

AMUSEMENTS.

Heavy tragedy, as presented by Mr. Walker Whiteide, and up-to-date comic opera made up of the bits of farce which have been enjoyed by Omaha theater-goers during the past week, accompanied by the constant spate of the Woodward company, which proceeds steadily upon its profitable way at the Creighton. Neither such personal popularity as Mr. Whiteide himself may enjoy, nor the esteem in which Shakespeare's plays are still believed to be held, succeed upon all the tragedian's five performances, so many people as witnessed the single presentation of "El Capitán" on Friday night, and the combined enthusiasm of the audience, which has been noted by the Woodward company, which proceeds steadily upon its profitable way at the Creighton. Neither such personal popularity as Mr. Whiteide himself may enjoy, nor the esteem in which Shakespeare's plays are still believed to be held, succeed upon all the tragedian's five performances, so many people as witnessed the single presentation of "El Capitán" on Friday night, and the combined enthusiasm of the audience, which has been noted by the Woodward company, which proceeds steadily upon its profitable way at the Creighton.

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209 and 211 So. 15th, The Old Tailor, Karbach Block.

is arranging the dance and pantomime which will be produced in Washington. The piece will be produced in Washington. The piece will be produced in Washington. The piece will be produced in Washington.

MUSIC. The fact that the Mme. Salschi Concert company presented such large portions of two well known operas will perhaps make a few facts concerning those works interesting at the present time. The composer of "Martha" was Friedrich von Flotow, born April 27, 1812, in the Duchy of Mecklenburg-Schwerin. He was the composer of sixteen operas, of which only "Stella" and "Martha" have lived to the present time. In the year 1838 he brought out an opera in three acts entitled "Die Geister." The libretto was based upon Dumas' "Henry III." The performance was organized by Princess Czartoryska for the benefit of the Poles. Mme. de Lagrang made her debut in the leading part and the choristers were the duchesses and princesses of Poulbourg. The opera was successful and the time of performance was suggested to him by some experiences of two of his lady friends who had attended a country fair in Cologne. Three composers were to furnish the music and the first act was composed by Flotow. He had a very successful and Flotow so pleased with the story that he influenced Saint Georges to re-edit the opera for the grand opera house of Paris. He was the production of one of the most popular works ever heard upon the lyric stage. During the forty years of its existence nearly all the great opera-houses have appeared in the title role. The opera is especially characterized by its melodies. The melody for the "Last Rose of Summer" is of Irish origin and is one of those fortunate interpolations which like Luther's hymn in the "Huguenots" places upon the piano of the highest musical art the simple songs of the people and makes easy a clearer understanding of their intrinsic value.

greatest composers have given their best efforts to this order of composition. The operatic stage is the realm to which all singers of excellent voice look. The concert given by Mme. Salschi and her company Thursday evening demonstrated that art and concerted pieces done in costume and with appropriate action are more interesting than when done as in the ordinary concert. The idea presents itself, shall not Omaha and its best singers organize the undertaking into a company for the performance of opera in this city during the season? There are seventy or eighty singers in this city of standing and ability who are soloists in church choirs or pupils studying tone production and vocal expression who would find the work involved in the preparation and performance of the operatic stage a most profitable and profitable. Furthermore, it behoves Omaha to bestir itself lest its musical ability be buried from sight beneath a multitude of extraneous influences. There are a large number of operas which contain good music and which will please the listener that are within easy reach of the singers of this city. It is the duty of the city to give these operas a fair trial and the time of performance will be during the hot summer months. The writer suggests the idea of a local opera organization for the consideration of the city authorities. The past has demonstrated that the musical forces of Omaha are able to accomplish what they undertake. The preparation of an opera involves a great deal of labor and the time of performance will be during the hot summer months. These two factors should be carefully weighed in the beginning.

The Omaha Camera club has arranged with the Edward Shildes company to give an entertainment at the Patterson hall, Seventh and Farnam streets, Monday evening, January 24. Mr. Shields will illustrate his travels in Alaska and the Klondike, covering the journey over all routes. He is assisted by the young entertainer, Helen Langer, who is the only woman who has been in the Klondike. He is also assisted by Charles H. Whitney, a baritone singer, is a member of the company and will render several solos. Mr. Shields is a very popular and well remembered. The entertainment will be given at 8 o'clock. The entertainment will be given at 8 o'clock.

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The musical world is grieved to know of the death of the great operatic tenor, Signor Nicolini, which occurred last Tuesday at Paris. He was born in the city of Parma, Italy, in 1828, and was a most successful and popular singer. He was a most successful and popular singer. He was a most successful and popular singer.

