SNAP RUPTURED

Various Irritating Experiences of a Railroad Deadhead.

THOUGHT HE OWNED THE WHOLE ROAD

Elevated Notions and Trials of the Boss of a Brick Yard, a Railrond Spur and a Feroclous Bull Pup.

(Copyrighted by Cy Warman.) Fifteen miles from Buffalo O'Grady runs a brickyard. O'Grady ships his wood in and his brick out over the Fly line, and on that account and because his brother Tim runs a section on the Central and his son Tim used to work for "Chairley Lee ahn th' Lee-high," he claims the right to "mount and circulate," as the French put it, on any and all trains that slow down at O'Grady's spur. At first the trainmen let him get on and off, but there come times when trains are late and men are cranky, and remember certain rules that say: "Passengers will not be carried on freight trains," just as the general passenger agent will remember the commerce commission when he knows you are not entitled to a pass, and walk all over that same commission when he likes you and has learned to regard you as a mild sort of nulsance that write nice things, or say something in your

say, high above the level of the step and twisting slightly, O'Grady lit on his left aboulder in the middle of a miniature lake of liquid brick dust, with the pup under him. The yellow water covered Mrs. O'Grady and Terrance, blinding them for a moment, and

when they could see they saw O'Grady flounder forth, holding by its hind legs the limp and lifeless pub. "Give the poor cratur some whisky—blow in its face, Patrick," sald Mrs. O'Grady, "an' mee if ye kin fetch ut back to life."
"As well might yez blow in a tin cint bal

loon that th' Hilphant's waiked ahn," said O'Grady, looking at the dead dog, for he was greatly sobered by the fall. When the sun was going down golden in the west they made a little grave in the garden, and there were tears that evening on the pup's bler and in Terrance's tea. For many months McCormick went by without whistling for O'Grady's spur or waving a passing salute to O'Grady, and O'Grady, putting the pup's blood upon the engineer's hands, turned his back as the local reared past. If they stopped to set in an empty or pick up a load, O'Grady sent the foreman down with the bill, and stayed hid in the brickyard.

The local crew had missed O'Grady, and knew that he had left the train. They saw him limping about the brick yard next day, and knew that he had survived, but that was all they knew about it, and if O'Grady had known how little they knew he could have forgiven a great deal, but his pride was "hurted," to say nothing of the pup that had been "kill." The local, he observed, could do without O'Grady, but O'Grady could not do without the local.

APOLOGIES ACCEPTED.

From O'Grady's spur to Buffalo was fifteen miles. From Buffalo back again was fifteen miles sc O'Grady decided to accept the apology of the engineer, forgive the past, and ride. But McCormick would not apologize. ought to be encouraged, because you en-courage travel or discourage strikes, or you there was another long cry spell for O Graiy, One day a light engine backed in on the write nice things, or say something in your Sunday sermon about the scenery along his line, or, just because.

O'Grady is fond of travel and dogs. He bought one day in Buffalo what he called a "terrow bred" bull pup, and started for the freight yards with the pup under his arm getting off reached the ears of the local getting off reached the ears of the local and a vast amount of encouragement under the vast. McCormick, the engineer on local freight, shook his oiler at O'Grady and said to O'Grady: "O'Grady, we've nothin for a flutter in the stack as he slowed down and

O'GRADY FLOUNDERED FORTH, HOLDING THE LIMP AND LIFELESS PUP.

the mud puddle and the pup.

O'Grady gazed at the engineer for a moment with a look of deep disgust and then, lifting the basket of eggs that he had left on the end of a tie, trailed back to the

way-car.
"Keep off the grass, O'Grady," said Mc

Cormick, but the brick maker ignored him

Grady would have eggnogg always on Christ

It was the day before Christmas and

mas eve. The conductor signaled all right and McCormick pulled out. He had a long string of empty flats for a stone man, an

empty box for O'Grady's spur, and various other cars and freight for all the flag stations on the division.

