AMUSEMENTS.

Again the Creighton theater has out- gagement in Omaha next week, presenting stripped its local rival in popularity and bas seemed to enjoy a very profitable week. Neither of the attractions offered at Boyd's was of a kind to draw either the best or the largest patronage, and theater-goers who missed both "The Gay Matinee Girl" and "The Cherry Pickers" need not feel that there is no more sweetness in life for them. The Woodward people, on the contrary, at bright sparkling farce, which was well re-the Creighton, have been giving by long ceived on its first production in England odds the best performance, not only of the week, but of their season thus far. The coming of Messrs. Enos and Blakemore and the assumption by the former of theater. London, where it was played with the reins of stage management, has worked a really surprising change. That there was od material in the company no one who has followed its work has been disposed to deny, but prior to the infusion of this new blood into its veins, it seemed to have reached the highest point of excellence which was possible for its own unaided efforts to attain. Many of the reforms have been and Mary Mannering. lly perceive, but there is a smoothness and finish, a toning down and adjustment of forces which only the most efficient direc-tion could have brought about, and which must be apparent to all.

Quite aside from these evidences of a firm and competent guiding hand, the addition to any company of two such excellent actors. considered simply as actors, could not fail ! strengthen that company materially. skemere has had his opportunity in "The Ensign" and has improved it admirably, making without doubt the greatest indi-vidual hit of the production. It is said that he has never played such a part before and that he has announced his deter-mination never to do so again, being, as h says, a comedian, and having some regard for the strain on his nerves and sensibilities. As a matter of fact, he plays the rough and warm-hearted old coxessain so ther-oroughly well and draws sympathetic tears to so many unaccustomed eyes, that he bas disclosed abilities which he himself did not know he possessed, and which may lead him to reconsider his expressed inten-tion to confine himself strictly to fun-

making hereafter,
As to Mr. Enos, he had not much to do
in "The Ensign," but did that little well. like the true artist he is. His chance will come this week when he will play Dick Van Beuren in "The Charity Ball," a strong part which he should do as well as any man living—and that is saying a good deal.

No one did budly in these performances; some better than others as a matter of course, but all well in the measure of their opportunities. Most of the members of the company have already been commended in these columns for their work in this play. An extra word of preise, however, is unquestions bly deserved by that very conscientious actor. Mr. Davis, for his life-like makeup as Secretary Welles. If the production of "The Charity Ball," which will occupy the stage at the Creighton during the of this week, is as meritorious as that of "The Ensign"-and there is no reaon to doubt that it will be even better-i will furnish entertainment which no earnest amusement seeker can afford to overlook

DeWolf Hopper is wide'y known among hi friends as a most veracious man and any utterance from him regarding himself o his plans is accepted without unnecessary reservations, as embracing all that is possible to be known on that subject. Wherefore his lightest word touching his domestic re lations is anxiously awaited and eagerly heard in view of various persistent rumors of infelicity in the family circle.

In a recent letter the big and joyous com-edian says of this very matter: "There has been a great how-de-do over the fact that my wife, Edna Wallace Hopper, and I are ecparated. I have been accused of making the tour as uncomfortable as I possibly could for her, and she has been charged with making things generally red-hot for me. As a matter of calm and collected fact there has been no friction of any kind. have simply come to the conclusion that we and we are now leading our lives independ-

This should settle it beyond peradventure. Mr. Hopper goes on to unfold his professional plans for the immediate future. The ingenuous introduction of Miss Bergen's name, quite at the other end of the letter from Mrs. Hopper's, will be observed. Mr. Hop-

"I shall certainly appear in London next season. My idea is to go to London and open as the eccentric and pusillanimous hero of 'El Capitan' and then, sometime within nee with a supporting company of English actors and actresses, of Sydney Rosenfield's parody on 'Le Demi-Monde,' called 'The Crust of the Froth of the Fringe of Society In this last named piece I have an oppor tunity to play a 'straight' part in a 'straight way, wearing a dress suit and my plain ordinary, every-day face. It would be not at all unpleasant for me if I could find a English people who might hold the opin ion that I can act as well as antic. Although Miss Nella Bergen is under contract to appear now in 'The Bride Elect,' and next season with me in 'The Charlatan,' I am desirous of securing her services for 'El Capitan' in London. Mr. Sousa has said that there is only one soprano who can sing his music, and that her name is Nella Bergen. She has the high, powerful, clear voice that rings out as it should in the martial strains of Sousa's compositions.

The nulsances of the theater are manifold and in most cases peculiar to that institu-tion. Aside from the affliction occasioned to whole audiences by bad plays and incompe tent performers, which is one kind of nui-sance, apparently inevitable, there is a vasdeal of woe unnecessarily heaped upon part of audiences by other fragments of the same in "man's inhumanity to man." Of these individual nuisances the big hat, now happily obsolescent, is one; the man who goes out between acts is another; the man who knows it all and rehearses it aloud to his companion during the play is a close third, and the people who habitually come late are others. All these pests have been period teally castigated by a long suffering press from time immemorial. So has that very illi-bred and annoying fashion, prevalent in Omaha as elsewhere, of rushing out of the theater just before the performance is This lest named evil goes on appar ently unchecked, and the finale of many a pretty play is spoiled by the misbehavior of men and women who cannot wait until the curtain is rung down to put on their wraps and start up the aisles. Just why they find it expedient to do this is not altogether clear. Having started out for an evening's amusement and having already spent from two to three hours in the play-house, their time cannot be so valuable to them that they must save five minutes of at the expense of good breeding and their neighbors' rights. Nothing is more exasper-ating to actors, or to such people in the audience as want to see how the play comes out, than this stampede for the door which waits on neither courtesy nor propriety. It savors of the bargain counter, and is one of the things which robs the American people of the reputation for politeness which prop

