

IN THE DOMAIN OF WOMAN.

EASTER SPLENDORS.

Sensonable Hendgenr, Smart Shoes, Hoslery and Coquettish Collars. NEW YORK, April 7.—Easter Sunday's dress parade is no longer an epoch-making day in the fashion world. Full forty days ago every possible novelty, from hats to shoes, had been revealed to a shopping publie and few women any longer reserve Easter morning as the first and auspicious moment for donning the fresh spring bonnet.

Early in March, because of the unprece dented mild weather, straw and flowers bloomed sporadically in the crowd. Cambric shirt waists, too, have already blossomed out tentatively and everyone who is going to have a new coat this season has already aired it frequently. Nevertheless the spring opening does officially date from this moment and for 1898 the parade will be made memorable with wider, plumier hats, more abundant showy skirts and veils of larger dot than we have seen in a good many

The Easter parader, who interests hereolf in the details of dress, is patronizing a brown patent leather shoe, in place of a black one, and a prettier dress boot, with its English toe and military heel, would be bard to find. These oxford ties are cut by half an inch lower about the ankle than we remember to have ever seen them before and a striking feature is the broad, long tongue that flares out an inch above the top of the shoe and gives a chic finish-with such a foot gear, brown lisle ribbed hose are adopted. As a matter of fact ribbing is an all-important feature of hosiery this season and the smartest stockings in the market for use with low shoes are ribbed in perpendicular and horizontal lines together, giving the stocking a plaid effect

but in one color.

A few coquettish churchgoers, lifting their skirts ever so little at the curbstone, will show slim feet shod in brown varnished leather, and round ankles, clothed in brownribbed lisle hose shot with yellow lights or picked out in red knots. Either fashion is highly approved and a look at the newest footcoverings on the counters shows that in silk or liste they are woven with especial elastic tops. That is the threads are so combined that the stocking grips the knee, and in case the elastic supporter extending from the corset or the round strap gives way the garnent will to a certain extent maintain itself reatly in position.

A few elastic topped hose are prettily woven with what appears to be a scarlet, sky blue or orange yellow garter bow and buckle clasping just below the knee. Mean-while only the hopelessly frivolous minded wear the highly decorated, jeweled and be-ruffled round garters set forth on the lingeric counters. Plain black or yellow elastic cir-cles, finished with a small flat bow of ribbon, or straps extending from the waist, is what the tasteful woman adhere to firmly.

IN SILK ATTIRE. This is an Easter notable for its variety of colors in feminine dress and the fact that e greater number of oll-silk gowns will be worn than we have known in a space of ten year Foulards, with their almost tropical splendors of tinting, command first notice; the striped figured taffetas are reigning belies and the richer silk weaves, fleur de velours, etc. re everyone the choice materials of the really elegant costumes.

As to colors blue is dominant, everywhere the glowing violet, abbess and byacinth blues while cerise and all the clear high tones of green flash out at every turn. Still the palm for popularity goes to blue, and it is worthy of comment that less is seen of red than any other color. Blue hats, blue plaid wish cilks, dark blue gloves, pale blue luwns, linene, ribbons, handkerchiefs, silk petticoats, fans and paresols. There is no ca-caping the color, and the sapphire is the stone that glitters at every feminine throat and belt, on arms and fingers.

If there is another salient mode of the

opring it is the fancy for lace appliques. bouquets and single flowers and even figures of trumpets, drums, coronets, tambourines, torches, etc., are to be purchased at the shops and applied according to the deeigo or fancy the buyer may have in her head and on whatever material she selects, from silk muslin to coarse brown linen.

Honiton, guipure, chantilly, mechlin, in all the makes of lace these figures are to be had, and from the silk petticoat hid be-neath her dress skirt to the wide muslin parasol that shades her face the woman of he moment is sewing on frostlike fancies of net and needlework.

of get and needlework.

