SHE IN SAILY BEET WHEN MILE THE

IN THE DOMAIN OF WOMAN.

over and interviewing the dressmakers will only serve to strengthen the conviction that this season is to become famous for its laces. Hats as well as gowns, parasols and petticoats have not escaped the contagion, and it is season between the contagion, and it is season later than the colors flow together with delicious harmony. Every wide has been contagionable to the colors flow together with delicious harmony. delicious harmony. Every wide hat has a Louis XV wreath on it of small rosebuds, or sweet peas, or variegated daistes, the limitation heavy bruges and the costly Russian lace had the way in trimming summer wool and silk fabrics, while a clear linen point, mechlin and all the grades of lierre have assumed the duty of garnishing our mustin gowns. Point de Paris point dies. muslin gowns. Point de Paris, point d'esprit and antique valenciennes are considered and yellow cherry and creamy maltese are certainly not lacking in purchasers. This revival of interest in lace is shown by the revival of interest in lace is shown by the vited to wear, every one, whether black or white, elaborately treated with lace effects.

DRESSES OF NET. There is nothing that will so clearly dem There is nothing that will so clearly demonstrate your claims to up-to-dateness in matters of dress as the owning this spring of at least one net dress over a colored slik. The net ought so be black of the coarsest ellk mesh and rather wirey, but elaborately interwoven with a heavy black silk thread in elaborate lace designs. As the net, all shaped and decorated in a perfect skirt patents is made up for sale the composition of tern, is made up for sale, the composition of the dress itself is not difficult. One needs only to buy and have the dressmaker pre-pare the under silk slip of taffeta, the color of which preferably should be strong and clear. Upon this the airsady shaped and scamless net overdress is placed and the re-sult is an admirable gown for all dressy occisions. It is possible to buy wool net skirts similarly arranged for combination with colored slik foundations or complete shaped skirts of black gulpure in wool or ilk, treated with chenille or black sequins. With every skirt of this type is sold enough figured net, in the piece, to form the body necessary, and if one wishes to touch the erest of fashion there are purchasable the most lovely shaped overdresses of black chiffon or stout black tulle, exquisitely deco-rated with designs in black spangles. Such a skirt can be applied to an underdress of any color and the effect is a gown of wonderful megnificence, for we seem only just be-ginning to learn the true uses of spangles. Since the spring stock has everywhere beet opened spangled trimmings have compromptly to the fore as the most prominent feature of the season. The black or col-ored sequins are usually laid down on a foundation of delicate net or stiffened chiffon and with great artistic taste the chining scales are arranged in the chromatic range

Thrifty women need not fear that all this loveliness is beyond their grasp for with the larger output of spangled goods the prices have allered agreeably and it is possible to have a lovely evening dress, glittering with black sequins over a petticoat of certise and silver taffets, and have done no violence to one's purse at the same time. It is true moreover, that numbers of women do their cwn spangling. That is, the shrewd ones buy and make up a black chiffon skirt, and taking this to an art shop, have it stamped about the bottom in an upstanding decoration of flowers, with a trail of birds across the fullness of the petticoat. Buying their own sparsgles, they then rapidly and deftly apply them by hand and the consequence is a flashing costume that has not been costly and is rather more likely to stand long weat than an expensive shop-bought gown. FINERY FOR THE NECK.

of colors and in patterns that fairly caress

Equipped for every occasion and armed for any conquest is she who, no matter how simply gowned, wears an abundance of ortho-dex decoration at her throat. As time goes on the scarfs and collars, ruffs and jabots have multiplied beyond all reckoning and lend themselves to such amazing variations that they deserve serious consideration.

