ployed in making this piece your own after your own fashion. I feel as if a wonderful dream were realized."

No other composer ever contended with greater obstacles and no other attained greater triumphs than Wagner. Much of his best work was done while he was an exile at Zuvich, Switzerland, unable to re-

turn to his native land because of certain political affiliations, yet never was there a time when he ceased to strive for the upbuilding of German music and for the forma-

tion of a school of musico-dramatic compo

tion which should be its natural musical ex-

These quotations and comments upon the letter from Wyoming are submitted not because Wagner's music needs any vindication with those who have studied it, but because

it represents a sort of bazy misapprehension shared by the half informed. Our friend in Wyoming, mounted upon his rectless broncho charging across the boundless plains, re-

m'ods one of Waton's War Maiders, the Valkyrics, riding across the heavens bearing

to Valhalla slain heroes. Culy in his case we are obliged to imagine under his arm, pressed against his throbbing bosom, the immortal score of the "Bohemian Girl."

HOMER MOORE.

Musical Notes. Mme. Nordica made a great hit in Boston with the Damrosch opera company and may be said to have carried off the honors.

Homer Moore will leave for Chicago tomorrow evening after the Ak-Sar-Ben re-hearsal, to attend a great opera and to for-ward the organization of the National Con-gress of Musicians which is to meet in this

Mr. Butler will give another organ recital

If Omaha would arouse itself and show as much appreciation of good music by at ad-

vance sale of tickets as it always does in its comments after a performance the opera

The comic opera Ak-Sar-Ben is progressing in a most satisfactory manner. The cast

is nearly completed and embraces about twenty of the best known singers in this city. The chorus music for the first act

is mostly committed to memory. The only cehearsal this week will be held tomorrow

evening at the Millard hotel at 8 o'clock and every member is expected to be pres-ent. The finale to the first act will be re-

chestral society will give a concert at Boyd's theater under the direction of Franz

Adelmans. He will have the assistance of Mrs. E. W. Baker of Linco'n. Mrs. Baker is said to have a fine alto voice and to sing

Next Friday, afternoon the Omaha

Place
Frank Lindwell to E. L. and G. A.
Allen, 29 acres com. at southeast
corner government lot 10 in 1-15-13.
H. A. Smith to K. M. Allen, 25 acres
on west line nw¼ ne¼ 12-15-13.....

G. R. Bickel and wife to A. P. Tukey et al, lot 1, block 11, Clifton Hill...
E. M. Reynolds and wife to T. C. Scott, lot 1, block 3, Belvidere....
Peter Anderson to E. L. and G. A. Allen, lot 16, block 438, Grandview addition

addition
F. F. Hall et al to Drihus Snitjer, lot
10, block 1, lots 11 and 12, block 2,
Andrews & B.'s addition

Sheriff to G. N. Boardman, lot 11, block 468, Grandview .....

DEEDS.

QUIT CLAIM DEEDS.

company would visit Omaha.

hearsed with the soloists.

city about July 1.

cagni and Braga.

## AMUSEMENTS.

plaint of either the variety or the quality of entertainment which was offered last week at the local theaters. With Richard other day in New York. week at the local theaters. With Richard Manufield, Edward Harrigan and Roland Red at Boyd's it was surely possible to select something worth seeing, and in the remote contingency that none of these eminent actors prove acceptable, there was a very interesting production of "Little Lord" interesting production of "Little Lord" in the local theaters and the sale of the most striking things about this letter is the self-appreciation of the writer and his apparently strong belief that he is a complete encyclopedia of musical erudition. One would imagine that when he goes out upon somebody's ranch to help round up a herd of cattle he loads down his prancing better is the self-appreciation of the writer and his apparently strong belief that he is a complete encyclopedia of musical erudition. One would imagine that when he goes out upon somebody's ranch to help round up a herd of cattle he loads down his prancing belief that he is a complete encyclopedia of musical erudition. interesting production of "Little Lord Fauntleroy" at the Creighton, with an exceedingly clever child playing the part of the young American scion of British nobility. Of the three stars who divided the week at Boyd's it is reasonably certain that at least the two first named will return during the summer and stay a week apiece.
Mr. Reed may be persuaded to do likewise, although his last year's experience
during fair week may not incline him to a

Although two "attractions" will be held out at Boys's during the latter half of the coming week, which are fully described elsewhere in these columns, it is probable that Interest will largely center at the Creighton, where the management has been pre-paring amusement on a greatly enlarged scale and getting ready for the successive

The addition of Mr. Wilson Enes and Mr. H. D. Blakemore to the Woodward company cannot fall to work to the great and permanent advantage of that organization.