This introduction is merely written to lead up to the announcement that hereafter, a the Creighton, the house will be made absolutely dark, so far as possible, during the ten or fifteen minutes just preceding the final curtain. This will so considerably in-crease the difficulties of making a premature exit that it is hoped it may prove to be the long sought remedy for a very vulgar plague.

Now that Messrs. Paxton & Burgess have secured a lease—albeit temporary—of the Broadway theater in Denver, the establish-ment of a circuit of stock companies, comment of a circuit of stock companies, com-prising Omaha, Denver raid Kansas City, seems assured. The company for Denver is already organizing, and will open in about a fortnight. That for Kansas City will be put together is soon as the new Auditorium is ready. Omaha's needs no description. The plan is to circulate the companies circuit, playing them a week or

The Bostonians are on their way east from San Francisco, and will play a short co-

Coming Events.

"Our Flat," the farcical comedy now be ing presented with great success by Cook's Comedians, which comes to the Boyd on next Friday and Saturday, with a Saturday matinee, is said to be one of the greatest laughing hits of modern times. "Our Flat" is a several years ago, drew large houses at Daniel Frohman's Lyceum theater, New York, and the phenomenal record of 780 consecutive performances at the Strand remarkable success. The cost, which will in-terpret the bright lines and portray the funny characters of "Our Fiat," is said to be a large and capable one, and is headed by Miss Rachael Ford, the charming young actress whom the critics have signated as the rival in comeliness of face and form to such famous stage beauties as Maxine Elliott

The Hungarian Boys' band, which is to play an engagement of four nights and a matinee at Boyd's, beginning tonight, seems to have made an immense hit in San Francisco. Salt Lake and Denver, having re-cently appeared in all of these cities. Of the opening concert in Denver the Times says: "The unexpected happened at the Broadway last evening. An entertainment from which little was looked for and much received was offered the audience, and the lungarian Boys' band created a veritable urore. When, to the inspiring strains of 'The Star Spangled Banner,' the curtain rose on the little musicians, revealing them in their trim and natty red Hussar cos-tumes, and when they sprang to their feet 'salute' to the 'kapellmeister,' they won he hearts of the audience at once, and poor indeed would have been the musical program had they failed to keep up the good impression. But the program was splendidly selected and the little players gave it with thorough musical understanding. They had been admirably trained, and, in addition, show much natural musical ability. There is little sign of weakness in any part of the band and two of the Sousa marches were given with as much swing and vigor as the band of the composer himself has been wont to play them. Indeed the 'El Capitan' march, which was given as an encore number, was received with quite as much en thuslasm as when the Sousa band played I

An elaborate revival of "The Charity Ball" will be made at the two performances at the Creighton today, and that excellent play will be the bill throughout the week. The full strength of the company will be en-Dick Van Beuren. The specialities for the week bid fair to be among the most acceptable yet presented and include the Nawns, Bert Coote and Julia Kingsley and Harry Edeson

John C. Rice and Sallie Cohen will

Charles Frohman and Al Hayman sailed for Europe last week. Belle Archer is to star next season in "A

Mme. Modjiska will probably go abroad ext summer for rest. The New York legis'ature has passed an Anti-Standing Room" bill.

Laura Burt has made a pronounced his with "Blue Jeans" in London. Franz Ebert and Elise Lau of the Lillputians are soon to be married. Francis Wilson will produce a new comipera in New York next fall.

It is reported that young James G. Blaine and Kuchne Beveridge are to wed. George H. Broadhurst has written a new omedy called "The Last Chapter." May Irwin will try her new piece, by Glen McDonough, in Chicago, next month, with a lawsuit over the title "Monte Carlo." Edna Wallace Hopper will play a leading The Liliputians gave a special matinee the other day in Chicago, playing in Eng-

A benefit performance is being arranged for the widow and orphans of the late John

John L. Sullivan, the actor, was presented with a floral harp the other night in New Jersey. Eleanor Moretti will have a part in the

New York production of "The Moth and the Flame." It is announced that both Olga Nethersole Wilson Barrett will tour this country next season.

Robert Hilliard is to play the leading "Sporting Life" under the direction

vill spend the summer at her home in the housand Islands. The engagement of T. Daniel Frawley and da Lewis is announced, the marriage to take place in the near future.

During his engagement in Boston E. H Sothern received thirty-one manuscript plays, with a request for reading. Julia Marlowe is to spend her summer in Europe, and it is said she will arrange pro-fessional appearances in London.

Augustus Cook, the Napoleon of Miss Kidder's "Mme. Sans Gene," has been en-gaged for "The Bonnie Brier Bush." E. S. Willard was sick last week in Chi cago and disappointed an audience for the first time in his professional career. Mme. Janauschek began a starring tour new play, "What Dreams May Come."

