An Incident of the Early Railroading Days of Indiana.

BRACE OF COWARDS WITH GUNS

The Hold-Up, the Murder and the Futlle Pursuit in the Wabash Buttoms \_ Seared by Farmer's Salutation.

(Copyright, 1897, by Cy Warman.) It may have been because they had just take the first express train over the big bridge, but, at all events, the engineer of the sweetheart—"jumped" and went back to sweetheart—"jumped" and went back to warn the captain of the train.

fireman was equally happy, for a good fireman is as proud of his engine as is the engineer. Will you take our signais?" asked one of the catchers, glaring at the driver through his bird cage.

"No," said the engineer.

"No," said the engineer.

"No," said the engineer.

"The mark two was towing and the dramatization bears the drever spection. jacket, touched up the brass bands, that in those days begirt the big machines that flew before the switt trains, and now stood beside

but there was no engine available to take the place of the dusty steed, for this was one of the most imperiant runs on the road. The line was new, they were short of engines, and she must do double work tonight. The engineer refused to leave her, the fire-man remained with the driver, and in ten minutes they were off again for the state

THE HOLD-UP. When only a half-hundred miles remained between them and Terre Haute they stopped at a knely tank for water. While the driver was watchieg the fireman's signal at the top of the engine tank (it's hard to stop a heavy train just so, you know) two men in long lines dueters, wearing steel masks, boarded the engine. They ordered the engineer to slack back, cut off the mail and express car and "pull down the track a place."

The indignant driver looked at the men without making any reply. They were not moved into their own little home, or because cool and polite like the gentlemen who were he bad a new engine, or because he was to in the same line of business at that time in take the first express train over the big the newer and wilder west. The fireman saw

The man in the mask was toying awk-wardly with his six-shooter. Next to a he old engineer, admiring the engine. drunken man a scared and nervous man is The engineer's wife, with her young friend, most dangerous with a gun. Now the second who heppened to be the fireman's sweethcart, robber came forward to say that he had had come down to the depot to see "the boys" off with their beautiful new machine, all gaudy in black and bross that shone like his request, but the driver stubbornly reburnished gold. In the shadow of the great fused to pull out. Some one came running engine the lovers lingered and talked in low forward, the nervous robber leveled his gun, tones of what was uppermost in their minds. But the girl was not quite happy. She had a nervous dread of the awful engine. She had down the line about a mile and stopped near never been so near to a locomotive, and now a farm house. They now ordered the extended the extended the extended that as the bad a presentiment of some great fused. The farmer, hearing the talk, looked author-actor roundly declared that a succession of the succes

into the hand of the fireman, and it lay there, see why it should be standing there in his barrow.

Fairner-like, he had not thought of danger?" sold the girl, and the fireman handle and assured her that there was no Nearer and nearer he came, walking undanger.

"Aye, but there is always danger," urged peradoes. They could count the bone butthe girl, standing close to the tall young tons on his breast, and see a spot where he man who was to be her husband. He pressed had dropped some egg on his shirt front



"HEY THAR! WHAT SHE DOIN' THAR?"

her hand. Now the superintendent came for-ward, along with the master mechanic, and the modest maiden drew away and found a harbor in the shadow of her chagerone. Pres-tently the agent of the express company came up, took his superintendent to one side and.

A WARNING TIP. "Very well," said the official; "but you must not call it 'guff,' for there is serious them out again, danger." The driver assured him that he Some years of

"A young man who is brave enough to take "A young man who is brave enough to take a wife on fireman's wages deserves promotion, and we are going to make an example of him—not an awful example, but a good one—for the rest to follow."

Is an old woman now. She lives, where she has lived for the last twenty years, with Maggie and her husband. She has ever loved Maggie, for she it was who put the oor woman up to stealing that sweet last kiss.

The girl blushed again, and the good wife of the engine driver put a protecting arm about the slender wrist. She knew it and had known it for hours, for her husband, who had helped to bring it about had told her. Railroad men have few secrets that their wives do not help them to hold, and the fewer they have the better. Make your wife your confident and nothing that concerns you will be news to her, therefore she will not gossip about your business, for women like to have something "new" to say when they talk. It was almost leaving time. The girl stole to the side of her lover, who draw her discreely into the shadow of the engine.

