THE OMAHA DAILY BEE: TUESDAY, MARCH 29, 1898. emphasize the meaning, and puzzling as it may sound at first to a tyro it only requires about ten minutes' observation for the most ignorant onlooker to discover what a dancer is saying through those delicate movements that rippie from her lips to her tiptoes. It also only requires a few moments for a clever woman to prove to you without words she is dancing the poem of "Fair Inez," and when a woman past middle life got up to entertain her luncheon guests the other day with a dance, as she might have offered to sing a song or play a sonata, not one of them failed to see that without a word the whole of Brownings' "Evelyn Hope" had been exquisitely repeated. She literally con-quered her audience and there were men among them. When the charming exhibition was over and as the women crowded about for explanations, she confessed she had poined the class purely for the exercise and as an aid, to more graceful transportation of her comfortable allowances of very solid itesh.

Promises to Those Who Follow

Her Instructions .- The

Poetry of Motion.

********** THE PALMIST'S REWARD.

BY GRACE LINCOLN.

Years and years ago, in a certain country, a certain queen reigned supreme. All the world has heard of her, but she shall be nameless. She was a cold, haughty, im-perious woman, ruling absolutely. The narrow opening into a prison cell, resting gently on the bowed head of a man. It streamed in through a lattice window of a country prospered during her reign, but, although the people acknowledged her power, she was held in great awe. After all she poor boarding house, touching a woman sobbing as if her heart would break. It was but human, and had a heart, which blayed about a palace, and, as a shade was drawn, crept into a royal dwelling, but was as quickly excluded. Perchance it heard a voice say. "I would sleep longer, let no light in." once, at least, was touched. The man on whom she secretly lavished much affection treated her with all homage due her rank. but she was uncertain whether he really So it scampered away and danced merrily cared for her for herself alone.

12

One day this queen heard of a paimiet who had acquired much fame for his accurate telling of the future and people's character from the lines in their paims. She would not demean herself by going to him unknown, but would have him come to her in the midst of her court. The palmist was notified of the great honor conferred upon look. She handed a paper to him, and said: "It lacks but a quarter to the noon hour. Take this paper to the square where the gallows is erected and read it to the palmist notified of the great honor conferred upon him, and an evening was appointed for him to visit her majesty. Punctual to the minute, he presented himself at the palace. He was not much over 30, pleasing to look at, and carried himself with dignity. In his eyes one might have observed a troubled took the total always the avait fruith of took. He told always the exact truth of what he saw, and he realized that the queen had been accustomed to flattery all her life. tude, erosity. Immediately upon his arrival the palmist was ushered into the state hall, a most spacious, magnificently decorated apartment. All the lords and ladies of the court had

been bidden to hear the future of their queen. She thought it would add one more drop of complacent self-esteem to have all the people hear from the lips of this celebrated palmist how great and virtuous she

was, "We have called you hither, sir, that you may read our palm and tell us of the things

you see therein." The palmist bowed a second time, and replied: "Your majesty overpowers me with your gracious condescension, but think you it is right that I should presume to predict see it and feel it. Is it not enough for you to know?"

The qucen's eyes flashed. "Is it for this you have come-to invent excuses, methinks, to hide your ignorance? Proceed, sir, to look at our hand. We would know what deceits are being practiced on our people." An answering flash came from the palm-ist's eyes. "As you will, so be it, your majesty," he replied, sinking on one knee in front of the throne. Then he placed a cushion for her to rest her hands upon, and, so bitter as I had unticipated, for I had when all was in readiners, said to her in a grown used to the contemplation of the per-"have to say, and that will be what I see in these royal palms?"

nodded assent.

dded assent. "I would 'twere otherwise, but to begin," ad the paimist continued: "You will gain and the paimist continued: your desires, your majesty, no matter the cost. You are selfish and could be cruel on

"Enough, sir; we see how paltry is your knowledge, and we are grateful to you for your opinion of us."

Phenomenal Progress of the Game cock of the Orient.

RAILWAYS OF JAPAN.

Yokohama, a distance of eighteen miles, in 1872, the system has been extended at an 1872, the system has been extended at an average rate of 100 miles a year, so that at the end of March, 1897, which concluded, the twenty-ninth fiscal year, the total mile-age had reached 2,448 miles. At one leap, however, during the year just expired, no less than 530 miles approximately were added to the total, thus bringing it up to 3,000 miles in round numbers. Of the lines newly opened for traffic during last year, the Tokuyama section of the Sanyo railthe Tokuyama section of the Sanyo rail-way and the Choshi section of the Sobu railway were the most important, for their mileage alone aggregated 120 miles and some fractions.