"Merri Osborne, who is always indecorous on the stage," is the way the New York Sun sheds its heat rays on that vivacious young person. Mr. H. D. Blakemore to the woods at the part and pany cannot fail to work to the great and permanent advantage of that organization. Those who have seen and enjoyed the performances of the Frawley company in time past—they have not been half numerous dressing rooms were burglarized and their past—they have not been half numerous dressing rooms were burglarized and their fore him has always met opposition. enough, but there is quite a potent leaven of them in the lump of our theater-goerswill need no introduction to these two ex-cellent actors. Mr. Ence played the venomous rebel villain in "Shenandoah" and the noisy and convivial sheriff in "Sue" when the Frawleys were here a month ago, and Blakemore is the chubby comedian who has always been a favorite whenever he has

The performances at the Creighton theater since the beginning of the permanent Wood-ward regime have been invariably such as all classes of amusement lovers could attend with pleasure and profit. The Omaha public bas come to recognize their merit and has patronized them generously. Mr. Wood-ward's constant endeavors to improve the quality of the entertainment which he provides and to give the people even more than their money's worth are certain to be appreciated and substantially rewarded. Es. duction by the eccentric actor. pecially with such a continued treat in pros- It is stated that Conan Doyle sect as that outlined above there should be approval. The decided trend of the stage at esent is toward the stock company, by which instrumentality alone it seems possible to escape the thralldom of semitic dicates. Mr. Woodward is gradually but certainly building up his organization into one of the very best of its kind, and his efforte to that end cannot fall of their just reward.

Richard Monsfield has joined his voice to hose who cry in the wilderness against the notion prevailing among espirants to the actor's position that the player's couch is a bed of cose. He addregged the students of Chicigo university the other day and among other things he said:

Coming Events. As more particularly mentioned elsewhere in these columns, the Woodward company will present "The Ensign" at the Creighton throughout the present week, beginning with matinee and an evening performance today. Omaka's two military companies have been invited to witness this production and will attend in a body in full uniform, the Omaha guards on Tuesday and the Thursdon Riffes on Thursday night. Each will drill exploitation of his physique and versatility. Rifles on Thursday night. Each will drill for a quarter of an hour before the performance in the street in front of the thea-ter. The specialties for the week include Wilson and clown, Stone & Evans and

Merely Players. There are eleven theaters in Brooklyn. Corinne has joined the Wilbur Opera com-

Bronson floward is said to be writing another war play. Forbes Robertson is playing "Hamlet" in

for her next American tour. Jacob Litt has leased McVicker's theater in Chicago for a term of years.

"The Sign of the Cross" company is to ur America again next season. Elwyn A. Barron is reported to have writ-ten a new play for Wilson Barrett.

Pitou is writing a new piece, in which Chauncey Olcott will act next season. The venerable Jerunie Winston has been engaged by E. E. Rice for "Monte Carlo."

Isabel Irving has been re-engaged as lead-The report that Mr. and Mrs. Kendal will revisit America next season has been denied. Lotta, at one time the queen of soubrettes and now the richest of actresses, is 50 years

No one has reasonable grounds for com- which had been rewritten and amplified for

If Eleanora Duse returns to America next season she will appear in D'Annunzio's "The Dead City," a shocking new drama of in-

cestuous love. The addition of Mr. Wilson Enos and Mr. H. D. Blakemore to the Woodward company cannot fall to work to the great and permanent of which has ever the stage." Is the way the Name of the Way the Same on the stage," is the way the Same of the Way the Way the Same of the Way the

Katherine Germaine has disagreed with the management of the "Isle of Champagne." In consequence she is suffering from a severe hoarseness and cannot sing.

Impresario L. M. Crawford plays his Italian opera company in Kansas City next week. He does not intend, apparently, to favor Omaha with a visit at present.

Mr. and Mrs. Edwin Milton Royle will make their debut in vaudeville tomorrow night at Keith's in New York, presenting a condensed version of "Captain Impudence." Charles H. Hopper of "Chimmie Fadden" fame mourns the loss of his father, who died recently. The elder Hopper began life in a humble station, but became a Standard

teen in all, was arrested and locked up the other night in Montreal, charged with giving an immoral show. Montreal ought to ace some of the things that tour the states, if an ordinary collection of Crookers is con-sidered had up there. sidered bad up there.