With a few exceptions their materials are chiffon and lace, the chiffon prettily colored

in some pale tint, and the lace applied on the ends is apt to be yellow cherry, or, quite as pretty and fashionable, the faint yellow malself-respecting woman wears a searf, or a decorative collar, or a bow, without nestling somewhere among its folds a bright, jeweled pin. Those whose caskets are supplied by rich husbands wear big, bright brooches, sapphires, turquoises, or emeralds set about with diamonds or pearls, while less fortunate sisters make as fine a show with small scarfpins, set in all imaginable patterns and

The neck scarf proper, when made of net chiffen or liberty silk, is measured long enough to wind twice about the throat and tie in a big front bow. The larger the bow the better pleased is its

wearer, and now, in order to make the best show of the expensive lace ends, they are show of the expensive lace ends, they are wired delicately and stand out, like misplaced wings, bright and high. In place of the wired how a great many adopt the crisp taffeta exarita bow. It is a stock of gay thin silk, with two accordien platted fans of the same stuff unfurled to either side usually of a jeweled clasp or pin. Some of these platted fans are made of colored satin, speckled with spangles or white sating speckled with spangles, or white satisticated with wee puffings of black chiffon. SMART RUFFS.

A variation on the above is the most recent creation in ruffs, which by the way any woman can inexpensively make for herself. On a wide ribbon a deep shell ruche of silk On a wide ribbon a deep shell ruche of silk muslin or taffeta is gathered, and in between the scallops of the ruche are set clusters of the fragile tinted silk rose petals, one can buy by the yard at any shop. But whatever the device used, our object now is to frame the lower half of the face in full flutings, and no turn of fashion is so advantageous and becoming to women of all ages. Yet in addition to the fluffy odds and ends applied to the threat, the dressmakers, for lack of some necks of gowns with Toby frills and zoms necks of gowns with Toby frills and wired Medicis collars at the back.

The latest spring importations from Paris have two broad lace leaves, flaring far out back of the ears and held stiff with wire, or, to vary this the neckband is shaped into points that run up close to the skin and as high as the lobe of the ear. Independent individuals wear very pretty silk and velvet collars fitting the neck close and decorated with tiny tucks, circling the threat. These free souls let such collars plainly lap and hook behind, with no finishing bow or lace frill, and at the back, on top the collar, gather a small ribbon comb, merely to protect the delicately colored neckband from

contact with the hair. contact with the hair.

Fleur de velours is the name of the newest fabric all womankind is admiring. Brown, hine, green and red, we have it in all colors and the weight and quality of the goods is exactly that of moire velours. Fleur de velours, however, is not watered, but shows instead a surface so full of rich, light and shade that at a little distance it is easily mistaken for mirror velvet. Striped foulards is another interest of the moment and united. is another interest of the mement and united femininity agrees that it is pure extravagance to buy any but the printed dimities at a price to buy any but the printed dimities at a price not above 10 cents a yard. There is also considerable emotion displayed over the tucked parasols lately placed on view. Un-deniably they are taking with purchasers who want something durable and yet dis-tinctly springlike, while equally favored are the parasols trimmed with frills of parrow

COQUETTISH MILLINER.

A new hat brim must be quoted. It turns down on the hair at the back with a graceful little quirk that goes right to the susceptible feminine heart, and the milliners are showing us how the flat of this brim is meant to be thickly plastered with flowers—mixed white and blue violets, for instance, eince that is a combination seen everywhere of late, or a mat of variegated sweet peas. The milliners, without excepaweet peas. The milliners, without excep-tion are going in for picturesqueness of

Novelties in the Millinery Line, Bows
Under the Chin and Laces.

NEW YORK, March 17.—Looking the shops
over and interviewing the dressmakers will

Rovelties in the Millinery Line, Bows

Index the Chin and Laces.

A pale green and sky blue ribbon absurdly inexpensive habit was the result.

ILLUSTRATION.