Of the works of construction actively

up and down a gallows eracted in the square. The hours slipped by. At length the shut-ters in the royal abode were thrown open. When the queen was ready to receive once more, she called for her special messenger. As he entered he made the customary salu-Magoya, Hachoji and Shinohoj; the Rom-atsu-Tsuhata section via Kanazawa of the Hokuriku railway, and the Fukushima-Yamagata section of the Tohoku railway, which is to effect a junction ultimately with the Aomori terminus of the Nippon rail-way's line. With regard to private railway enterprise we may mention the coust section tation, but his face was white, and he looked at the queen as no loving subject should enterprise we may mention the coast section from Taira to Nakamura of the Jyoban branch of the Nippon railway; the Koriyama-Wakamatsu sections of the Ganyetsu branch of the sume railway; the Sanjyo-

before the people. It is his rightful reward, a reprieve. Nay, more, give him this purse of gold, and say to him before the multiremember, 'Behold a queen's gen-"Too late, your majesty," the messenger replied, "your clock is twenty minutes slow.

I have but just come from the equare. The paimist is dead."

COMPENSATIONS IN BLINDNESS.

Sensations of a Woman Before and After the Affliction.

"Some day I may write a paper to be called "Compensations in Blindness," said a Washington lady, still under 30, who, the Washington Star reports, has been totally blind for nearly a decade. "Ten years ago, when I was told by several distinguished oculists that I should inevitably become completely blind within a very few months, the shock was almost beyond my strength. the future of one so illustrious as yourself? Had I not been of great constitutional hardi-Power and greatness and yours. We all ness, the brooding I permitted myself to indulge in at first over the specialists' pronunciamento would unquestionably have undermined my health. Then I forced myself to emerge from the heavy shadow, and braced myself to submit philosophically to the final extinction of light, for the oculists were right, and every morning I found that I perceived objects more and more dimly. I gradually nerved myself up to meet the

heavy day when I should awake in utter darkness. When the day came it was not low voice: "Is it the queen's wish that petual shadow that was in store for me. all this assembled court shall hear what I "Now, as to the compensation in blindhave to say, and that will be what I see these royal paims?" She smiled slightly at the last words and than it did when I could read a newspaper by the light of the full moon? We of sightlees eves fall unconsciously into the

habit, as time passes, of idealizing every-thing that presents itself to our notice. We cost. You are selfish and could be cruei on occasions. Your aim is power, and in this life you will gain it to the fullest degree. Men's minds you will control, their hearts never. In fact, through the line of heart never. In fact, through the line of heart are thrust upon our imaginations so abso-lutely you know, and I suppose it is quite of the belief that his blindness stimulate his imagination and enabled him to portray queen snatched her hand away and his colossal pictures with infinitely more quivering with passion before him. beauty than he could have been able to con stood quivering with passion before him. "Now, sir," she went on, "your reward you shall receive. At noon tomorrow you shall die on the gallows. Have you aught to "But, as I started to say, we of the useless

say, paimist, speak?" "What you have said is not strange to me. your majesty. I foresaw by my own hand women friends whose faces I have never

A FREE AS A FREE A F

Last year (1897) the progress of rallway enterprise in Japan was phenomenal, re-ports the Japan Times. Since the pioneer rallway was constructed between Tokio and

A NECESSITY OF LIFE AND BEAUTY What a High Pristers of the Art

pushed on since last year we may men-tion among the government lines the Cen-tral line, the construction of which was begun from the three different termini at Nagoya, Hachioji and Shinonoi; the Kom-New York City for the last five weeks. This new departure in art has been under the

guiding eye and voice of a young and lovely instructress who wears a soft flowing gown draped in Graeco-Roman folds and made of dull blue or green or rose tinted nun's veiling. The whole object of this new moveemnt in the safatory art is to teach women "how to dance with expressive sentiment, with Nagooka section of the Hokuyetsu railway; the sanyo- to dance with expressive schulinent, with Nagooka section of the Hokuyetsu railway; luminous grace and philosophic meaning." the National Council of Congregational the Kamo-Nara and Shijvo Nawate-Kitsu At least that is what the high priestess in sections of the Kansai railway, and the the nun's veiling toga explains to her at-prolongation of the Tokuyama terminus of tentive pupils. They do not dissent when engaged in raising has been advanced from