"O Dennie" she gold in a ble whisner.

"O, Dennie," she cried in a big whisper,
"I've got good news for you—no I mustn't
tell, no don't ask me, but, O, it's such news," and she clapped her little hands joyfully without making a particle of noise. The fireman glanced up and down the line and then his arm stole round the girl's waist and he pressed her to his newly washed jumper, and felt her heart beating against his breast as the heart of a wild bird heats when you catch it and hold it in your bond.

Love is blind, but chaperones are ever on the lookout, and when the good worses.

the lookout, and when the good woman baw
the young people "kitling in the dark," it
made her sigh for the days that were gone
and stealing to her husband's side she
broider them solld with the Asiatic file silk.
The design on the cover is arranged so a
cap and he cought it as he dropped a marker circle of embroidered ribbon overlaps a cap, and he caught it as he dropped a marker on the main pin.

LIVELY COMPETITION. The Vandalia bad the first place on the platform of the new station, and behind the partorm of the new station, and behind the engine, that now stood steaming and puffing, imputiont to be off, there was a splendld train. The Alton, the Wabash, the Ohio & Misolssippi and other older roads were made to feel the force of the new line, and the result was a better class of trains running out of St. Louis than ran at that time out off any of the relives content of the content.

of any of the railway centers farther east. Now the conductor toases his white light, and as the ray of it flashes on his spick span uniform, all brilliant with brass buttons and gold cord, the engineer opens the throttle and the big machine slips out of the long, low shed. How wild and high and awful the big bridge seemed to the engineer, who now found himself gliding above the broad river —over the tops of tall steamers, that bel-lowed at screaming ferrice that were sulking

in the river, jealous of the big bridge that had robbed them of their revenue and their glory. Now the etrong, swift steed, feeling the earth beneath her feet again, bounded away to the bluffs at Collinsville. A few moments later she screamed for Troy, and without stopping went rearing down toward the West Silver creek bridge. The fireman strained his eyes as they trembled round the curve below Sherman park, a new town that had just been backed out of the oak forcal. Now they found a long tangent and the driver saw the friendly white light at the bridge beyond Hagler's, and the headlight quivered on the furrowed face of the faithful of watchers.

hever been so near to a locamotive, and now the valve flew open, just as she was saying press messenger to open the car and he retalk looked that she had a presentiment of some great fused. The farmer, hearing the talk looked author-actor roundly declared that a successful dramatization of Maclaren was 'utility and with a shoulder she darted her hand out, and seeing the locomotive, came out to into the hand of the fireman, and it lay there, see why it should be standing there in his gloomy and depressing.' Nevertheless we

up, took his superintendent to one side and the two officials talked together in a whisper. Now the railway official spoke to the engineer. "The detectives," began the superintendent, "have got wind of a robbery. The Wabash gang, it has been vaguely hinted, will hold you up at the Kaskaskia, so you might better be on the lookout and—"
"Whist be asy." whispered the angleser."
"The defectives," began the superintendent, where not compelled to look the while into his compelled to look the while into his content of fire. Suddenly the farmer looked up. "Hey, thar," he shouted, "Whatche doin' that?"

THE FLIGHT.

"Whist, be asy," whispered the engineer, nodding toward the two women. "Don't let the wife hear ye talkin' that guff about detectives or ye'll have to get another man to took to their heels, cowards that they were trun her. She's never a bit afraid of a wreck, but just breathe about train robbers and she'll start throwin' water out of her press company's detective, and Detective and Detective and Detective with the water of the train of the train. Larry Hazen, the example of the train of the train throwin' water out of her press company's detective, and Detective the robbers. Thiel of St. Louis went after the robbers. They chased them into the wilderness of the Wabash bottoms, but were unable to chase

danger." The driver assured him that he would not stop at the Kiskaskia unless the bridge was burning, and the superintendent said good night and went his way. In the meantime the master mechanic had strolled over to where the women were, and engaged the girl in conversation. A pretty girl draws a nilway man, regardless of age or class, as a kimb attracts a lion.