"O Gra y's aboard," he shouted as he snatched a copy of the running orders from

the conductor, and the conductor, recalling the story of O'Grady and the bull pup.

smiled up at the engineer, but said nothing

The big mogul had picked them up so that by the time the way-car came along they

were making twenty poets, and it was as much as the conductor could do to get aboard. The brakeman and the brickmaker were having an animated argument as to the

right of small shippers to travel on the com-

pany's trains without paying fare, when the

"Now, you old mud dauber," began the captain of the train, "I give you notice that this is the last time you ride on the local. What do you suppose the company runs varnished cars for but to carry capitalists to

"That's where we're headed, and if we

were not going to stop there anyway, I'd ditch you right here."

THE RUNNING SWITCH.

All that was lost on O'Grady, for the warm

conductor stood on the top of the caboose and signaled him to make a running switch

to gave time. The head brakeman cut the train just in frost of the empty that was

for O'Grady, the rear brakeman pulled the pin behind the emoty and climbed to the top to ride it in on the spur. It would make your hair stand to see the train falling at twenty miles an hour into O'Grady's in three

sections. The engineer must fly over the switch, but clow enough to allow the head man to fall off; that man must find his feet and switch key, unlock the switch, get it over to the spur for the empty and back

again to the main line for the rest of the train. I tell you it's exciting, and one of

the finest jobs in the train service, and so quick—if you make it go. If the lock hangs or the switch sticks, then you have to couple

ip, back over the switch and do it the slow

McCormick elid over the switch with per-fect confidence, and seven cars with air still

switchman tried to throw the switch up to the main line again it struck. He heaved and swore and signaled the conductor to

and was already twisting brakes for dear

Of course, if they had stayed on the mais

line they would bive had ample room to stop, the two brakemen would have boarded

joited in on the spur, but when the

The signal was not seen by the cap-

tled to his tank; the switch went over,

and from their places of business. "A-h-h-go t' th' divil."

nductor came in.

O'Grady's today, so Mr. O'Grady'll kindly | faced the engineer.

stopper! I'll let yez know that I've some-thin for O'Grady's," and with that O'Grady

climbed into the caboose. Far down amon the switchstands the conductor held up

handful of running orders, and signaled the engineer out of town. McCormick, leaning

engineer out of town. McCormick, learing from the cab, caught a copy of the order, yelling to the conductor as he did so. "O'Grady's in the dog house."
"Damn O'Grady," said the conductor. The long string of leads rolled past, and the captain, squatting like a squaw at her cook-

ing, inspected the brake rigging of the pass

ing cars. The train was making fifteen miles an hour when the way car came by

and the captain ewung himself aboard pre-

cisely, and with as much apparent ease as

though the car had been standing still. The

rear brakeman was leaning from the cupola. throwing eignals to a switch tower and kisses to the head waitress of the Fly Line

EXCHANGING CIVILITIES.

"Why don't you throw this terrier off?

"Which one?" azked the brakeman, laugh

"That's no terrier," said O'Goldy, removing his brief cigar. "He's a terrow bred."
"Where the devil you going, anyway?"
"To the divil," said the dog man.
"Put him off at O'Grady's, then," said the

conductor, throwing himself live the only chair and the only piece of furniture that is always respected by deadheads on a way

The tail-flage fluttered under the las

switchtower ten minutes late. McCormick was cutting the big lever back a notch at each

half mile and giving her another half inch of throttle. The black smoke burned blue and finally faded from the trembling stack,

a white plume of steam stood above the dome, the windows begun to tremble in the

way car, the conductor worked at his narrow

deak, the brakeman lounged in the window, while O'Grady and the bull pup snored, side by side, on the locker below.