What can be accomplished with black ration of flaming wild popples and eiliver velvet ribbon as a trimming is shown in the effect and oddity in color combination, as | also of the decoration. A chic, cool and

green polished foliage, periwinkles are among the blossoms that have come into flowering the trimmings par excellence for underwear since last week, and a noticeally arrival in unlimited numbers of net dresses we are in-vited to wear, every one, whether black or decker it is a little hard to find out, save that there is no notion more taking this spring than trimming straw with straw an contorting the edges of a hat with shape.

velvet ribbon as a trimming is shown in the sketch of the plaid foulard gown given this week. In the original white foulard, barred with broad blue stripes and freely punctuated with tiny black dots, was the material the skirt made with a gored bottom edge-Over every line of shirring a ribbon runs and a full toby ruffle bourgeons out about the wearer's ears. The front of the basque is shirred and trimmed as the gamp, but the back, with its ribbon-edged tails and the tiny frill of ribbon-bordered foulard con-verging to the waist from the back, is the sleeves with their clusters of narrow ribbonedged frills. They are almost the last novelty to be reported, and are highly be-

angle of 45 degrees, and finally I put the mind occupies itself with the sente pillow back on the chair and dropped my lowing that which is being uttered. pillow back of the chair and dropped my head on the boleter again. It seemed a great drop, after the pillow, lower, of course, than ever. But I have had a way for a while and then I doubled up the bolster and put that off on one of the chairs and put a pillow under my head in place of it. But this was a little too high, and I'd rather have a pillow too low than too high, so after a while I put the pillow off and got the bolster back again. It didn't seem so low this time, after just the pillow, and this time I clung to it, and after lying awake for an hour or so I went to sleep.

went to sleep.

"Screetimes I can get a pillow just the right height by putting a folded blanket under it, or perhaps a coat, but I rarely find a bed that is to me, at first anyway, as comfortable as my own. I lie down in my own hed again, after an absence with grate. own bed again, after an absence, with grateful feelings. There I find a pillow that is neither too high nor too low; it is just right.

am used to it."
HEROINE OF KEY WEST.

Elizabeth Venable Helps to Nurse the Wounded Maine Victims.

A brave Atlanta girl, Miss Elizabeth Venable, who happened to be at Key West at the time of the Maine disaster, has proved herself quite the heroine ever since the wounded and suffering sailors were brought to the National hospital from Hathe terrible wreck of the battleship. Miss Venable is a beautiful society girl, the sister of S. H. and W. H. Venable, granite contractors, who are at present in charge of government contracts in Key West. She has been spending the winter there with one of her brothers. In the midst of a charming Florida winter, she was suddenly aroused by the awful calamity which bur-dened many other hearts at the same time. The figure that accompanies that display- With tearful eyes she watched from her

seemed as though it bent my head at an matically with perfect correctness, while his

a clear enunciation. No word should be slurred, but clear cut and distinct-without, however, betraying any effort to make it so.

A special study of pronunciation of words will be well repaid by a feeling of confidence in oneself from the assurance of being correct. A little volume, entitled "Seven

correct. A little volume, entitled "Seven Thousand Words, Often Misprenounced," by Phyte, will be found very helpful.

American women are often reproached for their unmusical voices. The practice of reading to others, if one try to be observant of a few simple directions, will have a tendency to mellow the tones, and in calling into play so many more inflections than one has need of for expression in ordinary conversation, the voice is exercised, and cannot fail to grow more melodious.

Nearly all authors read their own works with effectiveness, because their pride and interest being involved, they endeavor to excite the pleasure and admiration of their vana. Her cheerful, helpful work, it is said, audience. The reader should so identify will never be forgotten by the survivors of being he is his advocate, and should seek to interpret him as pleasingly as possible. Some readers are mechanical; they have

no magnetism, but the lack proceeds from indifference and want of interest, which an audience is always quick to feel. It is a fact worth realizing that the effort to do anything well awakees an interest in its perform

ance. Finally, it must be remembered that it reading to others one assumes the responsi-bility of giving pleasure.

