Heavy tragedy, as presented by Mr. Walker Whiteside, and up-to-date comic opera exemplified by Mr. DeWelf Hopper, have made up the bill of fare which has been enjoyed by Omaha theater-goers during the past week, accompanied by the constant spice of the Woodward company, which proceeds stendily upon its profitable way at the Creighton. Neither such personal popularity as Mr. Whiteside himself may enjoy, nor the esteem in which Shakespeare's plays are the esteem in which Shakespeare's plays are still believed to be held, sufficed to attract, in the aggregate attendance upon all the tragedian's five performances, so many people as witnessed the single presentation of "El Capitan" on Friday night; nor was the combined enthusiasm manifested over Hamlet, Iago, Shylock and Richelleu by any means so great in volume as the outburst of patriotic and perhaps artistic appreciation which greeted Sousa's new march. From these premises it may be argued that if Mr. Whiteside wants to vie with Mr. Hopper in popularity hereabouts he must get some stirring music written for Hamlet and rerhaps cause the American flag to be waved over the battlements of Elsinore.

over the battlements of Elsinore.

The fact is, and must be generally acknowledged, that just now, at any rate, the people of the United States who go to the theater do not want Shakespeare. Whether the recent manner of the presentation of his tragedies is responsible for this deplorable condition, and to what extent, are questions which admit of some argument. Doubt has been expressed, in the face of Doubt has been expressed, in the face of the neglect which actors like James Warde, Keene and Whiteside have encountered, whether people nowadays would go in any considerable numbers to hear and see classical tragedy, even if the best of the giants of old time came back in the characters' which they helped to make famous. It must be confessed, however, that little solid ground exists upon which to base such a conclusion. There are no giants of tragedy on the stage today. The four gentlemen enumerated exists upon which to base such a conclusion. There are no giants of tragedy on the stage today. The four gentlemen enumerated above, who, with Otis Skinner, James O'Neil and a few others in certain of the less robust roles of Shakespearean tragedy, are doing what they can to keep the old traditions alive, are variously endowed, and fitted for their ardous task in differing, but in no case extraordinary degree. The shortcomings of Mr. Whiteside in particular have been repeatedly pointed out; and the worst of it is, that they are still there the next time and have to be pointed out again. So that the mere fact that he and the rest of his kind are not at present substantially encouraged to go on offering unwelcome gifts does not necessarily go to show that real genius, even in this line, will fall of recognition when it arrives. The recent, but now happily abating craze for "problem plays" tends to discreve the essertion that people go to the theater so ely to laugh; for most of these problems are quite as doleful in the solution as any tragedy of Shakespeare, and infalliat less accordable from any rational tion as any tragedy of Shakespeare, and in-finitely less acceptable from any rational point of view.

Several ways naturally suggest themselves of escape from this situation, which is far more irksome to the actors than to the teo-ple, who have the remedy, so far as they are concerned, by their own hands. It does not seem necessary to dilate upon these means. That the actors fully recognize the trend of events and are doing what they can to fall in with it is shown by their unanimous taking to the romantic drama, Next week Mr. Kelcey and Miss Shannon,

Next week Mr. Reddy and Mass affect the Lyceum company played "The Amazons" at Boyd's several scosons ago, are to return, bringing a bright new comedy from the hand of Madeleite Lucette Ryley. The title, "A Coat of Many Colors," naturally suggests the scriptural Joseph and from him to that very improper woman whom Potiphar married is improper women whom Pottphar harries is but the shortest of steps; whence it may be logically inferred that this new comedy touches upon the same everlasting subject, which was in the beginning, is now and ever shall be the leading motive of plays, without end: "A Coat of Many Colors," however, is not a problem play, which is much to be thankful for, and the Potiphar episode is so delicately handled as to give no offense even to the most fastidlers taste. Mr. Kelcey and Miss Shannon, who are at present on their re surported by fine company, including that sterling old character actor, William J. LeMoyne, is himself in every way more worthy to be a star than many who assume stellar honors.