The scene is laid in northeastern Russia at the base of the Ural mountains, and the time of the opera is comewhere between that far-off day when the Visigoths can everything and everybody in sight and the presen

## granden and a second and an area MUSIC.

A THE REPORT OF THE PARTY OF TH Some time ago a letter was received from Casper, Wyo., which was evidently occasioned by the reading of a notice in The Bee relative to the Wagner evening given recently by the Derthick club. The writer says: "I notice you have followed an example set in many of our cities by giving a 'Wagner program' made up of laudatory the "Bohemian Girli" by Balfe Willowed an in Treampt I Dwelt in Marble Halis." from the "Bohemian Girli" by Balfe Willowed an in Treampt I Dwelt in Marble Halis." Casper, Wyo., which was evidently occa-Olga Nethersole has secured two new plays siened by the reading of a notice in The Ber a 'Wagner program' made up of laudatory cessys with-vocal and instrumental illustrations. No matter where given, the alleged illustrations are always the same. The marches from 'Lohengrin' and 'Tannhauser,' 'Elsa's Dream,' 'The Song to Evening Star' and 'Elizabeth's Prayer.' Anything that sounds like melody or smells of the moldy past is set forth as a Wagnerian feast, while they are as fitting as a green tablecloth to cangeration. The proof however, is not difficult. Let the fifty students in harmony fields. Wagner was not a songwriter, and 'Elizabeth's Prayer.' Anything that a pink tea. Wagner was not a songwriter, ficult. Let the fifty students in harmony nor a march writer, and yet you force a write a "prayer" and let it be compared comparison with those who could do these by the musicians of the world with Elizathings. Neither of these hackneyed marches beth's Prayer from Tanchauser. Perhaps has enough merit to gain a second hearing Omaha shall after all become the musical Metropolis theater in New York for a term of years.

Marie Gelstinger, the soubrette, is still skipping blithely on the Berlin stage at the age of 62.

A German theater in New York numbers among its ushers two barccis, one lieutenant and a lawyer.

The revival of "The Lady of Lyons" in London by Kyrle Bellew and Mrs. Potter has been a "frost."

At least four New York playwrights are wrestling with the Maine disaster as the subject of as many plays.

Walter Jones blazed out as a star last gook has enough merit to gain a second hearing if minus the great name that wrote it. A condense the great name that w

tried competition with those who were writing along the old times, but he brought to the task about as much natural vocation as a blackksmith would bring to a piano. He was trying to do things that other people could do far better. Then he said, 'You are all wrong. I am right,' and the great Wagner was born. He discarded and decried the old aria forms, yet if he drops into it for a moment you seize on the fault and present it as an example of his best work. He threw meledy to the dogs, yet you drag out for public exhibition anything that has a suggestion of time or tune."

One of the most striking things about this

morrow night in New York.

"Courted into Court" has closed its season, owing to the illness of Marie Dressler, who will go abroad to recuperate.

In the invocation scene of "The Bride Elect," Nella Bergen wears a tiara of diamonds composed of 246 single stones.

E. J. Rateliffe has been taken to Blackwell's island to serve a sentence of six months' imprisonment for wife beating.

Anna Held will leave for Europe at the conclusion of her present tour, returning in the fall to appear in a new musical comedy.

Minnie Seligman contemplates a tour with a company, playing many and various short pieces, in the manner of the late Rosina Vokes. whole realm of musical composition, yet he does acknowledge that Wagner is a great man. He says: "It takes a great man to brow-beat the world and Wagner did it." It is rather presumments. is rather presumtuous to so completely dis-credit human intelligence as to accept it as proven that one man can brow-beat the world, can overturn a form of musical com-position and put another in its place and yet base this new form upon false premises and construct it of unmusical and unmusicianly conclusions. When Wagner first introduced

It is possible that Richard Mansfield, Nat Goodwin and Lillian Russell may appear at the American theater in Paris during the exposition of 1900.

Minne Dupree will replace Angela McCall, Minne Dupree will replace Virginia and Helen Macbeth will replace Virginia of human nature which reverences the past simply for what it has been and no one will question the great advantage to the world that has been derived from this conservatism, but on the other hand it is the fundamental element of human nature that there should be processed. Minne Dupree will replace Angela McCall, and Helen Macbeth will replace Virginia Tracey in "The Heart of Maryland" during the London engagement.

E. H. Sotheka's failure to know his lines in the new play in Rochester lately is explained by the statement that he is on the verge of a nervous breakdown.

James A. Herne was entertained by the Arena club in Newe Orleans during his recent engagement there, and discoursed to the members on Henry George.

Richard Mansfield is said to contemplate a revival of "Henry V" for next year. This is the fundamental element of human nature that there should be progress. The school boy of today actually knows more than the philosopher of 1,000 years ago. More is accomplished in the history of the world in a year today than has been accomplished in single centuries in the past. This is so because there have been individuals who have gone ahead of their times and who have had ideas in advance of their convictions. Richard Wagner was one of these and it was owing to the fact that he had something to give to the world which the world has found was worthy that a revival of "Henry V" for next year. This is the 'steenth announcement of a new production by the eccentric actor.