THIRTY YEARS IN TROUSERS. Dr. Mary Walker Talks Amusingly

of Her Unique Experiences. (Copyright, 1898, by S. S. McClure.) I was talking the other day with Dr. Mary States who wears trousers and doesn't wish she were a man. That is her boast, and she has made an international reputation by pursuing her fad. There is really nothing mannish about Dr. Mary except her clothes, and in wearing them she is bound to have her own way, which is distinctively a feminice trait. The is a diminutive creature,
with the thinnest of treble voices, sharp
features, abb eviated hair just turning to
gray, and spectacles. Her ordinary dress
is a plain black suit of broadcloth, with
frock coat and a silk hat. For street wear
in the winter she has a heavy brown overcoat with velvet collar and a case, and at coat with velvet collar and a cape, and at all times one carries a stout cane with a silver head fully as large as her fist. If she wore skirts she would look very like a little o'd maid. As it is, with her erect carriage, trim figure and sprightly walk, she ems like a boy dressed a little beyond his

She has been wearing trousers for thirty years and longer. Nobody knows exactly how long, for this is a point on which the doctor resolutely closes her mouth. She can never be induced to reveal the time or place when she forscok the garb of woman-hood and adopted masculine attire. "If I were to tell you that you would guess how old I am," is her feminine formula for re-buffing the inquisitive. She will only say that the change came about by degrees. She admits, too, that she was wearing trouaers for some wears before she went into the army as a nurse at the beginning of the civil war. The only reason she gives for adopting the garb is the convenience of trousers over the cumbersome skirts which were in vogue when she was a girl. DR. MARY'S LOGIC.

"This is a free country," she said, "and as I was not responsible for being a woman, I falled to see the reason why I should be compelled to endure the discomforts of skirts for a lifetime simply because I didn't

happen to be born a man."
When! Dr. Mary was in the army she was an acting assistant surgeon with the rank of first Heutegant, and she dressed the same as the other officers. She wore trousers at that time with a stripe of gold lace down the side of the leg, a felt hat with gold cord, and an officer's overcoat. Her coat was not like that which she has since slopted, but was shaped like a blouse cut loosely about the neck.

"When I had on my overcost, though," she daid, proudly, "I looked every inch the man, and I am sure I acted it, for I was the only woman holding a commission in the army of the United States, and I am the only woman who has been granted a medal by congress for active military duty." As she said this the little doctor pointed to the broaze medal fastened with a big black-headed pin and a red, white and blue ribeon to the lapel of her coat. On the back of the medal was engraved the legend: "Presented by the congress of the United States to Mary by the congress of the United States to Mary
E. Walker, A. A. Surgeon, U. S. Army,"
"Do I ever have unkind things said to
me?" she said, echolog back my question.
"Yes, of course, by ill-bred people. I always consider the source from which they come and attribute them to ignorance or viciousness, but there are very few experi-ences of this kind, and when anybody does say snything unpleasant I usually have something to say in return which makes us quits. You would be surprised to find how little trouble I really have. And then think what a relief it is, when one arrives in a strange city, to be able to pick up one's grip and walk up street without bothering anybody, and without having some softspoken fellow come up with a smirk and 'Is there anything I can do for you, miss?' O,

tell you, trousers are a great thing."
CHINESE MINISTER'S CURIOSITY. "The other day at the white house recep tion I met Mr. Wu, the Chinese minister, who was there with his wife. When I was introduced the minister asked me why I wore pants. I saw the question was suggested by the natural inquisitiveness of the Asiatic, and I replied in the same vein, 'Why lo you wear skirts?'

"Because it is the custom of my country to wear them, he replied. 'Well,' I said, 'I wear pants because this is a free country and people are not hampered with customs'
Then he said: 'They say you are a doctor.
If I was sick I would not send for you; but
if my wife was sick I should.' I told him
I should be glad to attend his wife or him. and, would you believe it, he has sent for and, would you believe it, he has sent for me to see Mme. Wu, and I have paid her a professional visit. How was she dressed? Well, that is the funniest part of it. She had broadcloth pants and a tunic. She was dressed just about as I am."

homes and muslims, etc. An attractive new founce for a cotton gown is made knee deep and then at intervals of two lackes on the form which is a popular practice in the cheek was to suppose the control of the same disturbs. Another interesting gingham costume in blue cheek of the control of the state of the control of the same disturbs are interesting gingham costume in blue cheek of the control of the contro SOME FUNNY EXPERIENCES.

