

IN THE DOMAIN OF WOMAN.

SPRINGTIME STUFF.

Beauties of Nature Overshadowed by Feminine Decorations. NEW YORK, Feb. 4.—A heart-to-heart talk about challs could easily fill the whole of our fashion letter, for here they are from the first batch of soft and tempting beauties, and any woman can take her choice, paying in money all the way from 30 to 65 cents a yard. A challis is a perfectly safe and solid investment for spring, summer or autumn wear, such fine artistic feeling have the manufacturers shown in the dyeing, decorating and weaving of their new output that it is, almost impossible to buy a truly ugly one, and if the expensive brands are the most beautiful the cheaper ones are far and away the most durable.

Cantor and experience compels the warning that if any woman is deciding to buy a challis at 65 cents a yard, let her select it in a pretty tone, and keep it as one of her calling and church toilets exclusively. These high-priced weaves are delicious to the touch and as soft as China silk, but they are back again with the charming satin stripe, and they will not bear up under the stress of shopping tours, travel, etc. Their smartest manifestation of color is a clear cardinal red, with black polka dots, and other a red or black satin stripe. The other popular tones in which costlier challis are woven is metal blue, green, and a silvery gray. Almost without exception they are brightened by white or black polka dots, not all of one size, but large and small, and in some cases, the dots are dotted tastefully in small rosebuds, or simply fine rows of pale green similia vine, running between rather wide lavender or pink or blue bands. The sturdier challis have all the good colors and figures possible, but tend to darker tones.

The satin stripe is getting its living everywhere, for the starches are pervaded with

rated with silk muslin or chiffon ruffings. Excess directly from the spring wraps will be quite short. Find conviction for this statement in the sketch given of a little braided coat that is going to Florida the first of February. It is a mastic cloth braided in green, with what are called sole fronts, and a broad neck decoration made only of crisp silk muslin ruffles. Inside the coat is lined with yellow. In fact, every lineable garment is brightened within in either bright red or bright yellow.

A CORRECT HABIT. Golf, they say, is responsible for this, as well as for the increasing gaiety of the latest made riding habits. Meticulously black cloth used to be the choice of the smartly mounted woman, but now she chooses her habit in a warm plum color or Robin Hood green or golden brown, and into her waistcoat and necktie she contrives to concentrate a brave show of stripes and buttons.

The habit skirt has not varied by a hair's breadth or length either in the last two or three years, but the coats for the present have rather long skirts and are made to roll back and reveal waistcoats of considerable safety. These fasten with big flat or round bullet buttons of brass or silver, and the waistcoat itself is often either of silk or satin, or very rich velvets, venting, it may be striped or dotted or even of contrasting individual taste, and some of them are even made with pockets that have flaps, with a full jabot of cream lace and high satin stock.

Such frivolity is only seen, however, in the riding schools and clubs on afternoons and evenings of drills and musical rides. Out of doors a severe and fastidious riding habit, with either a bright cardinal or plain black filling in below the chin. In the open air the winter sport hats have been steadily worn by riding women in preference to the hat or hard derby, for the pliable velveteen has not half the weight of either of the others and is at once a warmer and better ventilated headgear.

On the ice an old-fashioned garment, the cardigan jacket, has come into the most overabundant popularity. Brilliant red wool ones, hand knitted and fastened up the front with silver livvy buttons, outnumber all their lively green and blue and black and yellow rivals to one. Skaters prefer them to sweaters and them far easier to slip on than their costly fur and heavy cloth coats.

Only the affluent few sing their mitts about their throats by jeweled chains, but newer and certainly far more appropriate is the choice for the woman of small means to wear her mitt hung to her shoulders by means of a smart yoked and finished leather strap, not quite one-half inch wide and fastened by a most practical silver buckle set with imitation jewels, or in better style with plain metal ones.

Another new, pretty and useful trifle that appeals to femininity is the January days of omelets and snows is a little bonbonniere for her next pocket, or hanging on her purse chain. It is made in the shape of an apple of silver gilt and about its plump sides is engraved the words, "The discordant goddess reads." To the "to the" of the "to the" ones to hold either ointment for chapped lips or useful troches, in case one's throat tickles in chills or the theater.

BLACK MITTS. Of the new black goods there is only one item of news to give, and that is silk and rather thin wool erepon has somehow slipped back into fashion. Why this lovely material should be so high in demand is hard to say, and it is doubly welcome against the new season's dressmaking. Just as highly, to elderly women, can be recommended the black goods, which in black and gray that are certainly not showy, because the combination of beaugalae and satin was only recently brought out in Paris.