Investigating the matter in detail we find
there are lovely wired lace coronets for women to wear in their hair; in mechlin are
delicate copies of the imperial stars and orders of European monarchies, to apply about the fronts of evening gowns, lace necklaces studded with rhinestones and equally lovely lace armlets, treated tact-fully with the new diamond and star-shaped

favor. Other styles of garments have the favor. Other styles of garments have the favor of sallor broaden the shirt waist takes every week a new and the shirt waist takes every week a new and with hip tails flaring below the belt, the wide collar faced with white and the inner vest collar faced with white and the inner vest larger form. public faithful at its shrine.

The novelty of novelties is a shirt of thin

taffeta in a pale tint barred with hair lines of white and bands of chine flowers. The shape is commonplace, but the tie to accompany such a shirt is cut from the same silk, hemmed on both sides and to arrowhead ends. It is drawn twice about the colknot as big as a chest protector. Ever so many of this pattern of shirt are made to be worn with the tall outside and the tail is cut in coquettish scallors or points, or long leaf-shaped tags.

A faithful recorder is required to make mention also of the satin Ascot ties, the broad eads of which are accordion plaited; four-in-hands have their ends plaited thus, too, and the collar that attracts the resiless public attention buttons behind, is of white or daintily polka-dotted linen and in front is plain as a clergyman's Roman band. Under the ears a flap of linen begins to roll over and in the rear this roll is quite deep. With such collars, wash stocks and butterfly bows are in best taste. COQUETTISH COLLARS.

The majority of gowns seen so far this season are finished at the neck by plain high bands, to afford the wearer ample opportunity, apparently, to change her ornamental collar as often as ehe pleases. Such collars as she prefers she can buy ready made at the shops; of velvet in various colors, high-shoped band, hooking together in the rear and studded with spangles or steel nail heads describing some artistic pattern on the velvet surface. Blue, brown,

red, yellow, velvet, satin and suede collars of this make are for sale, and many of them are made with bib or dickey fronts, to be inserted in the necks of tailor gowns.

Velvet belts, trimmed with steel, are sold with the collars, while for wear with skirts with the collars, while for wear with skirts and cambric shirt waists are smart red and green leather belts, trimmed in steel points. There is a distinct leaning toward military ideas fust how. Pretty shopping belts of leather have highly decorated reticules hanging therefrom in the form of soldiers' sabretaches, and black leather or canvas belts are clasped with squares of highly polished brass in front. On the brass plates twin American eagles, crossed muskets or

twin American eagles, crossed muskets or some such warlike device is brought out in high relief. Shopkeepers have ceased to compute the number of thousands of yards of duck and pique already sold since spring shopping began. Suffice it that enough of these goods cas been passed already across the counters to very nearly give every woman and girl child in the United States a gown of one

WASH FABRICS. Summer time can bring forth no more

buttons. A white wash-leather belt and a necktie of accordion platted blue satin, drawn into a four-in-hand, white wash-leather gloves and a blue sailor hat, having caches peignes in the rear. a great scarf of white veiling tied about the crown and knotted to one side fuishes a costume that from dress hem to hat crown

need not cost over \$16 yet is fit to grace a queen's garden party, or lunch table. are printed in wreathes, single sprays or of the basque, which turns back broad revers. Today flowers are in a great measure the ornate rows. Such piques trim to perfection in front faced with turquoise blue antique feature of the service. In no country in the

charming afternoon suit then a plain skirt April is the hat that claims close kinship of sky blue or pale rose, or leaf green with the model displayed in the large pic-pique, cet off with a few rows of flat white ture this week. Its material is blue straw cotton braid and worn with a shirt waist bound with black, its material is blue straw cotton braid and worn with a shirt waist bound with black, its material is blue straw bound with black, its material is blue straw bound with black, its material is blue straw bound with black, its rolling brims shaded to the same goods and color, buttoning up to the left with four broad flat white pearl buttons. A white wash-leather belt and a is drawn a long cut-steel arrow, one of the favorite milliners' ornaments this spring. Large resettes of black chiffon from the

ILLUSTRATED FASHIONS. The suit that accompanies this hat has a turquoise blue fleur de velours under petti-coat, banded in graduated rows of black velfrom the standpoint of economic beauty in the blue skirt, so treated, falls a second full petticeat of black net onto which are gayest of field flowers, in all bright colors.