Verner Clarges has received general com mendation for his fine performance of Peck sniff in E. S. Willard's "Tom Pinch." The manager of "Miss Philadelphia" has absconded, leaving the company stranded in Pacoma with nine weeks' salary due.

Kate Meek is to retire from John Drew' company to play her original role in the Marie Burroughs, who has been absent from the stage for a couple of seasons, will have a prominent part in "The Bonnie Brier

L. M. Crawford, after a brief, but eventful career as manager of an Italian opera com-pany, has relinquished that branch of the

Nella Bergen, now appearing in "The will rejoin DeWolf Hopper during his summer engagement at Man-

"The Curse of Gold," a four-act melo drama, was produced in Binghamton, N. The leading male character is made up after William J. Bryan.

A benefit performance in aid of the erection of a monument to the victims of the Maine disaster will be given tonight at the Metropolitan, New York. Joseph Murphy is to appear at a benefit performance next week in one of his old-time black-face specialties, in which he has not

been seen for twenty-five years. Annie Russell has achieved such marked '95" that she may be starred next scason if a suitable play can be found for her.

Bruce Edwards, Julia Marlowe's efficient press agent, has quite recovered from his recent serious illness and has resumed his duties in advance of Miss Marlowe. Zelic de Lussan, well remembered in this country as a former member of the Boston-

ians, has made an emphatic hit at the Paris Opera Comique and has been re-engaged Harry M. Pitt, the well known actor, who wis found dead in his room recently under circumstances indicating suicide, was buried

Paul Gilmore has made all his arrange. ments to star next season in the late Alexander Sulvini's repertory and a new romantic play entitled "A King Without a

Country. Arnold Daly, the young actor who played hambers in "Pudd nhead Wilson," and Chambers in "Pudd'nhead Wilson," and later appeared here as Wilfred Varney in

pany in the same part, and will go to England. "Aunt Louisa" Eldridge will appear as Madame Prudence at a special matinee in New York next Tuesday, when Margaret Fuller will make her metropolitan debut as

The Actors' Society of America gives a performance for the benefit of the "Contingent Fund" next Thursday afternoon. Modjeska, Crane and other prominent people will take part.

Melba's coming tour of the west will include St. Louis, Kansas City, Omaha, Den-ver, Salt Lake, San Francisco, Los Angeles, Portland, Tacoma, Seattle, Spokane, Butte, St. Paul and Minneapolis. Frank L. Perley has purchased from De-Koven and Smith the exclusive rights to "Rob Roy," which will be rewritten for the Bostonians and will occupy a prominent

place in their repertory next season Richard Mansfield will open his next season at the Garden theater, New York, in October, with an engagement of not less than two months duration. He will still remain under the management of A. M.

CHARLES BETTER BETTER MUSIC.

A CELOTE DE LE COLOR DE LA COL CHICAGO, March 18 .- The grand opera season is progressing with greater success than has been attained by any other in this city during the last several years. The people of Chicago seem to be fully alive to the importance of the opportunity presented during these two weeks and for nearly every performance the vast auditorium is thronged with interested listeners. Mr. Damrosch has succeeded in forming a company which may be said to be without any weak points. Of the great artists, he counts Mme. Nordica and Mme. Melba as first, but close behind them may be reckoned the baritones, Campanari and Bispham, the tenor, Kraus, and the great bass, Emil Fischer. The first performance which it was my good fortune to evening. It marked the first appearance in this city of Kraus in the title role and, several critics to the contrary notwithstanding, it is my humble opinion that he achieved a great success. He has a fine stage presence and a powerful, ringing voice which takes easily the highest notes in the part. His musical schooling is decidedly German, but for all that he sings in tune. He is a strong actor and has a clearly defined idea of the raditions of the part. Gadski sang the part of Elizabeth, and Barna, an American, the part of Venus. Great interest centered in the part of Wolfram, sung by Bispham. His make-up for the part was copied after an old Italian ideal portrait of Jesus and his onception was continually suggestive of Mayer, whom I saw play the part of Jesus in the Passion Play at Oberammergau. As an idealizzation this is certainly very beau-tiful, but in the working out it was not particularly successful.

Wednesday evening Rozzini's comic opera the "Barber of Seville" was produced, with Campanari in the title role and Mme. Melba which any artist might well be proud, and was applauded almost as much as the prima donna herself. Those who have heard Melba in other operas were surprised to notice her character of Rosina she displayed to ability as a comedienne which was entirely un-looked for. This opera is of especial inter-est to the people of Omaha because Mme. Melba and the artists who appeared with her last Wednesday evening will all be heard in Omaha during the first week in

Thursday evening "Die Walkure" was this performance may be considered as the triumph of the season so far. The great prima donna was at her best in the part and gave it an interpretation which even the critics who feel that their standing and reputation for knowledge of music, in the eyes of the public, depend upon their ability to discover flaws, were obliged to give unstinted praise. The work of Gadski as Sieglinde, Kraus as Siegmund, and Bispham as Wotan was as near faultless as one may

expect to hear.

At the close of the first act I called at the close of the first act I called upon Mme. Nordica in her dressing room and found her very complacently seated before a small table eating a haif dozen blue points on the half-shell. A great deal has been said about singers doing their best work with an empty stomach, but Mme. Nordica does not see it exactly that way.