the Sanyo railway as far as Mitajiri. When this prolongation shall have been completed she calls on them to admit that though \$10,000 to \$107,000, and the relief extended Uncle Sam is blessed in many ways he re- to forty-eight families. The object aimed Uncle sam is blessed in many ways he re-mains a laughing stock of the nations in hav-ing no strictly national dance, and their eyes brighten charmingly when she explains that any woman who will learn to dance properly is bound to become a figure of slimness and grace. the next work to be undertaken will be the further prolongation of the trunk line as far as Shimonoseki, which, according to the program, will be the terminus at one end as Kobe is at the other.

On the completion of the above mentioned two sections of the Kansai railway. Osaka and Nagoya will be connected with another railway service, besides the facility now slimness and grace. She preaches the gospel of the dance as a necessity of life and beauty, like food and the bath exercise or hospiality. Her project is to renew the gracious Grecian days when dancing was a precious accomplishment. afforded by the government. Tokuido line. Railway enterprise is also active in Kynahu. The Hayagi-Omura section and the Sasebo branch of the Kyshu railway have been prized as highly as polite conversation and polished manners are today. She is going

their aged, disabled and destitute ministers, especially home and foreign missionaries and their families. Thousands of sufferers from grippe have been restored to health by One Minute Cough Cure. It quickly cures coughs, colds, bron

chills, pneumonia, grippe, asthma and all throat and lung diseases. chitis.

The dancing did not take much of the flest

away, but it has taught her how to carry it like a goddees, how to move with a step like a child and how to enjoy the intellectual motion of her body two or three hours every

day, for the pure pleasure of the thing, She dances about her room, weaving any

pretty fancy that crosses her mind into her gestures and coming more and more to an understanding of the dignity, beauty and expressiveness of her hitherto clumsy, slug-

Ald for Congregational Ministers.

NEW HAVEN, Conn., March 28 .- Rev. N

H. Whittlesy, secretary of the committee of the National Council of Congregational

gish limbs.

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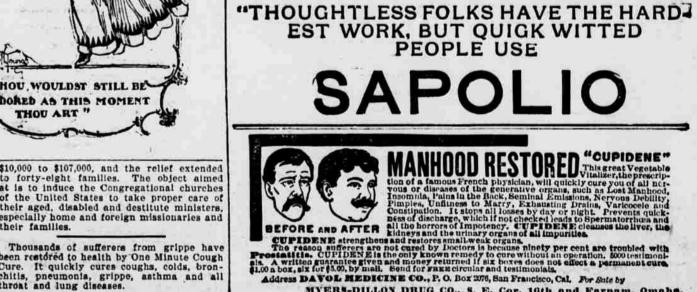
Read the proofs.
From the Paxton Hotel, William H, Furlong, a well known commercial traveler, writes:
OMAHA, Neb., March 15, 1893.
Messrs. Loring & Co., General Agents for Abbott Loring's Germ-Killer Remedles, New York, Boston and Chicago-Gentlemen: I haler and Germ-Killer remedles, New York, Boston and Chicago-Gentlemen: I haler and Germ-Killer remedles of the treatment of which it is preciably prepared. The governing principles of the system, and experience shows that cach remedy see of the Grem-Killer remedles of the treatment of which it is preciably prepared. The governing principles of the great set of all physicians, Nature, in curring is and that did me no good. I was in such bad shape when I began to bad shape when I began is to the Germ-Killer remedies is in perfect harmony with the principles of that resting and mysterious origin and its of Abbott Loring's strange discovery. It is a product of the Roentgen or X-ray, and you should constant and rapid, and now throat and mast passage. Which require special treatment special rest of all physicians by the prepared. The book is sent free. When catarth is deep-seated in the stom- factor for inhalation, I ceased is follow. No other dyspepsia Tablets to come dyspepsia. Tablets to book give on the digestive functions and immediate benefits follow. No other dyspepsia medicines have been prepared by our distribution. No other dyspepsia medicines to curre dyspepsia. Tablets, 50 cents a box. Toring's Germ-Killer Rheumatism Tablets, 50 cents a box. Toring's Germ-Killer Rheumatism Tablets, 50 cents a box. Toring's Germ-Killer Laxative Tablets, 50 cents a box. Toring's Germ-Killer Lax