Joicing."

The high festeral pof Easter is as ancient as the event it is designed to commemorate; and as long as it has been celebrated the custom has prevailed of removing all signs of mourning from the church, relighting the candles and upvailing the statues and crosses. The use of flowers as decorations is a much more recent custom. In England crosses. The use of flowers as decorations is a much more recent custom. In England it is first mentioned by a writer in the Gentlemen's Magazino, July, 1783, who conjectures that: "The flowers with which many churches are ornamented on Easter day are most probably intended as emblems of the resurrection, having just risen again from the earth in which during the severity of the winter they seem to have been buried." In the early days of our country flowers were seldem seen as decorations, and it is only within the last quarter of a century that they have been used with such reckless extravagance. In fact, the first attempt to decorate old Trinity church in New York City for Easter is still within the memory of those living. A sweet smelling inoffensive of those living. A sweet smelling inoffensive little bunch of blossoms, that had been carefully chosen, was placed in the feat on Easter morning. It thought little of sowing discord. But such a furore was raised by the members of the church against the innovation that it was thought best to remove the intruder before the afternoon serv-



topped by a high stitched neckband. One I and all these, duck and dimity, print and gingham suits blouse forth abundantly in

The stuff and silk suits demand more formal front decoration, but no check is laid upon the fullness of the cotton waist. Their sleeves, moreover, have shoulder fixes that do Guty where the puff once was, and in the majority of cases the skirts have gored ruffles majority of cases the skirts have gored ruffles set on the foot, so shaped as to run high up at the back or merely flaring out all about. A great many pretty duck coats and blousy bodies have their great white wide sailor collars barred closely with black, searlet or blue soutache braid or silk or cotton, and deep white cuffs turn back similarly treated. Down the pouched fronts are set ornamental buttons of white or smoked pearl, and the collar does not roll away from the and the collar does not roll away from the hort pointed sailor vest. Instead the vest is virible down to the walst line, and is either left plain or a couple of anchors, golf

clubs or hockey sticks are outlined in col-ored cotton on the bust. APRIL HATS. Every Easter bonnet is made fast to its wearer's head by a new veil and whether the net mask be white or black, it boasts of a dot of more abnormal size than has been seen in many a long day. Indeed, so large are some of these chenille balls that they much resemble fat caterpillars caught in the rush, but luckily such dots are few and far between; about four to every yard of veiling is the usuai allowance and the net is of very

open weave.

Hang or drape or pin or bunch your veil Hang or drape or pin or bunch your veil to please your own sweet will, because the law says nothing explicit on this point and ardent as has been the effort to induce the women at large to catch the fullness of her back hair with a jeweled pin, that neat French fashion still hangs fire. Contrariwise with little urging the unique comb has met with no resistance and now we have beautiful unique combs of spotted shell, the top curved quite like a cow's branching horns and edged with sparkling rhinestones. Into a

CLEAR CONSCIENCES.

Easter bonnets must serve as a tangible proof that the blood of the feathered innocents is no longer on feminine hands. If you cannot deck your spring hat with ostrich plumes a half yard long and as curly as the beard of a Moor, then wear tulle; clouds, reefs, wreaths, fountains, billows of white tulle, dotted in black and laid like the whipped whites of ears about your straw crown. child in the United States a gown of one or the other of these materials. Glagham, dimity, percale, prints and linens have been all very much pushed aside by the purchasers in behalf of duck and pique, and the series little wonder thereat.

The proof of these materials. Glagham, the choice substitute for birds of white tuile, dotted in black and laid like the white-ped whites of eggs about your straw crown. Not only is it exceedingly decorative, even of more artistic value than flowers, but it is the choice substitute for birds of any species, when the algregie.

cross upon the lace and are held at various points with sapphire ornaments, while the sleeves along the outside of the arm are slashed open to show puffings of the cream lace, strapped down with velvet bands. Three Easter suggestions are given in the

accompanying picture, each gown in turn illustrating the uses to which cerise, baize green end gray cloth can be advantageously put: The first suit, of cerise taffeta bear-ing a hair line of white, has a yoke of tucked white silk about the shoulders, and from this falle a wide tabbed collar of cerise, finished with an application of white renaissance lace and a close edging of kilted cream chiffon. Cerise taffeta forms the body of the waist and the flaring skirt, ornamented at the hip with lace, while a full lace jabot falls from the steel ornament at the collar to the white, steel trimmed silk belt.