In "Pudd'nhead Wilson," which returns to Omaha for the latter half of next week, a friendly public will welcome an old and valed acquaintance. The kindly man and admirable actor who dramatized the book and first introduced theater-goers to the people of Dawson's Landing is affectionately re-membered by hundreds in the city where his dead body was brought on that day when he intended to appear for the third time as "Pudd'nhead." Many will go to see the play again for Frank Mayo's sake; others, free from sentimental associations, b cause they like the piece for itself; and still others who will go for amusement and entertainment, and who may be sure of getting both. Last season "Pudd'nhead Wilson" was acceptably presented here by practically the original company, with Theo-dore Hamilton in the title role. This year Bowin F. Mayo, the son of the dead actor, is playing the part very well, it is said, and among the supporting company are Frances Grahame, the original Rowy, and Frank Campeau in his strong impersonation of the miscreant Tom.

Many cities, east and west, are still struggling with the theater hat, and ordinauces without number more or less effectual are passed from time to time, intended to eradicate the evil. Omaha stands conspicuous among American communities by teason of having practically solved the problem without process of law and solely by moral sua-Women in this city almost withou exception sit uncovered at the play; and nothing has constrained them thereto except their own sense of fitness and of con-sideration for their neighbors. In the quite representative audience which heard "El Capitan" the other evening there were no more than half a dozen hats worn on th lower floor of the theater, and these by strange anomaly were on the heads vomen whose names figure as conspicuously as possible in the society columns of the

The unexplained cancellation of the Nan sen dates for this week, apparently by a sudden captice of the intrepid doctor himself, has entailed serious loss upon the promoters of his western tour and brought dis-appointment to the local public, which gave every indication of an intention to fill two large houses on the occasion of the Nor-wegian's visit. This latest happening tends to confirm certain suspicions already exist-ing, that the illustrious explorer is out primarily "for the stuff." There ought to be some way of causing him to yield up some of his gains as a penalty for a flagrant breach of contract. As will appear from the announcement in

another column. Lieutenant Peary has beer engaged to give a lecture this week on his Arctic experiences, which should in some measure make up for Nansen's defection.

Coming Events. Decidedly one of the most important en-gagements of the season is that of Herbert Kelcey and Effic Shannon, who will, Monday night, make known for the first time in the city, at Boyd's theater, Madeleine Lucette Ryley's new comedy, "A Coat of Many which was written especially for Both Mr. Kelcey and Miss Shannor won distinguished honors during their long connection with the New York Lyceum Theater Stock company, which covered that period when "The Wife," "The Charity Ball," "Sweet Lavender," and kindred suc-cesses were produced, and their presence in the leading roles of "A Coat of Many Colors" is an assurance of a strictly first-

class performance.

The main theme of the new play hinges upon a daughter's search for ho is the supposed wife of that daughter' father. The daughter, Esther, however, is ignorant of this fact, and is merely acting under the instructions of her father, who is Walboys, to whom she is sent in New York for anistance, becomes hopelessly entangled in an earnest endeavor to help Miss Gunin an earnest endeavor to help also Gunning, and at the same time shield a younger
ning, and at the same time shield a younger
brother who is concealing his marriage to
the daughter of a crabbed old Scotchman,
the inveterate enemy of his father. The

lovery that in Mrs. Majendie, the woman Miss Gunning is in search of, he himself i likely to find a step-mother, for his father, likely to find a step-mother, for his father, an rakish old widower, has proposed to her and been accepted. Herman dees everything possible to break off this engagement, conceal the truth from Esther and induce Mrs. Majendle to return to California and go through the long-delayed marriage ceremony. The supporting company is an admirable one, including William J. LeMoyne, Edmund D. Lyons, Bruce McRac, David Torrence, Edward See, Edwin James, Miss Ellie Wilton and Miss Georgia Bussy. A matinee will be given Wednesday. will be given Wednesday.

