

AMUSEMENTS.

Romance of war have not seriously affected the attendance at the Omaha play houses during the last week. Indeed, it may be questioned whether the prevailing excitement has not rather tended to induce people to go to the theater, where they have been pretty sure to hear or see something calculated to arouse their patriotism. It is a tame performance nowadays which is not punctuated by the vociferous applause bestowed upon some rendition of "The Star Spangled Banner" or "America," which last serves a double purpose at present as being also the national anthem of our good friend, Great Britain.

As events progress, especially if war actually results, there are likely to be some stirring scenes in the theaters, and it is not improbable that the victories of the United States, by sea or land, may be bulletined and announced from the stage. News so promulgated would have an effect upon audiences more easily imagined than described, and the prospect of getting the latest news would be a strong inducement to the theater. Old-timers will remember what used to go on night after night in the theater of the north and the south during the civil war, and how they used to be culled of Mars when armed strife prevailed.

The "coon show," which filled the first half of the week at Boyd's claims to be nothing else, but was, in fact, something more, for it was a really good "coon show," quite wholesome and altogether enjoyable, and of less objectionable features than many a more pretentious entertainment by whites. The man Hogan, who furnishes a good share of the fun, is a comedian of genuine ability, and his work throughout tends to disprove the statement, which is true in the main, that a negro is not amusing except unconsciously. Mr. Jones, the black fiddler, is a conspicuous feature of this company, as with a voice like hers, she would be of any with which she might be connected. And there were several good voices beside, which were heard to good effect in single and concerted numbers, all the more ambitious efforts displayed in the "coon show" were not to be compared to the whole less successful than some of the "coon" songs and "barber-shop choruses."

At the Creighton there has been presented during the last week what is unquestionably not only the most artistic performance which any Woodward company has ever given, but also one of the best performances which any company has offered in Omaha this season. Those who did not see "A Social Highwayman" missed a most unusual treat. Considerable disappointment was felt last week when E. M. and Joseph Holland, who had been booked to present the play here, felt obliged to cancel the engagement. These Holland have no one but themselves to blame if they failed to see the piece presented last week in a manner which the Holland themselves never greatly excelled.

The specialties last week at the Creighton were above the average of excellence, and afforded pleasure to the audience. The piece of Mrs. Shaw, whose whistling of a decade ago was remembered as something to dream of. It cannot be said that the fair whistling was at present up to her old whistling form, or that what she did at the Creighton would have gained her that high reputation which she formerly enjoyed. Whistling is an art which is not cultivated nearly so much as it deserves to be, for it has large possibilities, only a few of which Mrs. Shaw sees fit nowadays to exemplify in public. She was suffering throughout her stay here with a severe cold, which doubtless affected her breathing unfavorably; but, nevertheless, so good she showed it, did not seem to be at all affected by it.

The performance of Marie Dressler's part in "The Marquise of Mieland" was Madame Acta Vevius. Isabel Evesson has left "A Southern Romance" and will head a company of her own. Thomas Q. Seabrooke, who has lately returned from England, is to revive "The Isle of Champagne." Katherine Germain, who supported Richard Golden in that opera last season, will have the prima donna role.

Mr. and Mrs. Rums Weyl have gone to England, where they hope to produce "For Fair Virginia."

Old Skinner has been engaged to play Captain Absolute in Joseph Jefferson's revival of "The Rivals."

Law Docketster has signed a five-year contract to head a permanent minstrel organization in London.

Anthony Hope's novel, "Simon Dale," is to be dramatized by the author, with the assistance of Edward Rose.

Anna Field will be seen here in a couple of weeks, and the Johnnies' mouths are already beginning to water.

Georgia Busby is to be married this week to a wealthy New Yorker and will retire permanently to private life.

Marie Tempest has recovered from a severe attack of pleurisy and is once more appearing in "The Gehena" in London.

Bertha Creighton will be the leading woman of the James Neil Stock company, which opens in Chicago May 1.

Ed. Ward, who is producing after his severe attack of typhoid fever and hopes to be able to sail for Italy soon.

Lillian Russell will sing in comic opera next August and September in Berlin and Vienna, since her part in Germany.

Richard Mansfield's engagement in New York, which opens next week, will begin with a production of "The First Violin."

Purvis, the notorious patron of the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

here of late has created more heartily amusement than that of the Midgelys, in the most popular of local stage amusements and exaggerated fashion, a school boy and girl, respectively. To see these highly decorated specimens takes one irresistibly back to one's own childhood, when to be "battled" was a custom widely practiced but severely condemned in others. Mrs. Midgely is to take much needed rest next season, not being in the best of health, while her husband will return to the legitimate and play a French dialect part. He should do this exceedingly well, judging from some specimens of his work offered in private, and it is hoped that the tour of his company may include Omaha.

Coming Events.

Minstrelsy is a type of theatrical entertainment peculiarly American in every respect. It originated here, is one of the most popular of local stage amusements and is found in no other part of the world in the same form as given in this country.

Many of our foremost actors have at some time in their careers been associated with minstrelsy in one form or another; nor is it to their discredit that such has been the case. While it is unfortunate that minstrelsy has been abused to a great extent by irresponsible and speculative managers it can be truly said that Primrose and West, whose big minstrel company will be seen at Boyd's tonight and tomorrow night, have always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

who supported Richard Golden in that opera last season, will have the prima donna role.

Mr. and Mrs. Rums Weyl have gone to England, where they hope to produce "For Fair Virginia."

Old Skinner has been engaged to play Captain Absolute in Joseph Jefferson's revival of "The Rivals."

Law Docketster has signed a five-year contract to head a permanent minstrel organization in London.

Anthony Hope's novel, "Simon Dale," is to be dramatized by the author, with the assistance of Edward Rose.

Anna Field will be seen here in a couple of weeks, and the Johnnies' mouths are already beginning to water.

Georgia Busby is to be married this week to a wealthy New Yorker and will retire permanently to private life.

Marie Tempest has recovered from a severe attack of pleurisy and is once more appearing in "The Gehena" in London.

Bertha Creighton will be the leading woman of the James Neil Stock company, which opens in Chicago May 1.

Ed. Ward, who is producing after his severe attack of typhoid fever and hopes to be able to sail for Italy soon.

Lillian Russell will sing in comic opera next August and September in Berlin and Vienna, since her part in Germany.

Richard Mansfield's engagement in New York, which opens next week, will begin with a production of "The First Violin."

Purvis, the notorious patron of the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.

Of the entertainers, first of course come the proprietors themselves. Of the late, always stood for all that is best in this branch of stage representation.