It had rained hard on the morning of this

mild December day, and now the sun slipped through the clouds and glanced along the

level pools of muddy water that stood on the furrows in the fields and filled the ruts that inn beside the wagonways. Looking

back along the shaking sides of the bobbing cars, McCormick saw smoke rising from a burning box. Glancing at his watch he found that he would have to "fan 'em" to get to Willow Creek for the limited, and so

the box would have to burn. O'Grady, growing restless, turned over on the pup.

te pup yelled. O'Grady shied and rolled to be floor. The conductor threw himself con the forward locker to escape the sight

of the man and the dog, for he intended to toto them by and on to Willow Creek.

Presently the whistle sounded, and O'Grady, glaceing out, saw that he was near-

ing his destination. Holding the pup under his arm, he walked, unobserved by either of

the trainmen, to the rear door and stood ready to step off. Mrs. O'Grady had heard the local whistle and now stood holding the

hand of little Terrance O'Grady at the edge of the brick yard as the engine came down at a thirty-five-mile gait. The freckles lay on Terrance's face like autumn leaves on a muddy lot as he smiled up at the train in childish unticipation of the promised pup.

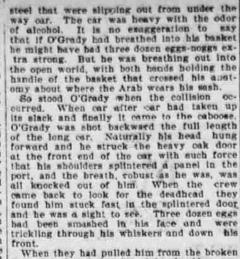
PERILS OF A LOAD.

O'Grady's brain was not in a condition to judge accurately as to the speed of the

hotel, five blocks away.

yelled the canductor

ing down the ladder.



door they found that his right shoulder was broken, but that he was still full of fight, and cursing McCormick for making an emergency stop when it was unnecessary.
"Ab, be quiet, you old custard," said the

rear brakeman, "you have no business on freight train, anyway." "Haven't oui? Ye'll, have your fun wud O'Grady, but wait till ye hear frum O'Grady, 'Il sue th' company, that he will.' CY WARMAN.

NAMES OF FABRICS TRANSLATED.

Glessary that May Be Useful to Shoppers Who Know Only English. Many of our fabrics and dress goods, says the Philadelphia Ledger, have French names—and we use them without much idea that they originally had any meaning.

Armure is a material woven so that the

cloth has the effect of being woven with small seeds on the thread. Barre refers to a fabric crossed by bars of contrasting color.

Bayadere comes from the dancing girls of

the east, whose garments are made of stuffs crossed from selvage to selvage with stripes and when worn with stripes appear to run around the body. Beige-Composed of yarn in which tw

clors are mixed.

Boucle—A fabric having a marked curl or loop in the yarn, which is thrown to the sur-face. Boucle is French for curl. Bourcette—This puts a lump instead of a curl on the surface. The word comes from bourer-to stuff. Carreau-The same as checks, carreaux

neaning squares. Chene—A printed effect, Crepon—A crepe or crinkled effect. Dammasse—A figured fabric showing a con-trast in luster between the groundwork and the figure. We have the same idea carried out in damask linen.
Drap d'Ete—An all wool fabric with a

twilled face and broadcloth back, woven as a twill and finished as a broadcloth, with the gloss showing on the back of the fabric.

Drap de Paris—A twilled armure. In the weaving the seed like effects are given a twill effect, as in a serge.

Etamine—Onen work effect, Frise—A fabric in which the pile stands up from the surface in uncut loops. Friser is to

curl, or, as we say, to friz.

Gloria is a silk and wool material.

Jacqua-d—A weave celled after its invento. in which every warp thread can be made to move independently of any other, intricate figures being thus produced. All such complex figured fabrics are classed under the broad name of Jacquards.

Motelassc—A fabric whose face is broken into rectangular figures and puffed up so as o resemble quilting. Matelasse may best be

translated as tufted. Melange (literally, mixed)-A fabric pro duced from yarn that has been either printed in the wool or dyed of different colors and mixed together before being spun. Satin Berber-A satin-faced wool fabric with a wool back. The effect is one of finish

rather than of weave. Satin Soliel—A satin-faced armure fabric Silician—A plain-weave fabric composed of a cotton warp and mohair filling, with the filling hair less twisted and broader on the

surface than in a regular mobile.