The announcement of the return of "Pud-d'n'head Wilson" the last half of this week will awaken in the minds of the local theater-goer memories of one of the most enjoyable perform-ances over witnessed on the local stage. The story has been handed down from father to son and from mother to dayghter until it is almost known by rote. The late Frank Mayo almost known by rote. The late Frank Mayo occupied a unique place in the history of the stage, associated as it was with the name of "Davy Crockett," and the older generation could not hear the name of Crockett without conjuring up thoughts of the actor. For a time he dropped from public notice, and even then he was not forgotten, for who could forget the daring trapper, who impersonated young Lochinvar? After a period of semi-retirement, the Davy Crockett of our younger days appeared as Pudd'n'head of our younger days appeared as Pudd'n head Wison. To be sure, a number of people had read of the quaint character conceived by Mark Twain, and their curiosity was aroused to see him in life, even if it were upon the mimic stage. Hosts flocked to see him, only to wonder, and as the wonder increased they went again. The interest grew and the quaint characteristics of the of his life pursuing a fad became the vogue. The people of Omaha need no introduction to Pudd'n'head Tilson. It has been presented to them several times by the elder Mayo, but now the interest centers in the title part, which is assumed by Mr. Edwin Mayo, his son. At first it was thought that no one could be found that could take the place of the creator of the noted character, and that "Pudd'n'head Wilson" had died with Frank Mayo, was almost certain but such was not the case. Mr. Theodore Hamilton was seen here last season, and gave a most thoroughly satisfactory performance of the part, and reports from other cities give the younger Mayo credit for having duplicated his father's success. Mr. Mayo is a large, fine-looking man, and is possessed of a strength of character and gentleness of nature which should fit the

art admirably.
Miss Ada Dwyer, who plays the part o Roxy, the one-sixteenth part negro, is said to excel in this peculiar style of character for which she is particularly adapted.
The part of Rowy, Pudd'n'head's niece, is still played by Miss Frances Graham Mayo, while Tom Driscoll, Roxy's rightful son, remains in the hands of Frank Campeau. Other members are Manifee John-stone, Augustus Balfour, William R. McKey, Donald Smedt, Edwin Nalod, David Rivers, William Arthur, Miss Belle Stoddard, Sadie Delmore, Marcy Harlam, Willard Curtis and

umerous other lesser lights.

The Omaha Camera club has arrange with the Edward Shields company to give an entertainment at Patterson hall, Seven eenth and Farnam streets, Monday evening. January 24. Mr. Shields will illustrate his ravels in Alaska and the Klondike, covering the journey over all routes. He is assisted by the young entertainer, Helen Lunear, who ill give George R. Simm's "Jane Congr autifully illustrated. Charles H. Whitney a baritone singer, ic a member of the com pany and will render several solos. Mr. Shields and his associates come well recom-

The Woodward company begins its third week at the Creighton today with afternoon evening performances of strong sensational play, "Master and Man, which will be kept on during the first half of the week. A "production" will be made o been specially created for this occasion and auch pales in particular having been expended on the great furnace scene. Com nencing Thursday night "The Lost Paraise" will be revived for the remainder of he week. This play has always been among he most popular in the Woodward repertory and no falling off in its popularity at this time is anticipated. Both plays will be presented by the full strength of the company reinforced by additional people specially engaged to meet the requirements of the large ast of characters, and performances of exeptional smoothness may be confidently ex-

The specialty features for this week in lude sixteen people in all, composing the Selson family of acrobats, numbering nine and said to be the most remarkable tro gymnasts now on the road; the four Leander sisters in spec'alties; and Manley, Roce and Howell, a good triple sketch team. Lu-Howell, a good triple sketch niere's Cinematographe will also be exhibted with new pictures of foreign scenes. No one can complain of either quantity or quality of such a bill of fare, which will be presented at every performance this week

Merely Players. Adele Ritchie is studying music in Paris. The new Hoyt farce will be called "A lay and a Night."

Maud Haslam is to have the leading role n "A Paris Model." Cora Tanner will star next season in Alone in London." Nat Goodwin will soon produce "Nathan

Iale" in Chicago. Edouard Remenyl, the violinist, has gone nto the continuous houses. The grand opera season at the Metropolitan New York opened last week.