Gown No. 2 has a body of pale blue taffeta, tucked and ruffled from neck to waist. Over this fit tucked straps of balze green cashmere, edged with narrow blue cibbon closely quilled. A skirt of balze green cashmere is worn with this, the lower half slashed and edged with quillings of blue ribbon and showing an under flounce of turquoise blue taffeta tucked and ruffled to accord with the

Grenadine, soft lenten gray, is the goods of the third toliet. A yoke and side vest of pale green silk, closely tucked, is displayed, while the gray body is prettily trimmed in front and on the sleeve tops with a cilk braid interwoven of gray and green threads. Over a green silk petticoat the gray skirt falls and displays a decoration of braid to harmonize with that used on the basque. M. DAVIS.

ALTAR FLOWERS.

Beautiful Custom Scarcely Known Century Ago. It would indeed have been a bold puritan

maiden that would have ventured to fasten a nosegay in her gown on Easter day as she was going to church. But sometimes, for months before, hidden away in the darkness and edged with sparkling rhinestones. Into a multiplicity of shapes this comb. meant to hold only the back hair in check, is twisted. Everyone of its contortions, however, is graceful and silently we are dropping out our tucking and pompadour combs, for the style of hair dressing is again without form and void of distinction.

Of a closet, she would cherish a few, or perhaps only one bulb, that toward Easter haps only one bulb, that toward Easter would be brought out and shown to her friends as the "spring lily." The puritan maiden excused this weakness to her grave neighbors. The bulb had been given to her, she said; she couldn't let the thing die. of a closet, she would cherish a few, or per-Probably she would have blushed herself at the thought of bringing it out in its fulness exactly on Easter day. For while Easter should be known about, it certainly was not to be celebrated.

cannot deck your spring hat with ostrich plumes a half yard long and as curly as the beard of a Moor, then wear tulle; clouds, reefs, wreaths, fountains, billows of white tulle, dotted in black and laid like the whipped whites of eggs about your straw crown. Not only is it exceedingly decorative, even of more artistic value than flowers, but it is the choice substitute for birds of any species, even the aigrette.

The hat that leads the procession this

Survival of a Ceremony of Medineval

At Fuestarabia, a small town on the frontier of Spain, the celebrating of Good Friday and Easter is kept up with much of the ceremony of mediaeval times. To strangers visiting the place for the first

time, it is most interesting. Early on the morning of Good Friday the windows of the church are closely veiled so that the interior is quite dark, and it is a condition that all that enter shall be dressed in mourning, for the crucifixion is taking place. A large cross is raised in the altar upon which hangs a wooden figure of our Saviour. The Roman soldiers dressed in the authentic costume of their day, are busy about the cross and act out the reading of the scripture

that is done from the chancel. During the three hours that the Christ hangs on the cross the people kneel in a silence which is only broken by the reading of the seven last words from the cross. It is curious to see the poor spread handker. chiefs on the ctone floor, to protect them-selves from the moldy dimpness.

At the completion of the third hour the

figure is taken down from the cross in a most rude fashica. Ropes and pulleys are used. The nails are taken out, the side is plerced and the garments are divided among pierced and the garments are divided among the soldiers with every attention to detail. Finally the figure is placed in a glass tomb and scaled. The tomb is then borne on the shoulders of the guards around the church while the people sing in lamentation.

By this time a large procession had formed itself outside the church, in which only the grandees of Fuestarable take part. It is considered a great honor and passes from each sidered a great honor and passes from parent to child. This procession escorts the tomb when it leaves the church around the outskirts of the town and through all the prin-cipal streets. Every house is draped in

mourning.
The preparations are most elaborate. The tomb is followed by a large float on which is posed a figure of the Virgin Mary, dressed as a bride. Her gown, curiosly enough, is of light blue satin, with a tulle veil. In her hand she carries a small bouquet. Seven little girls, also dressed as brides, imme-

nand sine carries a small bouquet. Seven little girls, also dressed as brides, immediately follow the float. They represent the seven stages of the cross. The disciples and all intimately connected with the life of our Lord appear in the procession.