"So you thought you'd like to come down and see Dennis off on his last trip, did you, Maggie?" asked the master mechanic meant of the mental to the engineer's wife, as she asked:
"Why his lest trip?"

"Well, he's going to be promoted to-Some years after the murder of the en-"Why his last trip?"

"Why his last trip?"

"Well, he's going to be promoted tomorrow," said the official, and the girl good counsel, was cleared, and so the murder clapped her hands and gave a little cry of joy, but the M. M. put up his finger, and she was slient.

"A young man and man are nothery out he had refused. His business was that of the highway variety. His testimony, however, was not taken as the whole thing by the jury. The accused, having good counsel, was cleared, and so the murder of the engineer has remained one of the many mysteries that are still unsolved.

The children was a still unsolved. many mysteries that are still unsolved.

The childless widow of the murdered man is an old woman now. She lives, where she

PLEASING PRESENTS.

What a Smart Girl Can Do for Mother.

Three pretty presents are shown in the illustration, and as they are quite simple in form and very inexpensive, it will be pos-ous body. The contrast between Kate and sible for any smart girl to make them, so

Cut pieces of good round thread linen to fit each board, and large enough to lap over

broider them solid with the Asiatic file silk. The design on the cover is arranged so a circle of embroidered ribbon overlaps a little bunch of violets at each corner. When the embroidery is done carefully lap the linen over the cards and glue the edges of it to the reverse side of the card, taking care to stretch the goods out so it will lay flat. will lay flat.

A pretty heart-shaped frame to receive two photographs can be made from two pieces of cardboard, some linen and em-

It may vary in size according to the di-mensions of the pictures, but for the cabinet photograph, it can measure eight inches wide and eight inches high, with the oval openings each two inches and a half wide and three inches and three-quarters high. The laurel leaves with which it is embroidered are to be in green, the berries and scroll at top of ovals in pink, and the ribbons at bottom of wreath in corn color. The work may be done in the outline or solid treatment, but of course the latter is preferable, as it is rich and characteristic. erable, as it is rich and characteristic.

Barely Saved Himself.

Washington Star: "How old are you?" asked the insurance agent of the lady. It was thoughtless of him and her indignant "Sir!" brought him straightway to his senses, "Of course, you will understand," he went on, "that we have to be careful about mak-ing contracts. I merely wished to assure myself that you are legally of age,"

forest. Now they found a long tangent and the driver saw the friendly white light at the bridge beyond Hagler's, and the headlight quivered on the furrowed face of the faithful old watchman.

The men on the engine exchanged glances as the big engine lifted them up toward Highlands. It was almost midnight when they reached Effingham, the end of their run,

Transformed Into a Drama.

THREE BOCKS IN ONE STAGE PICTURE

Notable Combination of the Pathetic and the Humorous, Interspersed with Scotch Songs Famous Actors in the Cast.

The works of Ion Maclaren are to be crowned, as those of J. M. Barrie have been, by dramatic presentation, Already rehearsals have begun upon a new play entitled "Beside the Bonnie Briar Bush," the dramatization bears the direct sanction of the reverend author himself. Dr. Watson has no scruples on the subject of being responsible for a "stage play," and has even expressed his regret at being unable to at tend the first performance of "Beside the Bonnie Briar Bush," which is to take place shortly on this side of the Atlantic.