William Gillette will appear in London in pril in "Too Much Johnson. Ernest Coquelin has deferred until next

ason his proposed American tour. Paul Wilstach has written a comedy for May Irwin, called "His First Offense." J. J. Corbett has become an actor-at least

here is no pugilism in his new piece. Sousa and his band began their twelfth egular tour in New York City last week. Belle Bucklin, who has been seriously ill. as resumed her place with "The Idol's

Bettina Girard has temporarily recovered er health, and threatens to return to the stage. The Actors' society has decided to apply affiliation with the American Federation

of Labor. Definite arrangements have been made by which May Irwin will appear in London

George Thatcher, the minstrel, has retired com the stage and opened a hotel at Eliza-

Robert Hilliard is presenting a revised ersion of "Lost-24 Hours," which he calls A New Yorker." Dan Daly has gone south for his health, but expects to rejoin the "Belle of New York" company at St. Louis.

"The Whirl of the Town" has finished its urse and Cathorine Linyard has joined the Belle of New York" company. Fritz Williams is to have the leading role

May Irwin's latest song in "The Swell Miss Fitzwell" is entitled "Keep Your Eye on Your Friend, Mr. Johnson."

"The Telephone Girl" is to be taken to London, with Louis Mann, Clara Lipman and all the rest of the original principals. G. Bernard Shaw, the eccentric English Mephistopheles in personal appearince.

William H. Crane has a new comedy by Louis N. Parker, one of the authors "Rosemary," entitled "Treasure Trove." "The Highwayman" has been so successful

has been put on for an indefinite un at the Broadway theater, New York Kathryn Kidder is recovering from her illness, and may reconsider her determin-tion to retire permanently from the stage.

Don't Be a Ready-M



Have Your Garments Made to Order.

Do you know you can have a suit made to your order for as

\$15, \$18, \$20 or \$25

With the privilege of selecting same from a variety of nearly 2,000 designs.



We are making garments to order at a reduction of 20 per cent from our regular season prices,

\$45 SEITS to order at \$36. \$40 SUITS to order at \$32. \$35 and \$37 SUITS to order at \$28. \$30 and \$32 SUITS to order at \$25. \$25 and \$28 SUITS to order at \$20. \$20 and \$22 SUITS to order at \$15. \$12 TROUSERS to order at \$9. \$10 TROUSERS to order at \$8. \$9 TROUSERS to order at \$7. \$8 IROUSERS to order at \$6. \$6 and \$7 TROUSERS to order at \$5. \$5 TROUSERS to order at \$4.

Such prices are indeed a temptation-but when backed up by Nicoll's guarantec-for first-class tailoring-you can ill afford to let this chance slip by.

Bear in mind this reduction is not limited to a certain class of woolens-but applies to every yard of cloth in our store.

Several Hundred choice remnants in Trousers-at about cost.

The woolens and prices displayed in our window are worthy of attention. Our Garments are made by the Most Competent Tailors of Omaha, §



Karbach Block.

is arranging the dance and pantomime busiess. The piece will be produced in Washington.

ember of Daly's company, will retire from he stage at the close of the present season. Only two actors have been distinguished by American colleges with honorary degrees. Murray Hill theater. A New York property owner has filed a complaint against Julia Marlowe's manager

or defacing his property with "unsightly" portraits of the actress.

The ord'cance in Boston against the wearng of hats in theaters is now seriously and miformly enforced. Every woman is required to take off her millinery. Denman Thompson blushingly admits that

he and Joseph Jefferson are no longer work-ing solely for the love of art. He neglects o designate the time when they did. Anne Sutherland is resting in Washington until the opening of Joseph Jefferson's spring season, when she will rejoin that eminent comedian as leading woman. It is said that among the foremost of those

who resent Clement Scott's strictures on the morality of the stage are Della Fox, Lillian Russell and Mrs. James Brown Potter. Wilton Lackage produced his new romantic play, "The Royal Secret," in Chicago last week. He also appeared in "David Garrick"

and in a curtain priser called "Mollere." Virginia Eurle's success at Daly's has unsettled the pcace of mind of the Casino style of young women, many of whom are experiencing a craving after "higher things." An attempt to establish in New York an edition of the famous Muolin Rouge of Paris seems to be a failure. People who go there stand around undecided as to what is expected of them.

Despite the almost universal condemnation of Paul Potter's play, "The Conquerors," cs immoral, or rather, probably, on account of , the piece is drawing immense business to the Empire theater. Mrs. M. J. Jordan, who will be remem-

bered as the one redeeming feature of a production of "Darkest Russia" here last eason, is recovering from the effects of an operation for appendicitis.