Speaking of the role of Brunhilde in "Die Walkure," she said: "When I was at Beyreuth, singing Elsa, I went through the three Brunhildes in 'Die Walkure,' Siegfrid' and 'Gotterdammerung' with Mme. Wagner, and my interpretation is what gave me. I have every reason to believe that it is the one conceived by the com-poser himself. Mme. Wagner made a sharp distinction between the three characters, from the standpoint of age and experience.

from the standpoint of age always ad Brunhilde in 'Die Walkure' is always ad Wotan as 'child,' an dressed by Wotan as 'child,' and it is Mme. Wagner's idea that she should be a girl and girlish in her actions. She is by no means such an amazen as many artistes have reprean amazer as many artists have repre-sented her. Neither is she lacking in hu-manity, although supposed to be a sort of supernatural being. Her sympathy for Sieg-mund is real and earnest, although disin-

I asked Mme. Nordica if she had anything to say to the people out by the Missouri river. She quickly responded: "Yes, in-deed, everything. Tell them I want to come out there again as soon as ever I can, and have by no means forgotten the cordia reception which they have always given me." At the close of her season with Mr. Damrosch, Mme. Nordica goes to London, where she will play Brunhilde in the three works mentioned, to the Siegmund and Sigfried of Jean de Reszke. It is a matter of just pride that Mme. Nordica has been able to establish herself as one of the few expensive of these roles. conents of these roles. She is the only American who has ever sung them.

I have been greatly interested in studying Walter Damrosch as a conductor. It was my good fortune to hear the first perform-ance of opera which he ever conducted in Chicago. The readers of The Bee will doubtess remember that in the spring of 1885 Leopold Damrosch, Walter's father, died sudopera in New York came to a close. company was booked for a tour, and there was no one to direct the performances excepting Walter, whose only experience had been such as he had been able to gain by assisting his father. With a fortitude de-cidedly heroic, he submerged his grief in the exigency of the hour, took up the baton vnere his father had laid it down and went out with the company to give a series of operatic performances in a half dozen of the leading cities. "Tannhauser" was the first opera that he produced in Chicago, and the company was so late in arriving that the curtain did not go up until after 10 o'clock. The artists appeared in whatever costumes were available, and at least a half dozen operas and as many countries were repre cented by the minstrel knights. The pe formance did not end until long after o'clock, but the audience stayed it out and enjoyed it. I wondered Tuesday evening when Mr. Damrosch took his place at the conductor's desk if he recalled that first performance of "Tannhauser" at the Co-

The people of Omaha will remember that the first ensemble rehearsal of Mr. Dam-rosch's opera. "The Scarlet Letter," was held at Boyd's theater. During the course of conversation with him, a day or two ago, I asked him if he had any intention of writing another opera, and was much pleased to discover that he not only has such an in-tntion, but has already begun on its con-summation. I asked him if he proposed to add to his opera company an English sing-ing contingent, and he told me that such had been his intention, but that he had been greatly hampered in its execution because of the difficulty of finding English singing tenors who possessed voices of sufficient power, or dramatic ability. There are in his company at the present time a number f artists of the first rank who can sing in English successfully, but there is no tenor who can do so.

Wechesday moving I called upon Wil-liam L. Tomlins, conductor of the Apollo-ciub, and was very much surprised to learn that the much-talked-of visit of that orlater appeared here as Wilfred Varney in the No. 2 "Secret Service" company, has been transferred to Mr. Gillette's own comhave reduced freight rates 50 per cent on an average on eastbound shipments from Cali-

mitted to the club, sithough there has

During the last few days I have seen much of Mr. Sherwood, the planist, and Wednesday evening we heard "Die Walkure" together. He is an enthusiastic Wagnerian and has very little patience with those people who are unable to enjoy the great Beyreuth composer's music. I asked him why be supposed it was that some people could listen to the music dramas without being affected by them. His explanation was that "they must be stuffed with sawdust;" figuratively true. ratively true, if not particularly compli-mentary. Next week Mr. Sherwood starts on an extended concert tour which will in-clude New York and Boston.

Omaha seems to be very well represented at the opera and it was my good fortune to meet today Mrs. and Miss Hoagland and Mr. and Mrs. Cudahy. They were all at the opera last evening and seemed as enthusi-astic over it as everybody else. Mrs. Hoagland and her daughter will remain for the next week and then return to Omaha.

Yesterday I saw Mr. Ellis, manager with Mr. Damrosch of the opera company and sole manager of the company which will make the western tour with Mme. Melba. He asked me numerous questions about the music of the exposition and the capacity of the theaters in Onaha. Owing to the great expense of his company, he is anxious to give the promised performance of "The Bar-ber of Seville" in the largest available place, and I suggested to him the Exposition auditorium, should it be ready in time. It certainly would not be a had idea to have the auditorium opened by a company at the head of which would be Mme. Melba. At the present writing no conclusion has been

reached regarding the matter.

The second week of the opera season will be as interesting as the first. Monday even-ing "The Huguenots," by Myerbeer, will be given with Mme. Melba, Mme. Nordica, Bispham, Campaneri and Ibos in the leading parts. Tuesday evening "Lohengrin" with Gadski, Kraus and Bispham. Wednesday evening "Faust," with Melba. Thursday Fischer and Kraus. Friday evening a gala performance with "Barber of Seville" and the mad scene from "Lucia" sung by Melba. Saturday afternoon "Tunnbauser." HOMER MOORE.