From the Paxton Hotel, William H. Furlong, a well known commercial traveler, writes: OMAHA, Neb., March 18, 1898. Messrs. Loring & Co., General Agents for Abbott Lorins's Germ-Killer Remedles, New York, Hoston and Chicago-Gentlemen: I have been using Loring's Anti-Germ In-haler and Germ-Killer remedy for inhala-tion for catarrh and bronchitis and have been greatly surprised at the results, be-rause I had tried so many inhalers and remedies so called that did me no good. I was in such bad shape when I began to use Loring's Inhaler remedy that I coughed all night long and could not sleep. In ten minutes after I began inhaling the Germ-Killer Remedy for Inhalation, I ceased coughing and my throat and nasal passages seemed soothed almost miraculously. My improvement was constant and rapid, and now, after four weeks, I consider myself cured. Sincerely yours, WILLIAM H. FURLONG. Complete Home Treatment. This treatment, consisting of Loring's Gern-Killer for Inhalation and Abbott Loring's Anti-Germ Vaporizing Inhaler \$1.00. For some chronic and spasmodic dis-eases, which require special treatment spe-cial medicines have been prepared by our physicians and chemists. No. 1 Special Medicine-For Tonsilitis, Laryngitis, Ca-tarthal Deafness, Hay Fever and Diph-theria. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Bronchitis. Price, 50 cents. No. 3 Special Medi-cine-For Consumption and Croup. Price, 50 cents. Antiseptic

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Twirling on your toes in the firm clasp of a black coated arm is one thing, studying the dance as an art from a lofty philosophical plane is quite another species of spiritual and bodily exercise. The Hungarian band and the masculine presence have played no part in the Lenten dancing class that has held its sessions in private drawing rooms in



THE QUEEN SNATCHED HER HAND A WAY AND STOOD QUIVERING WITH PASS ION.

"'Tis well, sir, you are prepared, and for-tunately in the next world people will be spared your arts." Thus spoke the queen. During this time the courtiers and ladies had remained motionless, so astonished were they at the scene going on before them. There was a slight remonstrance from a few of the boldest, who dared to venture to reason with the queen. She waved them all aside and said: "The court is dismissed; take the man away and see that my orders are obeyed."

are obeyed." Then she stepped from the throne and swept from the room, looking at no one. The palmist was taken to a prison cell. There that night a touching scene took place. He had requested for one last inter-view with his wife. They had been married but six months, and she was a beautiful girl. How nobly now she boro her part. "Is there no hope?" she whispered; "uo line to save that awful break in your line of life and fate?"

"And I will do no less," said his wife, interrupting him. The last few words of parting were spoken between them, too sacred for any one to hear, and then she was led away. When the queen reached her private apariment she walked rapidly up and down trying to caim herself. She spoke half aloud, "He told me more truth than I care to hear, and before the courtiers and ladies, for that he shall be punished, but not as he now thinks. Only frightened, but not hanged. I can't condemn the first man who has

that at this time I was to die by the cruel seen. I am told that several of these friend injustice of one far above me in this world," are hopelessly plain as to fcatures, but are hopelessly plain as to features, but I have observed that those who, as I hear, are the least attractive as to their exterior the least attractive as to their exterior beauty have the sweetest voices, which in itself is a compensation for them. It is a compensation for me, in that I am the bene-ficiary of that alone which is the most at-tractive thing about them—their voices—and I am spared the acute sympathy I might feel for them could I see their lack of personal beauty. Again, my people occasionally take me to the theater. I venture to say that now, after having been blind for nearly ten years after having been blind for nearly ten years, I enjoy a good play very much more than those whose eyes serve them well. When I was quite a young woman, and possessed of the best of sight. I recall that there were

The palmist was taken to a prison cell. The palmist was taken to a prison cell. There palmist was taken to a prison cell. There that night a touching scene took place. He had requested for one last inter-view with his wife. They had been married but six months, and abe was a beautifui girl. How nobly now she bore her part. "Is there no hope?" she whispered; "too line to save that awful break in your line of life and fate?" "None." he cald. "She may repent, but it will be too late to save me." He took her hands in his, and looking into her eyes, went on: "My wish is that you continue my work. You know much siready, and from my books you will soch know all. You and I are the ooly ones to keep this great science from falling into the hands of gypeles and mere fortune tellers. I have given my life for it." "And I will do no kes," said his wife, interrupting him. The last few words of parting were spoken between them, too sacred for any one to bear, and then she was led away. When the musc in any one to bear.