Margaret Mayo, the bright little girl who played Caroline Mitford in "Secret Service" re the other day, has written a curtainraiser called "Broken Harmonies," and got t accepted by a Broadway manager. Fanny Davenport appeared as Joan of Arc

Philadelphia last week. Her escape from prison, by means of a good stout rope susended from the full height of the stage, s said to be quite as thrilling as Mrs. Carter's bell-clapper turn. One night recently, in consequence

Great' have won applause by his performance.

The Frederick Warde company closed for the second time this season the other night in Chicago. It is said, however, that it will at once be reorganized on a firm financial footing, and that Mr. Warde will continue to present his romatic drama, "Iskander." the music is heavier and at times is nearly and at times is heavier and at times is nearly and at times is heavier and at times is nearly and at times is heavier and heavier The engagement is announced of Ethel Barrymore, daughter of Maurice and Georgie the Italians is composing yet another of Drew Barrymore, and granddaughter of the His later works, beginning with "Aida," late Mrs. John Drew, to Laurence Irving, son of Sir Henry Irving. Miss Barrymore

A patriotic song entitled "Oh, Land of Freedom." words by Harry Fisher, music by Kratz, has been received at this office. It is arranged both for female and male voices in "Oh, Susanna," a comedy which will and for male voices alone and is a stirring some be produced in New York. fied and the harmony very well planned. To the amateur eye it will look much more difficult than it is.

> Michigan Bank Closes. MARQUETTE, Mich., Jan. 22,-Wilkinon's bank closed its doors today, J. M. Wilkinson has made an assignment to his son, E. C. Wilkinson, and son-in-law, A. E. Miller. The assignment is made to protect the interests of the estate of J. M. Wilkinson, who is now lying at the point of death, All creditors are expected to be paid in full,

Recluse Burned in His Home. ST. LOUIS, Jan. 22 - News was received here today that Rev. T. W. B. Dawson, an aged recluse, widely known in central Illinois, was burned to death in his cottage

THE RESERVE THE PROPERTY OF THE PROPERTY OF MUSIC.

THE RESIDENCE OF THE PARTY OF T C. Carton's new play, "The Tree of year 1838 he brought out an opera in three the preparation

> he part of the author to construct a ballet, will be during the hot summer at the request of the manager of the Paris These two factors should be carefully Grand opera. The adventures of the plot weighed in the beginning. were suggested to him by some experiences of two of his lady friends who had attended successful and Flotow so pleased with the times, although he has never sustory that he influenced Saint Georges to re-Signor Nicolini's real name was write it for an opera, and the result of their abors was the production of one of the most opular works ever heard upon the lyric stage. During the forty years of its exist-ence nearly all the great prima-donnas have him to the study of medicine. appeared in the title role. The opera is especially characterized by its melodies. The melody for the "List Rose of Summer" is of Irish origin and is one of those fortunate nterpolations which, like Luther's hymn in the "Huguenots," places upon the plane of the highest musical art the simple songs of he people and makes easy a clearer under

standing of their intrinsic value. Guiseppe Verdi (in English, Joseph Green) the composer of "Il Trovatore," was born at Roncale, Italy, October 9, 1813. In his native country it has long been customary to ive scholarships to young students who af-ord evidence of unusual musical ability, but Verdi was refused a scholarship on the ground that he displayed no aptitude music. He studied privately for five years with the composer Lavigne and commenced his career as a writer of opera with a work One night recently, in consequence of entitled "Oberto," which when given at La Henry Irving's sudden loss of voice, his sen, Laurence Irving, the author of the play undertook the title role of "Peter the play undertook the title role of "Peter the Hugo's drama of the same name, was rewithout rehearsal, and is said to ceived with great enthusiasm. It is a work very much like "Trovatore" in some respects. but the music is heavier and at times lathe Italians is composing yet ano is at present in London playing the part of Euphrosyne in Irving's production of play, "The Merry Wives of Windsor "Peter the Great." a composer at the meridian of his career. marano. It was produced in Rome,