Musical Notes. Miss Valencia Rooney, for some time a member of the choir of St. Peter's church, Omaha, is a member of the Damrosch Opera company and his been singing small parts in "Tunnhauser," "Die Meistersinger" and other works. She will leave the company at

ACCIDENT THAT BROUGHT FAME.

covered.

the close of its Chicago engagement and re-

All dreams do not go by contraries. If they did Plumber Watts of Bristol, Eng-land, in all probability would have remained a humble plumber to the end of his days. But Watts dreamed a dream and it brought him fame and fortune. One afternoon, so the story runs in the Chicago Post, Watts was engaged in repairing the roof of a Bristol church. In some manner he lost his footing and was slowly slipping down the smooth slates when he got a new purchase and thus saved his bones, if not his life. This michap worried Watts and he spent the remainder of the day speculating on what might have happened had he gone over the edge of the roof and dropped to the hard turf below. Still vexed with these unpleasant fancies he fell asleep and then in dreams he several times repeated his experience of the aitermoon, but with several additional features. One of these was that while he was sliding down the roof his ladle of melted lead slipped out of his hand and disappeared over the edge. When-still dreaming-he went in search of his lead, expecting to find it in one piece, he was sur-prised to notice the ground was covered with hundreds of tiny globules, the metal evi-dently having been so divided in falling. When Watts wakened this incident of his for a moment suppose lead would act in such an unusual manner, but the dream seemed so plausible that he was persuaded to enact it in reality. So, with his ladle, he went to the roof of the same church and let the melted lead slide from the ridge. Then he hastened to the ground and his astonishment knew no bounds when he found everything as it had appeared in his dream. The ground was covered with tiny globules of bright metal. Watts was sharp enough to realize what he had discovered and was not slow to make fine shot and he realized a fortune of Thus it happened that the first shot tower

was a church. Drop chot is made in the same way today that Wutts employed after his first experiment. The melted lead is taken to the top of a high tower built for the purpose. It is then poured through a sieve and in falling through the air it becomes broken into small globules. At the bottom of the tower is a pool of cold water into which the shot falls. From there it is taken and placed in revolving drums, where by one shot rubbing against others, it becomes round and smooth. Several devices have been used to do away with the tower One of these is a large upright tube through which, from the bottom, is forced a draught of cold air. This allows of a much shorter fall than where the old-style tower is used Another method is to pour the lead through a sieve and allow it to fall through glycerine. The density of this liquid gives the same resistance and does the same in rounding and separating the shot as does a much greater column of air. The varying sizes of drop shot are made by sieves of different meshes as well as by the distance the lead is allowed to fall. Drop shot forms a considerable feature of lead working and may be con-sidered one of the most practical and conrete things that ever came out of the misty realms of dreamland. In passing it may be noticed that the inventor of lead pipe—Robert Seydell of Milton, Pa.—discovered the process in a somewhat accidental way. His method was very crude, but it served others, not overscrupulous, to begin the development of the present lead pipe industry. Seven dell was born in 1809 and died in 1847, having during his comparatively short life given many proofs of exceptional mechanical genius, but reaping no marked profit from

Children and adults tortured by burns, scalds, injuries, eczeme or skin diseases may secure instant relief by using DeWitt's Witch Hazel Salve. It is the great pile

For a New Whisky Trust. PEORIA, March 19.—Joseph B. Greenhut, former president of the American Distilling and Cattle Feeding company, the old whisky and Cattle Feeding. company, the old whisky trust, has returned from Cincinnati, where he has been in consultation with a number of distillers relative to forming a new combine. The houses outside the present organization, it is said, optiemplate combining and have asked Mr. Greenhut to head the concern. If the deal goes through on the lines row projected it will be the greatest combination of which distillers ever contemplated.

NIAGARA FALLS, N. Y., March 19. Masses of ice continue to come down stream. to be stopped by the garge, adding strength to the ice bridge already solid enough to bear the weight of a person. In the absence of a warm rain the bridge is likely to last for some days. Passenger trains running near slacken their speed that those aboard may have the opportunity of witnessing one of the most weirdly beautiful sights to be seen in the wor'd.

Seize a Cargo of Arms. NEW YORK, March 19 .- The ship W. T. Parker, with guns and ammunition which are thought to have been intended for the Cubon insurgents, has been seized by Marshal C. J. Hubert, under instructions from Washington. MeSeary Held for Murder.

DUBUQUE, Ia. March 19.—The coroner's jury investigating the murder of Attorney-Lavake returned a verdict charging the crime to John McGeary, who has been under arrest since the day of the shooting. Steamers Reduce Freight Rates. SAN FRANCISCO, March 19.—The Pacific Mail Steamship company and the Panama

AMUSEMENTS.

been a little talk about it among the officers. Unless some preposition different from any so far considered is submitted by the exposition musical department, it is quite unlikely that the Apollo club will be heard

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Reserved Seats ready Tuesday, March 22, at 9 a. m.

ABOUT WAR TALK AND BUSINESS. THE CREIGHTON | Paxton & Burges Mgrs. Tol. 1531.

Mr. Roberson Fails to See How Trade Will Be Hurt.