After it has made its journey around the town the procession returns to the church, where the tomb is silently deposited in the altar. One by one the people disperse, leaving it there. The church is then closed.

On Easter morning, with the rising of the sun, there is a shout of by that can be heard from one end of the town to the other. The people rush to the church, to find that the tomb has vanished and that the altar is invaded by a flock of doves. The darkness and the mourning have passed away and the people stand throughout the service. On leaving the church they salute and congratulate each other, saying: "The Lord has risen"—

with hot waterdand coaxed into bloom by to which reply is made: "The Lord is risen the sunshine. When on Easter day they blossomed "fo" de Lord there was much refolcing."

WIELDS THE MICROSCOPE. Michigan Woman Has Made a Sel-

entific Success. It is remarkable that more women have no turned their attention to microscopic work as being peculiarly adapted to their abilities, Among the few that have done so Mrs. Louise Reed Stowell has made a strong success of the work. From the beginning of her career Mrs. Stowell has been honored by the scientific world. She was appointed a member of the faculty of the Woodruff scientific expedition, and was the first American wo-man elected a member of the Royal Micro-scopical society of London, but one since has achieved to this.

On account of the great amount of her

original microscopic work she has also been made an honorary member of the Michigan Pharmaceutical association, although women are not admitted as members. For several years she has been president of the North-western Collegiate association, and in 1888 was sent as delegate to the International Congress of Women.

Mrs. Stowell is also well known in scien-

tific literature. She has for years acted both as editor and contributer to the Lest known publications of a purely scientific character. She sketches in crayon, charcoal and pen and ink, and illustrates her articles very

Mrs. Stowell's work at the University of Michigan lay along the lines usually con-sidered the dryest and most unattractive in the whole realm of science, as it was almost exclusively pharmaceutical in character and had to do chiefly with the study of dry roots, barks and herbs. She managed, however, to invest even these unpromising subjects with a living, vital interest, and during this period wrote a series of articles upon the microscopical structure of wheat and flour that drew widespread attention.

Mrs. Stowell left the University of Michigan to accept a position in the Agricultural department at Washington. She was chosen for the special purpose of making microscopical examination of wheats—first, of the variety growing in different localities, and then a comparison of the different va rieties, in order to ascertain, if possible which contained the most gluten, and which the greatest amount of nitrogenous products the aim of the investigation being to fine out which varieties of wheat were the beet adapted to the vacying soils in the differen localities of the United States.

The kernel of wheat had first to be soaked until it was possible to cut it with a very sharp razor into its different sections. The thin outer shell alone is made up of some eight different parts, any of which is havely to be seen by the naked eye. This careful analysis led to the discovery that the infinitesimal hairy tufts on the outer shell of the kernel contain gas, and that may be the cause—though it is not proved—of the spontomeous combustion that occassionally occurs where large quantities of wheat ar

FIRST EASTER BOXNETS.

Where and When They Were Introduced in England and America. Who wore the first Easter bonnet?

That is a question the most distinguished archaeologist would scarcely dure to answer official. However, this pretty custom of freshly and gaily arraying the feminine head on the most notable and glorious day of soring can easily and safely be traced for thirteen centuries.

Going back that far not only is it flattering

that a charming custom has enduced so long, but that to the pious and zealous woman is due all the honor of baving inaugurated the first official Easter Sunday celebrations in western Europe.

It is all very well for St. Martin, an heroic worker among the barbarous Frankish hosts as early as the year 300 A. D., to claim the glory of celebrating the first Easter Sunday at Fours, where a remnant of his corine still exists; but it was not until fair Clotilda married pagan Clovis that the anniversary of the resurrection became an imposing na tional religious function.