It is stated that Conan Doyle is busily engaged on a dramatic version of "Sherlock lack of demonstrations of entire popular proval. The decified trend of the stage at each is toward the stock company, by

Katherine Germaine has disagreed with that he had something to give to the world has found was worthy that he has been able to "brow-beat" it into receiving it. Our apostle of the past from Wyeming seems troubled because people in getting up a Wagner program pick out marches from "Lohengrin" and "Tannhausent is toward the stock company, by

Katherine Germaine has disagreed with that he had something to give to the world has been able to "brow-beat" it into receiving it. Our apostle of the past from Wyeming seems troubled because people in getting up a Wagner program pick out marches from "Lohengrin" and "Tannhausent is toward the stock company, by are two simple reasons for this. One is that most people who pretend to keep abreast with the progress of music are all familiar with them and are able to prepare them upon short notice. Another is because in a miscellaneous program it is necessary to have musical numbers which are reasonably complete in themselves and that have a proper beginning and proper ending and make an impression upon those who listen that they have heard a complete thing and not a fragment. Scattered throughout Wagter's musical dramas are to be found many of these complete musical pleces. They occur The control of the co at points in the action where the dramatic may for the time being give way to musical and where the various actors can pause for a moment in the progress of look on page 413 of the orchestral score of the same work he will find what is known as the "Melody of Peace," sung by "Brunn-hilde:" "Erwig war ich; ewig bin ich; ewig in suss sehender Wonne, doch ewig zu delnen Heil." It is respectfully suggested that he add another cylinder to his barrel organ which shall be so punctuated as to be able to discourse for him these selections from the Wagner music dramas. Because of his longitude it must be rather difficult to se-

> has been frequently stated in the musical department of The Bee, music is sound and must be heard to be appreciated. He says, speaking of the marches from "Lohengrin" and Tannhauser, "neither of these hackneyed marches has crough meri-to gain a second hearing minus the great name that wrote it." We will pass over the bad grammar and ask the question whether the second hearing of the marches preceded or succeeded the making of the great name of the composer. Did the tunknown Wagner make the world believe that the "Tannhauser" march was a great march, or did the "Tannhauser" march make the world believe that Wagner was a great march. the "Bohemian Giri" by Balfe. He says, "The latter is an air and the other an attempt at one." Further on he says, "What is there in Elizabeth's Prayer. There are fifty students of harmony in Omaha who can write a better one." The musical department of the Bee has the most profound belief in the musical ability of the harmony students of Omaha, but at the present writing it fears that this statement is a slight.

longitude it must be rather difficult to se-cure the opportunity of hearing them, and as

EMILE ZOLA

The Well-Known French Writer.



EMILE ZOLA, Writes:

Vin Mariani--- The Elixir of Life, which Mr. Butler will give another organ recital this afternoon at Tribity cathedral and will have the asisstance of Miss Anna Hungate, soprano; Mr. Dan H. Wheeler, tenor, and Master Carl Smith, cellist. The program will contain selections by Rossini, Raff, Thomas, Petticolas, Dubois, Schnecker, Mascard and Bracker, Mascard and Mascard a combats human debility, the one real cause of every ill---a veritable scientific fountain of youth, which in giving vigor health and energy would create an en-Tomorrow evening the Damrosch-Ellis Opera company will open its season of two weeks at the Auditorium, Chicago. Quite a number of Omaha music lovers are planning to visit Chicago and attend the opera. tirely new and superior race.

EMILE ZOLA. NEVER HAS ANYTHING Been so HIGHLY and so JUSTLY PRAISED AS

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in an artistic manner. She has been studying in Paris and has only recently returned to this country. The program for the orchestra includes selections from the works of Each. Schubert, Verdi, Auber, Tyler and Eliesberg. Mme, Muntefering will play a piano concerto by Mendelssohn and will have at her service a fine grand nices.

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E-M550 17\* MODERN SOUTH ROOMS, \$2.60 WEEK AND up. 514 N. 19th, E-M745 14\* NICELY FURNISHED ROOMS, 2015 DOUGLAS. E-M757 135 NICE ROOMS HOUSEKEEPING. 1112 SOUTH 11th. FOR RENT-NICELY FURNISHED ROOM: 5
minutes' walk from 15th and Douglas. Address
J. 28, care Hee. E-858-17 FURNISHED ROOMS; ALL CONVENIENCES. 2224 Farnam. E-861-13 NEAR 24TH AND FARNAM, LARGE, PLEAS-ant front room newly furnished; steam heat, etc. 213 So. 24th St. E-M864 13\* for a gentleman; rent reasonable; call evenings, 2917 Mason. E-964 12\* IN PRIVATE FAMILY, HANDSOMELY FUR-nished front room with alcove; references re-quired. 409 South 25th avenue. E-961 12\*

WANTED, SALESMAN; SIDE LINE; CAN carry in vest pocket; is a seller to bicycle and genta' furnishing goods trade; commissions \$5.00 a day easy. Burridge Co., Lansing, Mich. B-03 12\* FURNISHED SOUTH ROOM; STEAM HEATS