TODAY, 2:15. TONIGHT, 8:00
THE WOODWARD STOCK CO. W. H. Roberson, local manager of R. G. Dun & Co. for the district of Nebraska, speaking of trade conditions, says:

"Perhaps the most remarkable fact in connection with commerce generally is the apparent indifference of trade, and especial y of the money market, in the face of possible wer with Spain. Save comparatively slight fluctuations in Wall street, authorities agree that neither peace nor war reports have that neither peace nor war reports have changed the onward current of business. Locally the chief apprehension is the effect which war would have upon the attendance Locally the chief apprehension is the effect which war would have upon the attendance at the exposition. Personally I cannot see that this would be material. The bulk of the attendance will be gathered from the populous and wealthy interior, included within a radius of 500 miles. This section will be so far removed from all possible danger that we shall know very little about the contest outside of the information obtained from the papers. It is not likely that any very considerable number of troops will be required from among the citizens, but if every state in the transmississippi region should contribute its probable quota to the war establishment there would yet remain many millions from which to draw a very large attendance at the exposition. Aside from foreign exhibits and foreign visitors war with Spain would not, in my opinion, very seriously interfere with the exposition program. On the other hand, it would stimulate business activity in this immediate country, and when peop'e are making money there are always members of each family who can take time for pleasure trips.

"The lumbermen's convention held during the week was one of the most enthusiastic and interesting commercial events of the season, made so largely by the very marked improvement in business in the lumber line.

"The streets of Omaha even on these dult,

"The streets of Omaha even on these dull, dampi days are crowded with more people than I have ever seen since coming to Omaha, and it is stated that the streets omana, and it is a superstance of the control of th

city since last fall, and still the people come.

"Mr. M. V. Morse of the Omaha Street Railway company is my authority for the statement that his corporation will add at least \$150,000 to its permanent property investment in this city in anticipation of the business of the exposition. I think it proper to say in this connection that the Omaha Street Railway company has kept itself fully abreast with the requirements of the city in spite of all the discouragements of the last few years.

"Information from all parts of the state of Nebraska is all to the same effect. Farm work is in progress, the soil was never in better condition and the outlook for crops could not be better. Two carloads of beet seed recently passed through the city. The Oxnards have receded from their Hawalian guaranty proposition and the acreage of sugar beets will therefore be equal to if not greater than Jast year. Up to date none of the schemes for additional sugar factories have materialized, but I hope during the exposition year capitalists will be able to see two important facts: first, that this is the natural sugar beet center of America, and, second, that no soil in the world is better adapted to the industry than that of Nebraska."

Robbers Meet with Warm Reception CHIPPEWA FALLS, Wis., March 19.-One man fatally shot and another man and woman injured is the result of an attempt woman injured is the result of an attempt to rob a resort here owned by Frank Hunter. About 2 o'clock this morning two strangers drove to the place and forced an entrance. They were met at the door by Mrs. Hunter, who immediately commenced shooting, putting three shots into one of them and slightly wounding the other. The men returned the fire, one bullet striking Mrs. Hunter in the head and causing a severe wound. The less injured of the men then carried his wounded companion to the buggy and drove away. The sheriff is in pursuit.

Convicts Killed in a Mine. BIRMINGHAM. Ala., March 19 .- An explosion occurred in slope 2 of the Tennessee Coal and Iron company mine at Pratt City today. The following negro convicts were killed: Alexander Shelton, Eli Lawhorn, George L. Jones, Henry Johnson, Will Scott and Tom Oilver. The men were 1,600 feet from the surface repairing the air machinery. The explosion is a mystery. It was caused either by firedamp or powder. Since the explosion firedamp is heavy and men are unable to reach the dead. It is thought, however, that the corpses will finally be reached this evening. Coal and Iron company mine at Pratt City

this county are circulating a petition which will shortly be forwarded to President Mc-Kinley. The unprecedented drouth has been very hard an stock, and in the petition the president will be asked to proclaim that stock may graze on certain portions of the Yosemite Park reservation during the coming season.

fully burned and crushed, but were identified as those of William Bos. 16 years of age, a clerk for the ill-fated W. A. Olmstead Scientific company. R. Plits, a solicitor, who was supposed to have perished in the fire, has been heard from. The list of missing now numbers tweive.

CHICAGO, March 19.-Workmen engaged

"THE CHARITY BALL"

ARTHUR DELMORE CHENEY, **VoiceCulture**

McCague Building. STUDIO HOURS—From 8:30 a. m. to 12; 1 p. m. to 6:30; also Monday and Thursday nights, from 7 o'clock to 10. Special at-tention to tone production.

HOTELS.

THE NEW MERCER,

12th and Howard Sts., Omaha. Now open. 150 rooms, 62 with bath. American, \$2 up; European, \$1 up. F. J. Coates, president; Dick Smith, manager; William Andrews, H. E. Smith, clerks.

THE MILLARD

13th and Douglas Sts., Omaha. MERICAN AND EUROPEAN PLAN. J. E. MARKEL & SON, Props.

-HOTEL BARKER-COR. 13TH AND JONES ST., OMAHA. RATES \$1.50 AND \$2.00 PER DAY

Keep your friends posted About the Exposition By sending them The Daily or Sunday Bee.

NOTICE TO CONTRACTORS.