virtually completed and will be opened for traffic at no distant date. The other sec-tions will be completed by June next. The exquisite sentiments, noble ideas and lofty industry at Hokkaido also claims our atten-tion. The work there is in greater part tion. The work there is in greater part official. The government railway construc-tion in Hokkaldo is divided into two periods. To the first period of construction belongs the line which is to start from the Sora-chifu terminus of the Tanko railway and to reach Asahigawa via Kamikawa. From Asa-higawa one route will we southward to the

chiru terminus of the Tanko fallway and to reach Asahigawa via Kamikawa. From Asa-higawa one route will go southward to the coast of Kushiro, and thence along the coast to Nemuro. The other route will divert northward from Asihigawa and will reach Soya by way of Teshiwo. The total length is about 600 miles. The Sorachibuto-Asa-higawa section, we understand, will be opened for traffic by May next, most prob-ably. On the part of private railway en-terprise in Hokkaido, that of the Kan-Sou Railway company is the most important. The project is to connect Hakodate and Oratu, a distance of 150 miles, at the esti-mated cost of \$,000,000 yen (\$,9384,000). The work of construction will be completed in about five years. At present the journey between Otaru and Hakodate, if made by steamer, occupies twenty-four hours, while if undertaken by the railway service now available from Mororan, no less than thirty-six hours are necessary. On the completion of the Kan-Sou railway it will be possible of the Kan-Sou rallway it will be possible to cover the distance in eight hours.

CHOLLY TAKEN DOWN.

Stunning Pride and Raiment Chilled

Stunning Pride and Raiment Chilled by a Vision. Cholly was the smartest youngster in the office—so far as clothes and gaudy conversa-tion went, relates the Chicago Chronicle. But somehow his salary never rose to the dizzy height he thought it should attain. The bosses did not appreciate him. He did a deal of telephoning in the course of business, and after some months of steady hearing of it he began to distinguish a hearing of it he began to distinguish a certain bell-like voice among those of the telephone girls. He was not old enough to know that all voices sound bell-like over the

know that all voices sound bell-like over the 'phone to a young man of just over 21. She knew his voice, too, he found when he asked, and he was tremendously pleased with himself. It grew very slowly into a love affair that was the joke of all the ex-changes, and Cholly spolled many a high collar sitting in the air-tight telephone booth talking to Angel. He wanted her to allow him to escort her home and he wanted to take her to the theater, or the grand opera. They had known each other for five months take her to the theater, or the grand opera. They had known each other for five months and he thought that was equal to an intro-duction. But she did not. Angel was coy and thought it was unmaidenly to meet young men on the street. Nor would she tell him where she lived. But Cholly kept at k, and his admiration for the unseen grew side

by side with the apparently increasing dif-ficulties in the way of meeting her. Patience tells in the long run, and Cholly had her promise that she would be in a certain hotel parlor that evening in time for

the theater. He went home and put on the very best he had. When he stepped off the northside cable cars he was a sight for He walked with a noble carriage into th hotel parlor. She was to have a rose in her hand, he had brought violets at 50 cents a bunch to replace it. The only woman in the place was a rather ancient one in the corner

place was a rather ancient one in the corner with her veil half drawn over a peaked, old maidish face. Cholly sat down to wait for Angel. The old woman coughed, not with the true cough, but with that peculiar cough with the accord on the last syllable that brings men's heads about. Cholly looked over. Heavens! She had a rose in her hand. Cholly got up and walked out to the bar. Angel is still answering the calls of the 'bhones.

Yellow Jaundice Cured.

exquisite sentiments, noble ideas and lofty aspiration. She proposes to render their limbs so pliant, their gestures so expressive, their motions so intelligible, that at 60 a woman will be as supple as at 16, and that admiration will be aroused as much by her manner of crossing a room, stepping into a carriage or plucking a rose as by rare loveliness of face. In short, she teaches her disciples to dance

philosophically, guarantees to make a short or tall, fat or bony, graceful or ungainly girl a model of elegant propriety in action, and show them, one and all, how to gain health as well as beauty in the process. FOLLOWING THE COURSE.