Twill—A raised cord running in a diagona direction in the fabric from left to right. Any fabric with this weave may be called a twill The number of twills to the inch in cashmere and other standard fabrics is often used to indicate their quality.

Vigoureux—An effect produced by printing the yarn of which the fabric is composed and using it without any regard to order or de-O'Grady is today, so Mr. O'Grady is kindly laced the engineer.

O'Grady laughed behind his open hand to show surprise mingled with contempt.

"An' is that how yez talk to th' comp'ny's man l'il furgiv' yez."

"An' is that how yez talk to th' comp'ny's man l'il furgiv' yez."

"Ah, go ahn!" said McCormick, supprespatrons? Yo little upstart uv a starter and sing his mirth, for his mind would run on

Zibeline-A wool material used in imitation of sable fur. It has on the face long hairs that give it a fur-like appearance and may be produced in several ways, but all give the same distinguishing feature—A "camel's

hair" fabric. FIGURES IN LOVEMAKING.

Men Don't Fall on Their Knee

as Formerly.

An English schooler has been collecting statistics in regard to the manner in which men and women make love to each other He informs the world that the cumber o young Englishmen who embrace their sweet hearts at the moment when they are invit ing them to become their wives amounts to 36 per cent. On the other band, 67 per cent of the men in love kiss their sweethearts on the aps at the critical moment, while 4 per cent shower kisses or their hair and 2 per cent shower kisses to their hair and 2 per cent content themselves with kissing their hands. At one time it was the fashion for love-kitoxicated youths to fall on their knees when about to make proposals of marriage, but this fashion is evidently dying out, for we are assured that only 3 per cent of these in love at present fail on one knee, and only 2 per cent present fail on one garee, and only 2 per cent venture to sue for the lady's favor on both knees. A curious reason has been assigned for the decadence of this chivalrous custom, which is that of late yours the neither garments of males have so constructed that it is rather risky for any man to flop down suddenly on his knees in a woman's presence. On the other hand, wooers of today seem to be far more nervous than the gallant men who wooed and won a century ago. Twenty per cent of the E-glish lovers of teday are awfully nervous when the decisive moment comes. The behavior of the young women is similarly remarkable. When the men invite them to share their homes, eighty-one out of every hundred fall without a word into the out-spread arms of their chosen ones; 68 per stove was making him drowsy. Five miles out they stopped, unloaded a lot of Christmis goods, set in a flat, picked up a load and left fifteen minutes late. Again they were going to the willows for the limited, and when Mac whistled for O'Grady's the cent blush very becomingly, and in maidcoly fashion shrink away, as though frightened at their companion's boldness; one out of ever hundred, possibly more, possibly less, says our English statistician, fulls on a sofa as in about to faim, and 4 per cent are really actualed at receiving proposals of marriage On the other hand, eighty out of every hundred know very well what the men have come for, and hence behave just as they should on such a momentous consion. Furthermore, 60 per cent look their wocers boldly in the eyes. Curious facts, hese, but the most curious fact of all is that one maiden out of every nundred runs away be-fore the young man has finished his pretty love tale, with the object of telling the good

news to her girl friends. ONE O NTHE DOCTORS.

Druggist Mistook a Note from Lawyer for a Prescription.

Lawyers are proverbially bad writers, says the Cieveland Plain Dealer. So are physicians. So are some editors. It was Horace Greeley, however, who gave the journalistic fraternity its chirographic black eye. Horace never learned to write. When a sorely puzzled compositor approached him with a bit of his own copy, he stared at it, pushed it from the desk and roared, "What d— fool

Wrote that?"
But of all the professions, the lawyer takes the palm for bad penmacahip. The clergy-man must write plainly. He is obliged to read what he writes. But the lawyer bound by no such restrictions. ound by no such restrictions.