Another pretty trifle idea we have just got over is that of wearing black lace evening gloves worked with white silk in three bands about the wrist to resemble little threadlike bracelets. All the handsome walking gloves in brown, red or tan have pearl or gilt buttons, increasing, seemingly, every week in size. Only two, or three at most, of the large, shining discs appear on the gloves of heaviest weight, while four and six-button suede gloves, for calling, are fastened very prettily by large and perfectly round polished pearls, in any of the colors in which the true oyster pearl is found. Not yet have broad stockings on the back been received into favor, and the finer the three little lines down the back of one's hand covering the better is the style signified.

A few women still cling to the white suede or the heavier glove knit gloves for full dress purposes, calling, receptions and the like, and display rather effective white hand gear, stitched and bound in clear brown, or green silk and leather, on the ice and in the skating rinks, as well as when strolling, nice and serviceable heavy gray castor gloves, with a short fur cuff, are adopted. These have one large metal button, and the cuff is of seal or ermine or bronzaith or chinilla.

Now that the Dresden china craze, that wrought such havoc among the umbrellas and sunshades, is passing away, we are slowly but decidedly moving into a broad zone of carved ivory handles, all of a Japanese nature. Already the expensive women, who can afford to buy umbrellas abroad every season, are carrying about remarkable novelties, long of handle, and every inch below the tip of the ivory-knobbed ribs is most intricately and elaborately carved.

NOVELTIES FOR THE NECK. Perhaps interest in veils has waned before the all-absorbing topic of new ways of decorating the neck. It is really wonderful the amount of trimming women are indulging in winding about their throats. For the moment it is proper to the your big, soft silk cravat under the left side of the chin and let one end fall to the bust, the other to the waist line. The big knot beneath the ear must not have wide loops, however, and the newest cravats are made of soft, new silk, with a half-inch wide border of black or white shirred chiffon.

Some truly lovely neck sashes are made of white swiss, having hemstitched edges and cream lace ends, and these are tied to the left under small lapping collars of white embroidered muslin, or maybe under two collar points, faced with ermine.

Cravats like these are worn indoors and not with coats alone, and they are going to be worn right straight on through the season up to Easter, and far beyond, because white swiss four-in-hand neckties, having broad, short ends, edged with narrow lace, are in among the latest and most fashionable. Just as we have got accustomed to seeing our women wearing anywhere from three to twenty fur tails under their chins, fashion has turned on her heel and declared that the tails must now hang from the back of the neck, and so the greatest majority will be worn until it is time to lay fur aside.

The indications are that as the weather breaks women will pass from fur to feather trimmed wraps, and then to those deco-

Some of the very pretty examples have just a shaft of polished ivory, topped by a combed button with a carved tassel; while others have lovely Huddas and worshipful Japanese lilies daintily cut out amid a shower of wistaria vines or lotus flowers. Those of course are the costly ones, but with untiring gowns come in, and then we will see plenty of good American manufacture.

and distressed, protecting the infirm and helpless and nursing the sick. The order was founded by Rabbi Gutheil of Tarnopol, Poland. The frequency with which appeals for aid came to him and members of his congregation caused the rabbi to devote himself to evolving a plan which would to a greater extent than was otherwise possible, benefit these poor people. The best way to solve the problem seemed to be forming a sisterhood—something altogether unique among Hebrews. The order seems destined to become one of the noblest charities of New York.

Starting with two or three women, the order now numbers 150 members—unselfish women who have of their own free will consented to devote part of their time to works of charity, although the word charity, by the way, is not allowed to be so much as once named. These assisted are made to feel that help comes from one who is a friend, a sister or guide.

The members live in their own homes, many are women of wealth and position whose names are well known in the social circles of the city.

The funds for carrying on the work are all voluntary contributions. No sister is required to pay any pecuniary dues, nor does she incur any obligation by becoming a sister, save that of faithful work in the section to which she belongs.

The officers of the sisterhood are a president, Mrs. William Einstein; Rabbi Gutheil, being the honorary president as founder of the order; first vice president, Mrs. Simon Borg; second vice president, Mrs. Jacob Schiff; secretary, Miss Carrie Wise, and treasurer, Mrs. Lewis May.

The head of each section is the "guide" and other members of the section work under her direction. The sister who becomes a guide has first spent her probation as a member of a section.

NEED OF SAFETY VALVES. How to Reflect Sunshine and Consume Smoke in Home Life. The wisdom and unwisdom of self-repression is carefully weighed by Mary E. Baldwin, in a paper in the Woman's Home Companion, wherein she contends that "a high-pressure life calls for protective measures and the woman who engages mind and heart in her purpose, even though she may not be classed among public workers, instinctively seeks her safety-valves. These are peculiar to her individuality, and suit, as she imagines, her needs; but sometimes they are not altogether chosen wisely, and often are over-used. The intense nature with the greatest need for letting off steam is the one who will make the mistake in this direction.