there are rumors affoat that this greatest of duced in 1871, show to a marked degree the influence of Richard Wagner. His last work is "Falstaff," founded upon Shakespeare's ecutains all the vitality to be expected from "Il Trovatore" is an opera in four acts the libretto of which was written by Cam- 19, 1853, and was greeted at its first per-formance with an enthusiastic welcome. It shares with "Martha" and "Faust" the ighest place in popular admiration excepting nly Wagner's "Lohengrin." At the story was written it was quite a fad to pic-ture the children of noblemen abducted by gypaies, propelled through a series of dan gers and disasters, often tragic, their true mink and importance to the world to be discovered only when too late. Manrico, nero of "Troyatore," is one of these and librettlat succeeds in gett'mg him murdered by his own brother, he taking him for a gypsy. The music of Trovatore is especially yric. As a general thing its harmonies are imple, but for an Italian work it is remarkably dramatic and true to the demands of the cituations. It contains some of the most beautiful music that has ever been produced by the Italian school of composers and even the orchestration shows much to challenge

The world, ever since the days of Jacopo Peri, has been interested in opera and the

admiration.

efforts to this order of composition. operatic stage is the goal toward which all

singers of exceptionable ability look

The concert given by Mme, Soulchi and her company Thursday evening demon-The fact that the Mme, Scalchi Concert strated that arlass and concerted pieces done company presented such large portions of in costume and with appropriate action are by American colleges with honorary degrees.
They are Joseph Jefferson and Otis Skinner.
A. M. Palmer is about to resume his former place among New York theater managers, having closed negotiations for the Murray Hill theater.

When the composer of "Martha" was Friedrich von Flotow, born formance of opera in this city during the Murray Hill theater. April 27, 1812, in the Duchy of Mechlenberg-Schwerin. He was the composer of sixteen slagers in this city of standing and ability operas, of which only "Stradella" and "Mar-tha" have lived to the present time. In the year 1838 he brought out an opera in three R. C. Carton's new play, "The Tree of year leading the tree of year leading to the Knowledge," was produced last Monday night at the Lyceum. It concerns the everlasting and never settled "sex problem."

The performance was organized by Princess
The ord'cance in Boston against the wear-Mme. de Lagrand made her debut in the extraneous influences. There are a large leading part and the choristers were the number of operas which contain good music duchesses and princesses of Faubourg Saint and which will picase the listener that are Germain. The costumes were most elaborate within easy reach of the singers of this city. and it is said that \$2,000,000 worth of jewels blazed upon their persons. This was pronounced "sufficient evidence that the performance was brilliant in at least one sense." enough. Yet, if there is sufficient interest Flotow died at Wiesbaden January 24, 1883. in the undertaking all things are possible. The writer suggests the idea of a local The opera "Martha" is in three acts. The opera organization for the consideration of bretto was by Saint Georges, translated into | the musically interested. The past has de-Berman by Friedrich, and first produced at onstrated that the musical forces of Omaha Vienna November 25, 1847. Carl Formes are able to accomplish what they undertake, sang the part of Plunkett. The libretto of The preparation of an opera involves a great his opera had its origin in an attempt on deal of labor and the time of performance

> The musical world is grieved to know of a country fair incognito. Three composers the death of the great operatic tenor, Signor were to furnish the music and the first act Nicolkii, which occurred last Tuesday at Pau, was given to Flotow. The ballet was so France. He has been in this city several times, although he has never sung here Nicholas and he was born at Tours, France February 23, 1834. His father was a keeper and cared little for music, at least as far as his son was concerned, for he set possessed a fine tenor voice and entered the Paris Conservatory of Music for its cultivation. A great many doctors have become singers and Nicholas is of the number. 1855 he was engaged at the Opera Comique In 1859 he went to Italy and there took the name Nicolini, which he made famous the world over. He was engaged in Paris from 1862 to 1870, but sang a short engagement in London in 1866, his first appearance being in concert with Lucca on May 26. He sang with flattering success in nearly all the European itals and made frequent visits to America. He first met Madame Patti at Homberg, and was instantly enthralled by her beautiful voice and manner. She did not immediately reciprocate his ardent affection, but he persisted in his devotion till the great prima donna became his wife in 1886. Nicolini was roles were Lohengrin, Rhadames, Faust and Edgardo. He possessed a fine stage presence, a rich tenor voice, the compass of which injuded high C, and the ability to interpret his parts and make them living characters. He has been as faithful a husband as he was persistent lover and bas watched happiness of the great artist, his wife, un-