Not long ago a Cleveland man received a

letter from a lawyer. It reached him in the afternoon, and when he gianced it over he O'Grady's brain was not in a condition to judge accurately as to the speed of the train, and so he made ready to get down as if it were perfectly eafe. O'Grady had been drinking. Nothing known to man will increase one's confidence in one's ability to do things as red liquor will, and O'Grady always drank it red.

"Now, may the divil fly away wud yes, NicCormick," said O'Grady, standing on the steps of the way car. A moment later he caught sight of Mrs. O'Grady and Terrance standing in the yellow lot, and awinging one lout down he let go. The speed of the train thried his "kicks-kicks," as Terrance would found that he couldn't make head or tail to it. It was only a brief little note on a slip of paper, but it held that man's close attention for an hour or more.
"Well, by George," he said, "this beats me!" It certainly did, for when it was time.

me!" It certainly did, for when it was time to go home he was still sudying on it. He thrust the puzzler in his pecket and sought the homeward-bound motor. Right after dinner he took the letter out and went

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And he handed him the lawyer's note. The

druggist took it and glanced it over. Then he went a little closer to the nearest gas burner

and looked at it again. After a close scrutiny he marched to the rear of the store and dis-

appeared behind a partition. The man who was thirsting for information wondered at this a little, but he somehow connected the druggist's disappearance with a possible desire to use a magnifying glass. Presently

the druggist came back again. He had a good-sized bottle in his hand.

"There you are." he said.
"What's this?" inquired the other man.
"Why, your tonic." said the druggist.
"Who said anything about a tonic?"
"Why, you handed me the prescription."

think that was a prescription? It's leiter from my lawyer!"

And he went out into the night, rearing with delight, sud thoroughly convinced that the joke was year much on the doctors.

Origin of au Industry.

prescription?

"What!" roared the other man.

Yes, here it is.

Growers and manufacturers of all forms Chicory Omaha-Fremont-O'Neil

the big windows.

Furniture -- Draperies

dressmaking. He also knew that whalebone cumbers in disposing of its products. It has was growing scarcer and higher as the dewas growing scarcer and higher as the demand for it increased, and he as well as others thought some substitute would have road, and their sales aggregate \$1,500 a day REGINALD SAW THE POINT.

the note. She looked it over with many "Dear, dears," and "Well, wells," and finally she looked up and added:
"Why don't you take it over to Mr. Jimmerson, the druggist? They say he can read anyto be supplied One day he held a toothpick in his mouth thing." So the man of the house put on his hat and And Illustrated with an Appropriate Bible Quotation. and as he meditated he chewed the little piece of quill as is the habit of some people, and the harder be thought the harder be The teacher of a class in one of the largest Sunday schools of Cleve) nd took occasi n overcoat and stepped around the corner where the red and green lights glared behind ground the quill, until it was reduced to fibrous fragments. Taking these fragments after the regular lesson had been disposed of, recently, to deliver a little discourse upon cruelty to animals. She told the boys, re-"Helio, Jimmerson," he cried, "can you make this out?"

in his hand the thought suddenly occurred to iim that here was a substitute for whalebonc. It was very tough, exceedingly pilable and quite durable. Later he visited a factory where they were making feather dusters, using turkey feathers, which were best adapted to the purpose. All feathers that had brush only on one side, now known as "turkey pointers," were throwe out as useless, and, gazing at the great pile of this waste, Mr. Warren wondered if these dis-carded quilis could not be put to some good use. The toothpick incident recurred to him, also the growing scarcity and expense of also the growing scarcity and expense of whalebone. He saw that the "turkey pointers" had the best and largest quills, and following up tolls idea the establishment of a factory at Three Oiks for the preparation of featherbook became a cubiantial reality. featherbono became a substantial reality

about fifteen years ago.