Action and reaction will be equal with her. The same of such a woman is often a place where tragedy is frequently enacted. Her nervous system, wrought up to a point bordering upon frenzy, her mental and physical energies following its lead, there comes a moment when the strain must be relieved or mind and body will give way under the great weight.

It is not an easy thing to acquire the habit of withholding the worst from the dearest friend, and showing him only the best; but it is possible when the heart is light and the purpose has even a germ of strength. One brave, gentle woman, full of the fire that would have early consumed her but for her wise use of safety-valves, confided to a friend her experience in trying to relieve the tension of mind and spirit without giving discomfit to those whom she loved. Her plans became her abiding friend whenever she felt the need of letting herself down from a too highly strung condition. She played off her feeling and gradually found herself calmed and rested. And there were times when a favorite past offered himself as guide into the realm of "restfulness, and step by step led her on to the heights where she found repose. The woman with mental resources and with wise discrimination will learn to choose her safety-valves with reference to the comfort and peace of her own faith, no Christian ally in vain for assistance at the home; temporary relief is given, the case investigated and the membership so large that a vast amount of benevolence is accomplished and much distress relieved.

THE WORK ACCOMPLISHED. While the members of the sisterhood are all Hebrews, and the work is mainly among people of their own faith, no Christian ally in vain for assistance at the home; temporary relief is given, the case investigated and the membership so large that a vast amount of benevolence is accomplished and much distress relieved.

MISS ROSA LEECH, the young Iowa school teacher who some time ago attracted considerable attention by setting in motion a

Catherine Barrett Crane, who has for ten years been an active instructor in Michigan, is about to take a course in theology at the Chicago university.

Mrs. Eliza A. Lovell, a descendant of the first settler of Hallowell, Me., has made a donation of \$10,000 to build a wing of the library building in that city.

Mrs. John Moses, who presided at the banquet of the Illinois Women's Press association in Chicago, is one of the pioneer newspaper women in the United States and was an editor in Illinois during the war.

Miss Rosa Leech, the young Iowa school teacher who some time ago attracted considerable attention by setting in motion a

chain for collecting pennies to pay for her education, has now received enough money to study abroad.

One of the students at the College of Music in Cincinnati, known as Miss Katharine Agnes Gulick, is in reality Suma Matsu Honjo, the daughter of a Japanese noble who married an American, Miss E. E. Tyler, a relative of the president of that State.

Nellie McConnell, a young and pretty girl, has been sentenced to the penitentiary for stealing ribbons and other decorations from tombs in the Greenwood cemetery, Brooklyn. She told the judge that it was a shame to let such nice heavy go to waste.

Miss Dorothea Klumpke, the San Francisco girl who has just been appointed to a position in the Paris observatory, is only 20 years old. After studying in Germany and Switzerland, she went to Paris. She has a special bureau of her own in the great observatory gardens, where she works every day from 9 in the morning to 5 in the afternoon.

Mme. Carnot, the widow of the martyred president of France, is living quietly in Paris and no sovereign passes through that city without calling on her as a mark of respect. In one corner of her apartment she has arranged a chapel and here she has placed around a portrait of Carnot innumerable souvenirs sent to her after the assassination.

Mme. Verdi, who died a few weeks ago, left a considerable property in her own name. She was successful as an artist in her early days, and had amassed a fortune before her marriage. During her life she had built a hospital at Villanova San' Arba, a little hamlet near Sant' Agata, the Verdis' home. At her death she left this institution 30,000 francs. The rest of her property is divided in small legacies among the various charitable institutions near Sant' Agata.

A number of women of high rank are in Roman Catholic convents in England. Two of the Ladies Howard, sisters of the Duke of Norfolk, are nuns; so is Lady Edith Fledgling, sister of Lord Denbigh. Lady Francis Herby, sister of Lord Abingdon, is a nun, as are likewise Miss Dorman, eighth daughter of Lord Dorman, and the two Misses Clifford, sisters of Lord Clifford of Chud-

leigh. Not less than four of the Misses Stoner, sisters of Lord Clifden, are living in cloister. Two of the daughters of Lord's brothers are nuns, one being Missington Stoner.

Miss Margaret Long, the second daughter of the secretary of the navy, has just passed a brilliant examination and will graduate in the senior class of the Medical School of Johns Hopkins university in Baltimore. She intends to continue her studies in this institution until she is prepared to practice medicine in Boston.