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Giuseppe Verdi in (English, Joseph Green), the composer of "Il Trovatore" was born at Roncole, Italy, October 9, 1813. In his native country he has long been customary to give scholarships to young students who are distinguished by their musical ability. He was a most successful and popular singer. He was a most successful and popular singer.

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BOYD'S NEW THEATER THE ELITE EVENT FIRST STELLAR APPEARANCE IN OMAHA MR. HERBERT KELCEY AND MISS EFFIE SHANNON In Madeline Lucette Ryley's Delightful Comedy A COAT OF MANY COLORS Management of Mr. Samuel F. Kingston. The complete Wallace Theater (New York) Production and the Original Company. MR. WILLIAM J. LEMOYNE, MR. EDWARD D. LYONS, MISS ELLIE WILTON, MR. BRUCE MORA, MR. EDWIN JAMES, MISS GEORGIA HUSHY, MR. DAVID TORREVE, MR. EDWARD SEE, AND OTHERS. NIGHT PRICES—25c, 50c, 75c, \$1.00, \$1.50. A Rapid Sale in Progress.

BOYD'S THEATRE PAXTON & BURGESS, Managers. TELEPHONE 1919. Three Nights and Saturday Matinee. COMMENCING THURSDAY EVENING, JAN. 27 Annual Engagement of that Universal Success MARK TWAIN'S "Pudd'head Wilson" As Dramatized by FRANK MAYO. A play that has taken its place among the classics—An exceptionally strong cast with MR. EDWIN MAYO, in the title role. Beautiful Stage Settings—A story of love, comedy and pathos, enlivened with Mark Twain's Witticisms.

THE CREIGHTON PAXTON & BURGESS, Mgrs. TELEPHONE 1531. O. D. WOODWARD, AMUSEMENT DIRECTOR. WOODWARD STOCK COMPANY PRESENTING SUNDAY—MONDAY—TUESDAY—WEDNESDAY "MASTER AND MAN" THURSDAY—FRIDAY—AND—SATURDAY "LOST PARADISE" SPECIALTIES—6 PICKANN SISTERS, CARRE TROUPE, MANLEY AND ROSE JOHN WEST. Sunday, Jan. 30th—"Queen's Evidence."

BOYD'S PAXTON & BURGESS Managers. Tel. 1919. SUNDAY MATINEE AND EVENING. JANUARY 23. Thrilling Scenes of Peace and War. "THE GIRL I LEFT BEHIND" A Thrilling and Romantic Play. By Edna Fiske. 15c. Matinee—Lower Floor, 10c, 50c, 75c, 1.00, 1.50, 2.00.

Patterson Hall Seventeenth and Farnam Streets MONDAY EVENING, JAN. 24, 1898. Auspices Omaha Camera Club. The great Alaska traveler and journalist. EDWARD SHIELDS, In his grand illustrated "Tour of the Klondike" over all routes. Assisted by the pleasant entertainer, HELEN LANGER, and the eminent baritone vocalist, CHARLES H. WHITNEY. In illustrated productions. Admission, 25c; reserved seats, 50c.

CREIGHTON HALL Thursday Evening Jan. 27th. Lecture by America's Greatest Humorist, ROBERT J. BURDETTE The Laughing Philosopher, the Prince of Patience, the Great Humorist, and the most entertaining lecturer of the time. Tickets on sale at Clement Chase's, 1514 Farnam street.

EXPOSITION LAGOON Fine Skating Exciting Tobogganing Day and Night. Admission: Including admission to the ice, 15c. Professor Weltz—Champion Skater. Commencing Thursday Evening

HOTELS THE MILLARD 13th and Douglas Sts., Omaha. CENTRAL HOTEL. AMERICAN AND EUROPEAN PLAN. J. E. MARKEL & SON, Props. four hands, and Miss Le Van was heard alone in two of Mendelssohn's "Songs Without Words" and in the Paderewski Minuet. She also accompanied the vocal numbers with taste and skill. Four songs have been received from Schirmer & Co., New York, composed by A. M. Poesler. The first, entitled "The Grecian Dances" is for soprano, tenor and is composed in the intricate modern style which leaves to the accompaniment many very important progressions. The words are a poem by Lord Byron. The second, entitled "She Walks in Beauty," is for low voice and is as stately and dignified as one is accustomed to imagine was the carriage of the stately dame of a century ago. The poem is by Lord Byron. The third, entitled "The Shepherd's Lament," is full of harmonic and rhythmic surprises. It is characterized throughout by a sort of swaying movement which is decidedly pleasing. The poem is by Goethe, translated by Bayard Taylor. The fourth, entitled "When Thou Art Night," is for mezzo-voice, considerably simpler than the others and melodious. The poem is by Thomas Moore.