"When the idea of such a play was first laid before New York managers," said Mr. MacArthur, "they were genuinely surprised and extremely doubtful. Indeed when the subject was mentioned to James A. Hearne, author of 'Shore Acres,' that distinguished went to work and wrote the play. It did not have to wait a single week for a backer. Well known managers jumped at our effort and prophesied that it would make a thorough-going hit. As a result preparations for the production are now under way: The veteran J. H. Stoddart has been engines with other talented people for the chief role and the scenery is being painted.
"The play, although taken from three di-

The play, although taken from three dis-tinct books, keeps a continuity of plot throughout and follows very closely Ian Maclaren's lines. In fact, lovers of the Scotch writer's works will find scarcely any depicture from the characters and doings the old friends they have encountered 'Ke e Carnegie.' 'Beside the Bonnie Briar Bush' and 'The Days of Auld Lang Syne.' Instead of being 'gloomy and depressing' may say without boasting that the play i full of humor. Of course there is pathes too, but the two elements are consined to about the same ratio that one finds in the stories of Dickens. Dickens has yet to be

stories of Dickens. Dickens has yet to be described as 'deprevaing.'

"The motive of the drama lies in an exclamation of Kate Carnegie, that 'love heede neither caste now creed.' Two love stories run through the piece—that of Flora Campbell and Lord Hay, illustrating the inability of rank to mar love, and that of Kate Carnegie and Rev. John Carmichael, showing love's victory over the barriers of religion. The sprightly Kate Carnegie is the actual heroine of our play; but Flora Campbell's sweet, pathetic personality will perhaps give to that character the greater human interest.

CHARACTERS IN THE PLAY. "A list of the characters will give an idea of the scope of Beside the Burnle Brier. Bush' and show how nearly we have kept to the original works of Dr. Watson. Our dramatis personae is as follows: 

Jammie Soutar Lever of Kate Carnegic
Jammie Soutar The Stationmaster
Tompkyns The Factor, or Land Agent
Tammas A Rustic Swait
Dr. Westervelt A London Physiciar
Kate Carnegie

Kate Carnegie
Flora Campbell
Margaret Howe of Whinny Knowe.
Annie Mitchell
Children, villagers, haymakers, etc.
"An excellent quartet will sing Scotch songs at different points of the drama, and it is our pride that these songs are not 'dragged 'n' as in so many plays, but occur naturally and with consistence. Nothing can be worst than an unworkmanlike handling of part

"Act first shows the exterior of Whinn "Act first shows the exterior of Whinny Knowe farm, the home of Margaret Howe who is the confidente and consoler of so many young pe ole in Drumtochty. Herein the love stories of Flora Campbell and Kate Carnegle begin and all the characters are introduced as they poss along the road leading through the glen. Act second, which takes place in the interior of Lauchian Campbell's cottage, concludes with the discovery of Flora's love for Lord Hay, her despairing flight to London and her father's heartof Fibra's love for Lord Hay, her despairing flight to London and her father's heart-broken denunciation as he blots her name out of the family bible. The third act consists of two scenes. In scene first, the outside of Westminster abbey, we bring Flora to London, and in the accordance. to London, and in the second scene, amon, the beeches beside the Tochty in flood, Flor returns sick almost to death. Then it is that old Dr. Maclure says: 'I brought the lassic into the world end with the he'p of

lassic into the worse seed God I'll keep her in it."
"The concluding act, under the rafters
"The Campbell's cottage, removes all concluding actions are the conclusion of the Lauchlen Campbell's cottage, removes all ob-stacles and ends the drama happily enough This is merely a bold synopsis, of course In every scene there are passages of comedy-not the so-called 'dry Scotch humor' either. Jammie Soutar is our orincipal broad comedy character and we have builded high hopes on him. The rustic love affairs of Anni Mitchell and Tammas, too, supply some fur and Kate Carnegie we believe to be a humor us a good opportunity.

STODDART'S PART. perrance of the drawings.

The hanging pin holder is cut out of two pleces of stiff cardboard in the shape of clover leaves, measuring three inches and a half across and three inches and a quarter high.

"What cart J. H. Stoddart will play he has not yet decided. In fact he is wavering between those of Dr. Maclure and Lauchlan Campbell. Campbell is the nobler creation but in Dr. Maclure the author gave us a most device the author gave us the state of the cart of the car high.

When the embroidery work is complete, cover one of the cardboards with the linen and attach it fast with cross stiches at the back.