Mrs. George B. Smith of Russell county, Missouri, is the owner of a string of beads purchased by her father, Abraham Lincoln. She was a school girl at New Salem, Ill., at the time Lincoln was running a store there, and one day her teacher sent her to Lincoln's well to get a bucket of water. "Pleasant, Mr. Lincoln, may I get a bucket of water?" said she to the tall, young storekeeper. "Of course, you may," responded Lincoln. "I thank you ever so much," said the little girl, with a courtesy. "You are the prettiest little girl I ever saw," said Lincoln, with a smile; "come into the store and I will give you a present." And this is how Mrs. Smith came into the possession of her string of beads.

Notes of the Fashions. Moonlight gray is a beautiful opaline tint of that very fashionable color.

A very large number of evening dresses are made with transparent sleeves reaching to the wrist.

The newest skirts on evening toilets are very light and supple, being merely silk lined and not at all stiffened with interlining.

The newest stockings have clocks in open-work lace, starting from a pinnacled point and widening to a couple of inches at the bottom.

The very newest head covering is a graceful replica of the old English walking hat, with crown, both round and square, to suit various faces.

Fine India cashmere, or drap d'ete, is an ideal material for young girls' best dresses. Indeed, any woman under 30 may wear cashmere.

Having been exceedingly popular all winter in Paris and London, jeweled belts are now becoming very generally worn in New York with both houses and street costumes.

Modistes are making considerable use of shirred silk, which to many is a pleasing change from silk of the accordion-pleated variety. It is utilized for blouses, neck waists, sleeves, yokes, gumpes, vest fronts and like purposes.

Silk petticoats all verge on the rosewood now, since in ruffled place silk, with a deep flounce, trimmed with black, is being arranged rows of black velvet ribbon, which have tiny cut ruffles and bows of white Valenciennes lace.

More high-necked dinner gowns have been worn this winter than for many seasons past and even for very grand dinners and for debutantes the half-loop bodice is finished with a guirlande l'issue of transparent textile laid in shirring, pleats or tucks.

Very beautiful "kid cloth" costumes are being made to elegant spring wear. The fabric is finest wool in the most beautiful quality in cloth of line weight that has ever been produced or any loom in France. The surface of the fabric is as soft and flexible as that of an undressed kid glove—hence its name.

A pretty gown is of pale-blue crepe de chine, the skirt tucked from hem to waist, the tucks narrow at the top, but widening as they reach the hem. The low bodice is tucked to correspond and is finished around the neck and sleeves with an edging of pale-blue chenille. On the left shoulder is worn a bunch of No. 40 pearls. A knotted sash of the crepe de chine, edged with ermine, falls to the hem.

Petunia continues to be a very fashionable color, the pinkish rather than the purple red of the flower being the favorite shade. A gown of this rich color has the skirt ornamented with rows of silk stitching only, the front of the blouse bodice being crossed with very dark purple velvet ribbon in large diamond patterns. The arched collar is of velvet, as are also the pudgy slashed Queen Anne puffs set at the top of the very close-fitting coat sleeves.

Beautiful as are very many of the hand-painted toilet articles of white and fluted celluloid—pin and comb trays, handkerchief cases, mirror and picture frames, work baskets and manifold ornaments made of celluloid, it has been found to be a most dangerous compound, to be almost as carefully guarded.

As is usual at this approaching spring season, felt hats are brought out and the French models this year are as fine and soft as velvet, especially those in white, cream and pale colors of pink, gray and lavender for evening wear. These hats are shaped in numerous ways, some most becoming, others less so. They are chiefly trimmed with velvet and feathers, with sometimes additions of handsome ribbons with Rhinestone buckles in the center of the loops.



A SILVER STRAW BONNET.

not in ivory, then in an admirable imitation of the true Japanese thing. M. DAVIS.

EMANUEL SISTERHOOD. First Religious Order for Women Ever Founded Among Hebrews. A religious order conducted on unique lines is the Emanuel Sisterhood of Personal Service.

It is a sisterhood without conventual life or a distinctive garb, or cloistered meditation or lifelong vows—characteristics of sisterhood, as generally known, for need one have a "vocation" to become a member, but none the less does the Emanuel Sisterhood spend itself in assisting the unfortunate.

Although many are unable to devote more time to the work, the greater number of the sisters devote at least two days to the good cause each week; everything is so well organized and the membership so large that a vast amount of benevolence is accomplished and much distress relieved.

SMART SHIRT WAISTS OF SPRIGGED GINGHAM TUCKED AFTER NOVEL AND BECOMING DESIGNS TO BE WORN WITH CYCLING SKIRTS OF LIGHT SCOTCH TWEED. SILK NECKTIES AND SOFT FELT HATS WITH ROLLED BRIM AND STIFF QUILLS.



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chain for collecting pennies to pay for her education, has now received enough money to study abroad.

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