Now, naturally, it has not required long for so agreeable a creed to spread and gather followers, and lessons in philosophical danc-ing are pleasant experiences. The pupil is prayed to lay aside her heavily-boned stays for a light supporting waist, her feet are put into soft satin slippers with the most clustic soles and very flat heels, and her gown can be of any material she prefers, but draped after the Greek fashion, though many of the dancers take to the short-waisted empire style. The points of greatest mo-ment are that the limbs shall be free to ment are that the limbs shall be free to move easily, and the waist unconfined, and then, when the harp strikes up a simple melody, as, for example, "Believe me, but all these endearing young charms," an illus-tration is given of what the philosophy of the dance really is

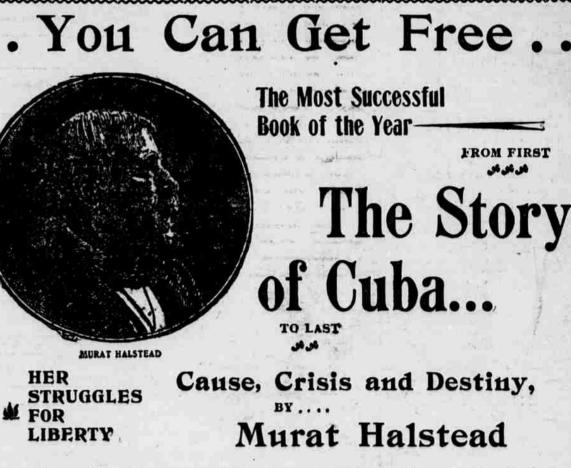
the dance really is Gliding to the center of the room, a promis-ing pupil, in a Josephine gown of rose-col-ored gauze over a slip of yellow slik, begins to tread a measure in accompaniment to the music. She dances all alone, there is a knot of pink roses in her hair, her arms are gloveless and are kept in motion with the rest of her body in delicate gestures to portray a faint outline of the meaning to portray a faint outline of the meaning of the song In one hand a rose is held, kissed, caressed, supported aloft in admiring ecstacy. As the petals fall the smiling face of the dancer is shadowed with surprise, pain, grief, the light short step, full of joy and buoyancy, moderates, the arms fall, the head droops, there are suggested motions of dismay and dispair, then the half-ruined flower is lifted, surveyed, clasped against the heart, and in a measure suggestive of content the measure suggestive of

This, however, is the source suggestive of content the movements cease. This, however, is the sort of thing only a well instructed dancer can do. Beginners are taken sternly in hand and taught to gesticulate properly, to bend from the walst, the true, appropriate postures of the head, and to use their arms. One and all, they are commended to the taught of the source of the head.

the true, appropriate postures of the head, and to use their arms. One and all, they are recommended to try to remember and imitate Calve, who dances with her arms in Carmen, and the instructress says that only one woman out of fifty naturally uses her arms with anything like pleasing expression. After putting the head, arms and hands into training, the instructress takes the long-tortured, squeezed and distorted feminine waist through a severe course of sprouts, and she drills and redrills her pupils in the simple action of alackening their joints. When a woman has been reduced to the ex-treme point of artistic collapse, that is, when she can sit on a stool, clasp her hands across her ankles and lay her head on her knees without the least effort, then, like the small girl who knows her notes, her scales and her chords, she is given a plece to in-terpret. The plece is a bit of poetry, read slowly to music, while the pupil dances without words or music, having her auditors to gather from her motions what her mean-ing is. Now, if the auditors are the class to which the woman belongs, they can quickly catch at the motions she is trying to deplet, for to theirs are quie comprehen-sible all the gestures and steps that inter-pret the most important human sentiments. TRANSLATING THE DANCE.

TRANSLATING THE DANCE. In the research made by competent author-In the research made by competent author-ities to discover wherein lay the philosophy of the dance, the waltz step has been found to represent serene love since the time of Herodotus; the glide sidewise from foot to foot, even among the Corybantis, meant "exstatic hope," the pirouette's true mean-ing is "crowned pleasure or ultimate satis-faction." the skip stands for "joyous confi-dence." hasty advance on the toes "love's appeal," a hasty retreat on the toes "love's rebuked." a slow retreat "love scorned." There are a score and more definitions be-side these, and the Jurns hody and head

Mail Sans and other in the Standard Sala & Statut



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