

GETTING AHEAD OF A STORM

Expectation Contractors Learn a Lesson from a Fall of Snow.

HURRYING A COVER OVER BUILDINGS

Work on the Roof of Each of the Main Structures Pushed—Two Delayed Contractors Get to Work.

"The snowstorm of a week ago has done more than anything else to hasten the work on the buildings," said Inspector of Buildings Tammo. "As a result of the storm the contractors were called upon to pay considerable sums of money to clear away the snow that fell into the buildings, and they are making the workers hurry over each other in their anxiety to have everything ready for any other storm that may come."

Whether this is the reason or not, the fact remains that the work of roofing the buildings has been going on very rapidly during the last week. The Machinery building, which is the nearest completion and which was covered with a roof sheathing when the storm broke is now covered with rubberoid, so that not a particle of snow or rain can enter the roof. The window casings are almost all in and the workmen are hanging the doors.

The top of the Agricultural building is also covered with the sheathing, and today the workmen will commence on the skylight of the building. The Electrical building and Mining building the rubberoid is being nailed on as fast as possible. All but a couple of the roof girders of the Machinery building were up at noon yesterday. The work of putting on the sheathing is advancing rapidly. Finally half the girders on the Liberal Arts building are in place and the remainder are to be up by Friday morning.

The start on the Fine Arts building has finally been made. It has been delayed on account of the nonarrival of the lumber, but enough of the flooring finally came in to warrant a beginning. Seven carpenters and men were put at work yesterday morning. The contractor says that he expects to be at work in earnest next week and promises that the work will be rushed as soon as all the timber arrives. As many workmen as can find room in which to work will be employed.

Carpenters have commenced to lay the flooring on the first floor of the south end of the government building. The pliers are still driving in stakes at the north end. The plasterers have begun in earnest on the north outside wall of the Mines and Mining building. The carpenters on the roof have advanced so far with the cupolas at the west end that they are covering them. Almost all the work now being done on the Auditorium is on the second floor, where the balcony seats are being put in. The entrance at the west end is also being erected.

EXECUTIVE COMMITTEE MEETS.

Several Important Matters of Detail Receive Attention.

At the meeting of the executive committee of the exposition managers held at the Millard hotel yesterday afternoon several minor details of the work were transacted. P. T. Bickford, formerly with the Department of Publicity, was appointed general eastern commissioner.

Manager Kirkendall of the Department of Grounds and Buildings, reported that he had received a number of bids for the lighting of the grounds, the lowest of which was \$1.43 and \$1.60, according to size. Mr. Kirkendall was directed to sign contracts for same.

Superintendent Henry Rustin of the committee on light and power exhibited a plan for the lighting of the buildings and grounds which contemplates the use of 69 arc lights and 13,950 incandescents. It was accepted.

Superintendent Rustin also submitted a schedule of rules and prices for the light and power section, which was accepted.

A communication from the secretary of the League of National Republican Clubs, which will hold a convention in this city, requesting that dates be decided upon, was answered. The dates given out were June 14, 15 and 16, 1898.

Manager Reed of the Department of Concessions reported that contracts had been signed with C. F. Baker of Detroit, Mich., for the right to erect an electrical theater, and also with Matthew Sullivan of Tennessee for the exhibition of a "Wild West" show.

PLANS MUSIC FOR THE EXPOSITION.

Morrisey Would Arrange Some Popular Programs.

James W. Morrisey, who has been associated with Abbey, Schofield & Grau in the management of the Adeline Patti big musical festival, and also the American tour of Sarasate and D'Albert, the world-famous violinist and pianist, is now managing the Secret Service company for Charles Frohman. During the last six years Mr. Morrisey has managed the musical festival at Madison Square garden in New York city, with its great musical attractions, such as Theodore Thomas' orchestra, Anton Seidl's orchestra, The Imperial Italian and Cavalry Bands of Germany, the great Sangerfest and Walter Damrosch's orchestra. During the Philadelphia centennial and the Chicago World's fair Mr. Morrisey arranged and managed the "Grand Musical Congress" in the former city and managed the Imperial Bands of Germany at the German village festival, the World's fair, the Philadelphia combination attracted the enthusiastic attention of the entire musical world, and was an enormous financial and artistic success. It was given under the auspices of Dom Pedro, who was then the emperor of Brazil, and who was visiting this country with madame, the empress, during the Centennial.