Botson Store - Drug Dept-



Yale's Hair Tonic

LADIES AND GENTLE MEN: It affords me great pleasure to call the attention of the public to the Excelsior Hair Tonic, which is the first and only remedy known to cheur-LUXURIANT istry which positively turns gray hair back to its original color without dye. It has gone on rec-

ord that Mme. M. Yale—wonderful women chemist—has Walker, the only woman in the United made this most valuable of all chemical discoveries. Mime. Yale personally endorses its action and gives the public her solemn guarantee that it has been tested in every conceivable way, and has proved itself to be the ONLY Hair Specific. It STOPS HAIR FALLING immediately and creates a luxurious growth. Contains no injurious ingredient. Physicians and chemists invited to analyze it. It is not sticky or greasy; on the con, trary it makes the hair soft, youthful, fluffy, and keeps it in curl. For gentlemen and ladies with hair a little gray streaked gray, entirely gray, and with BALD HEADS, it is specially recommended. Our price 69c,

OUR SPECIAL PRICES.

THE VERY BEST THE WORLD PRODUCES.		
	rier.	Our
	Price.	Price.
Mme. Yale's Hair Tonic restores the hair and stops it from falling out	\$1.00	3 .63
Mana Vala's Hair Cleanuar for charmosofus	1.00	.69
Nime, Vale's Fruitcura Gar Female Weakness)	1.00	.00
Mme, Vale's La Freckia, for freckles	\$1.00	.19
Mime. Yale's Fruitcura (for Female Weakness). Mme. Yale's La Freckin, for freckles. Mme. Yale's Skin Food (small, for wrinkles).	1.50	1.19
Mine, Vale's Skin Food (large)	3.00	2:29
Mme, Yale's Skin Food (large)	1.50	1.19
Mme, Yale's Bust Food (large) Mme, Yale's Complexion Face Powder, three shades—pink, white brunette	3.00	2.23
Mine, Vale's Complexion Face Powder, three shades-pink, white brunette	.50	.35
		.15
Mme. Yale's Complexion Bleach (for Moth Patches and Liver Spots)	2.00	1.75
Mme. Vale's Complexion Cream (for softening and refining the Skin)	1:00	.00
Mme. Yale's Eyelash Grower (promoting growth of the Eyebrows and Lashes	1.00	.69
Mme. Yale's Special Latien (Pimple Cure)	1.00	.69
Mme, Yale's Special Ointment (Black Head Cure)	1.00	.69
Mme, Yale's Blood Tonic (purifying the Blood)	1.00	.60
Mme. Yale's Hand Whitener (makes hands soft, delicate and white	1.00	. 69
Mme. Yale's Elixir of Beauty (Skin Tonie)	1.00	.69
Mme Yale's Elixir of Beauty (Skin Tonic)	1.50	1.19
Mme, Yale's Great Scott	5.00	3.09
Mme, Yale's Great Scott (small)	1.00	.69
Mmc. Yale's Jack Rose Leaves (Liquid Rouge)	1.00	. 69
Mme, Yale's Jack Rose Buds (Lip Salve)	1.00	.69
Mme, Yale's Face Enamel, white and pink	1.50	.95
Mine Vale's Evebrow Pencils	123	.15
Mme, Yale's Fertilizer (for Constination)	1.59	1.19
Mme. Yaie's Mole and Wart Exterminator (large)	3.00	2.29
Mme, Yale's Mole and Wart Exterminator (small)	1.00	.119
Mme. Yale's Lily Skin Whitener	1.00	.69
Mme. Yale's Skin Refiner	1.00	.60
Mme. Yale's Complexion Brush	1.00	.60
Mme. Yale's Antiseptic	1.00	.69
Mme Yale's Digestive Tablets (for Indigestion, etc., large size)	1.00	.69
Mme. Yale's Digestive Tablets (for Indigestion, etc., small size)	.50	.69 .15 .09
Mme. Yale's Complexion Tablets (large size)	1.00	.(5
Mmc. Yale's Complexion Tablets (small size)	.00	+35
Mnie, Yale's Fertilizer Tablets (large size)	1.00	.60
Mme. Yale's Fertilizer Tablets Garge size,	.50	.35