Clotilda, it is written, was a pious Bur gandian princess who took Clovis for better or worse, and so worked on his spirit that the softened his heathen soul with Christian doctrine, and persuaded him to submit to baptism. That was in the year 496, and in 510 Clovis founded the cathedral at Stras-burg, where the Franks, whom Clovis had Mme. Yale's Fertilizer Tablets (large size). either persuaded or forced to follow his example, came to celebrate their first grand Easter festival.

it is neither frivolous nor foolishly maginative to suppose that Queen Clottlda and the women of the Frankish hosts decorated themselves in especial honor of this Sunday of Sundays and worshiped beneath the cathedral roof in fervor, thanksgiving the cathedral roof in fervor. This good levely fresh headdresses. This good and lovely fresh headdresses. This good lady outlived her husband, and on his death retired to a convent, but Strasburg cathedral

the lyy to its tower. Bertha came from France, and could claim rather close blood relationship with the plous Clotilda. She, too, was married to a pagan hueband, that hardened old sinner Ethelbert, great great grandson of the immortal Hengist, invader of England.

Bertha, however, labored not in vain with Ethelbert's conscience, for the king invited St. Augustine to Kent, and built on the ruins of a Roman palace the present tiny church, which is but fifty feet long and

twenty-five wide.
The font, from which St. Augustine took water to taptize the king, still rests in the church, and Bertha's stone coffin is exhibited to visitors. As to the debt English-speaking people owe this lady for her inauguration of Christian rites and Christian rule there can he no doubt, and because she came from France none need question that she and her women brought over the embryo Easter headgear, to develop nobly and for all time in Great Britain. There is a lapse of about 1,100 years be-

fore Easter Sunday enjoyed its first official recognition in what constituted the original thirteen United States. The Puritans sternly regarded Easter festivities as popish rites



Botson Store - Drug Dept. Yale's Hair

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	Mme. Yale's Digestive Tablets (for Indigestion, etc., small size)	.50	.35
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Mne. Yale's Fertilizer Tablets (large size)	Mess Vale's Pertilizer Tablets (large size)	1.00	

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BOSTON STORE, Omaha. Neb.

stands as a monument to the greatness of feminine influence, and it was in England next that a weman contrived to have celebrated the first Easter Sunday among the Anglo-Saxon barbarians.

Everybody who visits the cathedral city of Canterbury takes the time to knock up the sexton and investigate the little church of St. Martin. As a church it dates back 1.301 feminine influence, so far as the annais of years exactly, and memories of its founder, Queen Bertha, cling as closely about it as the ivy to its tower. Bertha came from France, and could claim rather close blood relationship with the pious Clotiida. She, too, was married to a pagan husband, that rough oak pews of the little edifice in James-town and that the church was built to shelter at their devotions the wives of the col-onists, to whom Easter was something more important from every standpoint than any of the other fifty-one Sundays in the year.

SMOKING CARS FOR WOMEN. Some Evidence of the Cigarette Habit

Prevalent in Gotham. An interesting light is thrown on the igarette habit by a letter just published by railway lines. A petition, numerously signed, was recently presented to the railway offi-

leve that the smoking habit among women is so general as to justify compliance with the request for private cars for feminine devotees of the weed. Then he adds:

"May I suggest—since at the moment
there seems to be no justification for separate women's smoking cars—that the gallantry of the gentlemen for whose exclusive
use three back seats are reserved, can always be relied upon to provide a place and
even a light for any women who related to even a light for any woman who wishes to smoke."

This may be "equal rights," but it hardly cigarette habit by a letter just published by meets the issue, comments the Chicago President Vreeland of the New York street Times-Herall. A woman who wants to (Continued on Nineteenth Page.)

STRAUSBOURG CATHEDRAL RUINS OF JAMESTOWN AND ST. MARTIN CANTER-



and refused to observe them, so that to the Pilgrim mothers cannot be given any of the credit enjoyed by Queens Clotilda or Bertha. An Easter bonnet would probably have been put in the stocks had it been found abroad in Plymouth or Boston in the seventeenth century.

In consequence to Virginia goes the honor of holding the first Easter service, at James town, about 1697. There was a certain parson Hunt who came over with the early settlers to care for their spiritual needs and steel caps on masculine heads were the