Briar Bush.' I hope that Mr. Stoddart will be the Dr. Maclure. Mr. Stoddart is him-

A very pretty handkerchief box can be made by putting together four pieces of heavy cardboard, each five inches long and three inches wide, and two pieces five inches and one-eighth square.

be the Dr. Maclure. Mr. Stoddart is himself a Scotchman.

"As to the reproduction of the Scotch accent on the stage, that is not much of a crux. You see, only three of the principal. characters (Doctor Maclure, Jamm) and Margaret Howe) speak the Lowland dia-lect. Lauchlan Campbell and his daughte Flora are Highlanders and speak queen's English, with only the soft Highland pro-English, with only the soft Highland pro-nunciation. Kate Carnegic has traveled fa on the Amelican stage, and there are so

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and is thoroughly Anglicised. So, too, are General Carnegie and Lord Hay. The this is an undoubted advantage.

"The idea of the play occurred to me about the control of the play occurred to the play occurred to the play occurred to the control oc

A HANDKERCHIEF BOX, A DOUBLE PHOTOGRAPH FRAME AND A HANGING PIN

written out. A friend advised me to secure Mr. Tom Hall's collaboration, which I did Mr. Hall thoroughly overhauled my crude ork, and together we licked it into shape. 'I cannot fix the exact date of the initial production of Beside the Bonnie Briar Bush.' It will very likely be first played outside of New York. Should it prove a suc-cess here, the managers will send it to Eng-

while our drama is chiefly remarkable and largely reliant upon its strong characteriza-tion and faithful reproduction of Ian Maclaren's storics, yet those who like a definite and interesting plot will have nothing to complain of in 'Beside the Bonnie Briar Eush.'"

laren's stories, yet those who like a definite and interesting plot will have nothing to complain of in 'Beside the Bonnie Briar Eush.'"

MISSIE AND MAMMY.

MISSIE AND MAMMY.

Pretty Incident Witnessed on a New York Street Car.

A boulevard car was crawling along near Sixtieth street the other day, relates the Mail and Express, when a tidy, comfortable looking negress, placid and white halred, swelled the passenger last at the corner. She carried in her hand a little basket covered with a napkin snowy as the frostwork on her weedly lecks. Other passengers were a few school girls, a benevolent gentleman in drab and a Joyely woman of the rich city eye, sugerbly gowned a Lady Prosperous air about her and that easy, settled grace that marked a warm ripe vintage of thirty-live years ago.

Scardely had the winsome old negress scated herself coposite to the olive Juno than her gaze seemed riveted on that queenly world again, and mammy and her "little world again, and mammy and her "little world from mammy, as she followed interesting plot will be dayed from demands of contention to complain of in 'Beside the Bonnie Briar Eush.'"

The machinery of communiplace again relocation was lowed for the vision—age.

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The machinery of communiplace again relocation had been overed. She can the facile safety and love, that laughed at the look and white, of loyalty and love, that laughed at the sould safe sould white, of loyalty and love the vision—age.

The machinery of communiples world white, of loyalty and love the lowed the sould ease of a hillaby, and the sould ease o

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many people who love it not overmuch, that face. Her ebony features reflected serious mental agitation, a curious mixture of hope and doubt, as she gazed fixedly, lost to every two years ago. I suggested to several man-agers and literary men, but was strongly ad-vised not to attempt the dramatization. Nev-ertheless, I resolved to make the tilal, and after considerable time actually got the play "'Skuse me, lady, but"— Here she and German caught her breath and courage. "But you guaranteed.

'minds me so pow'ful of my sweet little mis-sle from de good ofe days in Tennes'— She got no further. The olive goddess turned those wondrous dark orbs full on the fond old questioner; a sudden smile of remfond old questioner; a sudden smile of reminiscent joy made them markie like a pair of Kohinoors, and with a soul-stirring "Why, mammy!" and with the blissful abandon of girlhood the goddess had one arm around that faithful chony neck and the other about her ample waist, while her shapely head rested in that "gracious hollow" where it last words heard from mammy, as she followed her sorgeous missie from the car. had nestled so peacefully in the days of long lowed her gorgeous missie from the car.

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