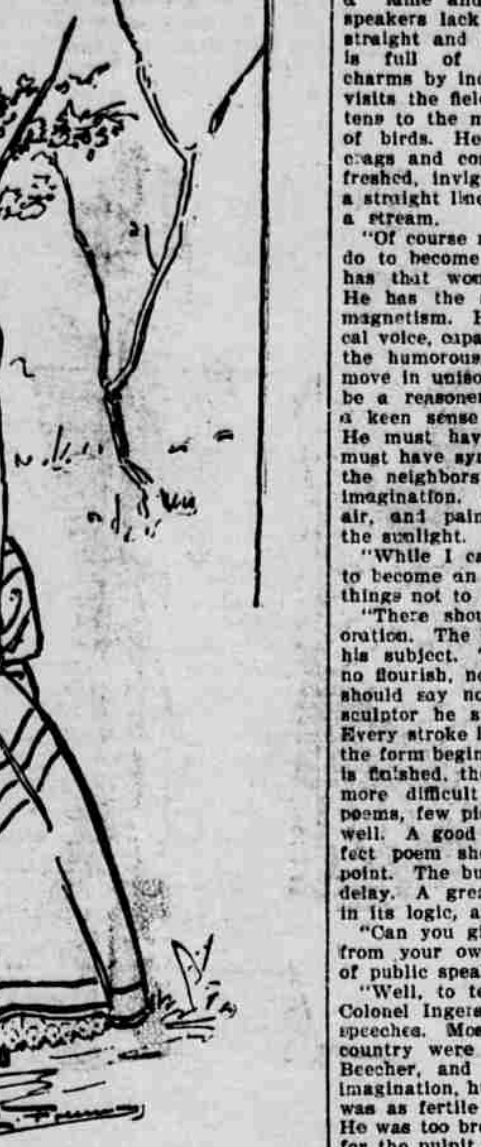
SUMMER DUCKS.

every member of ex-Mayor Hewitt's family except himself being a musician of merit. The young ladies have collected some valuable instruments, among them being specimens of the Stravinsky, Greinosa, and Amati handcraft. There were old violins, guitars, mandolins and lutes without number.

The Hewitt girls affect a severe style of dress. They are given to derby hats, ulsters and tailor gowns.

Frills of Fashion.

Parisian mauve and pale almond or tan color are effectively combined on new Paris evening gowns and tailor costumes for special wear.



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COLONEL ROBERT G. INGERSOLL.

in a loud voice and accompanied by appropriate gesture, constituting an oration. I would advise the young man to study his subject, to know what he has to say, to look at it from all sides. He should write out his thoughts and arrange them in his mind, so that he would know exactly what he was going to say. Waste no time on the how, until you know what you are to say, then you can think of how it should be said. Then you can think about tone, emphasis and gesture, but if you really understand what you say, emphasis, tone and gesture will take care of themselves. All these should come from the inside. They should be in perfect harmony with the feelings. Voice and gesture should be governed by the emotions. They should unconsciously be in perfect agreement with the sentiments. The orator should be true to his subject, should avoid any reference to himself.

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