On Thursday evening, February 3, Fannie Bloomfield-Ziesler, the great plants give a recital in this city. America has never produced a greater artist than Madame Ziesler. She has made several European concert tours and has everywhere been halled as one of the leading performers upon her instrument of the age. A Berlin critic says that her playing reminded him of the great Anton Rubinstein, and speaks of the unfalling certainty of her technique and the wonderful einging tene which she draws from her plane. She played at Cologne the C Minor concerto by Saint Saens, and Arno Kleffel, a critic of high standing, declared that she greatest living planists and that her playing was a masterpiece of unexcelled beauty and grandeur. There is not a plane student in Omaha or its vicinity who can afford to miss hearing Madame Ziesler, and the writer would suggest that they produce copies of the numbers upon her program and read them over carefully as a preparation to their more complete enjoyment at the performance. The more one knows about music the more one will be able to find in it that will please one. HOMER MOORE. one.

Musical Notes. Mes. Martin Cahn, Omeha's well known soprano, will sing one solo at the plane re-ital to be given February 3 by Fannie Bhom-

The Mondamin Choral society will meet at the First Methodist church on Monday night. Matters of vital importance to the society

Monday, Tuesday, Wednesday

THE ELITE EVENT FIRST STELLAR APPEARANCE IN OMAHA OF

MR. HERBERT

The complete Wallack's Theater (New York) Production and the Original Company,

MR. WILLIAM J. LEMOYNE.

MISS ELLIE WILTON, MR. BRUCE MERAE, MR. EDWIN JAMES, MISS GEORGIA BUSBY, MR. DAVID TORRENCE, MR. EDWARD SEE, AND OTHERS. NIGHT PRICES _25e, 50e, 75e, \$1.00, \$1.50. A Rapid Sale in

Progress.

BOYD'S THEATRE PAXION & BURGESS, Managers.

Three Nights and Saturday Matinee.
COMMENCING THURSDAY EVE LINC, JAN. 27

Annual Engagement of that Universal Success

MARK TWAIN'S

A play that has taken its place among the classics-An exceptionally strong east with MR. EDWIN MAYO, in the title role. Beautiful Stage Settings-A story of love, comedy and pathos, enlivened with Mark Twain's Witticisms.

THE CREIGHTON PAXTON & BURGE TELEPHONE 15 31.

WOODWARD STOCK COMPANY

THURSDAY-FRIDAY-AND-SATURDAY

"LOST PARADISE"

JOHN WEST.

SPECIALTIES - 6 PICKANNI SISTERS, CARRE TROUPE, MANLEY AND ROSE

Sunday, Jan. 30th-"Queen's Evidence."

tional church Thursday, January 27, at the residence of Mrs. E. L. Patterson, 3202 Wool-worth avenue. It is reported that a very choice program has been arranged, consist ing of vocal and instrumental musical num-

Miss Wilhelmina Lowe has been engaged by the manager of the Schumann Concert company as harpist for that organization. Miss Lowe's reputation as a soloist upon her bouttiful instrument has brought her several offers of engagements this season among them the one just closed. She will join the company for a tour of sixteen

weeks about February 1. Tuesday evening the Derthick club wil old its next meeting at the Hayden annex The program will be in charge of Mrs. L. A. Lent and the musical numbers will be se-lected from the works of Donizetti and Meyerbeer, Mrs. Lent will be assisted by Martin Calm, Miss Bowen, Miss Van Kuran. Miss Allen, Miss Palmer and Mrs. Cotton, who will sing the great Shadow song from

'Dinorah'' by Meyerbeer. Next Friday afternoon at 3 o'clock Mr Adelmann will give another of his concerts with the Omaha Orchestral society at Boyd's theater. He will be assisted by Mme Mucnterfering, pianist, Miss Jessia Dickin son, soprano, and Mizs Clara Palmer, con-tralto. A most interesting program has been prepared which will be announced later. It is a pleasure to recommend these concerts to the Omaha public.