NOTICE TO PAINTERS.

Sealed bids for kalsomining and painting the interior of the Liberal Arts, Fine Arts, Agricultural. New Manufactures, Machinery, Electricity and Auditorium buildings on the Exposition Grounds, will be received until 11 o'clock a. m., Monday, March 21st, 1666 Specifications and samples of work can be seen at the superintendent's office, cor-ner 15th and Spencer streets.

The right is reserved to reject any or all bids.

F. P. KIRKENDALL, Mgr. Grds. & Bldrs. Dept. Mch-16-d-5t.

NOTICE TO CONTRACTORS.

Sealed bids for the construction of the Arch of States and Exedra on the exposition grounds will be received until 11 o'clock a. m. Thursday, March 24, 1898.

Plans and specifications can be seen at the superintendent's office, corner of 15th and Spencer streets, or sets will be furnished biddent at cost. The right is reserved to reject any or all

Omaha, Neb., March 19, 1898.
F. P. KIRKENDALL,
Manager Buildings and Grounds,
Transmississippi & International Exposition
M-19-d-5-t

NOTICE TO CONTRACTORS. NOTICE TO CONTRACTORS.
Sealed bids for the construction of the International Hall building on the exposition grounds will be received until 11 o'clock a. m. Thursday, March 24th, 1898.
Plans and specifications can be seen at the superintendent's office, cor. of 15th and Spencer st., or sets will be furnished bidders at cost. The right is reserved to reject any or all bids.

F. P. KIRKENDALL.
Mgr. Bidgs. & Grds. Transmississippi & International Exposition.

JACKSONVILLE, Ill., March 19.-Burglare entered the Franklin bank of Franklin near in removing debris from the site of the burned Emerson building discovered another body this afternoon. This makes the eighth corpse recovered. The remains were frighthere last night and blew open the safe, se

SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. for the evening and until 8 p. m. for the morning and Sunday editions. Advertisers, by requesting a num-bered cheek, can have answers ad-dressed to a numbered letter in care of The Bee. Answers so addressed will be delivered on presentation of

the check only. Rates, 1 1-2c a word first insertion; le a word thereafter. Nothing taken for less than 25c for the first insertion. These advertisements must be

WANTED_SITUATIONS.

BY AMERICAN WITOW, HOUSEKEEPER FOR widower, housekeeper or head chambermald in hotel; good references. Miss Pulner, West Orange, N. J. SITUATION AS SALESMAN FOR MATERIAL, or contractors' supplies; well acquainted with trade. Address J 60, Bee office. A-M162 22 POSITION WANTED BY FIRST CLASS clothing salesman in city or country town; references exchanged. J 62, Hee. A-M158 21* WANTED, SITUATION AS SHOE SALESMAN, 7 years experience in retail; best references, Address K 6, Hee. A-221-20* WANTED, POSITION AS SALESMAN IN clothing, furnishing goods or shoes (prefer shoes); over 15 years' experience; can drow large Netraska retail trade; best references. Address K 3. Bee. A-M237 20* POSITION IN OMAHA BY EXPERIENCED looksmith, bleycle and general repair man; understands macitine work; 12 years' experience. A1 references, K 5, Bec. A-M239 26* COMPETENT OFFICE CLERK, ASSISTANT bookkeeper and cashier, would like position; best references. K 22, Bee. A -336 20*

WANTED, POSITION AS OFFICE MAN OR bookkeeper; salary and refernees can be adjusted satisfactorily. Address K 11, Bec. A-Ziō 20* POSITION BY EXPERIENCED LADY STENO-grapher with real estate or communication firm; salary moderate. Address K 15, Dec. A - 255 200

YOUNG LADY HAVING POSITION IN BANK desires a situation in Ornstin, am familiar with office work of all kinds will give Satisfaction and best references. Address Box 246, Wile w Springs, Mo. A-556 20

WANTED-MALE HELP.

CANVASSERS TO TAKE ORDERS, NEW LINE of work; no heavy g > 3s to dairy; Edary or commission. C. F. Adams Co., 524 fb. 24th 2t. SALESMAN FOR CIGARS, \$125 A MONTH AND expenses; old firm; experience unnecessary; inducements to customers. C. C. Bishop & Co., St. Louis. AGENTS AND BRANCH MANAGERS: SALARY and commission. Hunter Tailoring & Sairt Co., Cincinnati, O. Hunter H-M493-April 16*

WANTED, AN EXPERIENCED FLORIST, who speaks German, Apply at H. Hags, 1813 WE WANT EXPERIENCED ORGANIZERS TO take charge of state; zood money guaranteed if you can produce business. Imperial Mystic Legion, Omaha. B—M81 24 WANTED, 10 HARNESS MAKERS: STEADY work. Schnaitman Bros., St. Josep., Mo. U-MP5 21*

WORK FOR US AT YOUR HOME: DAY OR evening: \$6 to \$12 weekly; no canvassing or experience required; fell particulars and work mailed on application. Columbian Myc. Co., 363 N. 6th St., Philadelphia, Pn. B-M128 7* YOU CAN MAKE \$5.00 CLEAR WITH A ZONO-phone; best talking machine; hear it half a mile; write before territory is all taken. West-ern Gramophone Co., Council Bluffs, Ia. B-M238 M22

SALESMEN TO SELL TOILET SOAP TO dealers; \$100 per month salary and expenses; experience unnecessary. Louis Ernst Co. St. Louis, Mo. VANTED, A GOOD BREAD AND CARP baker. Address K 2, Bee. B-M212 25* WANTED, FIRST CLASS STABLE MAN; private job; good wages. Apply G. E. Barnes, Beard of Trade, B-222-20*

DETECTIVE, SHREWD, RELIABLE MAN wanted in every locality; set under orders; no experience needed. Write American Detective association, Indianapolis, Ind.