Love's young dream is one that fills the heart with interest. Joy. Sometimes the happy dream is realized. Presently, it is not. In many cases love is a young couple's dream of a full short of true married happiness because of the ill-fated young man's young wife. A woman who is tormented by pains due to weakness and disease of the organs that are distorting the female system, cannot be an amiable and helpful wife. Troubles of this nature rack the nerves with pain and sap the strength of the system.

their malign influence the most amiable and helpful disposition will become soured. The wife that promised to be a cheerful, capable and willing helpmate surprises her husband by proving a sickly, nervous, fretful and helpless invalid. This unfortunate outcome of "Love's young dream" may be prevented or remedied by resorting to the right medicine for troubles of this nature.

The right medicine is Dr. Pierce's Favorite Prescription. It is a medicine that has been used so in unqualified letters to its discoverer Dr. R. V. Pierce, chief consulting physician to the invalids of the United States, that it is a household name in every family. It is a medicine that has been used so in unqualified letters to its discoverer Dr. R. V. Pierce, chief consulting physician to the invalids of the United States, that it is a household name in every family.

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tenal. At the German village in Chicago Mr. Morrisey managed the Imperial Bands of Germany, which visited the country at the request of Henry Villard by permission of the emperor of Germany. Mr. Morrisey expressed an earnest desire yesterday to arrange something that would be popular and artistic in the way of a grand musical organization for the exposition next summer.

Mr. Morrisey spent a very busy day yesterday at the Millard receiving the many friends whom he made here on his former visit with Sarasate and D'Albert.

FLORIDA LINES UP FOR OMAHA.

State Commission Duly Organized, Officered and Ready for Action.

The state of Florida is the latest to report substantial progress toward a fine exhibit of products at the Transmississippi Exposition. In a letter received at the headquarters of the commission, John D. Peabody, a son of Dr. Peabody of this city, who is now living in Florida, information regarding the organization of the state commission there and of progress in securing suitable exhibits is given which would be most popular and artistic in the way of a grand musical organization for the exposition next summer.

Among other things the letter states that an enthusiastic committee of security exhibits, the Transmississippi Exposition was held on December 7. At this meeting Hon. Hewitt Hill of Buxton, Fla., was elected chairman of the commission. The committee consists of Mr. Hill, Mr. Peabody, Mr. Thompson of Lake City, Fla., secretary; W. W. K. Decker of Tarpon Springs, Fla., treasurer; and M. R. Marko of Orlando, Fla., James Alexander of Rogers, Fla., and John D. Peabody of Ozone, Fla., additional commissioners.

Various subcommittees were appointed to look after the details of securing exhibits. The commission will be soon enlarged to nine members and additional names are now being considered for the positions on the commission not yet filled. The letter concludes that "Active preparations are being made for the installation of an exhibit that no other state in the union can excel and few can equal."

Scenic Theater Proposed.

It was announced by the Department of Concessions yesterday that arrangements had been practically completed for an electric scenic theater on the exposition grounds. Visitors to the World's fair will remember an electric scenic theater which occupied a section of the Electricity building. The scheme of the scenic theater proposed is to run through a day in the Alps, beginning with a scene before sunrise, following with a brilliant scene of sunrise, a vivid storm accompanied by thunder and lightning in the morning, a clear afternoon, twilight, sunset and last a brilliant moonlight.

The scenic theater of the Transmississippi Exposition will be smaller, but will be on greater lines. At Chicago the theater occupied a space twenty by thirty feet in the Electricity building. It will take up a separate building in the amusement section, forty by ninety feet. The theater will be operated by William Baker of Detroit, and one of the exhibition officials said this morning that "the scenic electric theater will be the swell thing of the amusement section. It is a high-class attraction of the first rank."

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M. E. Harlow has asked to be allowed to exhibit his glassware collection, of which he is the manufacturer, in the building by the aid of electricity and suitable space will probably be awarded this interesting business.

D. E. Rundel of Sioux Falls, S. D., has made application for thirty square feet of space for the display of a valuable collection of seashells and other ocean curios that he possesses.

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The Towell Syrup company of St. Paul, Minn., has requested permission from the exposition authorities to erect a rustic building with a twenty-foot front in order to show the public the manner in which the company manufactures its maple syrup.

The building is to be constructed of rough timber, with a rustic appearance, and will be used to show the public the manner in which the company manufactures its maple syrup.

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M. E. Harlow has asked to be allowed to exhibit his glassware collection, of which he is the manufacturer, in the building by the aid of electricity and suitable space will probably be awarded this interesting business.

D. E. Rundel of Sioux Falls, S. D., has made application for thirty square feet of space for the display of a valuable collection of seashells and other ocean curios that he possesses.

Commissioner Felder of New York has transmitted to the exposition authorities an application of Pain Brothers, manufacturers of fireworks, for 135 square feet of space in which to exhibit their novelties.

Charles E. Hiron,