At first the quilts were treated in a crude way, the feather being stripped and split by hand and originally sold to a limited trade as simple flat pieces; now 100 machines put the feathers through a score of processes that transform them quickly from plain "turkey pointers," received in great gunny sucks from different sources of supply, into the finished preparations known by a dozen

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ohn Boekhoff,

WHOLESALE Wines, Liquors and Cigars.

lates the Cleveland Leader, that it was wicked to throw stoness at stray dogs, and

4301 to 4321 North

New York's Mountain Park.

Purchases for the Adirondack State park continue, though they have now centry reached the limit of the \$1,000,000 appropriation made by the New York legislature for this purpose. There may have been some jobbery in this business, as its opponents declared when the bill passed, but there will be few to draw the solid road that he wicked to throw stones at stray dogs, and she informed the girls that they might do much to prevent the killing of sweet little song birds by refusing in the future to wear feathers in their hits. Then she related a pitiful story about a cat that had been fortured by some naughty boys.

"They placed poor tabby's tall upon a block of wood," the fair young teacher explained, "and then while two of the wicked boys held her head and two more held her erables and described by some and two more held her erables and described by the solid good that has ervation and the Yellowstone National park, says the Philadelphia Press, the Adirondock park is for the general good and for all time. If the New York legislature had not been so farsecing there would surely have some a time when the famous North Woods would have been cut up into private ownboys held her head and two more held her tail a fifth one took a hatchet and what do you suppose they did? With one swift blow been forever set aside absolutely for the public use, and very if no more should be done, this is a great and worth work. dle. Just think how the poor animal must have suffered! If one of you were to have a finger cut off it wouldn't burt you a bit worse than it burt the cat to have its tail cut.

"Of course I don't suppose the boys realized what they were doing or they wouldn't have furnished the course it wouldn't have but its tail cut."

"Of course I don't suppose the boys realized what they were doing or they wouldn't have furnished the course it would be pre-empted. The primary of the primary for such would be pre-empted.

what they were doing or they wouldn't have future generations would be pre-empted.

Future generations would be pre-empted.

Future generations would been men of future die the nineteenth century for such proof of wisdom.

The control of them should be pre-empted.

Future generations would been men of the nineteenth century for such proof of wisdom.

Mansfield Makes a Compromise.

PHILADELPHIA. Dec. 14—The criminal and civil suits brought by John H. Metteer.

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when directed by the teacher to tell the rest what it was, he s.id: "What God hath joined together let no man put asunder."

"Well, by George. he said, "this beats me!" It certainly did, for when it was time to go home he was still studying on it.

He thrust the puzzier in his pocket and solution after dinner he took the letter out and went to work on it again. Pretty soon his wife wanted to know what he was doing.

But she insisted, and finally he showed her in the fertherone and larger and solution that city, is new university known by dozen different coarses of shiply, and dozen stops, the finished preparations known by a dozen different coarses to shiply, and dozen to the finished preparations known by a dozen different coarses to shiply, and dozen to the finished preparations known by a dozen different coarses to shiply, and dozen to the finished preparations known by a dozen different coarses of shiply, and dozen to the finished preparations known by a dozen different coarses to stops and say to ourselves. How would I feel if some one were to treat me as I am about to treat this or that one? there would be finished preparations known by a dozen different coarses of shiply, and say to ourselves. How would I feel if some one were to treat me as I am about to treat this or that one? there would be finished preparations known by a dozen different coarses of shiply, and dozen the finished preparations known by a dozen different coarses of shiply, and dozen the finished preparations known by a dozen different coarses of stops and say to ourselves. How would I feel if some one were to treat me as I am about to treat this or that one? the finished preparations known by a dozen different coarses of stops and say to ourselves. How would I feel if some one were to treat this or that one? Three coarse of the trade, and the surface of the same different coarse of the state of the finished preparations known by a dozen different coarse of the surface of the finished preparations known by a dozen different coarse of the same different coarse of the finished preparations known by a dozen different coarse of the same different coarse of the fin

TYPE FOUNDRIES. Chicago Lumber Co.

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