BEAUTY SOUVENIRS. We will present every lady calling at our drug department with Mme. Yale's two scientifle books, entitled "Woman's Wisdom" and "Pos k to Beauty." They contain advice from Mme, Yale on the subjects of Health and Beauty that cannot be obtained from any other source,

BOSTON STORE, Drug Dept. Omaha. Neb.

about them. I tell such women that if they wear them, and as they never send me that it they will send me their gowns I will wear them. I take very good care not to say how I will wear them, and as they never send me any I am saved the trouble of explaining. One woman promised to send me a skirt and maked me if I would wear it as she wore hers. I told her I would put it on over my trousers and then hold it up as she did, so as not to interfere with my walking. She was angry and left me. I suppose she



women. And that reminds me. Why should young fellows who have been born since I grew to womanhood talk about my copying after them. It strikes me that they are the

"I don't pretend to be a dude, and I don't care very much about following the latest styles. I don't care whether my trousers are cut on the American or the Persian or the Russian pattern. All I ask is that they

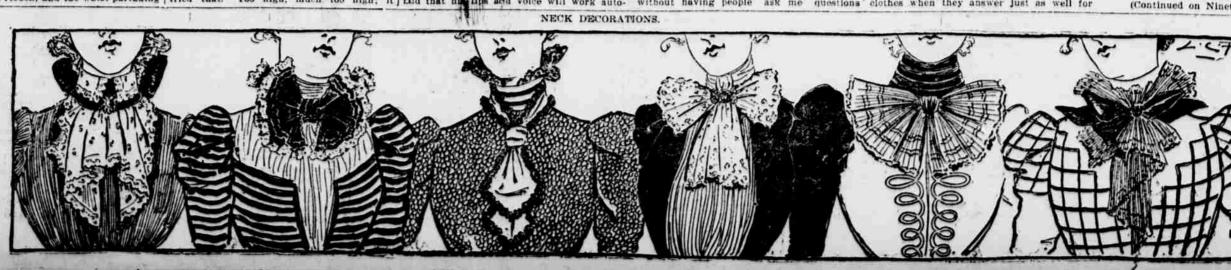
look well and fit comfortably.
"I really don't know," she added, in answer to a question, "how many pairs of pantalogus I wear out in the course of a year. Not a great many, though. It de-pends on the quality of the goods, and that pends on the quality of the goods, and that depends, in turn, on my pocketbook, so, you see, it is a variable quantity. In the practice of medicine, of course, one doesn't have to wear out one's clothes very rapidly, and, besides. I think I am careful of my clothing. Somebody asked me once whether I made my own clothes. Of course I don't. I have too many other things to do."

For foot gear the doctor wears a pair of little old-fashioned calfskin boots, and they are very neatly in cyldence as she crosses her less in talking. Her shir: basem

crosses her legs in talking. Her shirt bosom and high standing collar are immaculately white, and in her black satin tie are six gold-headed pins—the only conspicuous feminine feature of her dress. If she were a man she would be called 60 years of age, but being a woman, nobody would ever be so ungallant

GIRL BACHELOR'S TROUSSEAU.

Spinsterhood Robbed of Some of Ite Horrors for One Minnesota Woman. Spinsterhood has been robbed of its horrors for one Minnesota woman. She was a nice girl, clever, jolly and exceedingly popular with other girls and with married people,



lar barryard oinlors with which to set off alpine and turban traveling shapes. The lies in the garnishment of black valencien-humble dom'nicker and guidea hen, the nes lace, and a more effective, feasible, not flaunting red game cock and molest brown-clad spring broiler wave long and triumphantly from many fine head ornaments, and honor is due to the women who have made the genuine chicken wings more fashicua-

THE EMPRESS SKIRT.