B-M241 20* RESPECTABLE OLD MAN AND WOMAN to keep house for bachelor; woman must be good cook and particular about house; man to assist woman and do light work; those who desire good home rather than high wages address at once, with references, L. B. Rathbone, Wellfleet, Neb. WANTED, TEAMS TO HAUL 1.500,000 BRICK, also sand, from cars to exposition grounds.

John M. McGowan, 848 S. 28th st B-M231 ?**

WANTED, SALESMEN TO CARRY OUR lubricating oils and varnishes on commission; side line or exclusively; references. Austin & McGee, Cleveland, O. B-M22; 26. WANTED, GOOD COAT MAKER. APPLY TO or address, Theo G. Steinke, Merchant Tailor, Atlantic, Iowa. R-314 20 12 LESSONS IN BOOKKEEPING, DAY OR evening, privately, by practical expert ac-countant; qualify to keep any books; no tedious school methods; 15th year; write for information today, K 18, Bee. B-343 20*

WANTED, AT ONCE, AN ALL ROUND granite and marble workman. Apply to "Two Johns," Blair, Neb. SALESMAN WANTED, \$120 MONTHLY AND expenses: staple line; experience unnecessary
Address, with stamp, Seymour Whitney Co.
B-314 20* FOUR FIRST-CLASS SALESMEN CAPABLE of selling best retail merchants; good position for right parties. Address Eastern Mg. Co. Manhattan Bidg., Chicago. B—313 20 GOVERNMENT POSITIONS, DON'T PREPARE for any civil rervice examination without see-ing our illustrated catalogue of information; sent free. Columbian Correspondence college, Washington, D. C. B-251 20* WANTED, RELIABLE MAN TO MEET MER-chants and manufacturers. United States and Canadian Mercantile Agency. established 1882, 334 Dearborn St., Chicago, Ill. B-252 20*

SALESMEN TO HANDLE STRICTLY PURB Louisiana molasses direct from the producers to dealers only; liberal commission, with sal-ary, to competent men, Address, with refer-ences, to Dixle Molasses Co., P. O. Box 630, New Orleans, La. B-253 20* HELP WANTED, PERMANENT EMPLOY-ment; good wages. For particulars, address, with stamp, Mocha Sine Co., Webster City, In. B-254 20*

WANTED, ENGINEER, WITH FIRST-CLASS Omaha license; also experienced fireman; ex-cellent position; state age, experience, salary wanted, and where now employed. Address WANTED, ONE HUSTLING SALESMAN FOR Nebraska, to take Plow's St. Louis candles, as a side line on commission; only first-class men need apply. Address Plow's Candy com-pany, 203 N. Main St., St. Louis, Mo.

RESPONSIBLE DISTRIBUTORS: \$10 PER 1.000; send 16e for particulars, contract and samples, Crescent Co., 1451 Montans St., Chicago, B-296 20*

WANTED. EXPERIENCED CLOTHING OR tailoring salesmen; immense opening for good hustler, with references. Address, with particulars. Reinach, Uliman & Co., 270 Fifth Ave., Chicago.

B-295 20*

WANTED, ACTIVE MANAGER, SALESMAN, architect, or builder, preferred; for business, Grand Revids and territory tributory; must invest \$5.000 on basis satisfactory; business clean, profitable and permanent; local references given and required. Address B 40. Charles H. Fuller's Advertising Agency. Chicago, 111. WANTED, FIRST-CLASS TRAVELING SALES

man to carry our samples in Dakota as a side line on commission; also one in Kaneas and one in Minnesota. Apply with references to Randall Hall & Co., Wholesale Cutlery, Sibley Building, Chicago.

B—220 20* WANTED, EDUCATED SOLICITORS, ESTABlish stations, traveling library; work pleasant and profitable, C. R. Hopkins, care Parmeles Library Co., Cui ago. B-292 20* ALESMEN WANTED, ONE OF THE LEAD-

ing New York Pants houses desires energetic, experienced salesmen to handle their line of popular-priced men's pants on commission.

Address, stating territory, etc., "L" Bix 671, New York.

B-291 20 CTIVE SALESMAN TO SELL TO DEALERS, 160 to 1175 monthly and expenses. Experienc unnecessary. Acme Cigar Co., Chicago., B-269-26*

WORK AT HOME FURNISHED PEOPLE OF either sex at good wages. For full information address Labudie Art Company, Kalamazoo, Mich. B-288-X* A.—SALESMEN TO SELL CIGARS TO DEAL, ers; salary, 160.00 to 1200.00 per month and ex-

ers; salary, \$60.00 to \$200.00 per month and ex-penses; experience unnecessary; permanent po-sition. The De Mora Cigar Co., Springfield, O.

WANTED AT ONCE A GOOD COATMAKEN