A concert is in the course of preparation for the benefit of the two talented boys mentioned in last Sunday's Bee, namely Carl Smith and Harry Briggs, which will be given at the First Congregation. smith and Harry Briggs, which was be given at the First Congregational church Tuesday evening, February I. A number of prominent people have taken an interest in these young performers and are working for the financial success of this entertainment. The program will be announced in due time. Joseph Gahm contemplates a series of two piano recitals, to be given on the evenings of February 21 and April 14 at the First Congregational church. The musical depart-ment of the Woman's club has professed itself interested in these recitals and voted unanimously at its meeting to allow Mr. Gahm the use of its new Steinway grand plane. The programs, which will be pubished in the very near future, will contain numbers selected to show the various phases of plano-forte music as it has developed from

Bach to Liszt. William Armstrong, musical editor of the Chicago Tribune, will lecture in Minneapo is before the contemporary club, January 26. Mr. Armstrong in his position as mu-sical editor of the Tribune has had the opportunity to interview all the great artists in two of Mendelscohn's "Songs Without who have sung in Chicago during the last Words" and in the Paderewski Minuet. She has constructed the lecture which gives a taste and skill. remarkably clear idea of the personalities. Four songs has

BOYD'S. | PAXTON & BURGES | SUNDAY MATINEE AND EVE, Thrilling Scenes of Peace and War.

"THE GIRL I LEFT BEHIND"

A Thrilling and Romantic Play, By Belasco and Fyles, Prices-Lower Floor \$1.00, 75c. Hal. 75c, 50c. Matinee-Lower Floor, 75c, 50c. Bal. 50c, 25c.

Patterson Hall Seventeenth and Farnam Street MONDAY EVENING, JAN. 24, 1808.

Auspices Omaha Camera Club, The great

Alaska traveler and journalist.

EDWARD SHIELDS. In his grand illustrated "Tour of the Klon-like," over all routes, Assisted by the pleas-ing entertainer, HELEN LAMAR, and the

eminent baritone vocalist, CHARLES H. WHITING, in illustrated productions, Admission, 25c; reserved seats, 35c. CREIGHTON HALL Thursday Evening Jan. 27th.

Lecture by America's Greatest Humorist ROBERT J. BURDETTE

EXPOSITION LAGOON Fine Skating

Exciting Tobogganing Day and Night.

THE MILLARD

13th and Douglas Sts., Omaha, CENTRALLY LOCATED. AMERICAN AND EUROPEAN PLAN. J. E. MARKEL & SON, Props.

four hands, and Miss Le Van was heard alone en years and out of these interviews he also accompanied the vocal numbers with

Four songs have been received from Schirof his subjects. This lecture was given in mer & Co., New York, composed by A. M. England a year ago with great success and Foerater. The first, entitled "The Greeland" it is very likely that Mr. Armstrong will isles," is for scorano or tenor and is compresent it in Omoha under the auspices of the Derthick club in the near future. Miss Rose M. Heilig, a recent acquisition to Omaha's corps of teachers of the voice, gave a vocal and plane recital yesterday afternoon at her apartments in the Continental stately and dignified as one is accustomed. block. She was assisted by Miss Grace to imagine was the carriage of the stately Le Van, who has lately come to Omaha from dames of a century ago. The poem is by the Royal academy at Munich, and by M'ss Lord Byron. The third, entitled "The Shep-Candee at the plane. Miss Hellig, who adds to superior vocal accomplishments an at-to superior vocal accomplishments an at-tractive personality and a gracious presence. It is characterized throughout by a sort of swaying movement. tractive personality and a gracious presence, throughout by a sort of swaying movement sang with excellent effect the Romanze from which is decidedly pleasing. The poem is by Mignon, a cong by Moscagni, and an un-named Welsh air, a range of selections well fourth, entitled "When Thou Art Nigh," is will be discussed at intermission.

A musical will be given under the auspices of the St. Mary's Avenue Congregation of Mozart's "Figaro's Hochzeit" for Thomas Moore.

HOTELS.