Which way is the skirt tending? Toward expansion, if we are to take seriously the new foundation petticoats made and so'd to wear under our spring suits. This petticoat is called an empress skirt, is not very full, composed of colored catego, ruffled scantily around the foot and literally boned from hem to waist. The bones are really a pliable composition, running diagonally along the satem and meant to distend the folds of the dress skirt which it supports. One or two spring costumes have come over to us with three reeds encased in the back breadth, and every second woman wears a tuft of haircloth inside her placket hole. If all these details are straws, then the wind

is setting in an eminous quarter.

Tomorrow, however, can take care of itself. and today we are all chiefly enthralled with the best suggestions for making up ging-hams and muslins, etc. An attractive new flounce for a cotton gown is made knee deep and then at intervals of two inches on the and then at intervals of two inches on the contraction of two inches on the contract

cons. Its whole claim to charm and beauty to say urextravagant, trimming could scarcely be imagined.

APRIL GOWNE.

It will interest the mothers of families in which there are toddlers, to hear something of those practical summer garments, piquet coats. This season the piquet has come to market in the prettiest shades of mauve, blue and rose, that harmonize rarely with three-year-old complexions. The colors specified are represented in the three baby wraps given in the picture. The rese-colored coat is trimmed with heavy maltese lac-falling over pinked frills of rose-coloretaffeta silk, and the mauve and blue couts

are embellish with the rough ecru German embroidery that washes excellently and wears as long as the piquet. Notable points in these childish wraps are their white leather belts and big silver-plated buttons

TROUBLE WITH THE PILLOWS. Mr. Wingleby Descants Upon a Com-

mon Experience. "When I go away from home anywhere to

beyond the range of the most unprincipled nightmare.

There is a positive fashion, grown up in the last few weeks, for chicken wings, regulated and last few weeks, for chicken wings, regulated and last few weeks, for chicken wings, regulated and summer lunchage.

In this case and haggard officers as they slowly passed the organdle is a brave, bright blue, means the last few weeks, for chicken wings, regulated and summer lunchaged with the pitiful procession of wounded men and haggard officers as they slowly passed the organdle is a brave, bright blue, means the last few weeks, for chicken wings, regulated and summer lunchaged with the pitiful procession of wounded men and haggard officers as they slowly passed the organdle is a brave, bright blue, means the last few weeks, for chicken wings, regulated and haggard officers as they slowly passed the organdle is a brave, bright blue, means the last few weeks, for chicken wings, regulated and haggard officers as they slowly passed the organdle is a brave, bright blue, means the last few weeks, for chicken wings, regulated and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are the procession of wounded men and haggard officers are t by on their way to the hospital, and she went and offered her services. Her proffered help was gratefully accepted. Since that time Miss Venable has untiringly given all her waking moments to this missive. Much of her time is spent in the kitchen of her home, assisting a typical "black mammy" in preparing delicacies with which to tempo the appetites of the feverish inmates of the

> This gentle young volunteer has been source of great comfort to the patients a th's trying time. Forgetful of self, she has soothed not only the injured, but the dying. Pale, wan faces have learned to watch for her coming, and the glad light of welcome in their eyes when she appears is the greatest happiness that can come to her, she says.

hespital.

Miss Venable is a spirituelle little blonde.

with eyes as blue as the sky. The chief beauty of her face is its gentle, soulful expression. This is so noticeable that several years ago when she was in Paris, where her education was completed, she seldor went upon the streets that some one in the language of that city did not cry out in an audible whisper as she passed, "the Madonna!"

READING ALOUD.

Rules that Must Be Observed in Order to Rend Agreenbly.

ones who are copying after me.
INDIFFERENT TO STYLE.

gave me up as a hopeless case."
"Who is my tailor? Well, that depends.